

**THE NATIONAL ANTHEM OF PAKISTAN**  
**D<sup>1</sup> FLUTE AND PICCOLO**

COPYRIGHT

**MODERATO MAESTOSO — CON MOTO**

**c1**

**c2**

**SIN FORN**

**FAMILY**

**GRANDIOSO**

**RALL**

# THE NATIONAL ANTHEM OF PAKISTAN

**D<sup>o</sup> FLUTE AND PICCOLO**

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**MODERATO MAESTOSO — CON MOTO**

Musical score for D<sup>o</sup> Flute and Piccolo. The score consists of five staves of music. The first staff begins with a dynamic marking of *c1*. The second staff has a dynamic marking of *c2*. The third staff includes dynamic markings of *CON FORZA* and *FIERMELY*. The fourth staff is marked **GRANDIOSO**. The fifth staff is marked *RALL*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# THE NATIONAL ANTHEM OF PAKISTAN

**E<sup>o</sup> CLARINET**

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**MODERATO MAESTOSO — CON MOTO**

Musical score for E<sup>o</sup> Clarinet. The score consists of five staves of music. The first staff begins with a dynamic marking of *c1*. The second staff has a dynamic marking of *c2*. The third staff includes dynamic markings of *CON FORZA* and *FIERMELY*. The fourth staff is marked **GRANDIOSO**. The fifth staff is marked *RALL*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# THE NATIONAL ANTHEM OF PAKISTAN

**1ST B<sup>b</sup> CLARINET (CONDUCTOR)**

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**MODERATO MAESTOSO — CON MOTO**

Musical score for 1st B<sup>b</sup> Clarinet (Conductor) on page 34. The score consists of five staves of music. The first staff is marked "1. 2. 3." and "(1)". The second staff is marked "(2)". The third staff is marked "(3) GRANDIOSO" and includes "TRUMPETS" and "TROMBONES" markings. The fourth staff is marked "HORN". The fifth staff ends with a double bar line and "<>".

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**1ST B<sup>b</sup> CLARINET (CONDUCTOR)**

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**MODERATO MAESTOSO — CON MOTO**

Musical score for 1st B<sup>b</sup> Clarinet (Conductor) on page 35. The score consists of five staves of music, identical to page 34. The first staff is marked "1. 2. 3." and "(1)". The second staff is marked "(2)". The third staff is marked "(3) GRANDIOSO" and includes "TRUMPETS" and "TROMBONES" markings. The fourth staff is marked "HORN". The fifth staff ends with a double bar line and "<>".



# THE NATIONAL ANTHEM OF PAKISTAN

## 2ND B<sup>b</sup> CLARINET

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(1) **MODERATO MAESTOSO — CON MOTO**

mf CON FORZA FIRMLY

GRANDIOSO

mf RALL

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## 3ND B<sup>b</sup> CLARINET

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(1) **MODERATO MAESTOSO — CON MOTO**

mf CON FORZA FIRMLY

GRANDIOSO

RALL

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*1)* **MODERATO MAESTOSO — CON MOTO**

*2)*

**GRANDIOSO**

**RALL**

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*2)*

**GRANDIOSO**

**RALL**

# THE NATIONAL ANTHEM OF PAKISTAN

**OBOE**

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**MODERATO MAESTOSO — CON MOTO**

Musical score for Oboe, measures 1-5. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is 'MODERATO MAESTOSO — CON MOTO'. The first measure is marked with a first ending bracket (1). The second measure is marked with a second ending bracket (2). The third measure includes dynamic markings 'p' (piano) and 'CON FORZA' (with force). The fourth measure is marked 'GRANDIOSO' (grandioso) and 'f' (forte). The fifth measure is marked 'rall' (rallentando). The score concludes with a double bar line and repeat signs.

# THE NATIONAL ANTHEM OF PAKISTAN

**E<sup>o</sup> ALTO SAXOPHONE**

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**MODERATO MAESTOSO — CON MOTO**

Musical score for E-flat Alto Saxophone, measures 1-5. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is 'MODERATO MAESTOSO — CON MOTO'. The first measure is marked with a first ending bracket (1). The second measure is marked with a second ending bracket (2). The third measure includes dynamic markings 'p' (piano) and 'CON FORZA' (with force). The fourth measure is marked 'GRANDIOSO' (grandioso) and 'f' (forte). The fifth measure is marked 'rall' (rallentando). The score concludes with a double bar line and repeat signs.

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**E<sup>b</sup> TENOR SAXOPHONE**

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*MODERATO MAESTOSO — CON MOTO*

*GRANDIOSO*

*CON FORZA*

*FIRMLY*

*RALL*

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*MODERATO MAESTOSO — CON MOTO*

*GRANDIOSO*

*CON FORZA*

*FIRMLY*

*RALL*

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*MODERATO MAESTOSO—CON MOTO*

*DRUMS*

*1*

*2*

*CON FORZO*

*FIRMLY*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

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*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

*GRANDIOSO*

*RAL*

# THE NATIONAL ANTHEM OF PAKISTAN

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*MODERATO MAESTOSO—CON MOTO*

*DRUMS*

*1*

*2*

*CON FORZO*

*FIRMLY*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

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*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

*GRANDIOSO*

*RAL*

# THE NATIONAL ANTHEM OF PAKISTAN

## 2ND B<sup>b</sup> CORNET

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*MODERATO MAESTOSO — CON MOTO*

*11* DYNAMIC

*22*

*33*

*3. GRANDIOSO*

*FIRMLY*

*44*

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*MODERATO MAESTOSO — CON MOTO*

*11* DYNAMIC

*22*

*33*

*3. GRANDIOSO*

*FIRMLY*

*44*

# THE NATIONAL ANTHEM OF PAKISTAN

## 1ST B<sup>b</sup> TRUMPET

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*Moderato Maestoso—con moto*

*DRUMS*

*GRANDIOSO*

*ff TRUMPETS*

*ff TRUMPETS.*

*ROLL*

# THE NATIONAL ANTHEM OF PAKISTAN

## 2ND B<sup>b</sup> TRUMPET

COPYRIGHT

*Moderato Maestoso—con moto*

*DRUMS*

*GRANDIOSO*

*ff TRUMPETS*

*ff TRUMPETS.*

*ROLL*

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**1ST HORN IN E<sup>b</sup>**

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*MODERATO MAESTOSO—CON MOTO*

*DRUMS*

*CON FORZA* *FIRMLY*

*GRANDIOSO*

*RALL.*

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*DRUMS*

*CON FORZA* *FIRMLY*

*GRANDIOSO*

*RALL.*

# THE NATIONAL ANTHEM OF PAKISTAN

**1ST SLIDE TROMBONE (TENOR)**

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**MODERATO MAESTOSO — CON MOTO**

Handwritten musical score for the 1st Slide Trombone (Tenor) part of the National Anthem of Pakistan. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *DRUMS*, *GRANDIOSO*, *CON FORZA*, *FIRMLY*, and *RALL*. There are also performance instructions like *c12*, *3*, and *2*.

# THE NATIONAL ANTHEM OF PAKISTAN

**2ND SLIDE TROMBONE (TENOR)**

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**MODERATO MAESTOSO — CON MOTO**

Handwritten musical score for the 2nd Slide Trombone (Tenor) part of the National Anthem of Pakistan. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *DRUMS*, *GRANDIOSO*, *CON FORZA*, *FIRMLY*, and *RALL*. There are also performance instructions like *c12*, *3*, and *2*.

# THE NATIONAL ANTHEM OF PAKISTAN

## BASS TROMBONE

MODERATO MAESTOSO—CON MOTO

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Musical score for Bass Trombone. The score consists of five staves of music. It begins with a first ending bracket labeled '(1)'. The tempo is 'MODERATO MAESTOSO—CON MOTO'. Performance markings include 'Solo', 'CONFIDENZA', 'FIRMLY', and 'RALL'. The score concludes with a second ending bracket labeled '(2)' and a 'RALL' marking.

# THE NATIONAL ANTHEM OF PAKISTAN

## EUPHONIUM

MODERATO MAESTOSO—CON MOTO

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Musical score for Euphonium. The score consists of five staves of music. It begins with a first ending bracket labeled '(1)'. The tempo is 'MODERATO MAESTOSO—CON MOTO'. Performance markings include 'Solo', 'CONFIDENZA', 'FIRMLY', and 'RALL'. The score concludes with a second ending bracket labeled '(2)' and a 'RALL' marking.

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## EUPHONIUM

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MODERATO MAESTOSO — CON MOTO

Musical score for Euphonium. The score consists of five staves of music. It includes performance markings such as "DIVISI", "SOLO", "CON FORZA", "GRANDIOSO", "FIRMLY", and "RALL". The music is written in a key with one flat and a 2/4 time signature.

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## BASS CLARINET

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MODERATO MAESTOSO — CON MOTO

Musical score for Bass Clarinet. The score consists of five staves of music. It includes performance markings such as "DIVISI", "SOLO", "CON FORZA", "GRANDIOSO", "FIRMLY", and "RALL". The music is written in a key with one flat and a 2/4 time signature.

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**BASS CLARINET**

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**E<sup>b</sup> BASS**

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4) **MODERATO MAESTOSO—CON MOTO**

DRUMS

DUMBA

DUMBA

CONFIRMA

3) **GRANDIOSO**

ALNY

BALL

# THE NATIONAL ANTHEM OF PAKISTAN

**DRUMS**

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**MODERATO MAESTOSO—CON MOTO**

SOLO

2)

CON FORTI

ALNY

3) **GRANDIOSO**

RALL

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## DRUMS

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*MODERATO MAESTOSO—CON MOTO*

The musical score for drums consists of five staves of notation. The first staff begins with a *Solo* marking and includes dynamic markings of *mf* and *f*. The second staff continues with *mf* and *f* dynamics. The third staff is marked *GRANDIOSO* and includes *ff* and *f* dynamics, with sub-markings of *CON FORTE* and *RAVVI*. The fourth staff features *ff* dynamics. The fifth staff concludes with a *RALL* marking. The notation includes various rhythmic patterns, rests, and dynamic hairpins throughout.