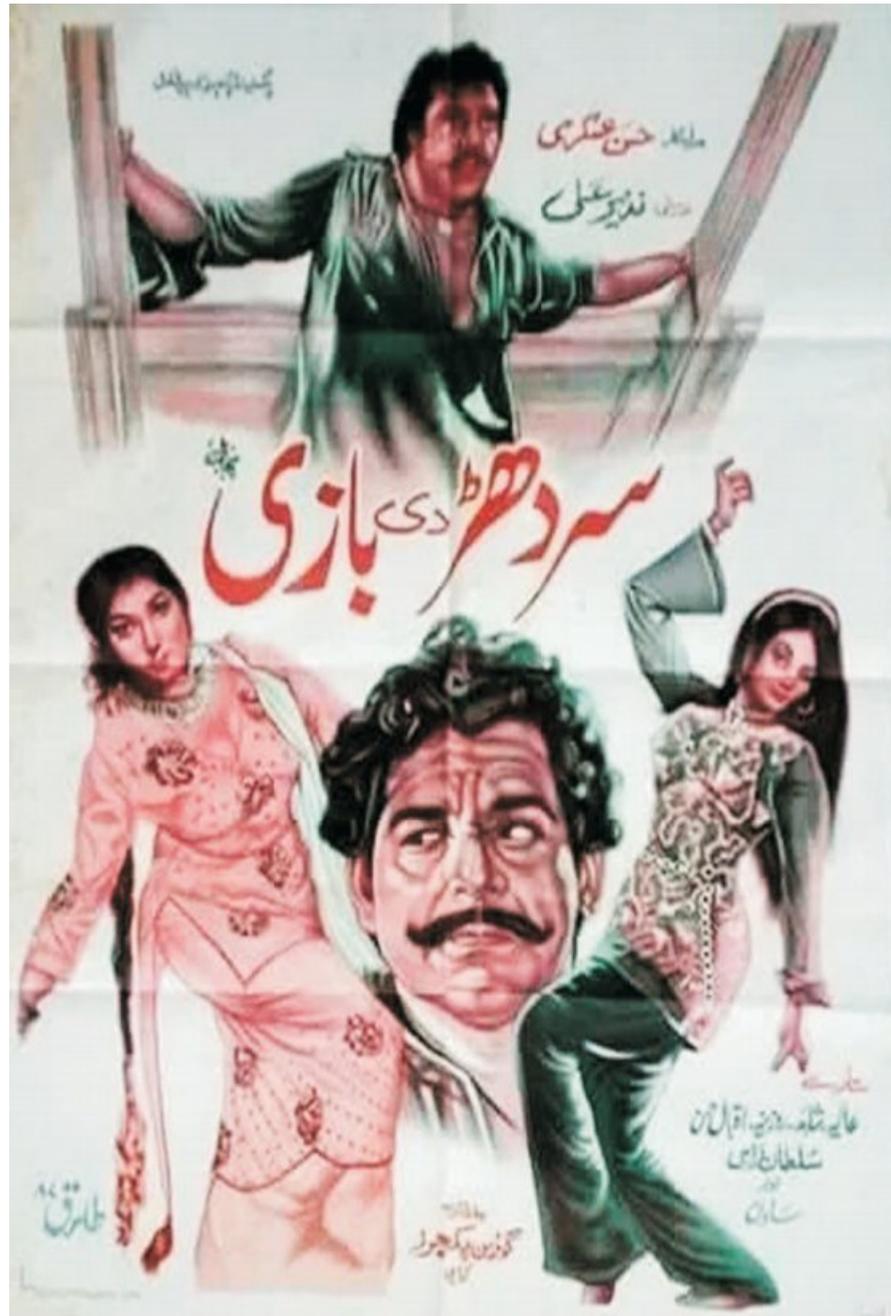
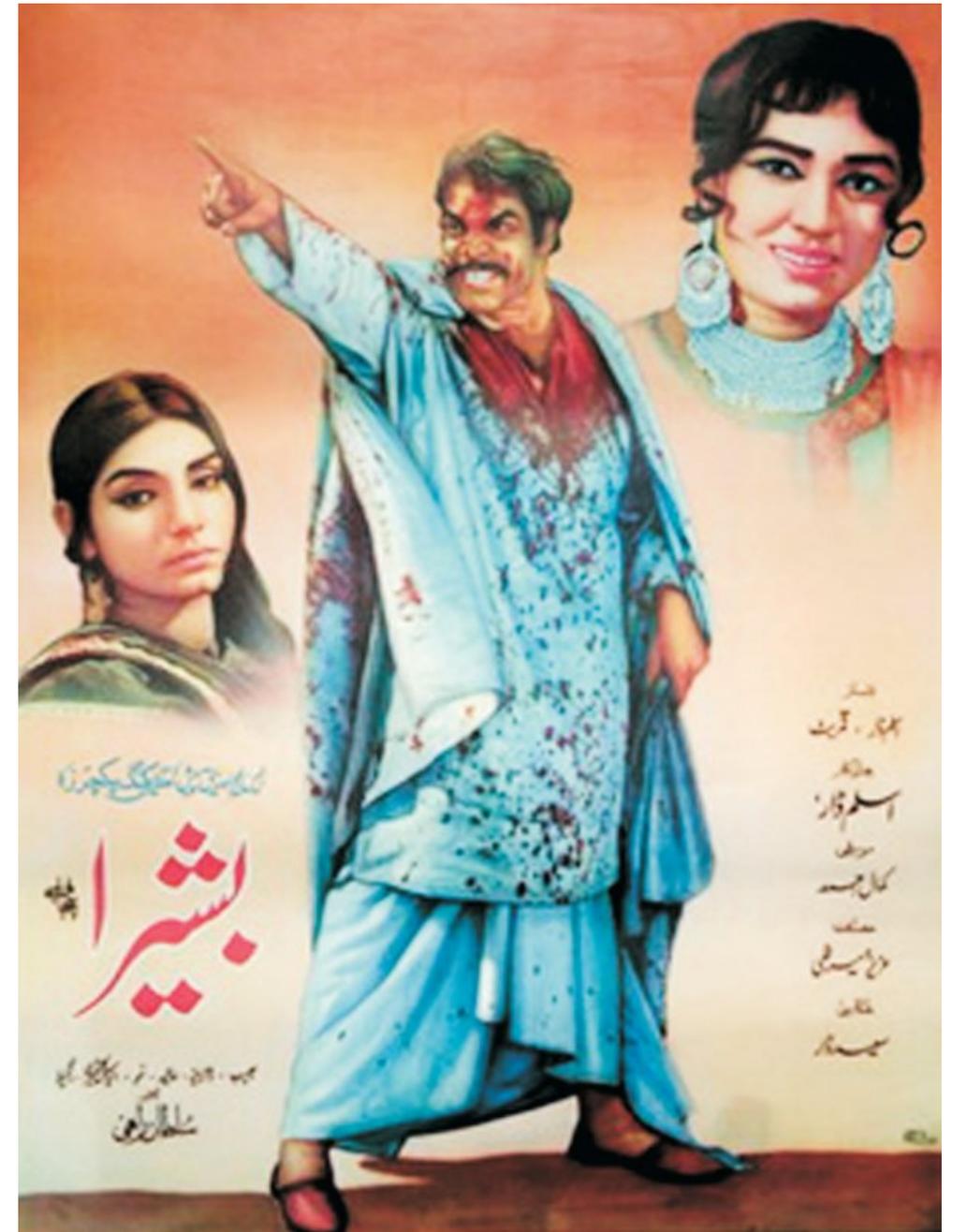


There are many examples in the history of cinema in the subcontinent where an actor after working in many films suddenly got famous because of one particular film and turned into a star. It happened with Sultan Rahi who for many years did small or negative roles but suddenly after appearing in director Aslam Dar's *Bashira* changed cine-goers' views of him. After that film, not only did he keep progressing as an actor but reached heights in Punjabi films that no actor before or after his brutal death could reach. The rest of the cast in *Bashira* was Habib, Rozina, Aliya, Rangeela and Ilyas Kashmiri. The songs for the film were



composed by Kamaal Ahmed and penned by Mushir Kazmi, Bashir Khokar and Asif Jaah (just one song). Despite the success of the film only two songs managed to get the audience's attention: *Banno raani barri dilgeer wey* (Noor Jehan/Kazmi) and *Kesri dopatta gal kurti shanail di* (Noor Jehan/Khokar). *Bashira* won four Nigar awards for Punjabi films: best producer (M Siddique), best director (Dar), best story writer (Aziz Merathi) and best actor (Rahi).

Director Hasan Askari's *Sir Dhar Di Baazi* did average business at the box office. It had Rozina, Shahid, Aliya, Iqbal Hasan, Sultan Rahi, Afzaal Ahmed and Sawan in the cast. Hazeen Qadri wrote the songs for the film which were composed by Nazeer Ali, only one of which sung by Noor Jehan became popular, *Eh wela dukh sukh bolan da*.





Lyricist Nazish Kashmiri

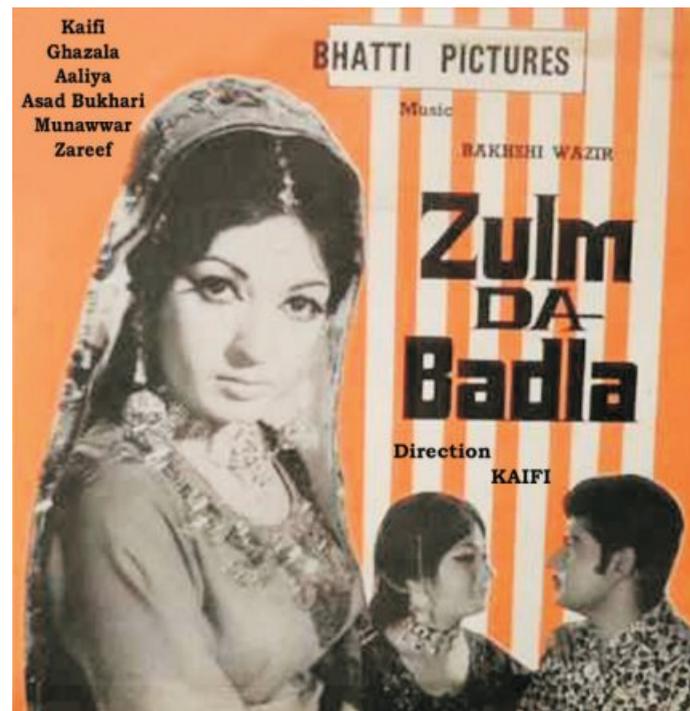
Zulm Da Badla produced by Nadeem Abbas and directed by Kaifi was one of the most successful films released in 1972. Its cast included Kaifi, Ghazala, Aliya, Asad Bokhari and Munawwar Zareef. The duo of Bakhshi-Wazeer composed the songs for the film written by Nazish Kashmiri. Five out of the eight recorded songs became popular one of which, Aiwein pajj paa ke rus peina, was sung by Inayat Husain Bhatti and four by Noor Jehan: Athrey ghuroor waala nasha, Rajj rajj ke dhamaalaan paawaan, Lekhaan aagey naiyon tera zor chalna and Ni taenu apna bana ke. Aliya won the best actress award for the film.

Heera and Ishtihaari Mulzim were two films whose music did not impress the audience. Baba Chishti composed the songs for both of them and it seemed that certain predictability had crept

into his art which the public had begun to reject.

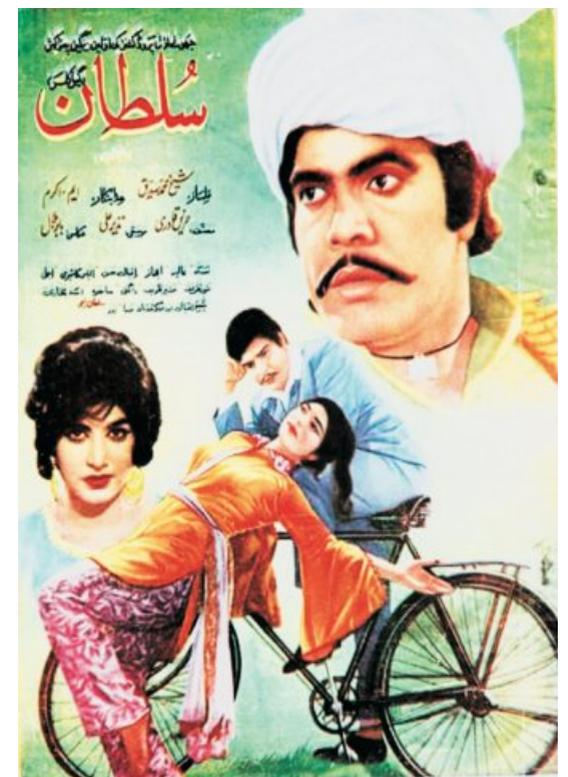
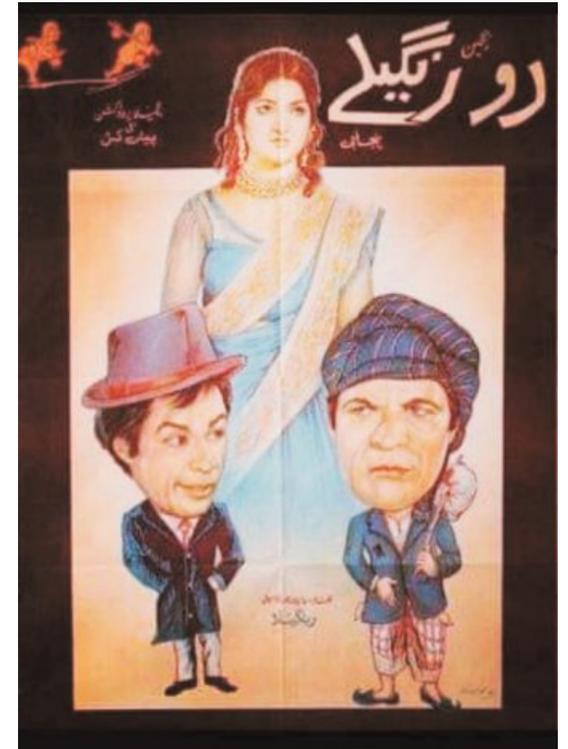
Sultan directed by M Akram proved to be a massively successful film to have come out in 1972. Its cast included Ejaz, Naghma, Aliya, Iqbal Hasan, Munawwar Zareef, Asad Bokhari and Sultan Rahi (in the main role). Nazeer Ali composed seven songs for the film all penned by Hazeen Qadri and sung by Noor Jehan. Surprisingly only one of the songs Dildaar sadqe lakh waar sadqe became popular which also won the best Punjabi song of the year award.

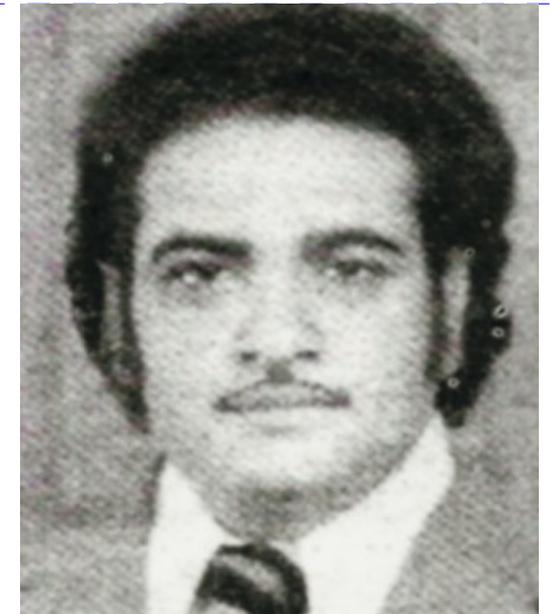
A slightly unusual Punjabi comedy film of 1972 was Rangeela Production's Do Rangeele. In this film, like some of Kishore Kumar's home productions in India, Rangeela took upon himself several responsibilities, baring playing the female lead and handling the camera. He once again pleyed dual characters; one as a vicious film actor and the other as a simpleton having



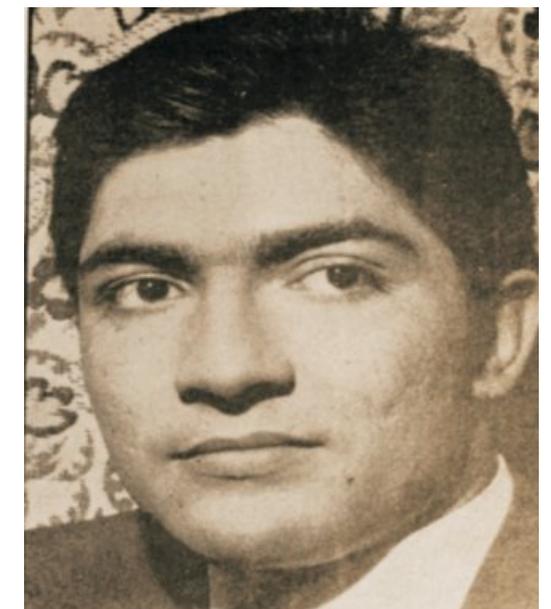
newly arrived to a mega city from a village. Not just that but he also produced and directed the film besides composing its music and lending his voice to two songs.

Acting alongwith Rangeela in important roles in Do Rangeele were Aasiya, Afzal Khan, Saaqiqa, Alauddin, Salma Mumtaz, Nanha and Meena. Although as per credit titles of this film all of its eight songs were composed by Rangeela but actually one each of them was said to hae been composed by Nazeer Ali and Kamaal Ahmed. Its filve numbers appreciated by the listeners were as folows: Ujarr gayi...Tutt gaye ajj mere dil de taar (Singer: Rangeela /Composer: Nazeer Ali/ Lyricist: Waris Ludhiyanvi), Taenu labheya guva ke jagg saara (Singer: Runa Laila/Composer: Kamaal Ahmed/ Lyricist: Asif Jah), Sajna ayeh mehfil asaan tere layi sajaayi aye (Singer: Masud Rana/Composer: Rangeela/ Lyricist: Khwaja Parvez), Loko wey loko, iss munde nu roko /Wey main dil tere qadmaanch rakheya (Singer: Noor Jehan/Composer: Rangeela/Lyricist: Waris Ludhiyanvi).





**Ghulam Ali**  
Composer of Sindhi/Urdu films



**Actor, Producer & Director**  
Haider

*Nizaam* directed by Haider turned out to be a moderately successful film. Its cast included Sudhir, Habib, Naghma, Talish, Sawan, and Sultan Rahi. Master Abdullah composed the songs for the film written by Salim Kashir. The following two songs sung by Noor Jehan became popular in the true sense: *Jind dharakdi aye* and *Sajna di deed layi marna qubool aye*. The last moderately successful Punjabi film of the year was *Thaa* directed by Diljeet Mirza. It had Diljeet Mirza, Sudhir, Rozina, Shahid, Ghazala, Afzaal Ahmed, Rangeela and Sultan Rahi in the cast. The songs for the film were composed by Safdar Husain and written by Waris Ludhianvi. Five out of the eight recorded songs became famous. The following three were sung by Noor Jehan: *Asi keeh keeh bhais vataaye yaar tere milne nuun*, *Takk sajna dora meri akh da* and *Tere milne nuun aye*. Apart from that a song sung by Mala, *Mahi adhi raati aaway* and one sung by the renowned ghazal singer Ghulam Ali, *Pehli waari ajj uhna akhiyaan ne takey* also became popular.

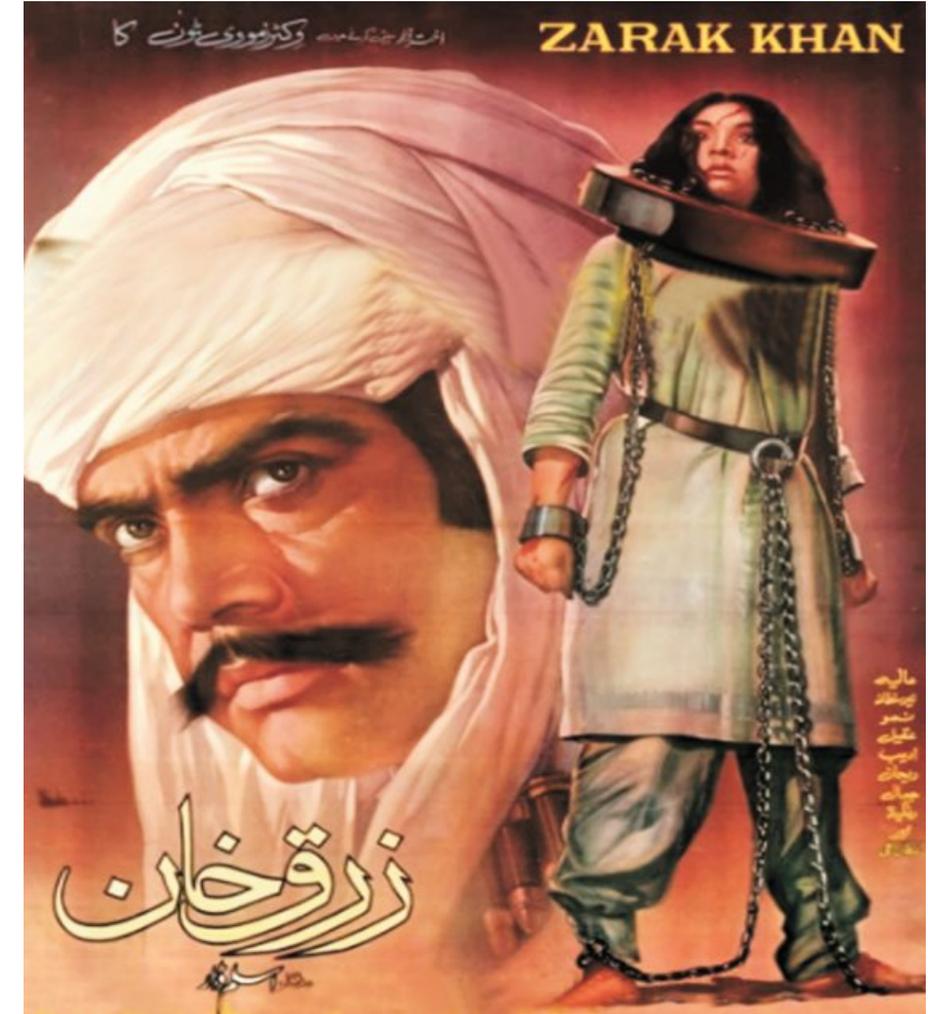
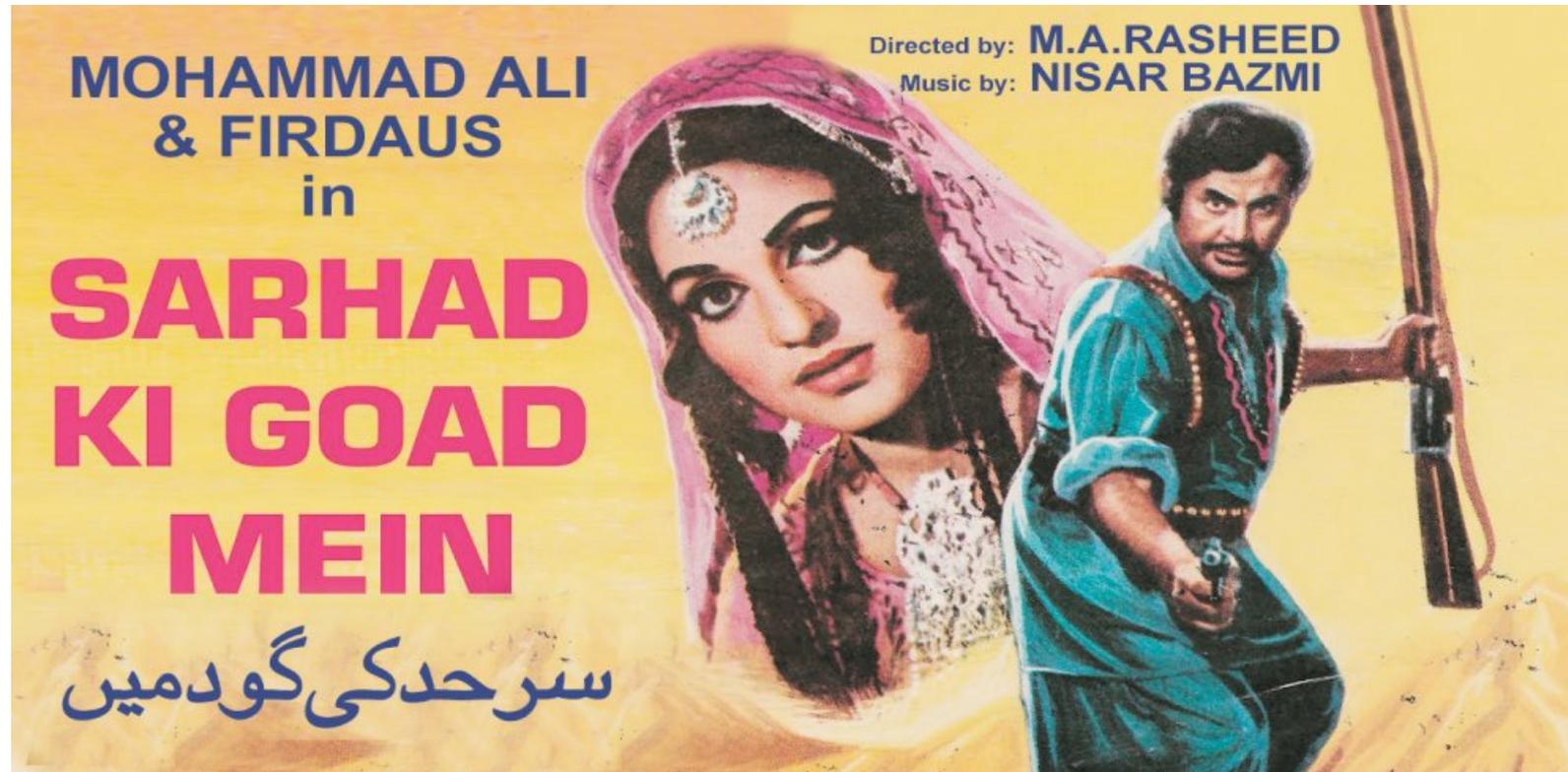
In 1972, two Sindhi films *Baadal* and *Mithrra Shaal Milan* were also released and both met with success. The music director for the first was Imdad Husain and the second was Ghulam Ali who hailed from Sindh. Subsequently, Ali not only became an eminent composer for Sindhi film projects but also for Urdu movies.

1973

1973 brought with it 94 films including 36 Urdu, 45 Punjabi, 4 Sindhi, 1 Saraiki, 1 Urdu-Punjabi bi-lingual and 7 Pushto ones. The films that became successful at the box office were 13 in Urdu and seven in Punjabi.

The first Urdu film to hit the jack pot was director Aslam Dar's Zaraq Khan, a film that gave the impression of being a Pushto one because of its title.

Aslam Dar who had earlier made quiet a few 'action' movies with body builder Nasrullah Butt had switched over to Sultan Rahi for the central character of Bashira. In view of the stupendous success of the film he once again opted for Rahi for the title role of Zaraq Khan and signed Aaliya, Nimmo, Aqeel, Jamaal, Nayyar Sultana, Rangeela and Adeeb for other important roles. For Zaraq Khan composer Kamaal Ahmed had tuned the songs penned by Fayyaz Hashmi, Musheer Kazmi, Asif Jah and one by himself. The two songs that could be frequently heard those were days Yaad mein teri sadiyaan beeteen (Masood Rana) and Yun akele tumhein jaane deingee na hum (Runa Laila). Both were written by Fayyaz Hashmi.



The next commercially successful Urdu film of the year was director M. A. Rasheed's Sarhad Ki Goad Main. Its cast comprised of Mohammad Ali, Firdaus, Mustafa Qureshi, Talish, Adeeb, Sofia Bano, Saqi and Sabira Sultana.

Inspite of the collaboration of ace composer Nisar Bazmi and master lyricist Qateel Shifai only one song of the film; Lehraayega pyaar mera, aayega dildaar mera, sung by Mala, could gain certain measure of popularity.



Nayyara Noor the singer who gained fame from "Tera saaya jahaan bhi ho sajna"



Lyricist Dukhi Prem Nagri (Real name: Wahaj Mohammad Khan)

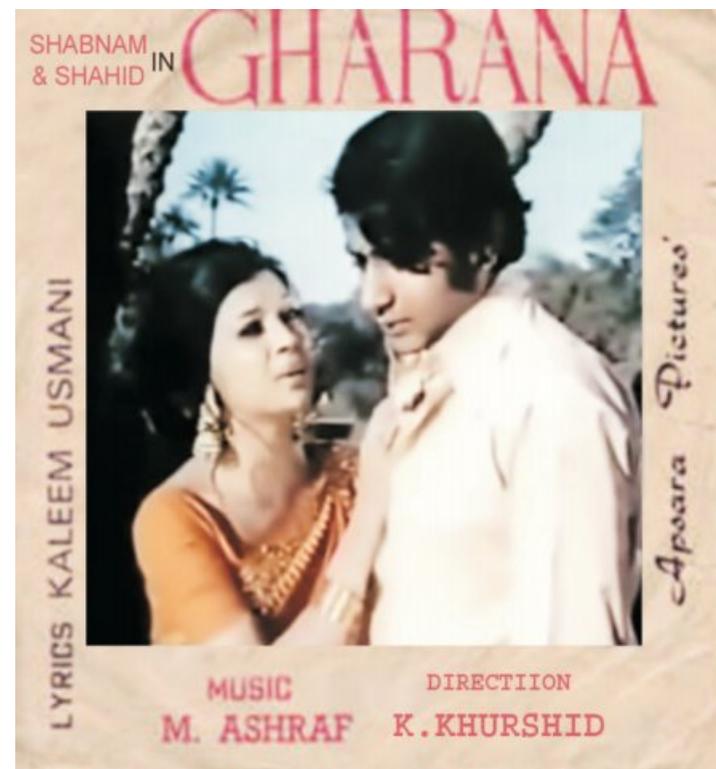
*Naadaan* filmed in Karachi, produced by Qadeer Khan and directed by Iqbal Akhtar was clearly inspired by Indian super hit film *Gopi* (Dilip Kumar and his wife Saira Bano's first film together). Like the original *Naadaan* too met with great box office success. The film starred Nadeem, Nisho, Rehman, Neeni, Lehri, Qavi, Tamanna, Raashid, Nirala and Santosh Russel.

Though based on a plagiarised story *Naadaan*, could boast of many a original as well as captivating tunes composed by Lal Mohammad-Iqbal with fine lyrics contributed by Dukhi Prem Nagri, Tasleem Faazli and Sehba Akhtar.

The song that caught the attention of listners because of the high poetic standard of

its lyrics by Sehba Akhtar and its equally captivating composition, flawlessly rendered by Ahmed Rushdi was *Teri jabeen se chauthveen ka chaand jhaankta rahey*. The other four notable songs of *Naadaan*, all penned by Dukhi Prem Nagari were *L Saiyaan anaari se naina laga baithi* (Runa Laila), *Sada suhaagan apni dharti* (Ahmed Rushdi, Irene Parveen & Chorus), *Jara thumke pe thumka laga de sanwariya* (Runa Laila & Ahmed Rushdi), and *Kahaan gori chali hai sajj dhajj ke* (Mala, Irene Parveen & Chorus). The only song penned by Tasleem Faazli turned out to be the film's most popular number: *Bhola bhola mera naam* (Ahmed Rushdi).

The next successful movie of 1973 *Gharaana* was yet another plagraised one. Director K. Khurshed (real name: Krishan Kumar) had this time copied the story from Raj Khosla's superhit film *Do Raaste* (1967- actors: Rajesh Khanna, Mumtaz & Balraj Sahni). The main star cast of *Gharaana* was Mohammad Ali,

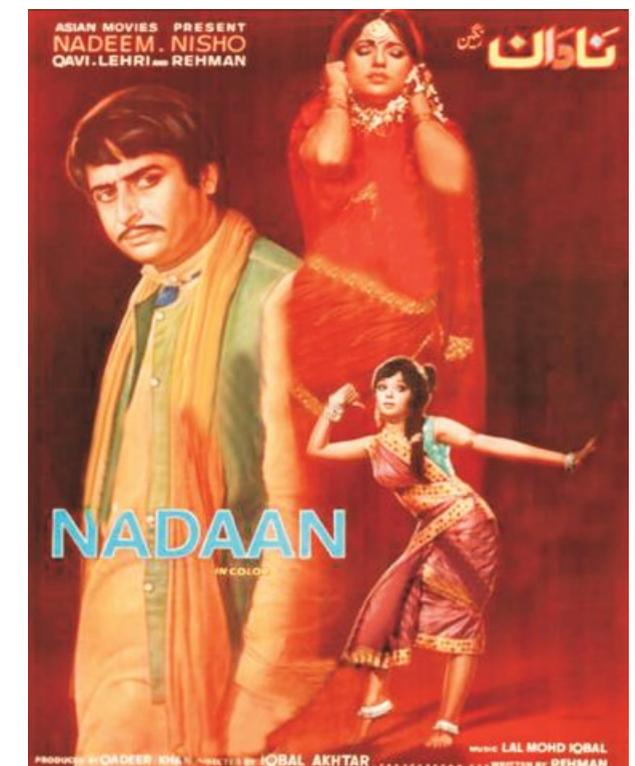


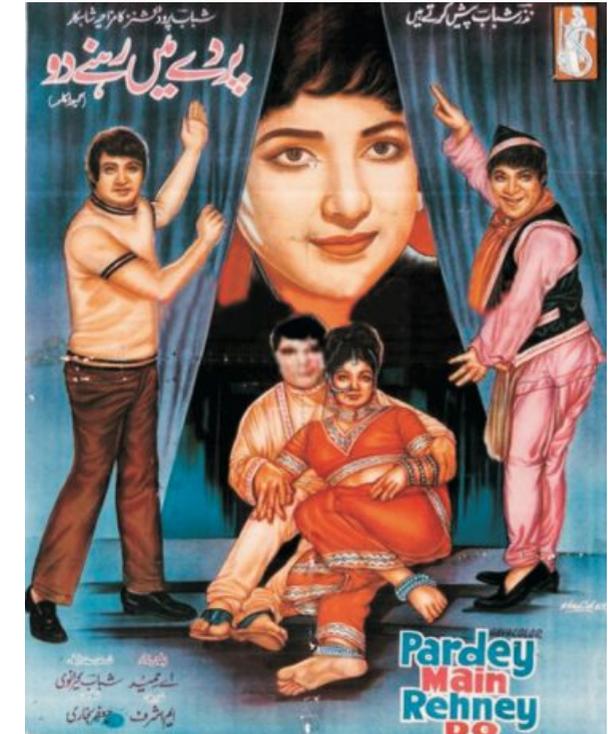
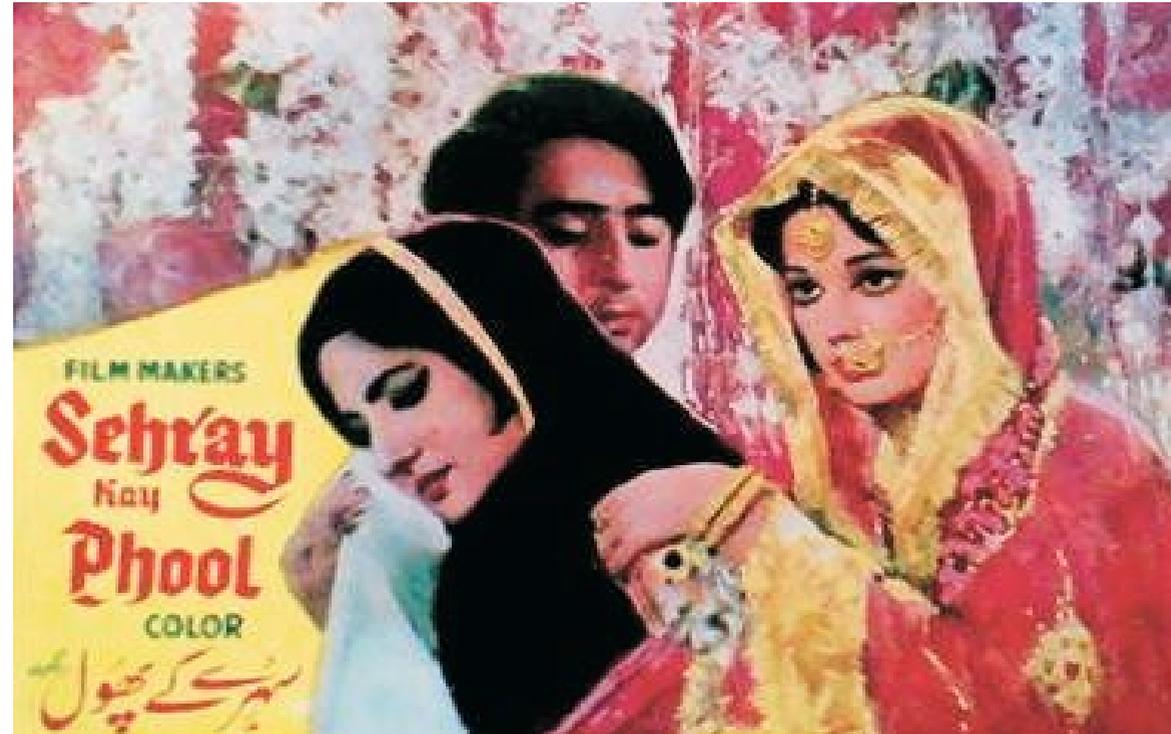
Shabnam, Shahid, Sufia Bano, Masood Akhtar, Andaleeb, Saqi and Rangeela. Its songs penned by Kaleem Usmani and composed by M. Ashraf gained major public appreciation. Particularly *Tera saaya jahaan bhi ho sajna* that turned out to be a milestone in the new entrant singer Nayyara Noor's career and is a favourite of today's youth even after 48 years. The remaining four popular songs of the film sere : *Pyaar pyaar karne ko to sabb karte hain/ Gorey gorey gaal pe kaala kaala til re* (both sung by Ahmed Rushdi), *Aik aane ki chirriya aur do aane ka mor* (Runa Laila & Ahmed Rushdi), *Kaanta laago re saanwariya mosey sangg chala na jaaye* (Runa Laila). The asthaai (opening line) of the last song was borrowed from *Kaanta laago re saajanwa mosey raah chali na jaaye* a song from *Basant* (1942).

*Gharaana* recieved three Nigaar trophies in the following catagories: Best music director M. Ashraf, best lyricist: Kaleem Usmani for *Tera saaya jahaan bhi ho sajna* and best plyaback singer Nayyara Noor for the same song. This was Nayyara's fist Nigaar award.



Rehman & Neeni while picturising the song "Teri jabeen se chauthveen ka chaand jhankta hai" for "Naadaan".





Raakhan (R. A. Khan) as he was known was actually the abbreviation of director Rafiq Ali Khan's name. He had, before migrating to Pakistan in the mid 1960s, directed four films in Bombay; Raagini, Kalpana, Bank Manager and Meri Soorat Teri Aankhein. In Pakistan his first directional venture, made in Karachi, was a not very successful film *Paazeb* (1972). However his second film *Sehre Ke Phool* starring Nadeem, Nisho, Aasiya, Qavi, Lehri and Tamanna, when released in 1973, met with major box office success. Almost all the songs penned by Shevan Rizvi and Tasleem Faazli and composed by Nashaad for this film met with different measures of success. The most popular among them written by Faazli and rendered in *mujra* style by Madam Noor Jehan was *Unn ka hee tasawwur hai, mehfil ho ke tanhaai*. Also sung by her but penned by Shevan Rizvi was *Aakhri baat hai abb baat na hogi shaayad*. Two more songs written by Rizvi were *Aaj takk yaad hai woh pyaar ka manzar mujh ko* (Mehdi Hassan) and *Teri maasoom saadgi ke liye hans raha hoon* (Ahmed Rushdi). Two other songs written by Tasleem Faazli were also appreciated: *Hosh mandon mein hain yeh log na deewanon mein* (Mala) and *Zindagi geet hai mohabbat ka aur iss geet ki sada tum ho* (Ahmed Rushdi and Mala).

Yet another commercially successful film of 1973 was Shabab Productions director Shabab Kiranvi's *Parde Mein Rehne Do* with Rangeela, Munawwar Zareef, Saiqa, Zarqa, Sofia Bano and Nanha playing main characters. The lyricists for this film were Masroor Anwar (one song only) and Tasleem Faazli whereas its music was composed by Kiranvi's favourite M. Ashraf. Almost all the songs of PMRD which were regularly played in radio programmes and at tea stalls were *Geet sunn lo o jaan-e-wafa* (Ahmed Rushdi & Tasawwur Khanum), *Jaane se pehle itna bata do phir kabb milogi* (Masood Rana & Nayyara Noor), *Kabhi khirki main aaye kabhi chhat pe bulaaye / Ho sajna pyaar mein tere bann ke kali* (Noor Jehan), *Koyi kar ke bahaana chali aana / Yaaro main barra pareshaan* (Ahmed Rushdi) and *Sharmeeli aankhon wali awaazaar kar gayi* (Ahmed Rushdi & Masood Rana)

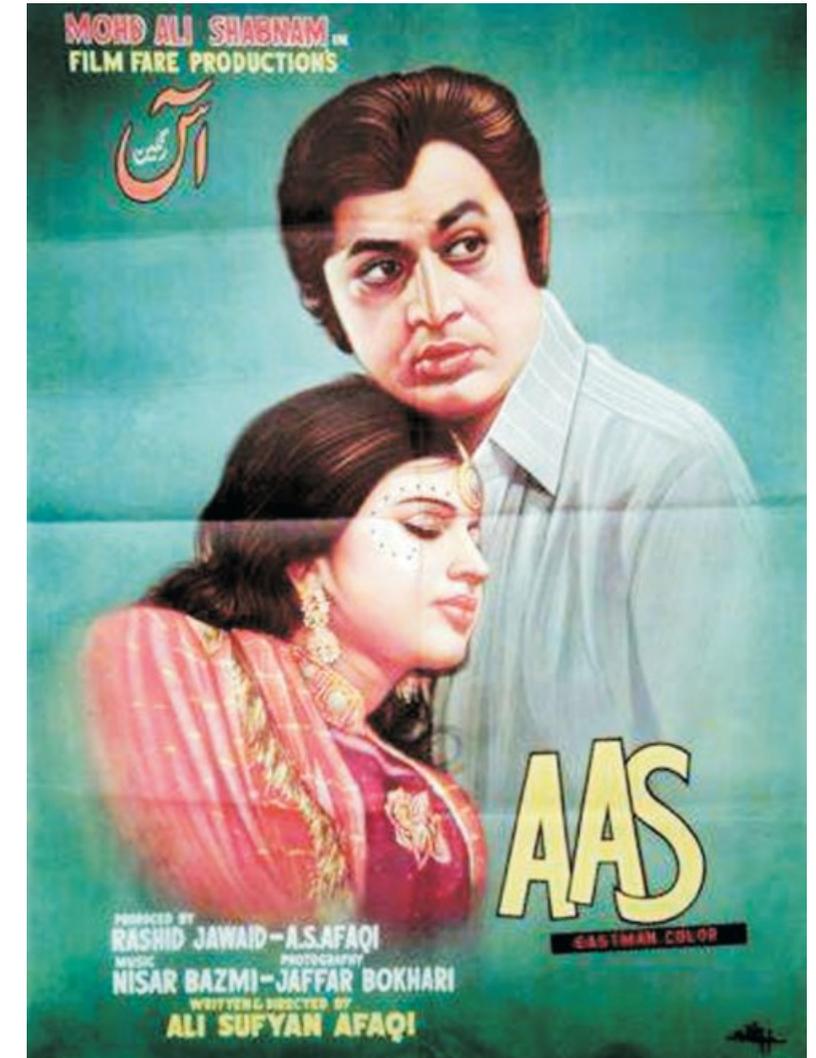


Shabnam and Mohammad Ali enacting "Mujhe kar dein na deewana" for "Naya Raasta".

*Naya Raasta*, produced and directed by Zafar Shabab, was another albeit moderately successful film of 1973 with important characters played by Mohammad Ali, Shabnam, Saaqqa, Kamaal Irani, Rangeela & Aurangzeb. Its lyrics penned by Masroor Anwar and Tasleem Faazli were set to music by Nashaad.

Out of the five songs that gained public appreciation following three were contributed by Tasleem Faazli: *Mujhe kar dein na deewana* (singer Mehdi Hasan who received a Nigaar trophy for this song as best playback singer of the year), *Abb kis ko sunaayeinge iss dard ka afsaana* (Mehdi Hasan and Noor Jehan) and *Meri zindagi ke saathi mere saath saath chalna* (Noor Jehan). The other two popular songs written by Masroor Anwar were *Khatt parrh ke tera aadhi mulaqaat hogayi* (Mala) and *Mere dil ki dharrkanon mein tera pyaar muskuraaya* (Noor Jehan).

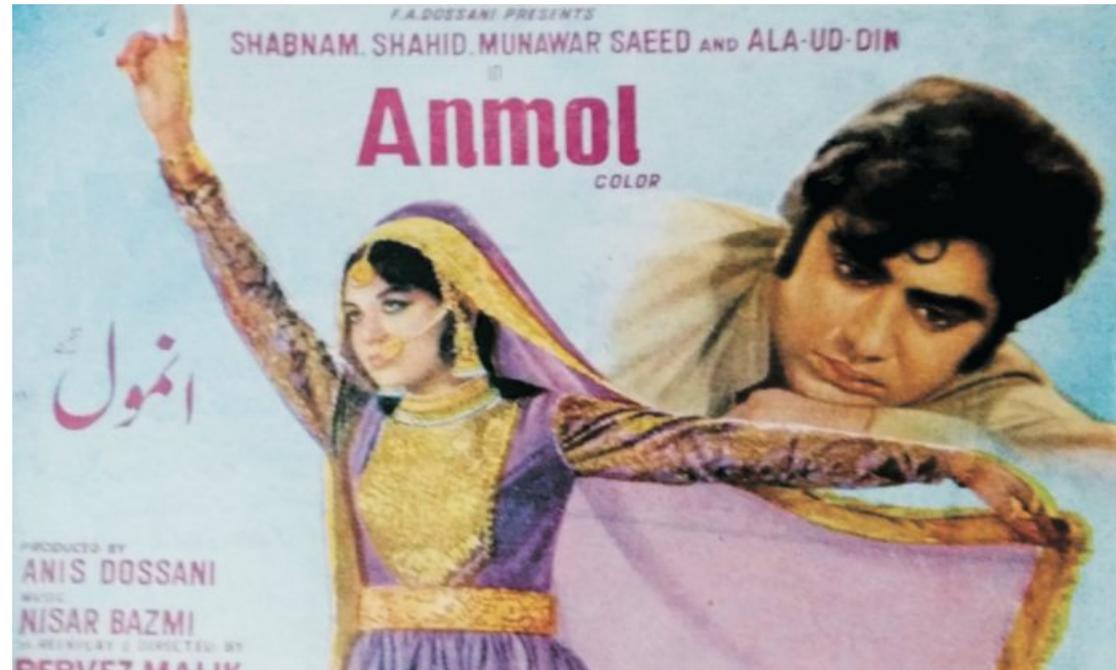
Another major box office hit of 1973 was director Ali Sufiyan Afaaqi's *Aas* that turned out to be the recipient of maximum-eight-Nigaar awards. Mohammad Ali, Shabnam, Qavi Saaqqa, Aqeel, Nirala, Saqi and Nanha were the actors who played important roles in the film. The lyrics penned by Masroor Anwar and Tasleem Faazli were once again set to



enchanting music by Nisar Bazmi who as usual mesmerised his admirers.

The only and the most popular song penned by Tasleem Faazli was the one rendered by Runa Laila; *Meri marzi main gaoongi*. Other notable songs, written by Masroor Anwar were: *Bol ri gurriya bol zara* (Nayyara Noor), *Laakh nakhre dikhao sar jhukaana parrega* (Noor Jehan), *Jaaiye shauq se jaaiye* (Runa Laila) and a duet rendered by Noor Jehan and Ahmed Rushdi: *Koyi yun bhi roothta hai, maana meri khata hai*.

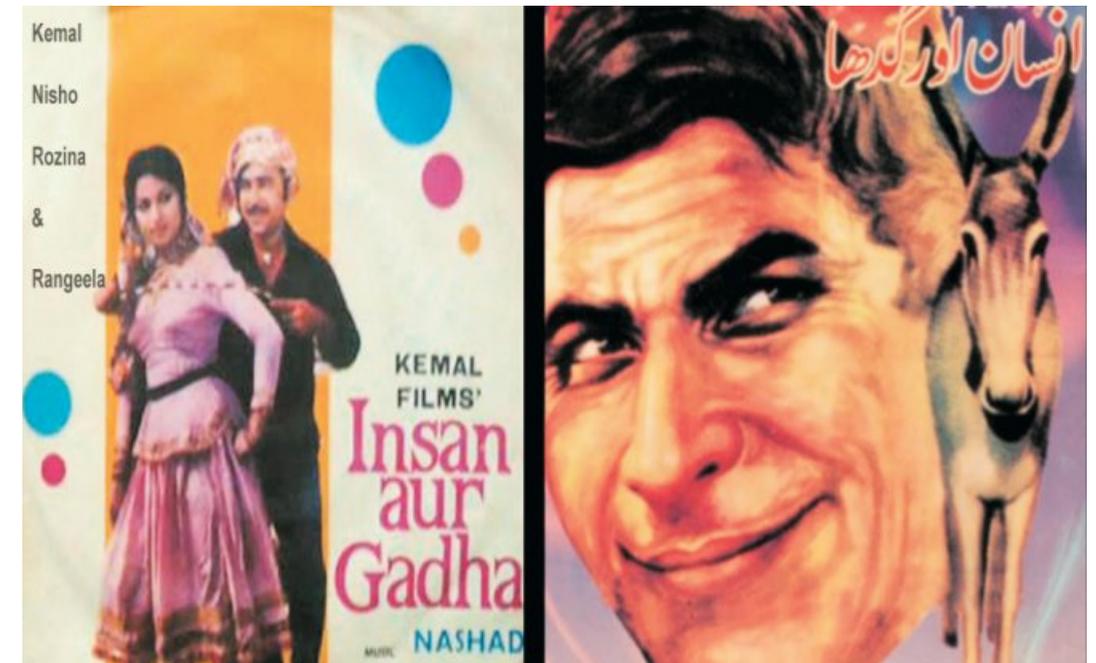
*Aas* received eight Nigaar Awards in the following categories: Best film/producers Ali Sufiyaan Afaaqi and Rasheed Sajid, Best director, story and dialogues writer: A. S. Afaaqi, Best actor: Mohammad Ali, Best Cinematographer: (colour) Jaffer Bokhari, Best sound recordist: Mubarak Ali and Best Art Director: Islam Shahabi.



Anees Dossani was one such film personality whom circumstances forced to migrate from East to West Pakistan just before the fall of Dacca (now Dhaka) and the eastern wing of Pakistan becoming Bangladesh on 16th December 1971. Besides other properties Dossani had to leave behind the largest cinema in the city; *Gulistaan*. Not letting the tragic situation take the better of him, Dossani, soon after his arrival in (west) Pakistan signed ace director Parvez Malik and announced his next production *Anmol* with stars like Shabnam, Shahid, Alauddin, Munawwar Saeed, Afzaal Ahmed and Tamanna. The film hit the bull's eye at the box office. Masroor Anwer's lyrics and Nisar Bazmi's music played a vital role in the film's commercial success. In those days *Anmol's* seven out of eight songs reverberated all over the country. The most popular of them was the Tasawwur Khanum rendered *Aisi chaal main chaloon kaleja hil jaayega*. Probably no one in Pakistan is aware of the fact that Bazmi Sahab had originally used this tune for a song *Aisi chaal na chalo kaleja hil jaaega* that he had composed for his last movie in Bombay; *Shola Jo*

*Bharke* (1961) and recorded in the voices of Mohammad Rafi and Suman Kalyanpur. While in India both the film and its songs remained obscure, in Pakistan, as mentioned above, *Anmol* and *Aisi chaal main chaloon* became super hits. Among the other popular songs of the film were four Runa Laila rendered numbers; *Mera mann lehraaya pehli baar*, *Ho mila kaisa anaari sajna*, *Mujhe naachne do ke shaayad yeh ghunghroo* and *Takhti pe takhti yeh dil ka daana hai* (Chorus). Besides *Abhi aap ki umr hee kya hai*, a duet by Runa Laila and Ahmed Rushdi and Mehdi Hasan's only solo *Dil se duniya ke har ek gham ko mita deta hai* were also well received. From *Anmol's* cast Nigar award was bestowed on two actors: Shabnam as best actress and Munawwar Saeed as best supporting actor.

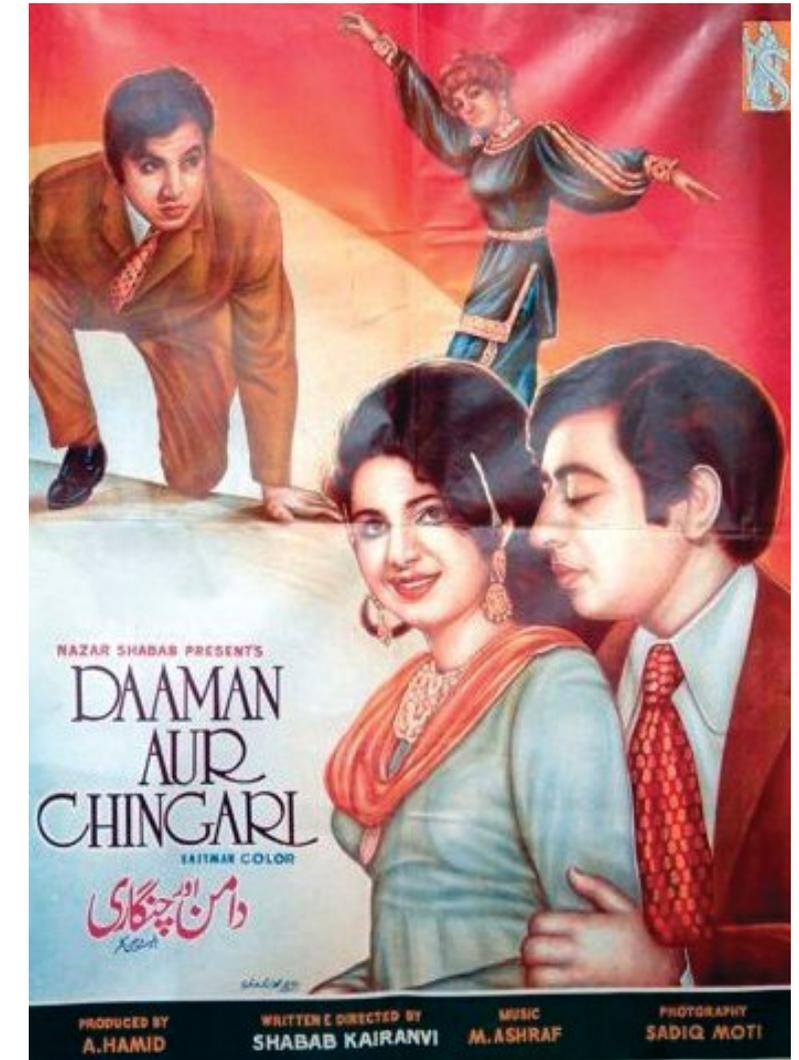
Actor (Syed) Kamaal had in 1966 produced *Joker* and later he made some more films both as producer and director but none of them left any impact on box office. However his *Insaan Aur Gadha* released in 1973 and reflecting on the sarcastic and humourous side of human attitudes turned out to be commercially successful. Besides Kamaal the cast of this film comprised of Nisho, Rozina, Shakeel, Aslam Parvez and Rangeela in the title role. Nashaad had set to music Tasleem Faazli's lyrics. Its songs that gained popularity were *Haaye main marr jaawaan* (Noor Jehan), *Ho sajna boliyaan sikha duun tujhe pyaar ki* (Tasawwur Khanum and Ahmed Rushdi) and a song both sung by and picturised on Rangeela; *Main te maaraanga dulatti sansaar nu*. Rangeela was given Nigar Award for this film as Best comedian.





One of the renowned Pakistani directors of that era was S. Suleman who unlike many of his contemporaries kept his career unblemished in so far as plagiarism was concerned and yet made so many box office hits. His *Society* was yet another commercially successful film of 1973. Shabnam, Nadeem, Husna, Lehri, Qavi, Aslam Parvez and Alauddin were its principle actors. Almost all its songs having been jointly created by lyricist Khwaja Parvez and composer M. Ashraf and well received by cinema goers were the following: *Aisi mulaqaat huwi pyaar ho gaya/ Jab takk hain saath hum tere/ Zindagi toota huwa ek jaan hai / Ho main laghi gayi je aisi nazar se dekha* (all four sung by Noor Jehan), *Ek meri jaan taara rumpa* (Mala), *Yeh raat mastaani aayi aayi* (Mala & Chorus). Another noteworthy song from *Society* was a duet; *Ho mere sajna main mauj hoon dariya ki tu mera kinaara hai* (Nayyara Noor and actor Nadeem).

Shabab Productions, producer A. Hameed (not to be confused with music director of the same name) and director Shabab Kiranvi's *Daaman Aur Chingari* is also counted among the commercially successful films of 1973. Beside the three favourite lead players of this production



house; Mohammad Ali, Zeba & Nadeem, others seen in important roles in the film were Aslam Parvez, Aaliya, Zarqa, Munawwar Zareef and Alauddin. It would be interesting for readers to note that after Zeba married Mohammad Ali in 1969, it was for the first time that she was shown romantically linked with another actor-Nadeem.

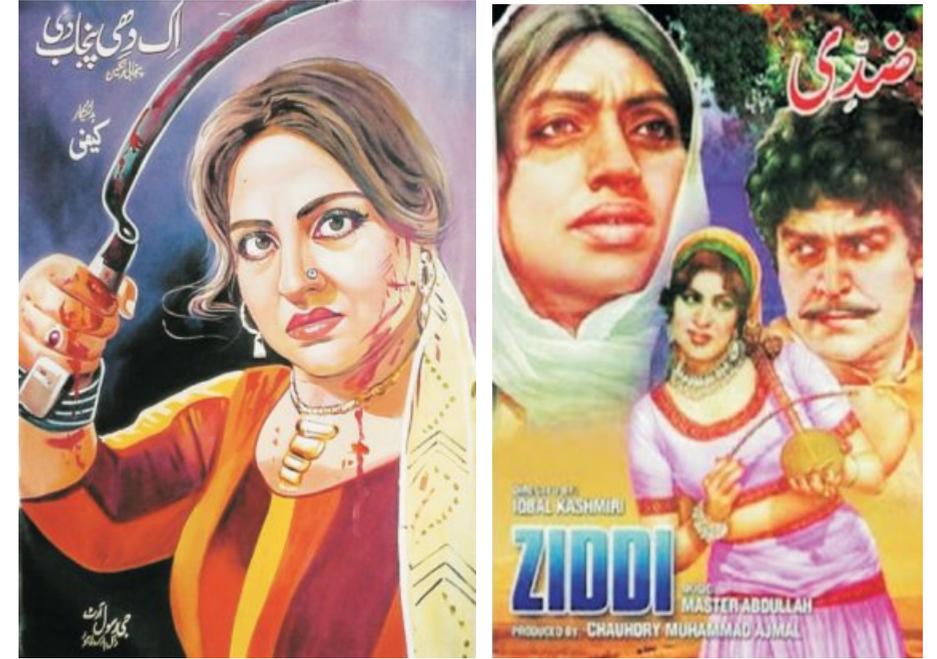
Shabab Productions' permanent composer M. Ashraf's eight compositions out of mine were very well received by the general public. Ashraf had recorded these four in Noor Jehan's voice: *Asli chehre pe hum ne bhi naqli chehra charrha liya* (lyricist: Masroor Anwar), *Des paraaye jaane waalay waada karte jaana* (lyricist: Shabab Kiranvi), *Aik haath pe suraj rakh do aik haath pe chaand* (lyricist: Qateel Shifai) and a chorus *Saheli tera baankpan lutt gaya, aaina torr de* (lyricist: Qateel Shifai). There was also a duet in the film, sung by Noor Jehan and Masood Rana; *Yeh waada karo keh mohabbat karoge* (lyricist: Tasleem Faazli). Its second part was recorded as a solo in Masood Rana's voice; *Ye waada kiya tha mohabbat kareinge* (lyricist: Shabab Kiranvi).

Between the last two songs one was sung by Ahmed Rushdi; *Barri barri aankhein mere dil pe sitam dhaayein* (lyricist: Masoor Anwar) and last but not the least was a Mehdi Hasan rendered ghazal *Hamaare dil se matt khelo, khilona toot jaayega* (lyricist: Tasleem Faazli.)



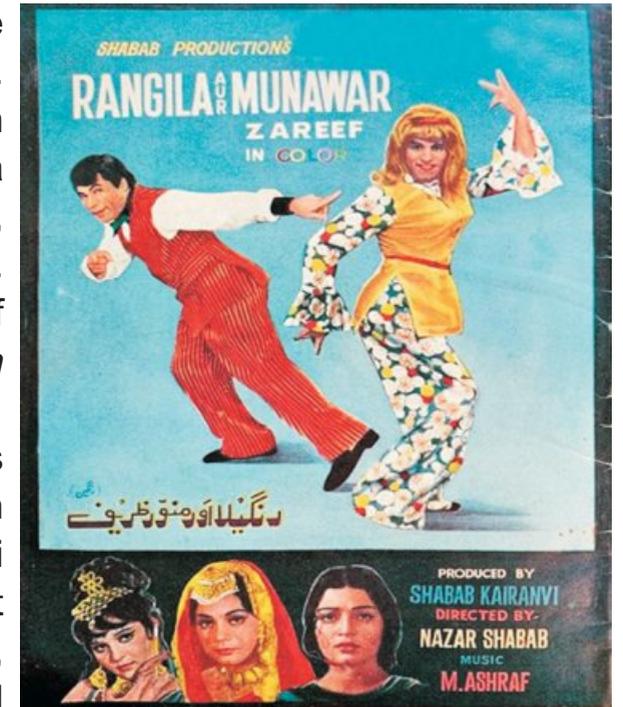
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The last Urdu film declared successful at the box office in 1973 was Nazar Arts *Rangeela & Munawwar Zareef*. A comedy as it is evident from its title, it was produced by Shabab Kiranvi and directed by his younger son Nazir Shabab. Its cast comprised of the most popular comedians of that era, Rangeela and Munawwar Zareef in the title roles while Saaqia and Shaista Qaiser appeared as their love interest. Other actors seen in important or not so important roles were Mumtaz, Aurangzeb, Saqi and Aslam Parvez. Masroor Anwer's lyrics were once again set to music by Shabab family's favourite composer M. Ashraf. Three out of eight songs of this film gained popularity; *Kaisa jaadu kar diya mastaani aankhon waale ne* (Noor Jehan), *Khirki se darwaazon se* (Ahmed Rushdi) and a duet, *Sa dha nee sa, saanwla chehra resham si baahein* (Ahmed Rushdi & Runa Laila).



It is important to note that as compared to last year the number of Punjabi films released in 1973 had only marginally come down from 51 to 45 but on the contrary the number of successful Punjabi films had drastically dropped from 19 to seven. The first among them was director Iqbal Kashmiri's super hit film *Ziddi* in which the title role was portrayed by Yusuf Khan whereas other actors who appeared in important roles were Ejaz, Firdaus, Zumurrad, Munawwar Zareef, Nanha, Nabeela and Ilyas Kashmiri. To a great extent the success of this film depended on its music. The lyrics penned by Hazeen Qadri, Waris Ludhianvi and Saif-ud-din Saif were set to enchanting tunes by the composer extraordinary Master Abdullah. Among the songs three written by Hazeen Qadri and rendered by Madam Noor Jehan are still fresh in the memories of vintage music lovers; *Tere naal naal naal wey main raina*, *Wey chhadd meri veeni na marorr* and *Ankhiyaan wey raati soun na dendiyaan*.

This year among the seven Nigaar Awards given in the category of Punjabi films, six were bestowed to *Ziddi*. The details are as follows: best film/producer: Chaudhry Mohammad Ajmal, Best director: Iqbal Kashmiri, Best story writer: Hazeen Qadri, Best actress: Firdaus, Best actor: Yusuf Khan and Best Music Director Master Abdullah. All the successful Punjabi films released this year did excellent business at the box office barring *Ek Dhee Punjab Di* whose performance could at best be called moderate. In this film of director Wazir Ali important roles were played by Firdaus, Ejaz, Aaliya, Kaifi, Talish, Ilyas Kashmiri, Zeenat and Munawwar Zareef. Incidentally none of this film's songs, penned by Iqbal Chaudhry, Saeed Jaffery and Khwaja Parvez and set to music by the duo Bakhshi-Wazir could gain any public appreciation. And similar was the situation vis a vis the music of another three commercially successful Punjabi films. These films were *Mera Khoon* (G.A. Chishti/Khwaja Parvez), *Maa Te Qanoon* (Nazir Ali/Hazeen Qadri) and *Nishaan* (Fazal Altaf/Hazeen Qadri).





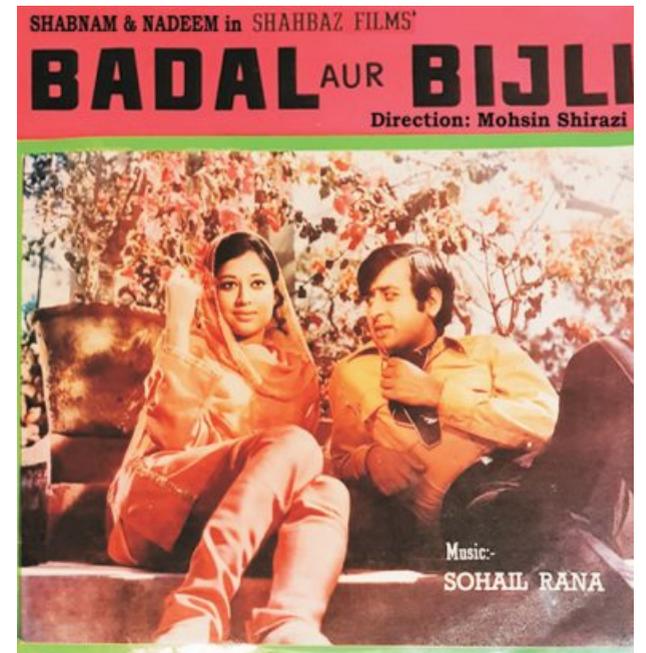
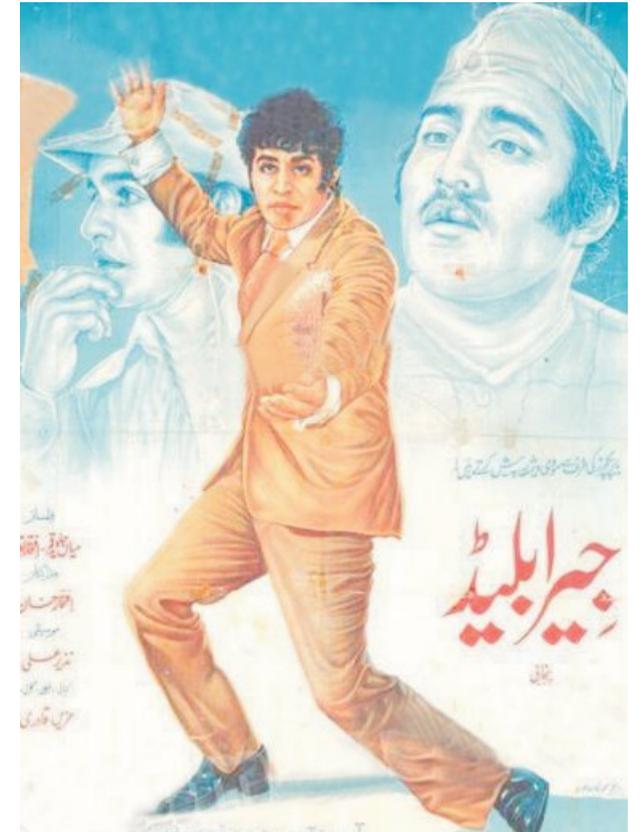
After the stupendous success in 1973 of his film *Ziddi*, director Iqbal Kashmiri came up with yet another Punjabi box office bonanza *Banaarasi Thugg* in which the title roles of two thugs (robbers/swinellers) were essayed by Ilyas Kashmiri and Munawwar Zareef. Other cast of film comprised of Ejaz, Firdaus, Zumurrud, Afzaal Ahmed, Mumtaz (guest appearance) and Alauddin.

This film may have met with big success but its music remained devoid of general public's appreciation. Its lyrics contributed by Khwaja Parvez, Tanvir Naqvi, Salim Kashir and Saeed Jaffery were set to tune by the Bakhshi-Wazir duo. Only one of the film's songs, penned by Khwaja Parvez, and sung by Noor Jehan was regularly played radio and at small tea hotels. The song *Akh larri bado badi* is not only popular

even now but the phrase was also used as the title of a film in 1976.

The seventh and last commercially successful Punjabi film of 1973, *Jeera Blade* was directed by Iftikhan Khan who had to his credit the super hit *Mastaana Maahi* (1971). The title role of *Jeera Bladi* was portrayed by Munawwar Zareef with Aasiya as his love interest. Other members of the cast were Aslam Parvez, Saaqqa, Tanzim Hasan, Bahar, Afzaal Ahmed and Nasira. (This was the era when comedians like Munawwar Zareef and Rangeela were being cast as heroes in romantic roles opposite A grade heroines like Aasiya and Sangeeta. In later years they were replaced by another comedian Ali Ejaz). In spite of the collaboration of lyricist Hazeen Qadri and composer Nazeer Ali only these two songs of *Jeera Blade* could draw public attention; *Pyaar jo hoya naal tere* (Noor Jehan), *Tere madh bharey nain mil paen* (Masood Rana). Out of the four Sindhi films released in 1973, two; *Jeejal Maa* and *Saudha Putt Sindh Ja*, net with success. The appreciation of Sindhi film music was more or less restricted to interior Sindh or certain parts of big cities like Karachi and Hyderabad. It would not be out of place to mention here that the first *Saraiki* film *Dhiyaan Nimaaniyaan*, produced by Inayat Husain Bhatti was also released this year. It however remained devoid of box office success.

Before moving on to the next year it is inevitable to mention about two such songs whose films remained unsuccessful at the box office but the songs on their own strength became extremely popular not only then but have remained so through all these years not only in Pakistan but also in all those countries where Pakistani music is appreciated. One of these songs was *Aajjaane ki zid*



## 1974

1974 turned out to be the year when maximum number of films-112- were produced in Pakistan. Out of the films that reached the silver screen this year 19 Urdu and 13 Punjabi films achieved box office success. The second and so far last albeit flop Gujrati film *Prem Bandhan* was also released this year.

Producer-director Aslam Dar who had gained fame through his Urdu action films with Nasrullah Butt or Punjabi film *Basheera* with Sultan Rahi, made a socio-comic Urdu film *Dillagi* in 1974. This film made an uproar all over the country, became a platinum jubilee hit after running for almost 80 weeks and is considered as one of the most successful Pakistani Urdu films. Glittering with stars like Nadeem, Shabnam, Nayyar Sultana, Nimmo, Talish, Rehan, Aqeel and Lehri, this film could boast of Musheer Kazmi, Khwaja Parvez, Riaz-ur-Rehman Saaghar and Bashir Khokar as its lyricists and a comparatively lesser known but competent and Aslam Dar's favourite Master Rafiq Ali as the composer. The songs of *Dillagi* like the film itself hit the popularity chart and particularly these songs remained at the top for a long to come; *Dillagi mein aisi dil ko lagi* (Noor Jehan/Riaz-ur-Rehman Saaghar), *Saiyaan anaarri mere dil ko jalaaye* (Noor Jehan/Khwaja Parvez), *Hum chalay iss jahaan se* (Mehdi Hasan/Musheer Kazmi), *Murjhaaye huwe phoolon ki qasam/Aag laga kar chhupne waalay*, (Masood Rana / Musheer Kazmi), *Mujhe jaan se bhi pyaara mehboob mll gaya hai* (Mujeeb Aalam and Noor Jehan/ Basheer Khokar), *Pyaar karna to koyi jurm nahin hai yaaro* (Nadeem, Riaz and Chorus /Khwaja Parvez), *Saath hamaara chhoote na* (Mehdi Hasan and Noor Jehan/Khwaja Parvez). In short every song of *Dillagi* was very well received by admirers of film music.

*Dillagi* won following three Nigar awards, Best actress: Shabnam, Best Comedian: Lehri and Best sound recordist: Raja Ali Shah.



Nadeem and Shabnam during the picturising of a duet "Saath hamaara chhoote na" for "Dillagi".



Shabnam enacting "Dillagi"'s popular song "Dillagi mein aisi dil ki lagi ke dil kho gaya"

Producer Rasheed Sajid and director Ali Sufiyan Afaaqi's *Aabroo* was the second box office Urdu hit of the year. Its important roles were enacted by Mohammad Ali, Shabnam, Mustafa Qureshi, Lehri and Zarqa. Music director Nashaad had set Tasleem Faazli's lyrics to such enchanting tunes that almost all of the film's songs were appreciated by music buffs. For instance *Na mehrbaan ne ajnabi, no dosti na dushamni* (Noor Jehan), *Palkein utha ke zara dekh le* (Mehdi Hasan). (In the film the song is preceded by a *doha* in Nayyara Noor's voice *Kaun si rutt mein julmi hogi tum se mulaqaat*), *Mujhe garmi lagey hai mere paas nahin aa* (Shazia), *Bin tere raat to kya hum so katay din bhi nahin* (Noor Jehan and Zahida Sultan) and *Lovely lovely jhoota* (Nayyara Noor).

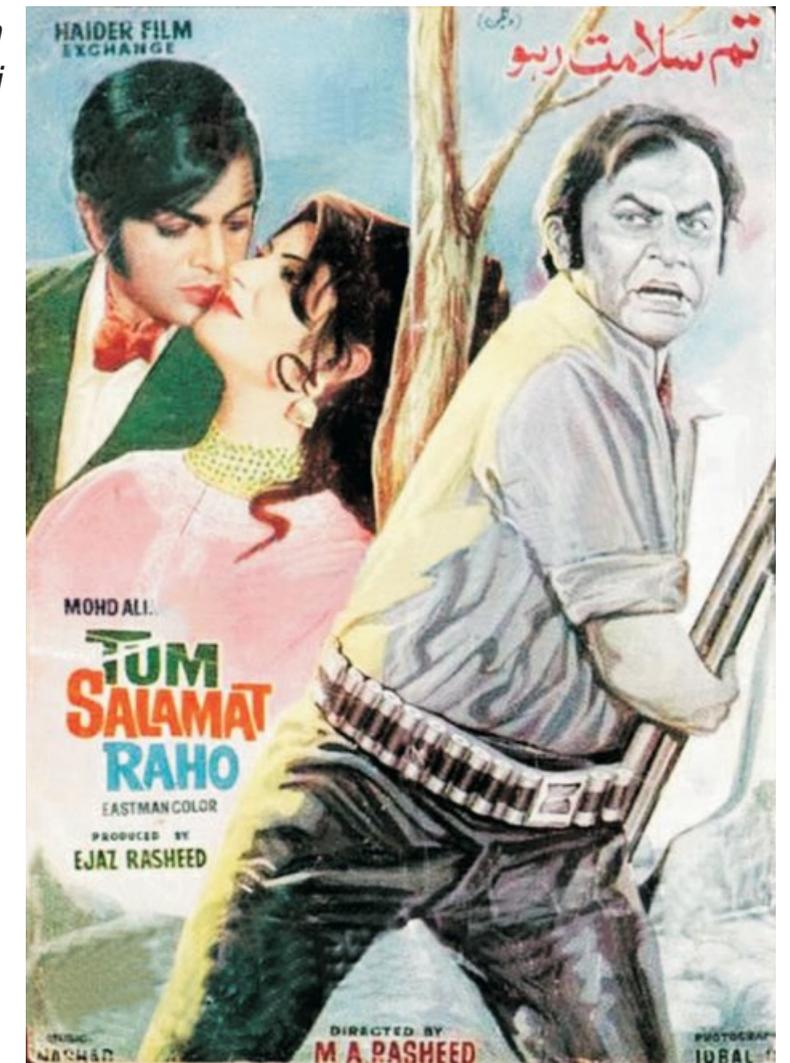
Director M. A. Rasheed's *Tum Salaamat Raho* was the next commercially successful file of 1974. Its cast comprised of Mohammad Ali, Waheed Murad, Aasiya, Mumtaz and Nayyar Sultana. Lyricist Masroor Anwar's four songs were set to tune by Nashaad and two by M. Ashraf.

Among the films six numbers the most popular one, composed by Nashaad and recorded as a tandem song in Mehdi Hasan and Noor Jehan's voices was *Mohabbat zindagi hai aur tum meri mohabbat ho*. Other well liked compositions of Nashaad were the following, *Apne qadmon pe rakh lejiye mere dil ka nazraana* (Mehdi Hasan), *Kiya na jaaye intezaar aaja /Kis ko sunaaoon kis ko bataaoon* (Noor Jehan). Like wise two of M. Ashraf's composed songs were also

well received by cinegoers and radio listeners; *Karte hain mohabbat sub hee magar* (Ghulam Ali) and *Aayega koyi aayega* (Mala).



*Singer Zahida Sultan*



Actor, producer and director Rehman though belonged to East Pakistan but he too like Shabnam and Robin Ghosh, after it became Bangladesh in December 1971, preferred to stay in Pakistan. He not only produced quite a few films but also acted in films made by others. It is sad that he was not satisfied with the stigma he had caused to his career by plagiarising Indian film *Jab Jab Phool Khiley* into *Darshan* in East Pakistan but went one step further by turning Indian film *Geet* (1970) into *Chaahat* in 1974. In this film besides Rehman other actors cast in major roles were Shabnam, Mustafa Qureshi, Lehri, Qavi and Shakil.

Although *Chaahat* met with moderate success but its lyrics penned by Akhter Yusuf and Khwaja Parvez were set such tunes that its music truly captivated by all and sundry. The only song contributed by Khwaja Parvez and made immortal by Mehdi Hasan was *Pyaar bharey do sharmeele nain*.

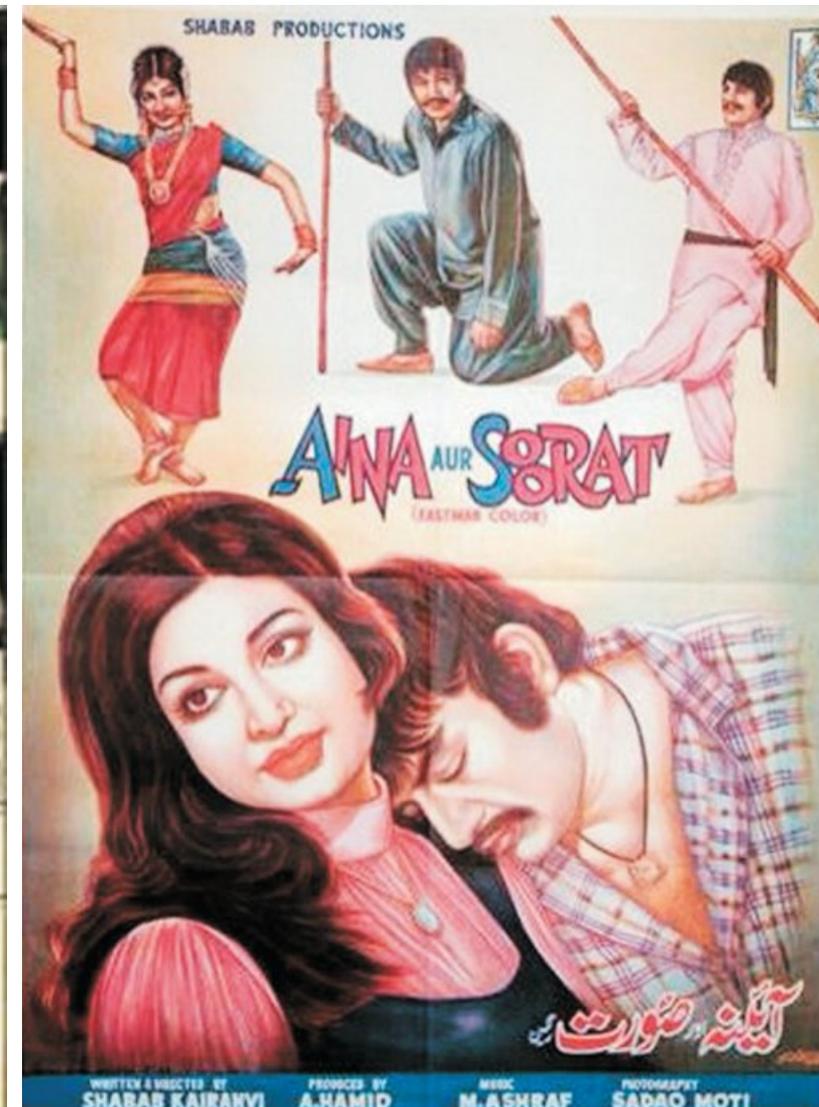
The next and probably the most popular song *Mere mitwa... Saawan aaye saawan jaaye* was recorded in three parts. The first in Akhlaq Ahmed and choir voices, the second as a duet in which Runa Laila joined Akhlaq and the third though also duet but its opening line was *Paas bula lo angg laga lo*. There is no denying the fact that while composing this song Robin Ghosh seems to have been inspired by *Geet*'s most popular Mohammad Rafi rendered number *Aaja tujh ko pukaarein mere geet re*. But it is also true that by blending his Bengali touch he enhanced the beauty of Kalyanji-Anandji's composition. Akhtar Yusuf had also written appropriate words to suit the tune. Also based on his lyrics another song, a solo rendered by Runa Laila; *Khanke paayal chhanke ghungroo* had also become quite popular.

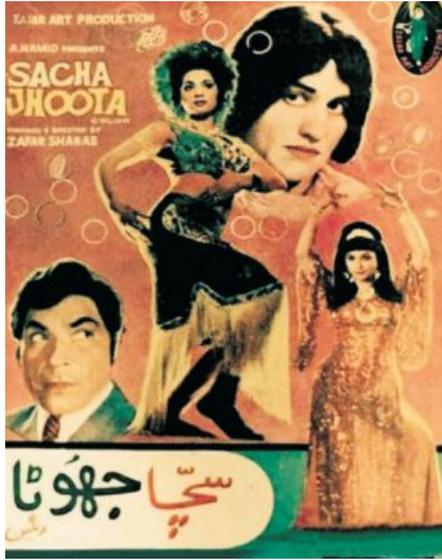
Robin Ghosh took one more - his third after *Talaash* and *Chakori-Nigaar* trophy home for *Chaahat* as Best Music Director Akhter Yusuf received the same as best lyricist *Saawan aaye saawan jaaye* and Akhlaq was given special award for rendition of the same song.



Producer Jan Mohammad and director Iqbal Akhtar's *Parda Na Uthao* was the next commercially successful film of 1974 with Nisho, Shahid, Saaqqa, Rangeela, Qavi and Ishrat Chaudhry in important roles. Masroor Anwar's lyrics were set to music by M. Ashraf. The most popular song of the film was *Itna bhi na chaaho mujhe*, rendered in her sonorous voice by Nayyara Noor. Other songs having been appreciated by the general public were *Jhoom uthi hai jawaani* (Mala), *Daadaji apne bete ko samjhaao* (Rangeela, Rubina Badr and Ahmed Rushdi) and *Parda na uthaao, mujh ko na sataao* (Ahmed Rushdi and Mala).

Shabab Productions, producer A.Hameed and director Shabab Kiranvi's *Aaina Aur Soorat* was also one of the box office hits of 1974. Mohammad Ali, Shabnam, Aslam Parvez, Alauddin and Najma Mehboob comprised the films main cast. Masroor Anwer, Tasleem Faazli and Qateel Shifai's lyrics were composed by M.Ashraf. The songs that gained popularity were: *Takk dhina dhin gaaye re jiyarwa* (Ahmed Rushdi/Tasleem Faazli), *Thaare naina barrey beimaan re* (Mehdi Hasan/Faazli), *Paak watan ki dharti hamaari* (Rushdi and Rubina Badr/Faazli), *Khubb gaya do nainwa ke teer* (Noor Jehan/Masroor Anwer) and *Zara bach ke chalna* (Noor Jehan/Qateel Shifai). Mohammad Ali received a Nigar trophy for this film as best actor.





Ali Sufiyaan Afaaqi came in contact with the cinema industry initially as a journalist, then established himself as a story and dialogue writer and finally made a name as a producer-director. After *Aabroo* made by him in 1974, his next *Namak Haraam* released the same year with Munawwar Zareef playing the title role, also met with moderate success. The cast comprised of Nisho, Aasiya, Qavi, Alauddin and Najma Mehboob in important roles.

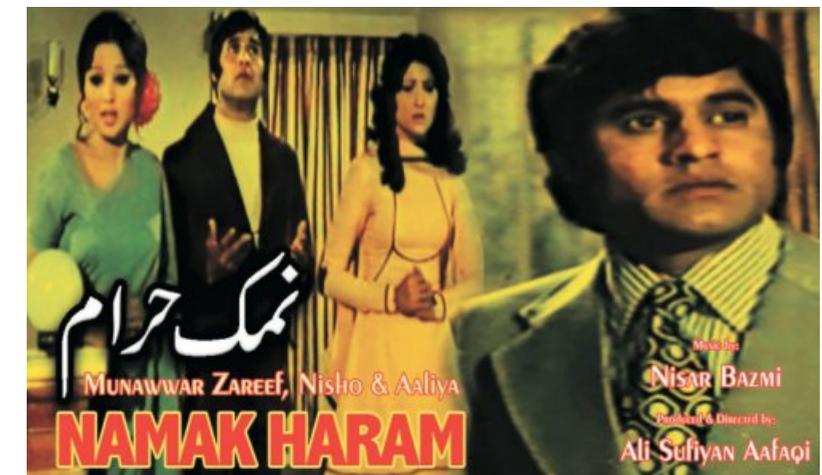
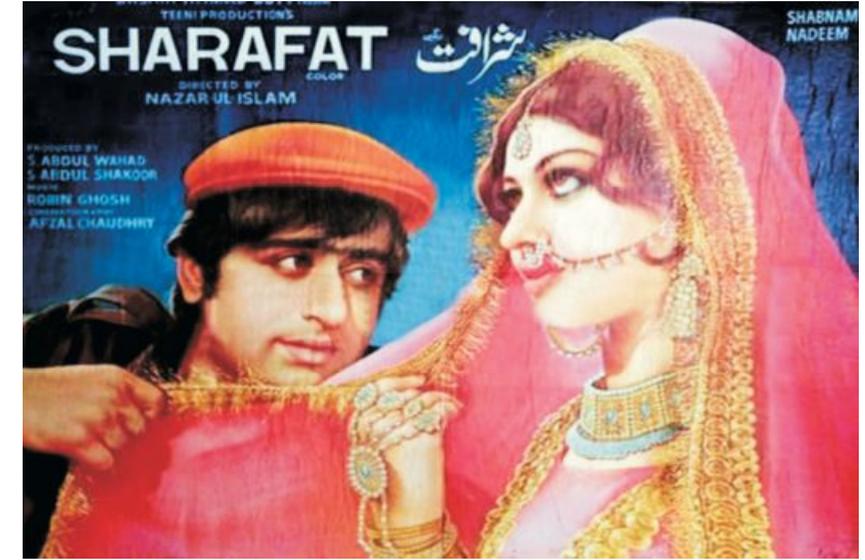
Afaqi's favourite music directors were Nisar Bazmi and Nashaad whom he used to sign turn by turn. If it was Nashaad who scored music for his last film *Aabroo*, it was now Bazmi's turn to set to tune the lyrics of Shevan Rizvi, Masroor Anwar and Tasleem Faazli for *Namak Haraam*. The most popular and the only song penned by Shevan Rizvi for this film was the Noor Jehan rendered *Tha faisla na pyaar kareinge kisi se hum*. Another well received

number also in the voice of Malika-e-Tarannum but written by Masroor Anwar was *Khoya huwa pyaar mujhe mil gaya dobara*. Anwar also contributed lyrics for yet another popular song, sung by Ahmed Rushdi; *Sach kahoon sach ko... Waah ri duniya waah re zamaane*.

Zafar Art and director Zafar Shabab's *Sachcha Jhoota*, like his previous year's release *Naya Raasta*, met with box office success. Its cast comprised of Rangeela, Munawwar Zareef, Saaqiqa, Zarqa, Sofia Bano, Salim Nasir and Alauddin. It was the debut film of composer M.A. Shaad who had set to music the lyrics written by Tasleem Faazli. Although the tunes composed for this film were fairly good but its songs were not appreciated by the cinema going public.

Having migrated from East Pakistan before it became Bangladesh to the Western wing director Nazrul Islam's first film here was *Ehsaas* which has already been mentioned in 1972 released films. In Pakistan his next film *Sharaafat* starring Nadeem, Shabnam, Nayyar Sultana, Lehri, Qavi, Nanha, Masud Akhtar, Ilyas Kashmiri and Alauddin met with moderate success. Nazrul Islam may have been a very intelligent director but he could not keep his career unblemished as *Sharaafat* was a plagiarised version of Sharmila Tagore-Rajesh Khanna starrer *Raaja Jaani* (1973). Not only that but its title song *Ek saaya nikalta hai* (Runa Laila and Chorus) was clearly inspired by *Raaja Jaani's* R.D. Burman composed title song *Jab andhera hota hai* (Asha Bhosle, Bhupinder and chorus). Except for this one song Robin Ghosh had composed some melodious as well as original tunes for Kaleem Usmani's lyrics which were very well appreciated by lover of good music. The song *Tere bheege badan ki khusboo se* rendered by Mehdi Hasan and embellished through her humming by Rubina Badr was undoubtedly one of the most melodic songs of the year and is etched in vintage music lover's memory even after 47 years. Among the other popular songs of *Sharaafat* were two Runa Laila solos; *Jaao tumhein pehchaan liya* and *Duniya ki sharaafat dekh kar* and a duet sung by Akhlaq Ahmed and Nayyara Noor; *Arey ho mere sangg chale ek khoobsoorat saathi*.

It may be strange but true that in spite of the film not being original the Nigaar Award committee adjudged Nazrul Islam as Best Director of the year for *Sharaafat*. Others who received the Nigaar trophy were Afzal Chaudhry (Best cinematographer-colour) and Irshad Durrani (Best editor).





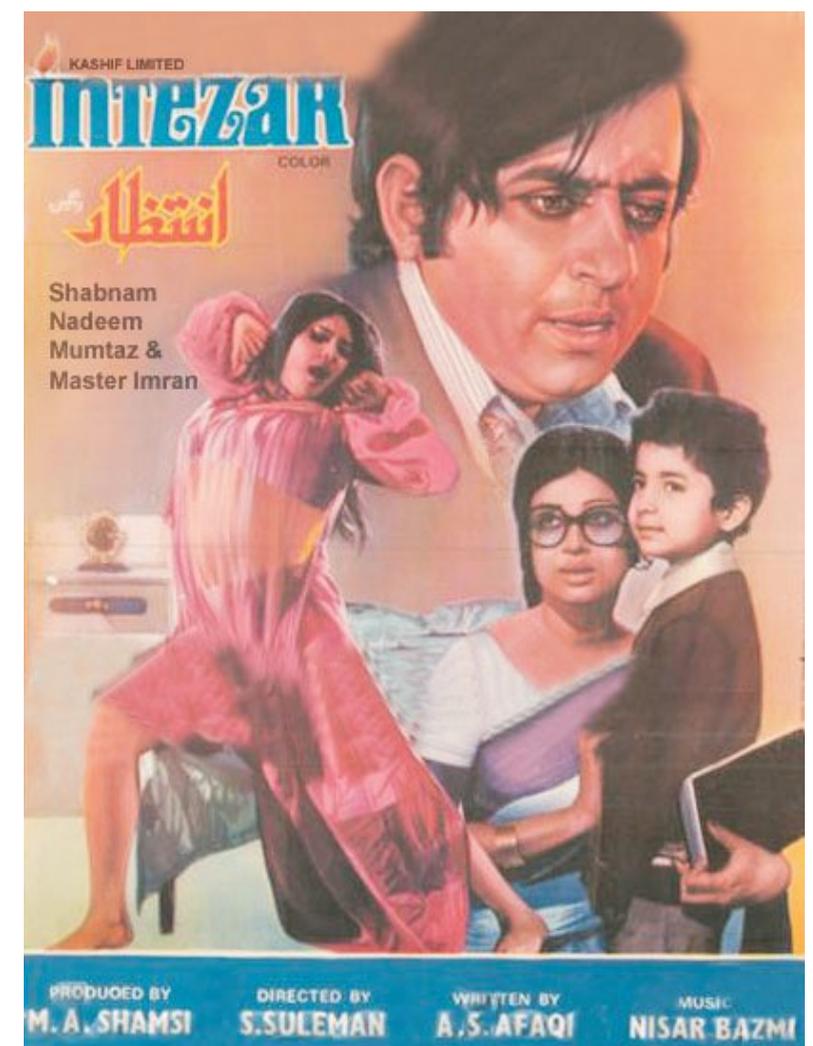
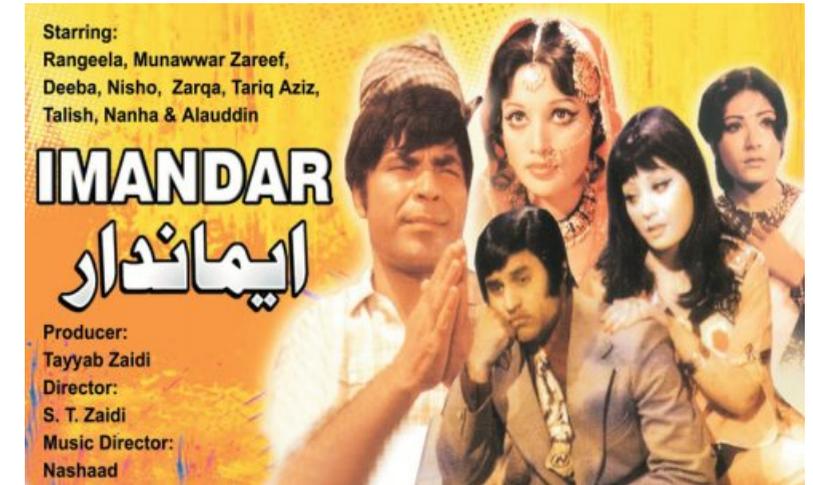
**Director: S.T. Zaidi**  
(Full Name: Syed Tayyab Zaidi)

Another moderately successful film of 1974 was producer Tayyab Rizvi and director S.T. (Syed Tayyab) Zaidi's *Imaandar*. It may be a matter of interest for readers that Zaidi, before he migrated to Pakistan in the mid 1960s had assisted K. Asif in Bombay during the making of the magnum opus *Mughal-e-Azam*. In fact his name appeared in the film's credit titles as Associate Director. After coming to Pakistan the first film - a very costly one - he directed was producer-distributor Jagdish Chand Anand 's Eveready Pictures *Taaj Mahal* (1968) which met with dismal failure. Subsequently three more films directed by Zaidi also failed to create any ripples at the box office. Eventually his next directional venture *Beimaan* released in 1973 met with some measure of success and so did *Imaandar* in 1974. Rangeela, Munawwar Zareef, Deeba, Nisho, Zarqa, Tariq Aziz, Talish, Nanha and Alauddin played important roles in this film. The lyrics penned by Tasleem Faazli and set to tunes by Nashaad also like the movie itself met with lukewarm public response. However one song of the film, *Agar tum mil jao zamaana chhor deinge hum*, sung by Tasawwur Khanum was an exception as it used to reverberate every-where in those days.

The next noteworthy film of the year was Kashif Ltd's and director S. Suleman's *Intezaar*. As senior cinema goers would remember that a super box office as well as musical hit film by the same title was made in 1956. *Intezaar* made in 1974 had Shabnam, Nadeem, Mumtaz, Babra Shareef (debut film), Master Imran (debut film), Qavi and Sabira Sultana as the main cast members. Its lyrics penned by Masroor Anwar were set to music by Nisar Bazmi. Their collaboration resulted in at least these three songs becoming popular; *Pyaar ki ek nayi raah par hum ko taqdeer le aayi hai* (Mehdi Hasan and Rubina Badr), *Eid ka din hai galay hum ko laga kar miliye* (Mehdi Hasan) and *Main mome ki gurriya hoon jis rangg mein chaaho dhaalo* (Noor Jehan).



**Singer: Rubina Badr**

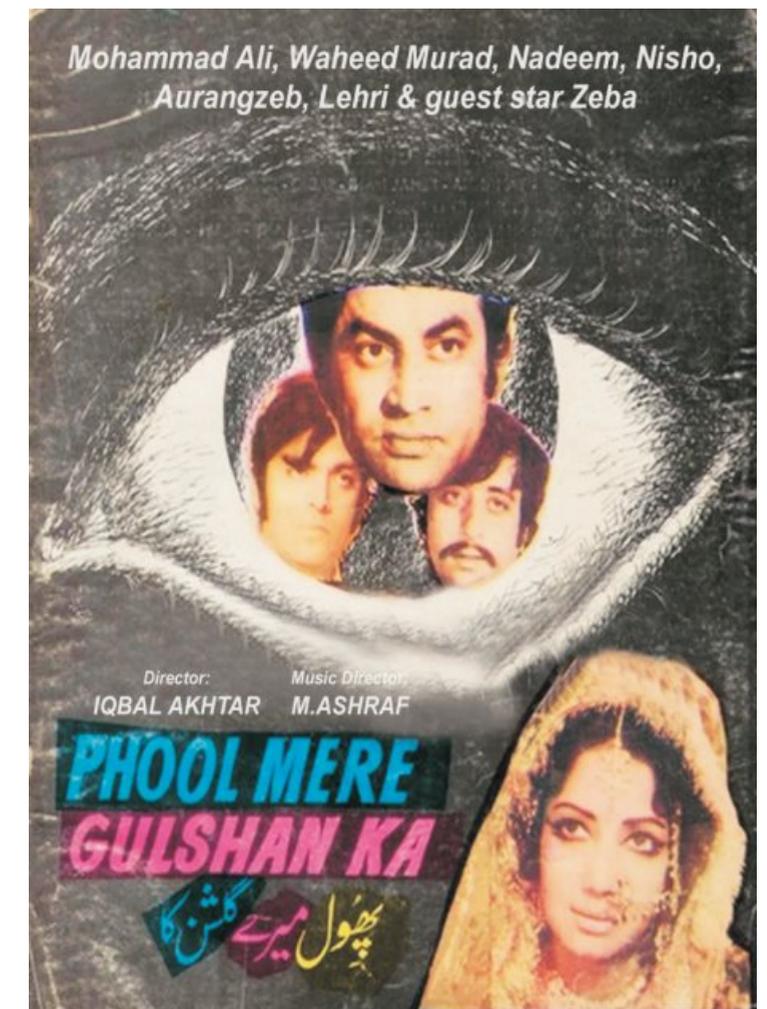




Shikaar, directed by S. A. Haafiz was considered to be one of the moderately successful films of 1974. Mumtaz, Shahid, Adeeb, Zarqa, Nanha and Mustafa Qureshi appeared in important roles in this film. Lyrics written by Tasleem Faazli and Riaz-ur-Rehman Saaghar were set to music by senior music director A. Hameed. At least three songs of the film were appreciated by cine goers. Two rendered by Mala; Dil leke mukar gaya haaye sajan beimaan nikla and Tauba tauba iss larrke ko kya hogaya. The third sung by Masood Rana was Mar gaya lutt gaya main tabaah ho gaya.

Besides repentance and embarrassment a trace of humour is also hidden in the fact that if in India many producers were plagiarising (they still do) English films we in Pakistan outwit them (or so we presume) by copying the plagiarised versions. It is also a fact that in the 1980s and 90s many Indian producer-directors lifted the stories of our films and some of the acrosss-the-border composers were also not far behind in freely using the tunes and sometimes even the lyrics of Pakistani film as well as non-film songs.

But that we will mention at its appropriate place. Here it is the turn of one of our plagiarised films made in 1974. This film was director Iqbal Akhtar's (previous plagiarised film Nadaan) Phool Mere Gulshan Ka (PMGK) whose storyline, with certain changes was the same as that of Shakti Samant's Anuraag (1972). PMGK was in true sense a multi starrer with Pakistani's top three heroes



Mohammad Ali, Waheed Murad and Nadeem coming together for the first time. Others cast in important roles were Zeba (guest star), Nisho, Lehri and Aurangzeb.

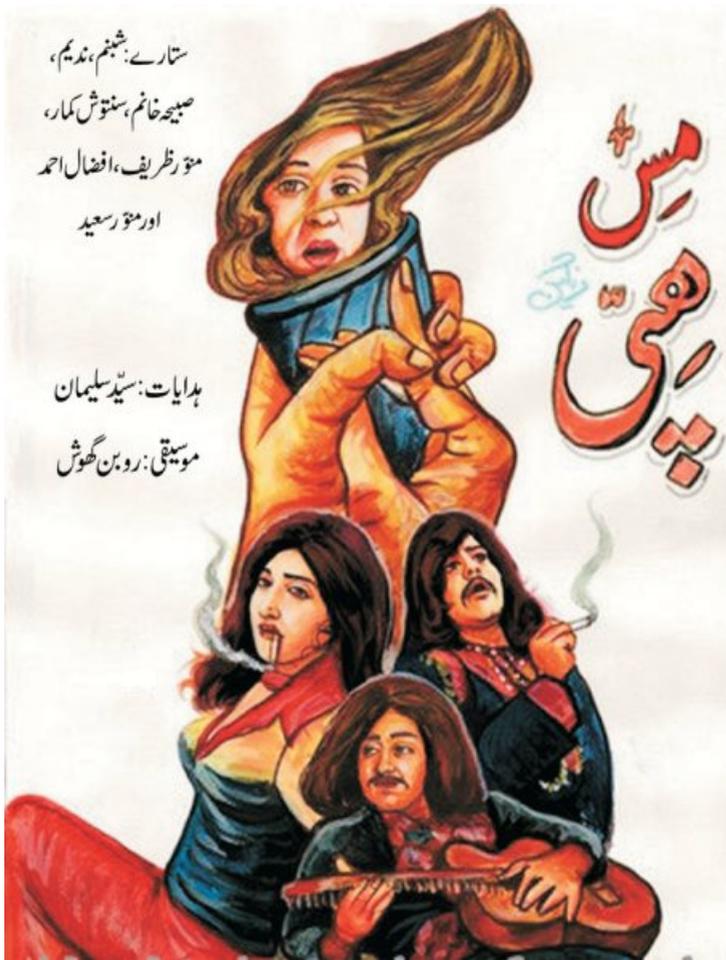
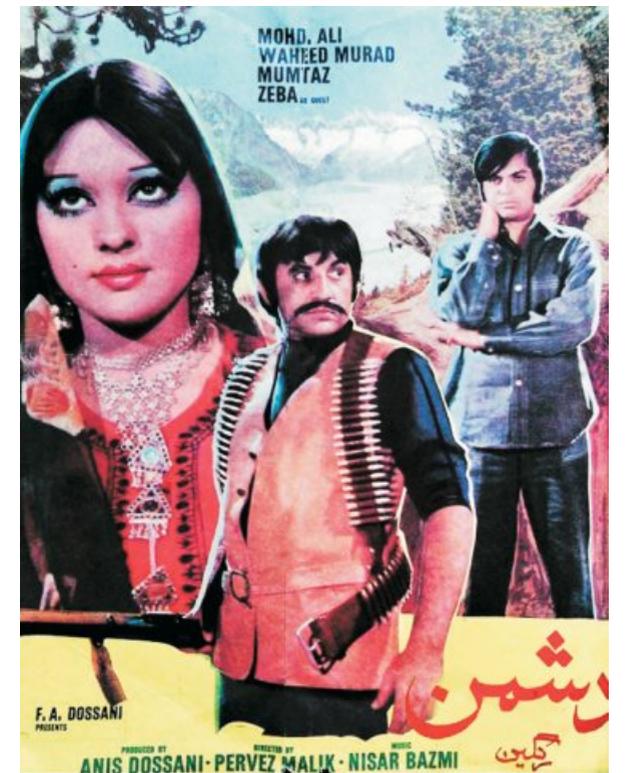
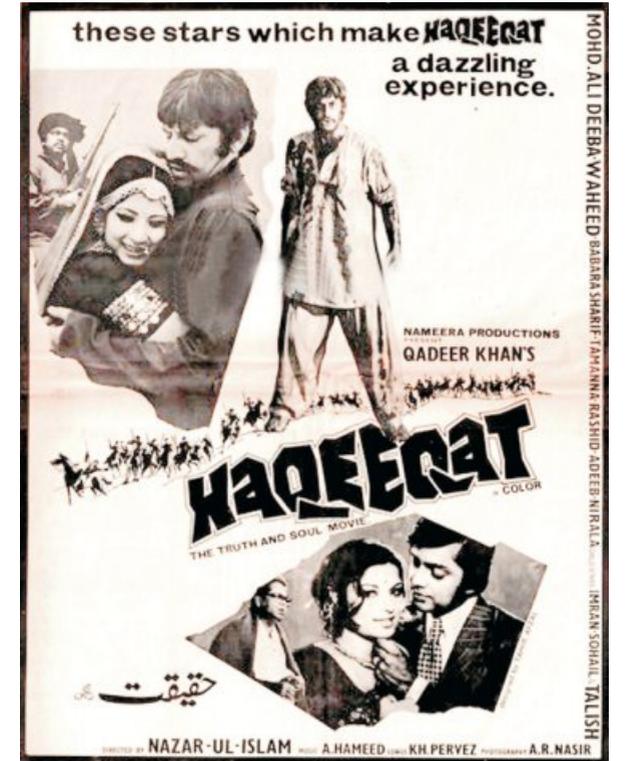
The composer M. Ashraf-lyricist Masroor Anwer combination once again proved lucky and the following songs of the film were very well received by the general public: Tu hee bata pagli pawan (Nayyara Noor), Tu hai phool mere gulshan ka (Mala), Chherr chhaarr karunga, awaazaar karunga (Ahmed Rushdi) and Dholak pe jab thaap parregi (Both sung by and picturised on Nadeem). It would not be out of place to mention here that Nadeem (real name Mirza Nazeer Baig) had joined the film industry in Dhaka with the intention of becoming a playback singer but luck had other intentions for him. When actor Azeem, already signed for Chakori started making unreasonable demands, director Captain Ehtesham was left with no option but to sack him and instead rechristen Nazeer Baig as Nadeem and sign him as Chakori's leading man. Before he became an actor Nazeer Baig had recorded a duet with Ferdausi Begum Kahaan ho tum ko dhoond rahi hain for Chakori.



Singer: Shazia

*Miss Hippy* was director S. Suleman's second box office hit in 1974, the first being *Intezaar*. Shabnam enacted the title role in this film with Nadeem, Sabiha. Santosh Kumar, Munawwar Zareef, Afzaal Ahmed and Munawwar Saeed portraying other important roles. Robin Ghosh had set to music lyrics penned by Khwaja Parvez, Kaleem Usmani and Fayyaz Hashmi. *Miss Hippy* was arguably that one film of singer Nayyara Noor's careers for which seven out of its eight songs were recorded in her voice. The following three were particularly appreciated by music buffs; *Kuchh daer to hum se baat karo* (Fayyaz Hashmi), *Dama damm mast pi ke zara dekho* (Chorus/Khwaja Parvez) and *Salaamat rahey tu bahaaron mein yun hee* (Chorus/Fayyaz Hashmi).

Another film of this year gaining average success was director Nazrul Islam's *Haqeeqat*, starring Mohammad Ali, Deeba, Waheed Murad, Babra Shareef, Talish and Adeeb. Instead



of his fellow Bengali Robin Ghosh, for this film Nazrul Islam selected veteran composer A. Hameed who got the lyrics penned by Khwaja Parvez. At least these three of the film's songs were well received by cine-goers: *Pyaar ka waada sunn lo sajna* (Mala), *O mitwa re kitna dukhi hai insaan* (Masood Rana) and *Ambuwa ke perr talay saajan se naen milay* (Rubina Badr and Chorus).

Producer Anees Dossani and director Parvez Malik's film *Dushman* turned out to be one of the most successful films of 1974. The significant actors of the film were Mohammad Ali, Zeba (guest artiste) Waheed Murad, Mumtaz, Nirala and Adeeb. Nisar Bazmi compared Masroor Anwer's lyrics. Out of the film's seven songs these five became very popular: *Jaane waalay ne yeh bhi na socha* (Runa Laila), *Apni har khushi tere naam kar duun* (Noor Jehan), *Bibijee salaam hai mere dil ke naam* (Rajab Ali), *Har dharrkan mein jaag utha hai aik naya paighaam* (Ahmed Rushdi & Shazia) and *Saari sakhiyon ki ho gayi sagaai* (Tasawwur Khanum and Chorus).



Singer: Naheed Akhter



Singer: Asif Javed



Singer: A. (Arther) Nayyar

Now it is inevitable to mention about a film which though remained unsuccessful at the box office but its music climbed very high on the popularity chart. This film *Deedar* released in 1974 was director Hasan Tariq's multi starrer with Waheed Murad, Rani, Shahid, Mumtaz, Nayyar Sultana, Darpan, Talish, Nanha, Tamanna and guest artistes Sabiha, Sangeeta and Alauddin. Music director Nashaad had set to beautiful tunes the high-standard lyrics written by poet-lyricist Saifuddin Saif. Out of the films very well appreciated songs the following four were rendered by Madam Noor Jehan: *Jaao abb subah honay waali hai*, *Woh kya samjhe duniya ke samjhaane ko*, *Hamaara kya hai dil agar jafa ki chot kha gaya* and *Kabhi to dil-e-zaar unhein pyaar aayega*. A song in *Purabi* dialect (spoken in Uttar Pradesh-UP) sung by Mehdi Hasan; *Sooratiya dekhe bina naahin chaen*. *Jalne ki aarzo hai udhar aap kyun jalein*, a Rubina Badar rendered song and two duets, *Hum se jo naina churaaye mehendi baagh mein*, singers: Noor Jehan and Asif Javed and *Hum ne khud chherr liya pyaar ke afsaane ko* which was sung by Mehdi Hasan and Naheed Akhtar.

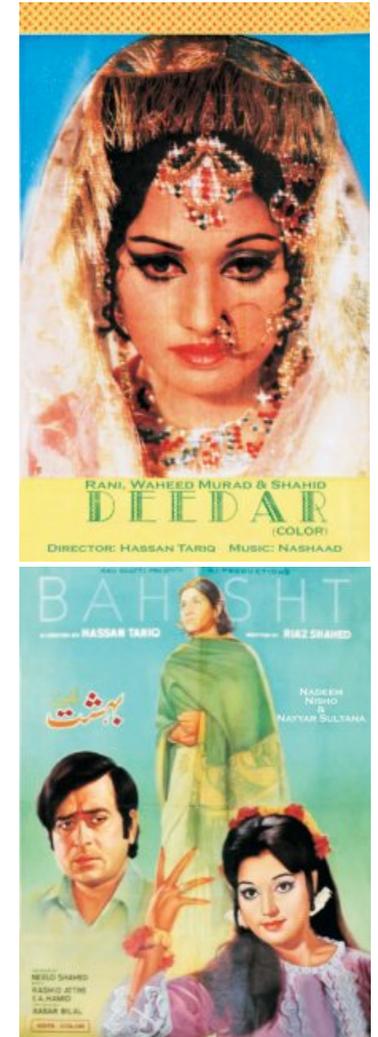
*Deedar* received two Nigar trophies, one given to Shahid as Best Supporting Actor and the other to Islam Shahabi as Best Art Director.

There have been films which took many years to complete and are delayed because of various issues or unavoidable reasons. Director and writer Riaz Shahid's *Bahisht* was also one such film. Launched in 1966 it was released after a gap of eight years, in 1974. The film received its first jerk when a year later and after he had recorded four songs its composer Rasheed Attre succumbed to a cardiac arrest in 1967.

Out to the film's remaining four songs two were then composed by his son and assistant Wajahat Attre and the last two by A. Hameed. *Bahisht* then went on to be made on a snail's speed before it came to a complete halt when Riaz Shahid its director also passed away suddenly. Then Riaz Shahid's wife Neelo (rechristened Abida Riaz) who was also the producer of the film, convinced Hasan Tariq to complete it and thus the film finally reached the silver screen on 29th November 1974.

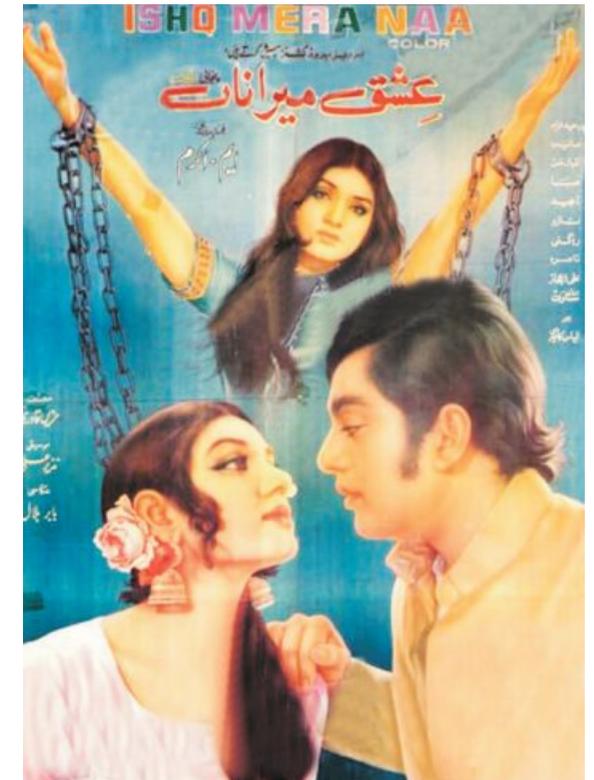
Generally the films that are inordinately delayed in the making don't come across box office success. But contrary to this hypothesis *Bahisht* turned out to be a fairly successful film. Its cast comprised of Nadeem, Nisho, Nayyar Sultana, Talish, Lehri, Zumurrud, Saqi and Aurangzeb. Songs were penned by Riaz Shahid, Tanvir Naqvi and Tasleem Faazli. Incidentally only the following four songs composed by late Rasheed Attre gained popularity, *Kal takk jo kehte thhay apna* (Noor Jehan), *Main jo shaair kabhi hota tera sehra kehta* (Mehdi Hasan), *Hai raat raat bhar ki* (Mehdi Hasan and Noor Jehan) and *Kyun poochhte ho kya tum se kahoon* (Mehdi Hasan). The first three of the above songs were penned by director Riaz Shahid himself and the fourth by Tanvir Naqvi. Beside these songs there was one more noteworthy, albeit not popular, number written by Riaz Shahid, beautifully composed by Wajahat Attre and hauntingly sung by Madam Noor Jehan; *Sitaaro meri raaton ke sahaaro*. Last but not the least we must mention another song, albeit a least remembered one, *Yun hee din katt jaaye, yun hee shaam dhal jaaye*, a duet written by Tasleem Faazli, superbly tuned by A. Hameed and effortlessly rendered by A. Nayyar and Rubina Badr.

*Bahisht* received four Nigar Award trophies in the following categories: Best film/producer, Abida Riaz (Neelo), Best story and dialogue writer: Riaz Shahid (posthumously) and Best supporting actress: Nayyar Sultana.



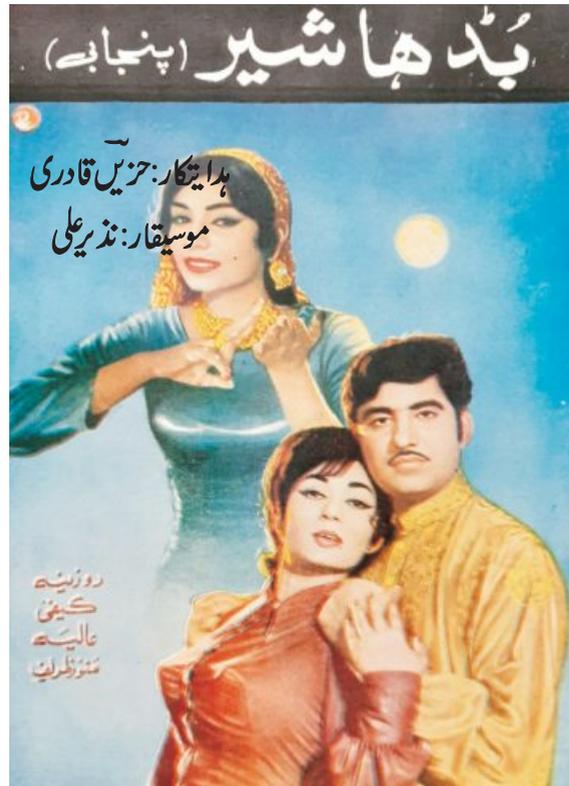


The last two commercially successful Urdu films of 1974 were incidentally made by the Shabab Brothers - Zafar and Nazar. The first Kismat was produced and directed by Zafar Shabab under his Zafar Art Productions. Its cast comprised of Mohammad Ali, Shabnam, Sabiha Khanum, Shahnawaz Jr., Nanha and Alauddin. The lyrics penned by Qateel Shifai and Tasleem Faazli were set to tunes by Nashad. Three of the films following songs, all contributed by Faazli were well received by general public; Bahaar bann ke meri zindagi mein tum aaye (sung separately by Noor Jehan and Mehdi Hasan), Phool bann jaaongi main shama kehlaaongi (Nayyara Noor) and Aaj mausam hai barra suhaana (Mehdi Hasan). Shama made under Nazar Art Production by Nazar Shabab was the last Urdu box office bonanza of 1974 and also the second film of the year in which the three top heros Mohammad Ali, Waheed Murad and Nadeem had come together. Zeba, Deeba and Babra Shareef were their romantic partners on screen. The combination of composer M. Ashraf and lyricist Tasleem Faazli once again proved fruitful and people still haven't forgotten atleast those two Naheed Akhtar rendered songs; Aise mausam mein chup kyun ho and Kisi meherbaan ne aa ke meri zindagi



saja di. Besides three songs recorded in Mehdi Hasan's voice had also become fairly popular; Yeh tera aana bheegi raaton mein chupke chupke, Ho meri saanwli saloni mehbooba and Na ghar se nikalna yun zulfein bikhere.

And now we turn to the 13 commercially successful or moderately successful Punjabi films of 1974. The first among them was well known producer-director M. Akram's Ishq Mera Naa in which Waheed Murad and Aaliya the successful romantic couple of Mastaana Maahi was reunited. Other actors seen in important roles were Iqbal Hasan, Naheed, Ragni, Ali Ejaz and Ilyas Kashmiri. Nazeer Ali had set Hazeen Qadri's lyrics to fascinating tunes. The songs particularly appreciated by cine-goers were the following: Ek pyaari jayi sohni soorat (Mehdi Hasan), Maahiya je main kabootri howaan (Noor Jehan) and Ishq mera naa, tunn ibaadat tunn mohabbat, recorded in two parts, as a duet sung by Mehdi Hasan and Noor Jehan and as a solo by Noor Jehan.



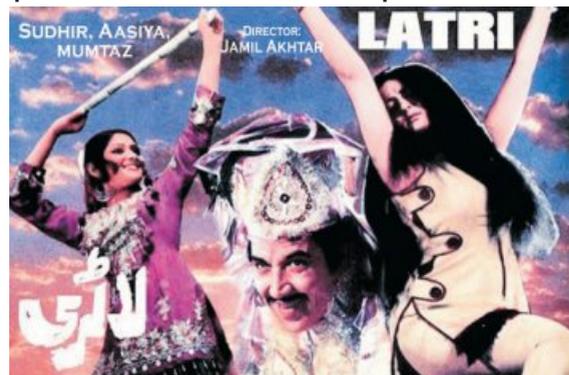
Buddha Sher the only film directed by lyricist Hazeen Qadri in which Sawan played the title role was the next, albeit averagely, successful Punjabi film of 1974. Other key role players of the film were Rozina, Kaifi, Aaliya, Iqbal Hasan and Munawwar Zareef. Out of the eight songs written by Hazeen Qadri and set to music by Nazeer Ali, only one; Punjaban theat maahiya, mahina jeth maahiya, sung by Noor Jehan received appreciation from the masses.

The next box office hit of the year was senior producer-director Ashfaq Malik's Punjabi film Bhola Sajjan whose main cast comprised of Ejaz, Deeba, Aasiya, Iqbal Hasan, Munawwar Zareef, Adeeb and Alauddin. None of this film's songs, penned by Tanvir Naqvi, Basir Manzar and Bashir Khokhar and composed by Master Tufail (son of ace composer Master Inayat Husain) met with any success.

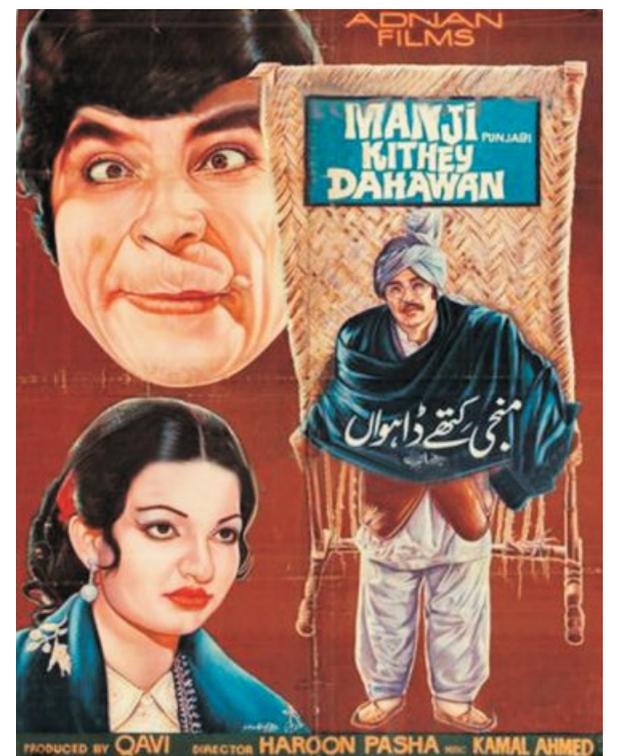
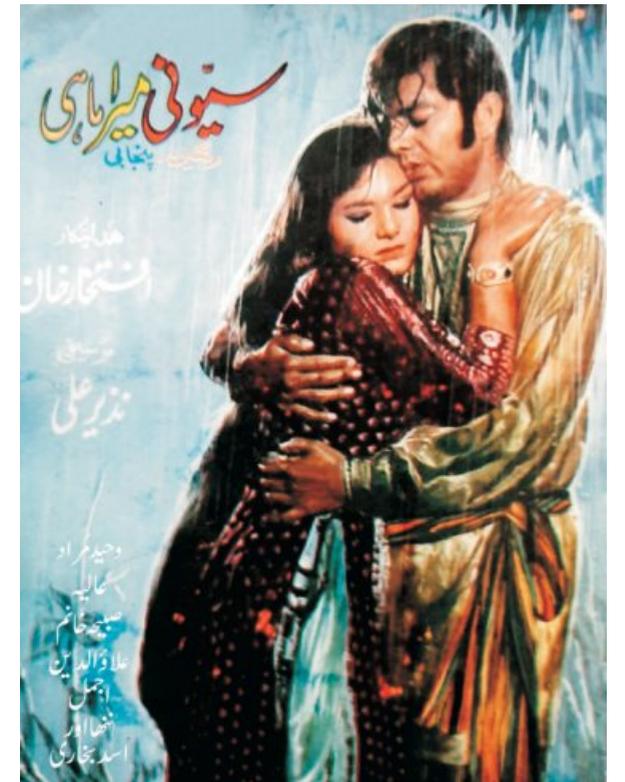
Laatri (Lotteri) was yet another moderately successful Punjabi film of 1974. Directed by Jamil Akhtar the film had in important roles Sudhir (received Nigaar Award as Best Actors in the Punjabi films category), Aasiya, Mumtaz, Masud Akhtar, Salma Mumtaz and Talish. Though lyrics penned by Sultan Mehmood Ashufta were set to music by a competent composer like A. Hameed but none of

the films songs could attract the attention of cine-goers.

Director Iftikhar Khan who had, in 1971, made a hugely successful Punjabi film Mastaana Maahi (MM) for Waheed Murad's production house Film Art, adapted as title of his next venture the opening line of MM's most popular song Saiyo Ni Mera Maahi (SNMM). This film released in 1974 though not as successful as MM, did fairly good business at the box office. The romantic pair in this film too was that of Waheed Murad and Aaliya whereas other artistes playing important characters were Sabiha Khanum, Alauddin, Ajmal, Rukhsana, Nanha and Asad Bokhari. Though the composer-lyricist team of SNMM was once again that of Nazir Ali and Hazeen Qadri but unlike MM's hit score none of its songs could find place in the musical hit parade.



Actor-producer Qavi Khan and director Haroon Pasha's Manjhi Kit'the Dahwaan (MKD) was a semi successful Punjabi comic film of 1974. The cast of MKD comprised of Munawwar Zareef, Sangeeta, Rangeela, Saaqqa, Aslam Parvez, Nasira and Qavi. Kamaal Ahmed had set to tunes the lyrics written by Khwaja Parvez. The following three songs of this film were appreciated by the general public; Puttar piyo nu paagal kehende (Ahmad Rushdi), Chann sajna wey nerre nerre ho (Noor Jehan) and Husn da ghuroor meri tauba tauba (Masood Rana).



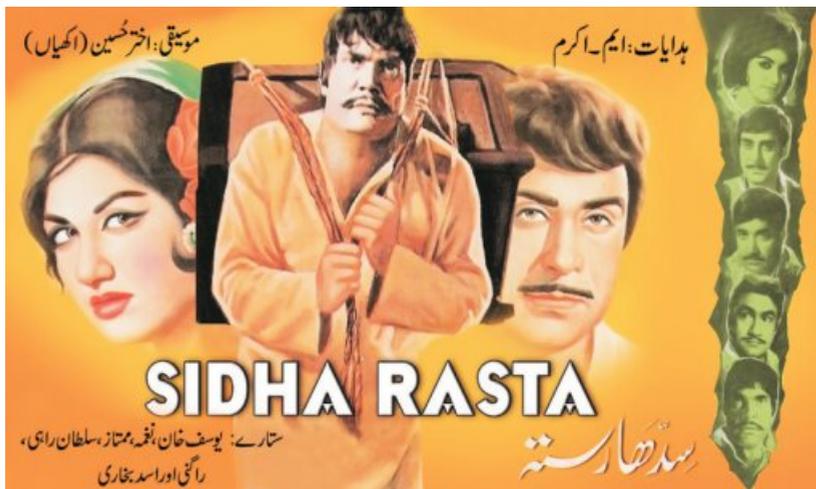


Singer: Afshan

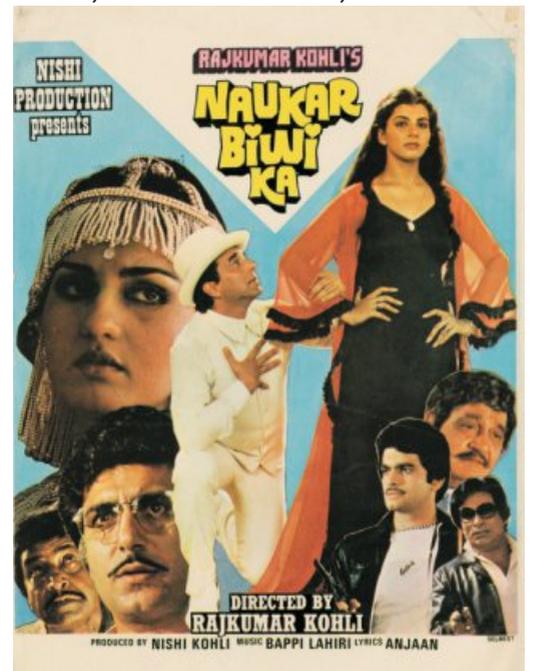
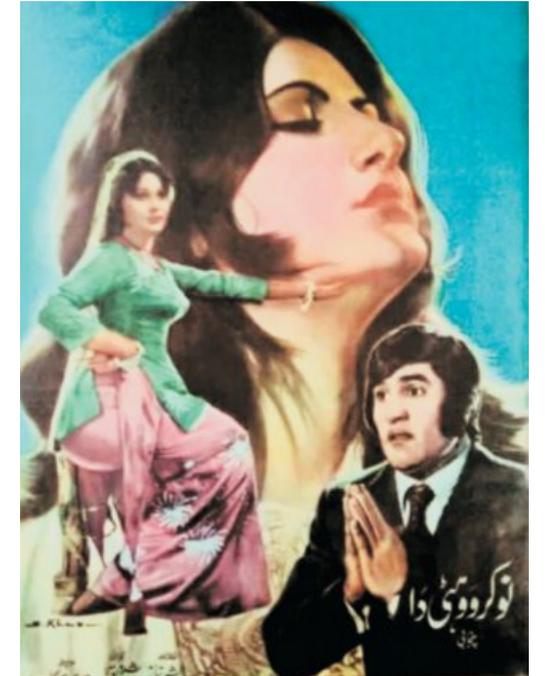
After *Ishq Mera Naa*, the first successful Punjabi film of 1974, renowned director M. Akram made *Siddha Rasta* within the same year which too turned out to be a box office hit. Starring Yusuf Khan, Naghma, Mumtaz, Sultan Rahi, Raagni and Asad Bokhari, composer Akhtar Husain (Akhiyan) had embellished Saifuddin Saif's quality lyrics through his enchanting compositions. In those days at least four songs of this film were regularly played in radio programmes and in tea houses. Two of them rendered by Noor Jehan were: *Ek ek shae channa labh ke sajaayi aye* (with choir) and *Akhiyaan mila ke tenu ikko gal kahi aye*. A romantic duet sung by Noor Jehan and Mehdi Hasan *Mukh tera channa kida pyaara lagda aye* and last but not the least a solo flawlessly rendered in Punjabi by the Bengali singer Runa Laila; *Kar ke bahaane assaan raat saari taali aye*.

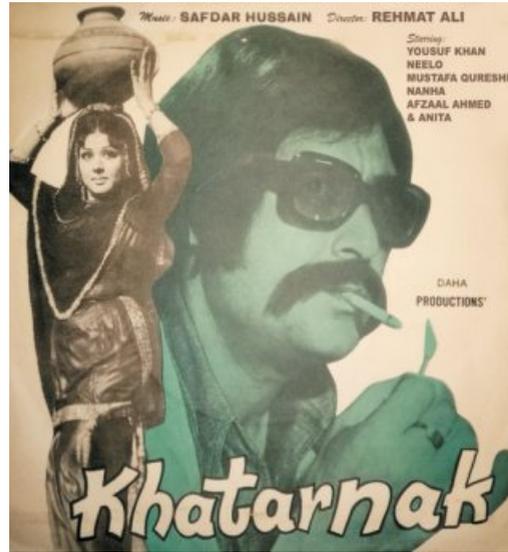
The next (reasonably) successful Punjabi film of 1974 was actor-director Kaifi's (full name: Kifaayat Husain Bhatti) *Challenge* in which other prominent actors besides Kaifi were Ghazala (who later married Kaifi), Khanum, Bahar, Nanha and Asad Bokhari. Although the lyrics penned by Hazeen Qadri were set to music by a competent music director like Master Inayat Husain but beside one Noor Jehan number *Tarrak taarri wajdi aye* none of the other seven songs of the film were appreciated by the music buffs.

Another super hit Punjabi film of this year, director Haider Chaudhry's *Naukar Wohti Da (NWD)* not only became extremely successful in Pakistan but also in England and other countries where Pakistanis are settled in large number. It was probably in one such country that famous Indian actor Dharmendra happened to see *NWD* and liked it so much that after his return to Bombay he not only got the story remade in Hindi as *Naukar Biwi Ka* but also played the central character himself: In the original Punjabi film it was portrayed by Munawwar Zareef. Other important roles were enacted by Aasiya, Mumtaz, Aslam Pervez, Talish and Afzaal Ahmed. Wajahat Attre composed the lyrics penned by Khwaja Parvez. At least these two songs of the film had caught public attention; *Zindagi tamaasha bani, duniya da haasa bani* (singer: Afshan) *Ni chup kar darwatja na ishq da khol* (recorded as tandem song in Noor Jehan and Masood Rana's voices).



*Naukar Wohti Da* won maximum - four - Nigaar awards in Punjabi films category. The details are as follows: Best film/producer: Saaima Haider, Best director: Haider Chaudhry, Best story writer: Shaikh Iqbal and Best Music Director: Wajahat Attre.





Director Rehmat Ali's 1974 release *Khatarnaak* was not only commercially successful but also a controversial Punjabi film. Particularly because of indecent picturisation of its dances. Through this film Neelo who had quit acting after marrying writer-director Riaz Shahid, returned to the silver screen after a five years gap and after her husband's death. Before this film Neelo had last appeared in *Zarqa* in 1969. Besides her other actors who played significant roles in *Khatarnaak* were Yusuf Khan, Mustafa Qureshi, Nanha, Afzaal Ahmed and Anita. Its lyrics penned by Khwaja Parvez were composed by senior music director Safdar Husain. Though most of this film's songs were well received by the general public but the ones which were really appreciated were *Aahoji main tohadey naal karni aan pyaar* (Rubina Badr), *Tere sadqe wey jeedaara* (Noor Jehan) and *Wey nerre nerre aa* (Mela).

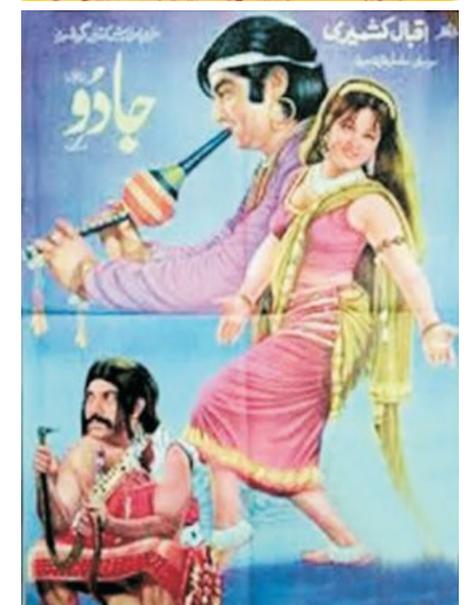
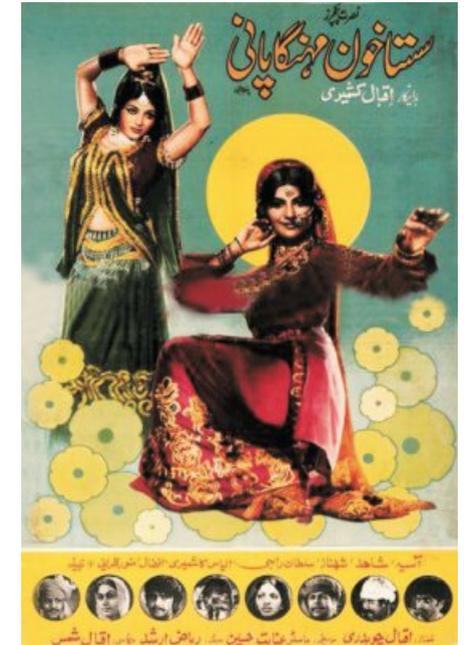
For this film Masud-ur-Rehman received the Nigar Award as Best Cinematographer of the year. He was father of actor Faisal-ur-Rehman and brother of well known Indian actor Rehman. *Maa Da Laal* was producer-director M. J. Rana's moderately successful film. Its cast comprised of Habib, Firdaus, Yusuf Khan, Aaliya, Aslam Parvez, Zumurrud, Munawwar Saeed and Ilayas Kashmiri. Lyrics contributed by Hazeen Qadri, Khwaja Parvez and Bashir Khokhar were set to music by Nazeer Ali. Hardly one of its songs; *Assalaam o alekum mere haaniyaan*, written by Bashir Khokhar and sung by Mala, had gained some measure of popularity.

The next box office hit Punjabi film was director Iqbal Kashmiri's *Sasta Khoon Mehenga Paani*. Its main cast comprised of Shahid, Aasiya, Sultan Rahi, Munawwar Saeed, Ilyas Kashmiri, Munawwar Zareef, Nabeela and Afzaal Ahmed. This film was undoubtedly a success but it did not have an effect on its music. As a result none of its songs, written by Khwaja Parvez and Hazeen Qadri and composed by Master Inayat Husain could gain public appreciation.

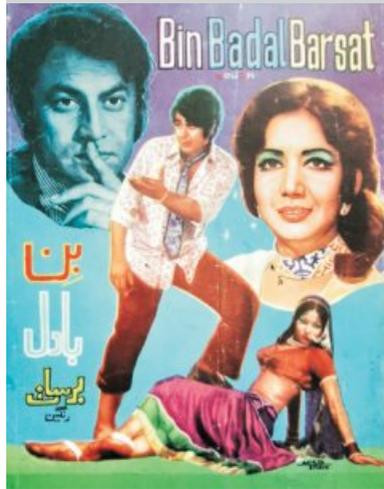
*Jaadu* was the last commercially successful Punjabi film of 1974. It was director Iqbal Kashmiri's fourth release within the same year. The main cast of this superhit film comprised of Sudhir, Shahid, Mumtaz, Adeeb, Nabeela, Mustafa Qureshi and Ilyas Kashmiri. Senior composer Master Inayat Husain had set Ahmed Rahi's lyrics to such enchanting tunes which

had riverberated all over the country not only then but are etched in vintage music lovers' memory even now. Particularly these five songs, all rendered by Madam Noor Jehan require special mention; *Jaadugara ho Jaadugara teri been da hoye jaadu*, *tuun ayen mera dildaar*, *dooron dooron haye akh melni*, *Suni pyaar di sada mera dil doleya* and *Ke mitthi been wajdi*.

It is important to mention here that *Jaadu* released on 13th October 1974 in Lahore and a few weeks later in Karachi was considered for Nigar Awards alongwith films released in 1975 and received trophies in following two categories; Best Actress: Mumtaz and Best Music Director: Master Inayat Husain.

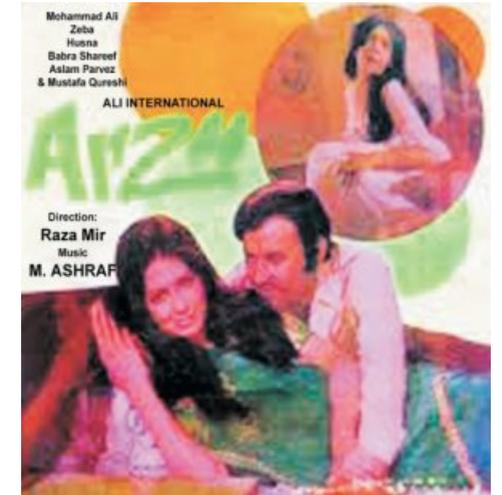


## 1975



Like last year in 1975 too the number of released films exceeded 100 and reached 110. The break up was: 47 Urdu, 50 Punjabi, five Sindhi, one Saraiki and seven Pushto. The films that did very good or reasonably good business were 21 Urdu and 16 Punjabi.

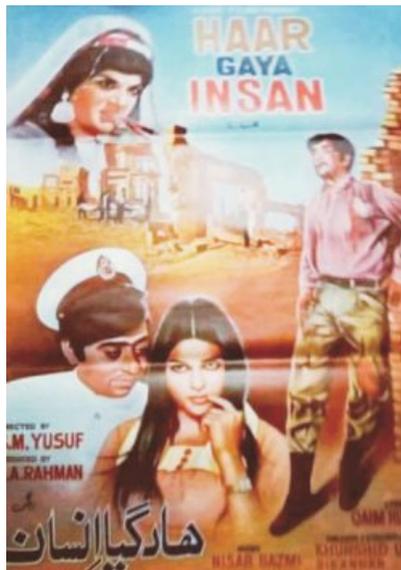
This year two supporting actresses Salma Mumtaz and Zeenat who had already produced films now made their mark as directors as well. Between the two Salma Mumtaz made her directional debut through her own production company Salma Arts Punjabi film *Be-Aulaad* which failed to create any ripples at the box office. On the contrary Zeenat's Urdu film *Bin Baadal Barsaat (BBB)* which she produced as well as directed under her own banner Zeenat Films did at least achieve moderate success. Seen in important roles in *BBB* were Mohammad Ali, Zeba, Shahid, Sangeeta, Nayyar Sultana and Lehri. For this film Pakistan's only female music director and singer Mala's sister Shamim



Nazli had set to tune eight songs written by Tasleem Faazli. At least four of these songs were appreciated by music buffs. And the songs were: *Chor chor main ne machaaya shor* (Mala), *Log deewane hain kya kaam karte hain* (Tasawwur Khanum), *Rimjhim naina barsein tujh bin* (Noor Jehan) and *Tu mera pyaar hai tujh ko sada main chaahunga* (Mehdi Hasan). It may also be mentioned here that the extremely popular *qawwali* rendered by the Sabri Brothers (Ghulam Fareed and Maqbool Sabri) was also included in *BBB*.

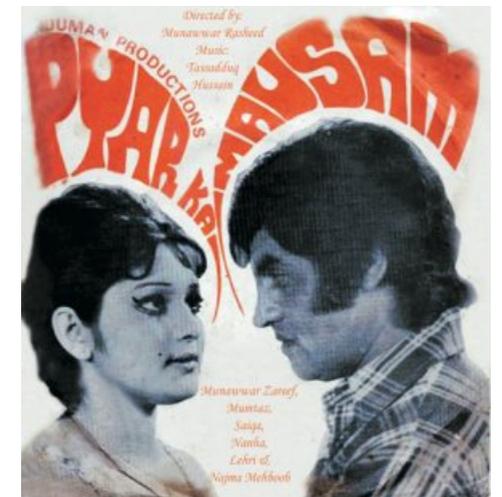
The next commercially successful film of 1975 was very senior director S.M. Yusuf's *Haar Gaya Insaan* whose ensemble cast comprised of Nadeem, Mumtaz, Naghma, Habib (film's producer), Tariq Aziz, Aslam Parvez, Adeeb and Nayyar Sultana. Nisar Bazmi had composed the lyrics penned by Tasleem Faazli (one song only) and Riaz-ur-Rehman Saaghar. But surprisingly out of the eight songs only one *Dildaara dildaara O dildaara* written by these Saaghar and rendered by Muneer Husain and Mala gained certain measure of popularity.

Another box office hit of 1975 was director Munawwar Rasheed's *Pyaar Ka Mausam* whose cast comprised of Munawwar



Zareef, Mumtaz, Lehri, Nanha, Saaqiqa and Najma Mehboob. For this film too Tasadduq Husain had as usual borrowed tunes from Indian songs for lyrics penned by Mauj Lucknavi. Incidentally all his (Husain's) efforts (if one could call them efforts) turned fertile and all of this film's songs which were not only very ordinary but were also picturised on sub-standard dances failed to attract public appreciation.

Director Raza Mir's *Aarzu* starring Mohammad Ali, Zeba, Husna, Babra Shareef, Aslam Parvez, Talish, Lehri, Qavi and Mustafa Qureshi turned out to be one of the big box office hits of 1975. As a result of the combination of composer M. Ashraf and lyricist Masroor Anwer five out of the film's eight songs became popular; *Jeevan bhar saath nibhaayeinge hum dono* (Noor Jehan and Mehdi Hasan), *Tarasta hai yeh dil tujhe pyaar kar loon* (Naheed Akhtar) and last but not the least *Mere humdam tujhe pa kar qaraar aaya hai* (Mehdi Hasan).



# MEMORABLE MOMENTS-1



A group photo taken on the first set of Pakistan's first film *Teri Yaad*. Seen seated in the first row from right to left are director Dawood Chaand, actress Rani Kiran, a guest, producer-director Diwan Sardari Lal, heroine Asha Posley and Ram Dayal (son of producer Sardari Lal). Seen in the back row on extreme left is cameraman Raza Meer (Asif Raza Meer's father). This was the day when film making began in Pakistan.



Seen in a group photo taken at the launch of *Beli* (1950) are from right to left renowned short story writer Saadat Hasan Manto, unidentified, music director Rasheed Attre, lyricist Naazim Paanipati, director Masud Parvez (Manto's nephew), and poet Qayyum Nazar.

## MEMORABLE MOMENTS-2



Shaheen, before she became an actress, receiving actor Habib with flowers at Karachi airport. The actor's purpose of visit was to attend the, premier of his film *Suraiya* (1961). Shaheen was rechristened Zeba and launched by Fazl Ahmed Karim Fazli in his directional debut film *Charaagh Jalta Raha*, released in 1962.



Enjoying kite flying during a break in the shooting of Punjabi film *Yaar Beli* are from right to left Sudhir, Musarrat Nazeer and director Khalil Qaiser.

## MEMORABLE MOMENTS-3



Jhorna Bashuk (right) seen to enacting a dance sequence with co-dancer Shelly for Bangla film *Raajdhaneer Bookey (RB)*. From a junior artiste Jhorna soon became a leading lady and adopted the name Shabnam as her new identity. She met composer Robin Ghosh during the making of *RB* and after a while they tied the nuptial knot.



Seen with heroine Musarrat Nazeer and junior artistes is the teen aged (18 years) director S. Suleman on the set of his directional debut film *Gulfaam*, released in 1961.

# MEMORABLE MOMENTS-4



When ace cricketer and then captain of Pakistani cricket team Fazal Mehmood called on Aslam Parvez on the set of *Need* (1959).

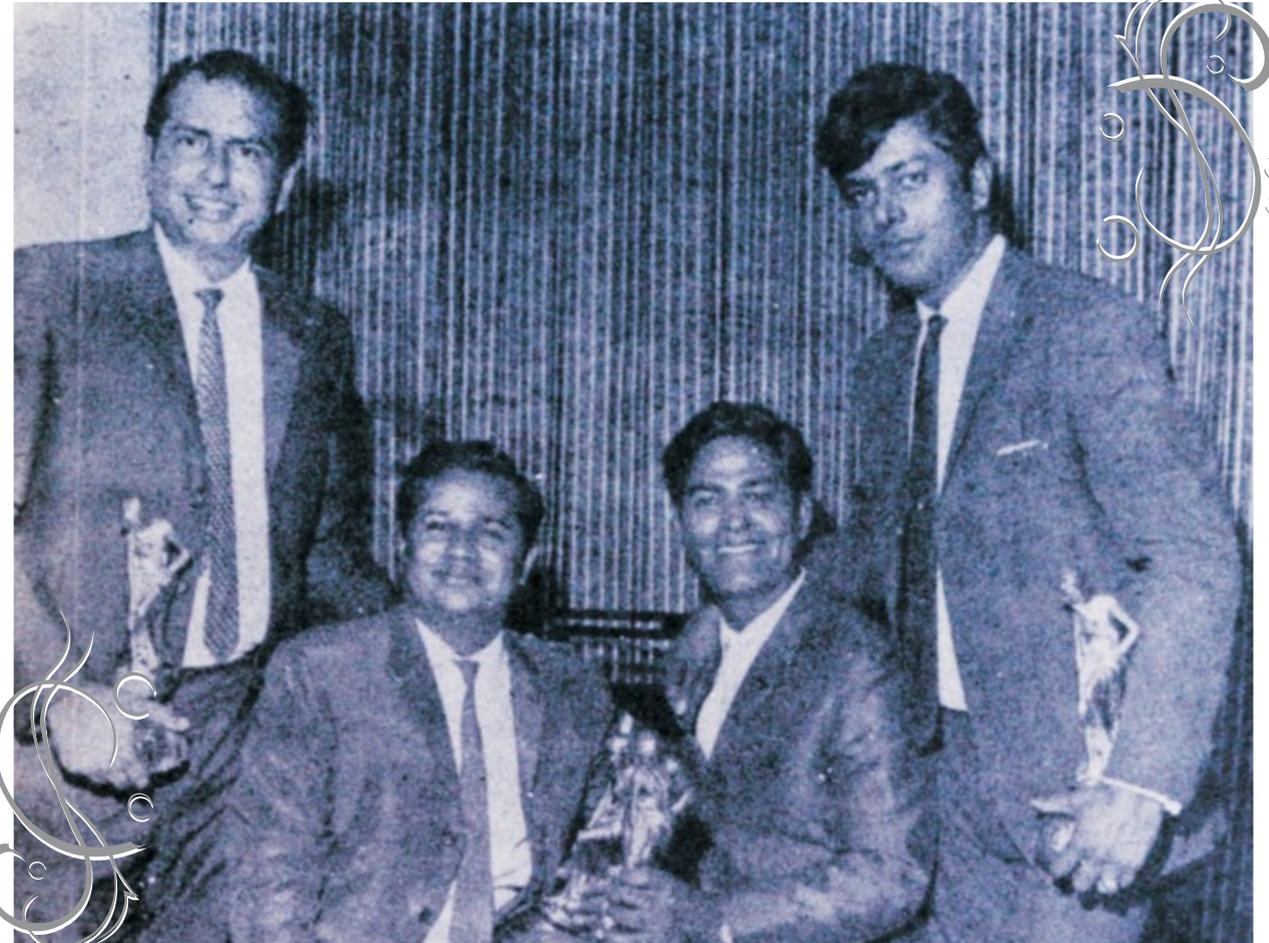


Badar Muneer much before he became the matinee idol of Pushto cinema, is seen here as camera assistant with director Parvez Malik on the set of *Heera Aur Patthar* at Karachi's Eastern Studio in 1963-64.

# MEMORABLE MOMENTS-5



Brothers all four from right are S. Suleman, Mansoor, Santosh Kumar (Syed Musa Raza) and Darpan (Syed Ishrat Abbas).



Holding Nigaar trophies they received for Pakistani's first platinum jubilee film *Armaan* are from right to left producer-actor Waheed Murad, compoer Sohail Rana, lyricist Masroor Anwar and director Pervez Malik.

# MEMORABLE MOMENTS-6



Flanking Dilip Kumar (Yusuf Khan) during his visit to Pakistan are Mohammad Ali (left) and Nadeem.



Having forgotten the bitter past Syed Shaukat Husain Rizvi is seen with former wife Noor Jehan (right) and second wife Yasmeen.

# *Four Prominent Film Studios of Lahore*

*Full of activities during 1960-90, their splendour was lost by 2000s*

Photo Courtesy: Dr. Omar Adil, Lahore

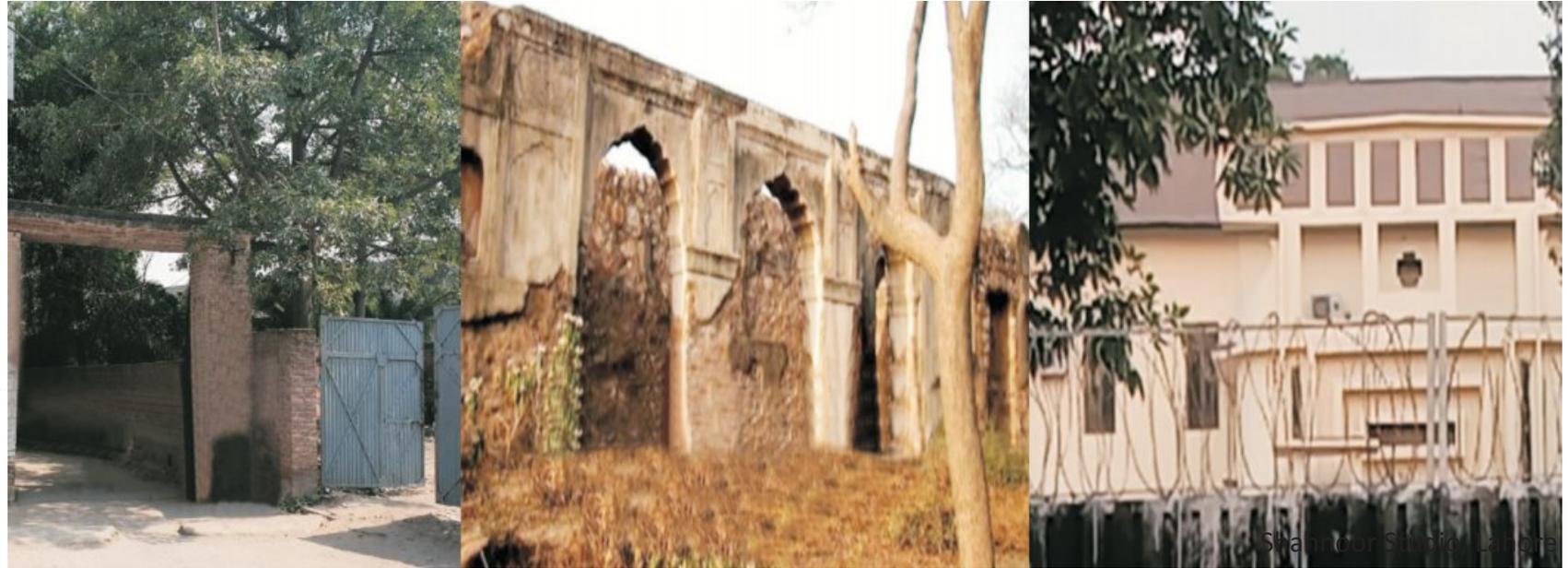


Photo Courtesy: Satish Chand Anand, Karachi

Evernew Studio



# *Four Prominent Film Studios of Lahore*

*Full of activities during 1960-90, their splendour was lost by 2000s*

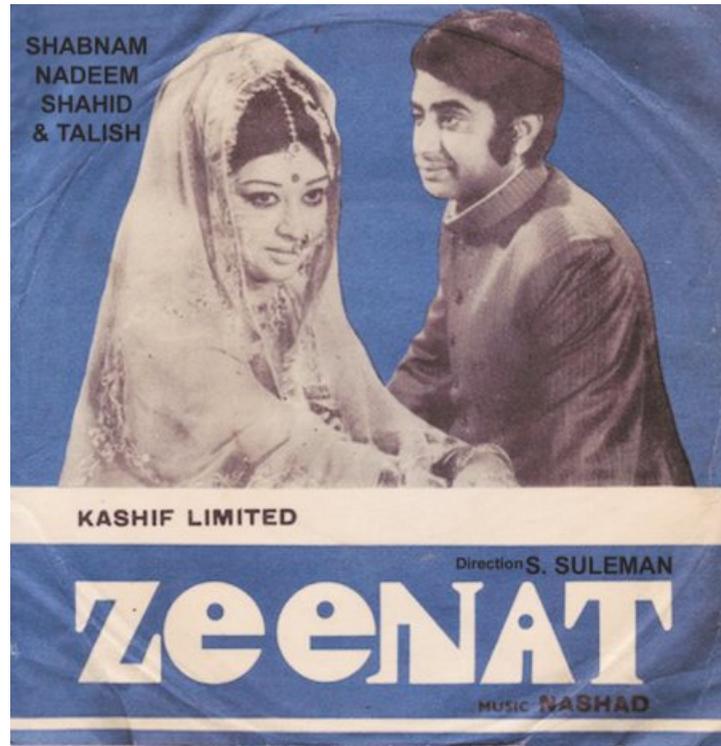


Baari Studio



Shabab Studio

Photo Courtesy: Satish Chand Anand, Karachi



Actress Sangeeta's mother Mehtab Bano's company PNR Productions and director Iqbal Rizvi's Tere Mere Sapne hit the bull's eye at the box office. Its cast comprised of Mohammad Ali, Sangeeta, Shahid, Kavita, Nayyar Sultana, Saaqia, Qavi and Saqi. Songs penned by Yunus Humdam (Only oneL Main hogayi dildaar ki/ Naheed Akhtar) and Tasleem Faazli were set to such enchanting tunes by Kamaal Ahmed that almost all of them were very well received by the general public.

The songs worth mentioning four sung by Naheed Akhtar; Mujhe teri najar ne loota re/Main to na boli mere bol utthe kangna/Kabhi to rukh se uthega parda and Bhaavein howe larraayi bhaavein howe jhagrra and a duet Sub kuchh khuda se maang liya tujh ko maang ke - rendered by Mehdi Hasan and Naheed Akhtar.

Kavita received a Nigaar trophy as Best Supporting Actress for Tere Mere Sapne.

Producer Ahmed Shamsi and director S. Suleman's Zeenat turned out to be a



*Singer Mehnaz  
(Real Name: Kaneez Raza)*

box office bonanza in 1975. Prominent actors in the film's cast were Shabnam, Shahid, Talish, Munawwar Zareef, Najma Mehboob and Saqi. Two major contributing factors to the films success were Tasleem Faazli's lyrics and Nashaad's compositions. Though almost all the songs had gone up in the popularity chaat but particularly one ghazal Rafta rafta woh meri hasti ka saamaan ho gaye was not only considered the most popular song of the year but is heard and sung in music programmes even now.

There were two more numbers sung by Mehdi Hasan; Mohey panghat pe Nandlal chherr gayo re (composer Naushad had earlier recorded this old thumri in Lata Mangeshkar voice for Mughal-e-Azam) and Meri gurriya laadli kaliyon se hai pyaari. Zeenat's other notable songs were Dekho dekho sanam meharbaan ho gaya (Naheed Akhtar), a song for mehendi ceremony Banne ke ghar se mehendi rachaane koyi aagaya (A chorus led by Noor Jehan), Teri qasam tere sas ki qasam (Rajab Ali and Mehnaz).

Zeenat received the following Nigaar awards; Best actress: Shabnam, Best Supporting actor: Talish, Best Singer: Mehdi Hasan for Rafta rafta woh meri hasti ka saamaan ho gaye and Best sound recordist: A.Z. Baig.

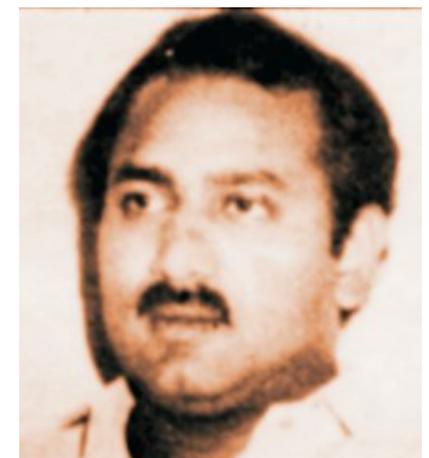
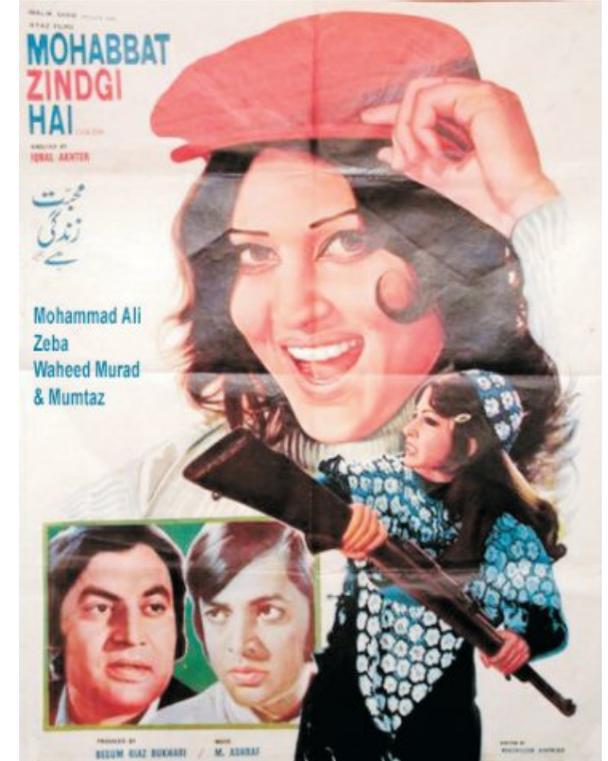




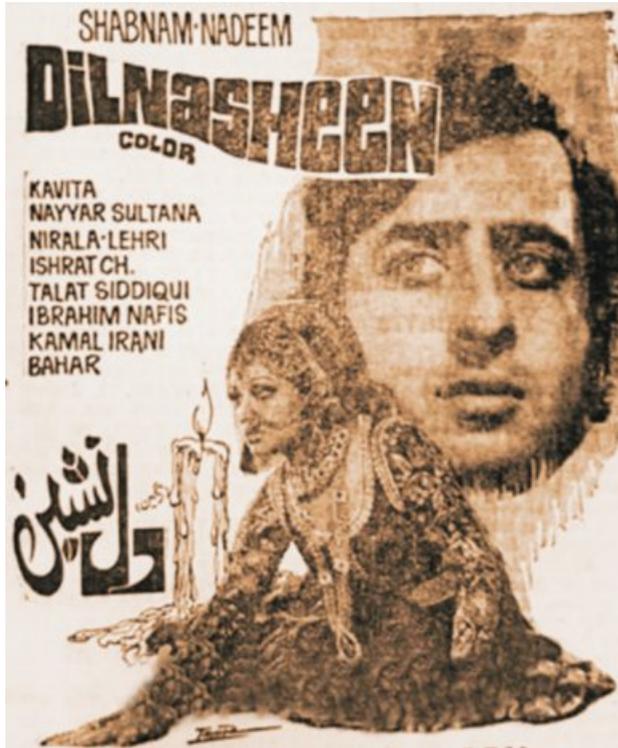
The next box office hit of this year was director Iqbal Akhtar's *Mohabbat Zindagi Hai* in which important roles were played by Mohammad Ali, Zeba, Waheed Murad, Mumtaz, Lehri, Qavi, Saqi and Nayyar Sultana. Composer M. Ashraf had set to music lyrics contributed by Masroor Anwer. The songs which were particularly appreciated by music buffs were the following: *Dil ko jalaana hum ne chhor diya chhor diya* (Ahmed Rushdi made it a point to include it in all his TV and stage shows), *Teri aankhon ko jab dekha kanwal kehne ko ji chaaha* (Mehdi Hasan), *Tut turu turu taara taara/Dil sambhaale na jaaye haaye haaye kya karoon* (Both sung by Naheed Akhter sprightly on western beat).

Actor Rehman had earlier produced and directed six films in Dhaka (former East Pakistan) which included *Milan* and *Eendhan*, both based on original stories and a plagiarised one like *Darshan*. There after he shifted to the western province (now Pakistan) and having lived in Lahore for almost 10 years not only produced his own films but also acted in other's films. The first film Rehman made in Lahore was *Chaahat* which has already been written about vis a vis films made in 1974. In Pakistan his next film was *Do Saathi* which gained average success in 1975.

In this film too Shabnam played romantic lead opposite Rehman whereas others seen in important roles were Lehri, Talish, Qavi, Shahnawaz Jr., Ibrahim Nafees and Nayyar Sultana. Like *Chaahat* once again Robin Ghosh had composed heart touching tunes for *Do Saathi*. The contributing lyricist were Akhtar Yusuf and Tasleem Faazli. Two songs from *Do Saathi* that had gained immense popularity were *Dekho yeh kaun aagaya* (Akhlq Ahmed supported by choir voices/Akhtar Yusuf) and *Aise woh sharmaye jaise megha chhaaye* (Ghulam Abbas/Tasleem Faazli). Another two songs that were also appreciated were *Aik thsee gurriya barri bhooli bhaali*, (Akhlq Ahmed and Nayyara Noor/Akhter Yusuf) and *Mausam to deenaana hai* (Nayyara Noor/Tasleem Faazli).



*Singer Ghulam Abbas*



J. J. Production, producer Jan Mohammad and director Iqbal Akhtar's Dilnasheen was the next (moderately) successful film of 1975. After Mohabbat Zindagi Hai this was the second release of Iqbal Akhtar within the same year. Its prominent actors were Shabnam, Nadeem, Kavita, Nayyar Sultana, Lehri, Zarqa and Ibraheem Nafees. Some of the film's songs penned by Masroor Anwer and composed by M. Ashraf had become quite popular. For instance Shamma hai bujhne waali raat hai dhalne waali (Noor Jehan), Laal laal honton pe piya tera naam hai (Naheed Akhter. This song was plagiarised in India as Laal laal hoton pe gori kis ka naam hai and used in Najaaz-1995), Roshni bann ke mehfil main aap aagaye (Mala), Waada pyaar ka

sohne yaar ka (Mala and Ahmed Rushdi) and Akh lartti hai jabb dildaar se (debutante singer Mona).

A very prominent film made in 1975 was director Hasan Tariq's Ek Gunaah Aur Sahi adapted from Saadat Hasan Manto's story Mummy. The central character of Mummy was portrayed by Sabiha Khanum who received a special Nigar Award for her performance. Others who appeared in important roles were Mohammad Ali, Rani, Shahid, Darpan, Saqi and Nayyar Sultana.

Saifuddin Saif and Masroor Anwer had written the lyrics which were set to lovely tunes by maestro Nisar Bazmi. The following songs from the film were particularly appreciated by discerning lovers of film music; Aa dekh Mohenjodaro mein yeh bigrri huwi tasveerein (Noor Jehan/Saifuddin Saif), Raina jagaaye aaja, nindiya na aaye aaja (Mehnaz/Saif), two duets both penned by Masroor Anwer and sung by Naheed Akhter and A. Nayyar; Marna thha marr jaate duniya mein naam kar jaate and Mera dil hai aik khilona.

Nigar Award committee had selected Agha Hasan Imtesaal as Best Dialogue writer, Babar Bilal as Best Cinematographer (colour) and Islam Shahabi as Best Art Director for Ek Gunaah Aur Sahi.



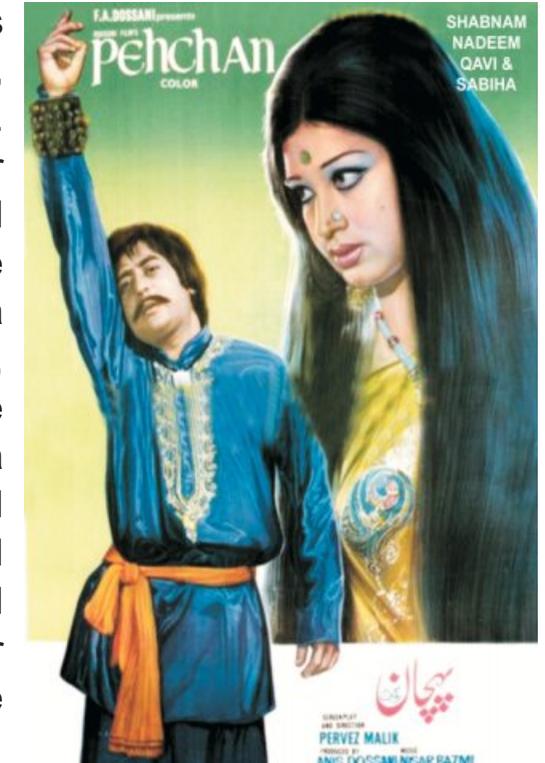


Another exceptionally successful film of 1975 was director S. Suleman's *Anaari* in which actors seen in prominent roles were Nadeem, Shabnam, Sangeeta, Ghulam Mohiyuddin, Sabiha Khanum, Lehri, Shahnawaz Jr. and Mustafa Qureshi. For this film these six out of the seven songs M. Ashraf had composed and Tasleem Faazli had penned became very popular; *Socha thha main ne dil nahin doongi/Kuchh boliye huzoor yeh labb kholiye huzoor/Haathon mein gajra, gajre mein kaliyaan* (all three sung by Naheed Akhter), *Gentleman Gentleman mera naam hogaya* (Ahmed Rushdi), *Hoon haan karte karte* (Mehdi Hasan) and female duet in a mujra style *Jhoom jhoom naachein aao jhoom jhoom naachein* (Naheed Akhter and Rubina Badr).

The Nigar Award committee had adjudged Nadeem as best actor of the year for *Anaari*. One may remind the readers that Nadeem had in 1969 acted in another film with the same title made in Dhaka by brothers Ehtesham and Mustafeez. That film incidentally did not meet with commercial success.

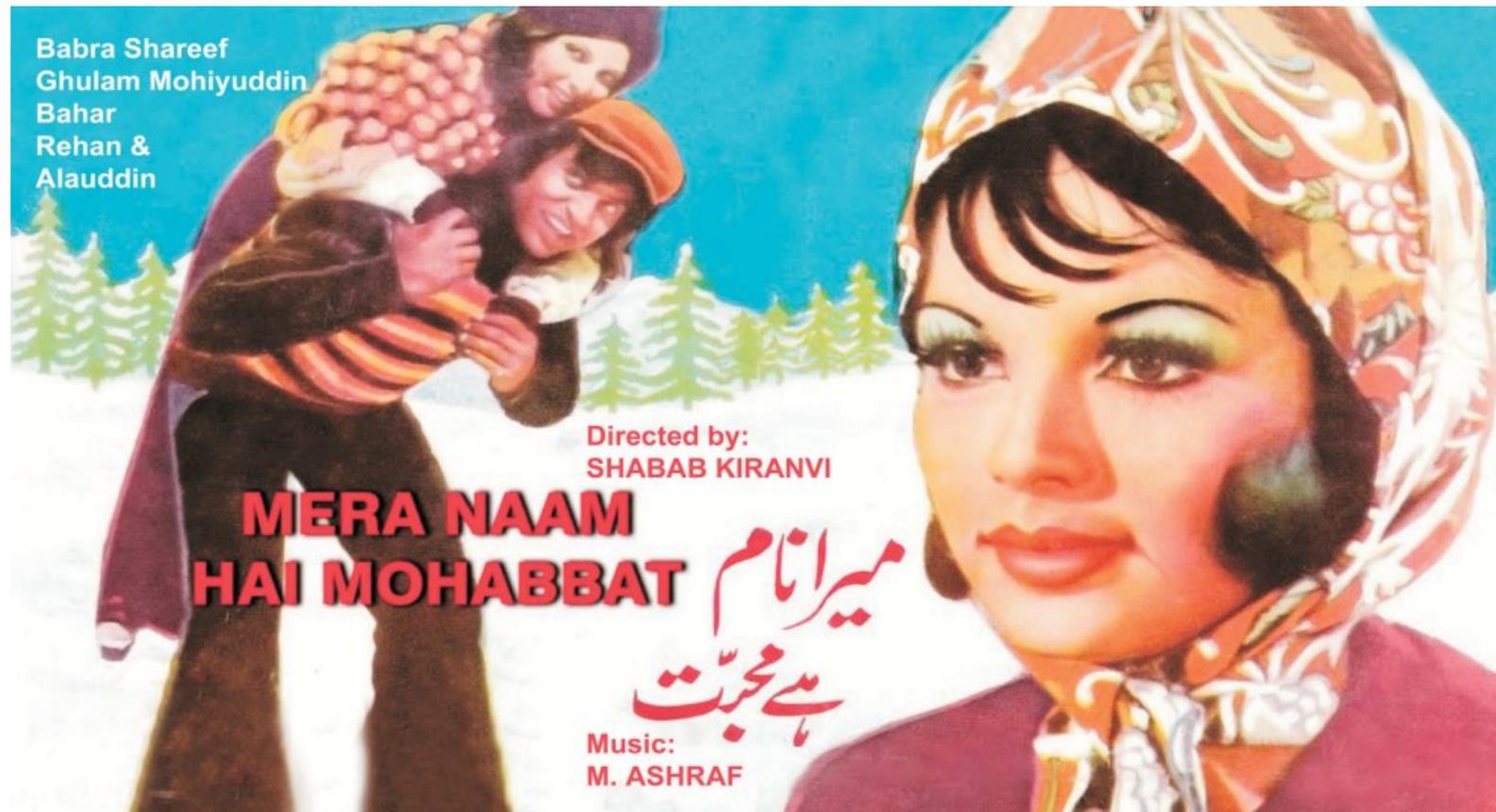
Parvez Malik was one of the finest directors of Pakistani film industry. Being the first director who learnt film making in England, he embarked on his film career as director with Waheed Murad's box office hit *Heera Aur Pat'thar* in 1964. Thereafter he directed several films that included Pakistan's first Platinum Jubilee *Armaan*.

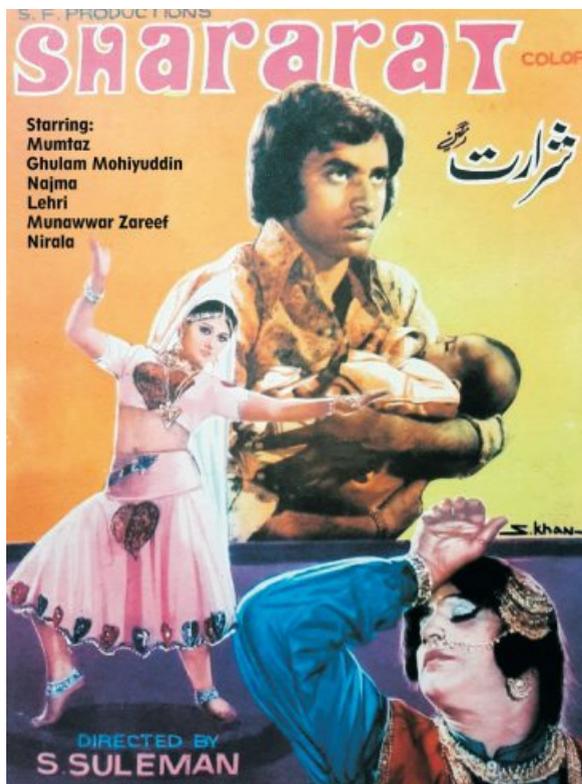
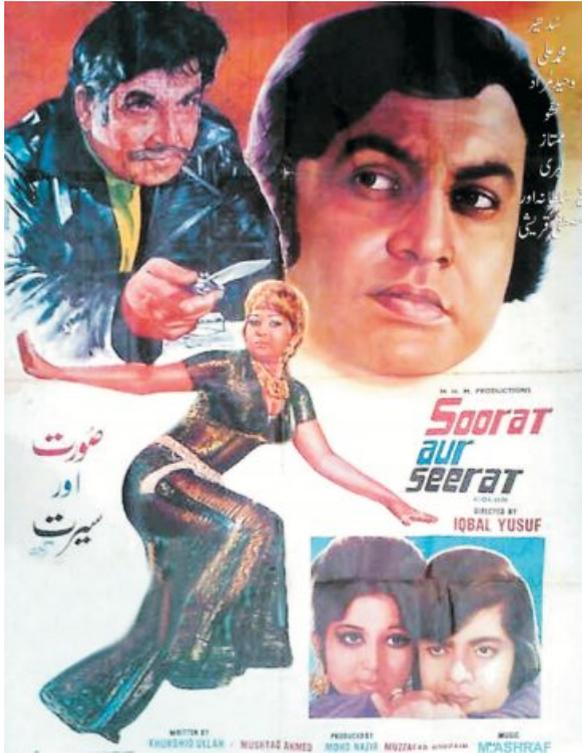
Producer Anees Dosaani's *Pehchaan*, released in 1975, is considered as one of Malik's major films. Shabnam, Nadeem, Sabiha Khanum, Qavi, Munawwar Saeed and Shahnawaz Jr. were its prominent actors. Maestro Nisar Bazmi had set Masroor Anwar's lyrics to such fascinating music that almost all and particularly the following songs had gone up very high on the popularity chart; *Mera pyaar tere jeevan ke sangg rahega* (recorded in Mehdi Hasan and Mehnaz's voices separately), *Allah hee Allah kiya karo, dukh na kisi ko diya karo* (a good advice in Naheed Akhter's voice that is still very popular), *Hum ne kiya hai pyaar, zamaana lakh banay deewaar* (Ahmed Rushdi and Naheed Akhter), *O mere des ki ai baat niraali* (AkhlAQ Ahmed and Mehnaz) and a very heart touching song *Aye dil apna dard chhupa ke geet khushi ke gaaye ja* (AkhlAQ Ahmed). Masroor Anwar and Naheed Akhter received Nigar Awards for *Allah Hee Allah kiya karo* as Best Lyricist and Best Singer respectively.



Shabab Productions, producer A. Hameed and director Shabab Kiranvi's Mera Naam Hai Mohabbat (MNHM) turned out to be the biggest commercial as well as musical hit of 1975. This film was also the launching pad as hero and heroine for Ghulam Mohiyuddin and Babra Shareef. Both of them had earlier appeared in supporting/secondary roles. Other actors who played important roles in MNHM were Alauddin, Rehan, Bahar, Tamanna, Masud Akhter and Kamaal Irani. Although almost all the songs written by Tasleem Faazli and composed by M. Ashraf for MNHM had gained popularity but the songs that got to the top of popularity and maintained that position for reasonably long time were: Tujhe pyaar karte karte meri umr beet jaaye (A tandem song in the voices of Mehdi Hasan and Naheed Akhter), Yeh duniya rahay na rahay mere humdum (Another song recorded in two parts, one as a duet in the vocals of Mehdi Hasan and Naheed Akhter and the other as solo in Mehdi Hasan's voice) and Phoolon ko dekh dekh ke sharma rahay hain aap (Mehdi Hasan). MNHM received maximum-seven-Nigar Awards in 1975. The details are as follows: Best Film / Producer: A. Hameed, Best Director and story writer: Shabab Kiranvi, Best composer: M. Ashraf, Best Editor: Javed Tahir and Special awards for acting to Ghulam Mohyuddin and Babra Shareef.

Usually Bhatti Pictures the production company of Inayat Husain Bhatti and his younger brother Kifayat Husain Bhatti aka Kaifi used to produce Punjabi films but in 1975 they produced an Urdu film Bikhre Moti. Incidentally this film was also only moderately successful. Produced by Nadeem Abbas and directed by Kaifi Bikhre Moti's main cast comprised of Mohammad Ali, Shabnam, Nisho, Kaifi, Ghazala, Sabiha Khanum, Talish, Lehri, Afzaal Ahmed and Bahar. Although lyrics penned by Qateel Shifai, Waris Ludhyanvi and Tasleem Faazli were set to music by a reliable and senior composer like Master Inayat Husain but except for one song Duniya hazaar zulm karay iss ka gham nahin (Mehnaz/Qateel) other songs of this film were not appreciated by the music lovers.





Now it is the turn of director Iqbal Yusuf's Soorat aur Seerat the next commercially successful film of 1975. Senior actor Sudhir who was now reveredly addressed as Lala Sudhir, Mohammad Ali, Waheed Murad, Nisho, Mumtaz, Lehri, Ilyas Kashmiri, Nayyar Sultana and Mustafa Qureshi were the film's prominent actors, M. Ashraf had composed songs written by Tasleem Faazli. At least these three of its songs were well received by general public; Banda to gunahgaar hai Rehman hai Maula/Hum tum tum hum ek duje mein kho jaayein (Both rendered by Mehdi Hasan) and Sheeshe ki botal hoon, har dil ki halchal hoon (Naheed Akhter).

Producer Irfan Malik and director S. Suleman's Sharaarat is considered as one of the

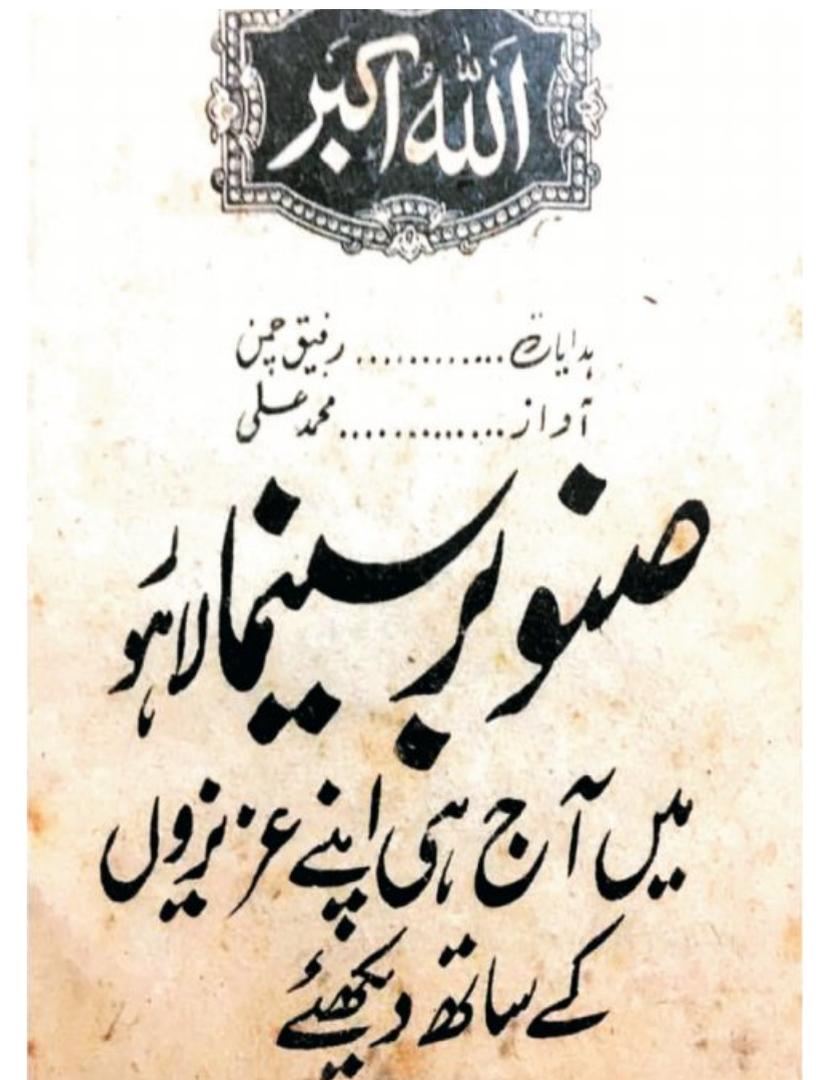
moderately successful films of 1975. (Incidentally a film with the same title was made in Karachi in 1964 and that too met with a lukewarm response). The cast of the second Sharaarat comprised of Mumtaz, Ghulam Mohiyuddin, Lehri, Munawwar Zareef, Najma, Nirala, Khalid Salim (Mota), Tamanna, Najma Mehboob and Saqi. It is surprising that even the combination of masestro Nisar Bazmi and lyricist Masroor Anwer did not help its music much and as a result only two of its songs could gain certain measure of popularity; Chalo yun hee roothe raho (Mehdi Hasan) and Jaao jao ri Hakeem ko bulao ri (Mehnaz and chorus).

The next successful film of this year was Allah-o-Akbar, a documentary made by journalist and colmunist Rafiq Chaman with holy places as its background. Its commentary was recorded in the bass vocals of actor Mohammad Ali. This film was shown in Karachi's Rivoli Cinema.

Here wer can add some information for the benefit of our readers. Rafiq Chaman had almost 27 years back made his first documentary Kashmir Hamaara Hai which was released on 11th August 1948. After that he launched two feature films Dua and Behen Bhai which remained incomplete. He intended to introduce Deeba in Dua and dancer Panna in Behen Bhai.



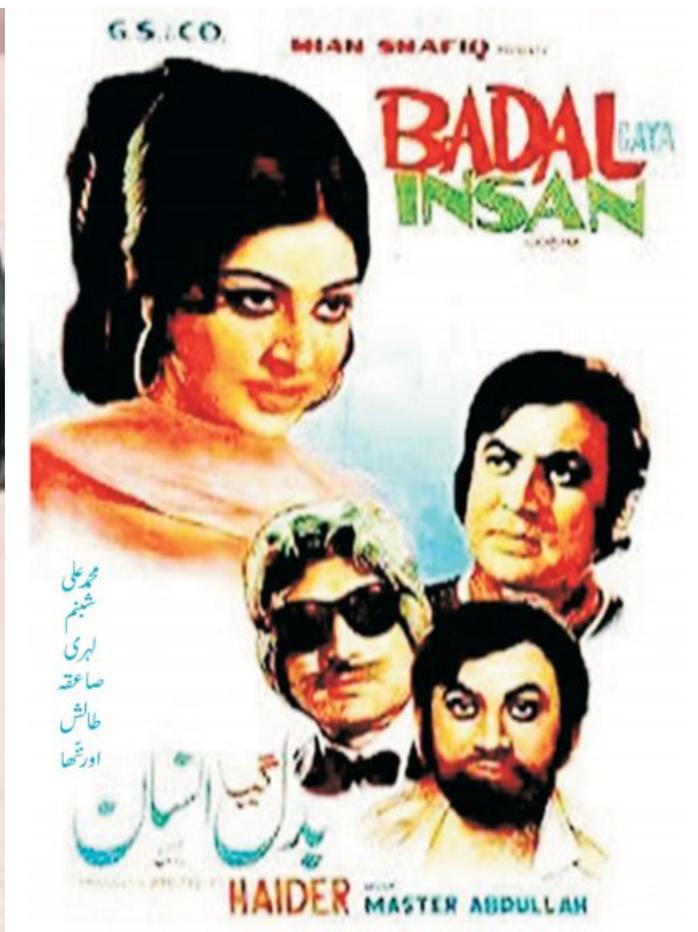
Documentary film maker  
Rafiq Chaman

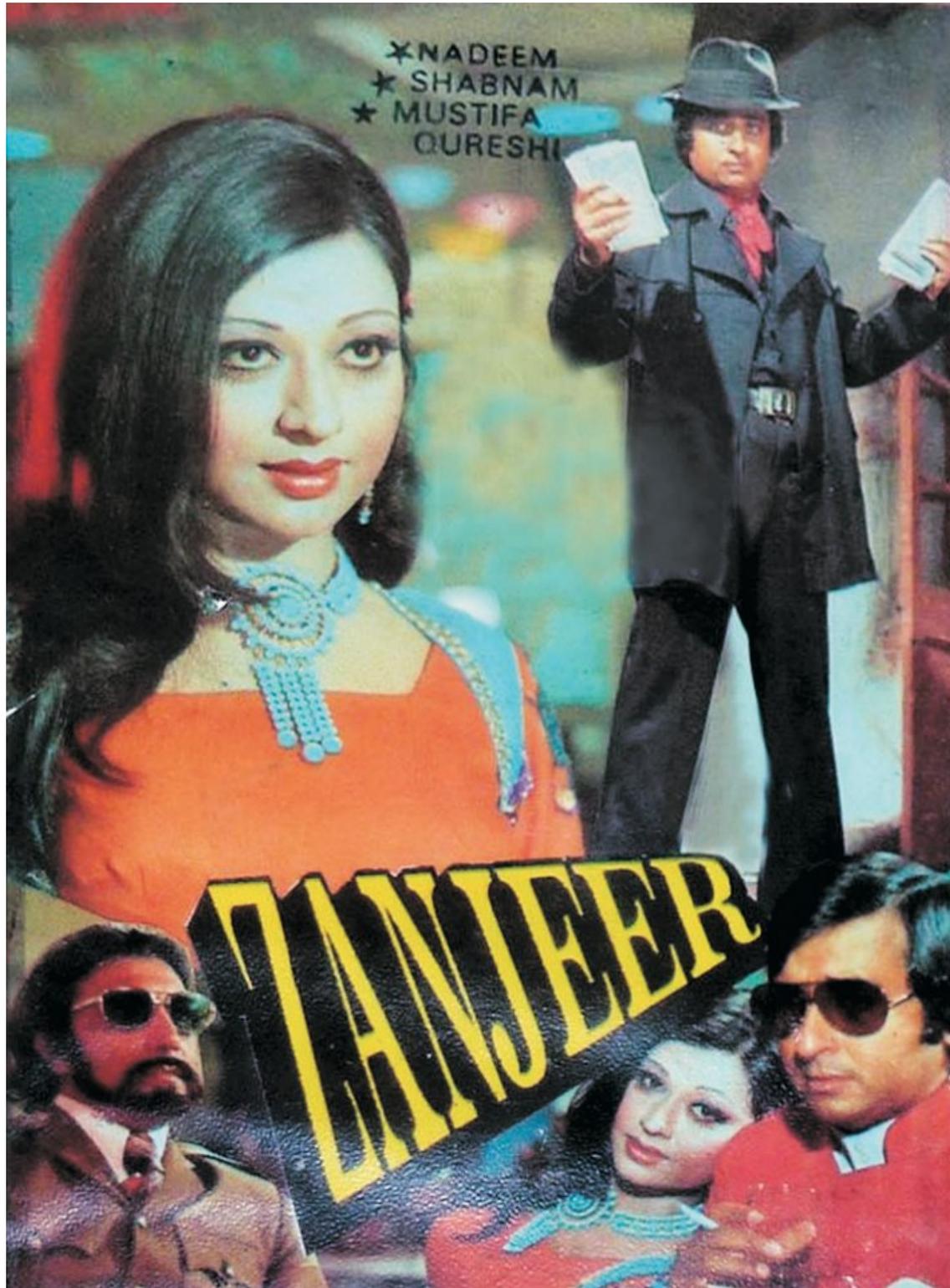


After Mohabbat Zindagi Hai and Dilnasheen director Iqbal Akhtar's third commercially successful film released in 1975 was Jab Jab Phool Khiley (JJPK). In this film once again three top actors of Pakistan, Mohammad Ali, Waheed Murad and Nadeem were cast together. Zeba and Mumtaz were the two leading ladies in this film. Others seen in important roles were Ibrahim Nafees, Najma Mehboob, Shahnawaz Jr. and Khalid Saleem (Mota). JJPK was one of those few films in which Waheed Murad had portrayed a negative character.

Masroor Anwer's lyrics composed by M. Ashraf had gained immense popularity. As a result these songs were particularly played on radio and in tea houses; Be-imaan chahoon tujhe subho shaam (Mehdi Hasan), Tere naina barre chitchor/Kya pata zindagi ka (Ahmed Rushdi), Burrhaape mein dil na lagaana barre miyaan (Ahmed Rushdi, Naheed Akhtar and Shazia).

Haider introduced as a teenager in Humraahi (1966) not only continued acting but also made films as producer and director. Badal Gaya Insaan released in 1975, was Haider's own film that turned out to be a box office hit. In this film Haider also acted along with Mohammad Ali, Shabnam, Lehri, Saaqiqa, Shakir Jr., Talish, Nanha and Nayyar Sultana. Master Abdullah who mostly composed music for Punjabi films, set to music for an Urdu film lyrics penned by Ahmed Rahi, Musheer Kazmi and Fayyaz Hashmi. Only one song of this film; Gulshan mein bahaaraan hai, written by Kazmi and rendered by Noor Jehan and Mehdi Hasan gained certain measure of popularity.



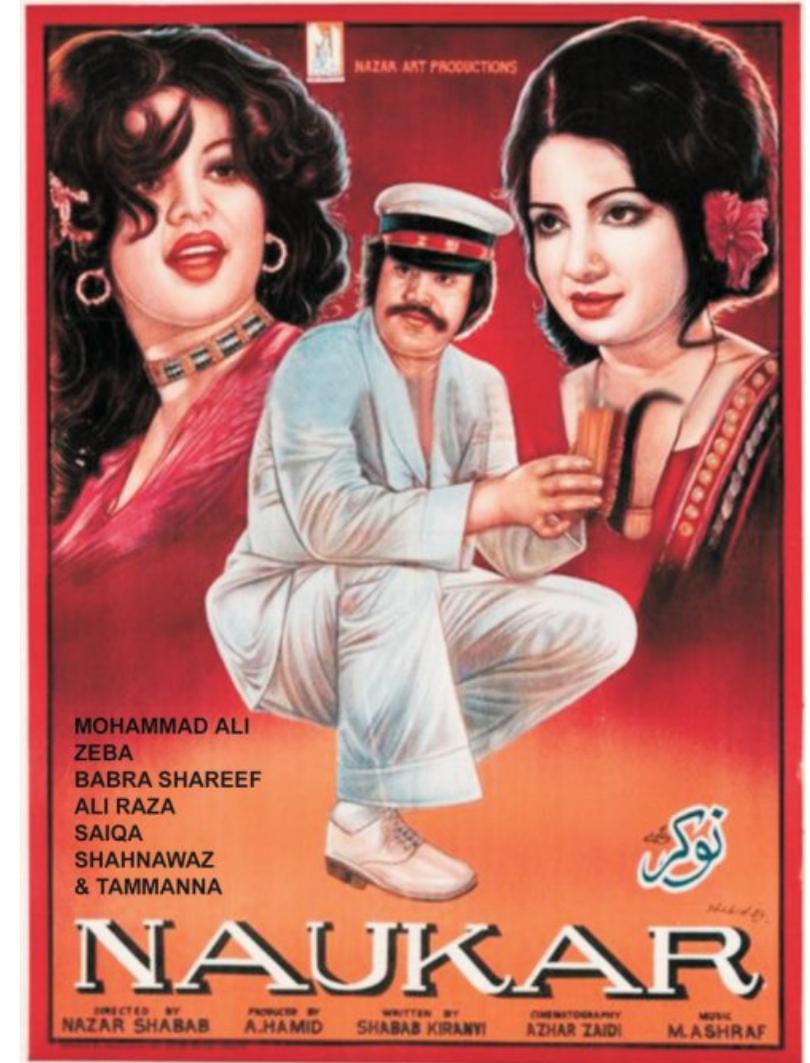


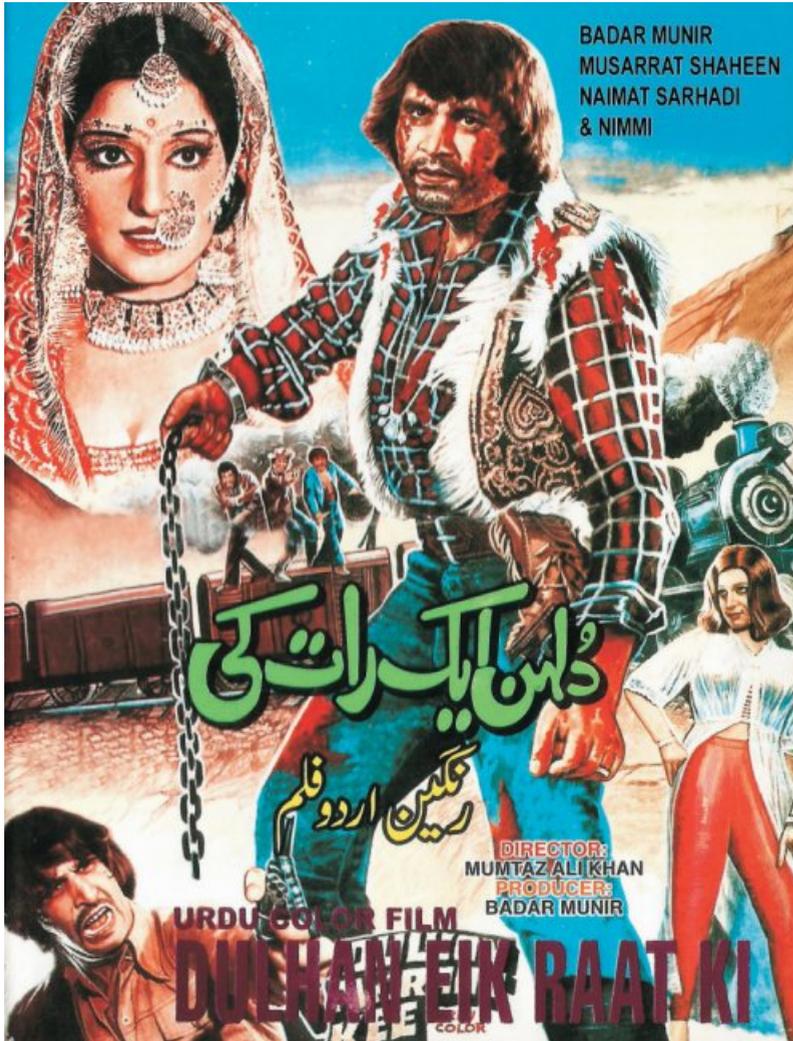
Nazar Arts, producer A. Hameed and director Nazar Shabab's Naukar had in its cast Shabab family's favourite Mohammad Ali and Zeba in leading roles, alongwith Babra Shareef, Ali Raza, Saaqia, Shahnawaz Jr., Nanha and Tamanna. The music for this film was scored by their company's regular composer M. Ashraf and lyrics were written by Tasleem Faazli. The songs that were well received by general public were Yeh aaj mujh ko kya huwa lara lara lara (Naheed Akhter), Apna jeevan sheeshe ka khilona hee to hai/ Chehre pe na zulfein bikhraana (Mehdi Hasan) and a duet Chaahe duniya ho khafa sangg chhoroon na tera (Mehdi Hasan and Naheed Akhter).

In 1975 director S. Suleman's fourth

released film (third with regard to box office success) was Zanjeer starring Nadeem, Shabnam, Sweety (daughter of former actress Laila and producer Nasim 'Popular'), Sabiha Khanum, Lehri, Mustafa Qureshi, Aurangzeb, Qavi, Zarqa, Saqi and Khalid Salim (Mota).

Out of the six songs penned by Masroor Anwer and composed by M. Ashraf, these three gained popularity; Na koyi gila hai mujh ko na koyi shikaayat hai (Mehdi Hasan - This song was plagiarised by Nadeem-Shravan as Ga raha hoon mehfil mein, aap ki inaayat hai for Indian film Dil Ka Kya Qusoor, released in 1992) and Jab koyi larrka aur larrki tanhaai mein milte hain/hey badaami nainon waale (Naheed Akhter).





After having assisted Rangeela in quite a few box office hits when director Mumtaz Ali Khan (originally from NWFP-now Khyber Pakhtunkhwa) released his first Urdu film Dulhan Ek Raat Ki (DERK) in 1975, it created an uproar at the box office. Although other than Saqi most of the major roles in this film were enacted by Pushto artistes like Badar Muneer, Naimat Sarhadi, Liaquat Major, Umer Daraz, Aman, Mehmooda Butt and Humayun Qureshi. A new girl Nimmi was introduced as the leading lady opposite Badar Muneer. It was also the debut film of Masarrat Shaheen.

Music played a vital role in the film's success. Lyrics penned by Saeed Gilani were set to tunes by Kamaal Ahmed except for one Naheed Akhter rendered number O dekho maane na dilbar mera that was composed by Tasadduq Husain.

The two most popular songs of DERK, both sung by Noor Jehan, were Main ne dhoondh jisey baaghon mein bahaaron mein and O jaane waale main tere qurbaan khuda haafiz (Chorus). Another song in Mala's voice, Kahaan se kahaan aa gayi zindagi was also received well by cinema goers.

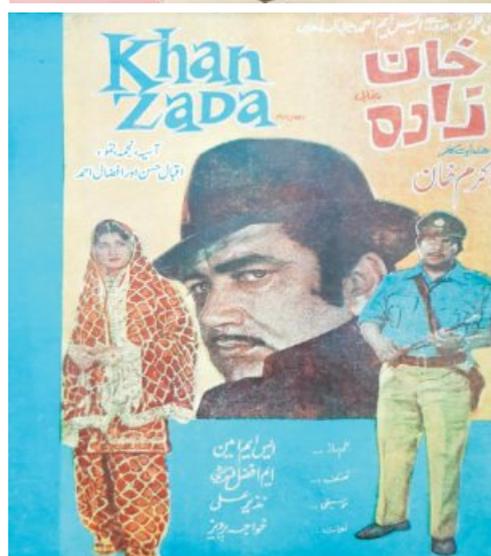
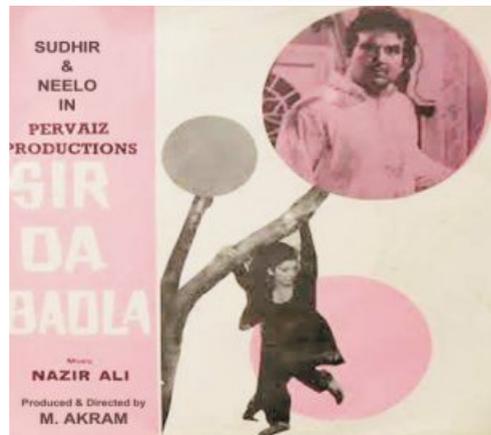
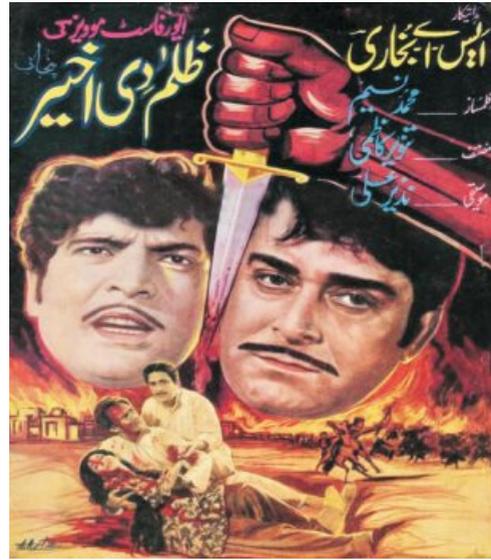
The last (averagely) successful Urdu film of 1975 was producer-director Wazir Ali's Maasoom. It was a remake of Wazir Ali's Mera Kya Qusoor which was plagiarised version of Indian film Bhagyawaan. The main cast of Maasoom comprised of Babra Shareef, Ghulam Mohiyuddin, Bahar, Lehri, Alauddin, Tamanna and Afzaal Ahmed. Although Muzaffar Warsi was the lyricist of this film and at least one song Bhabhi main tere qurban penned by Warsi and sung by Mala, Mehnaz and Chorus and become fairly popular but music director Khalil Ahmed also got a published ghazal of Ahmed Faraz; Yeh aalam shauq ka dekha na jaye recorded for Maasoom in Naheed Akhtar's voice. Only these two songs from this film were appreciated by the music listeners.

There is no harm in bringing it to the readers' knowledge that after remaining attached to PTV and GHQ orchestra for almost five years composer Khalil Ahmed returned to the film world with Maasoom.



Director Mumtaz Ali Khan with his discovery Masarrat Shaheen

Photo Courtesy: Shahid Pardesi, Lahore



As mentioned earlier vis a vis films released in 1975, 16 Punjabi films met with partial or complete success. The first to gain moderate success was director S. A. Bokhari's Zulm Di Akheer whose main actors were Yusuf Khan, Naghma, Iqbal Hasan, Sangeeta, Saaqqa, Ajmal and Ilyas Kashmiri. None of its songs penned by Khwaja Parvez and set to tunes by Nazeer Ali could attract public attention.

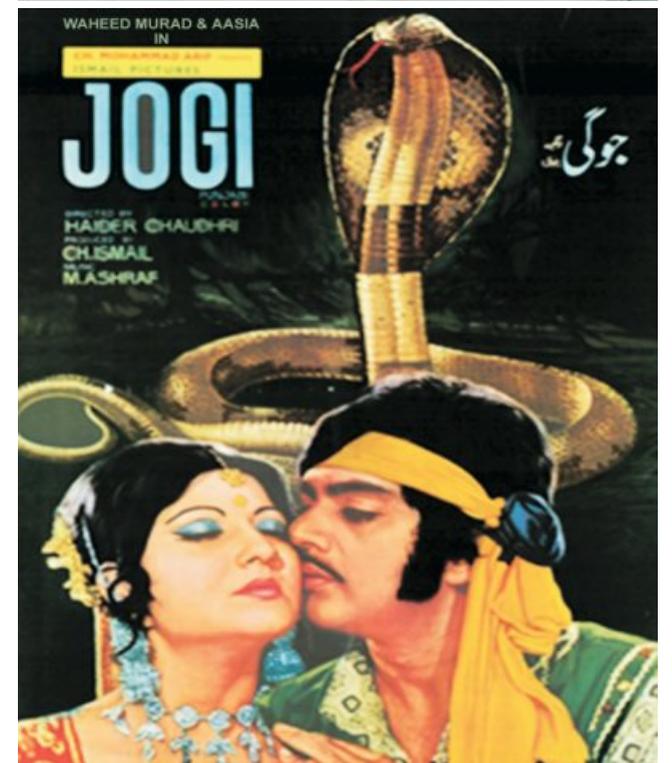
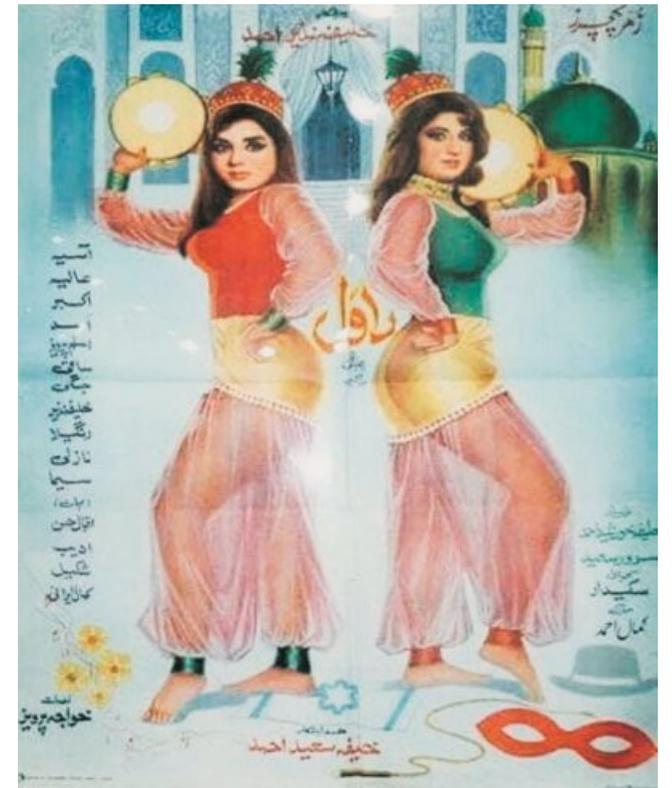
Producer-director M. Akram's Sir Da Badla, though successful on box office lagged behind in so far as its music was concerned. Out of its seven songs, all written by Hazeen Qadri and composed by Nazeer Ali only one; Ek darshan karna sajna da, sung by Noor Jehan was appreciated by music lovers.

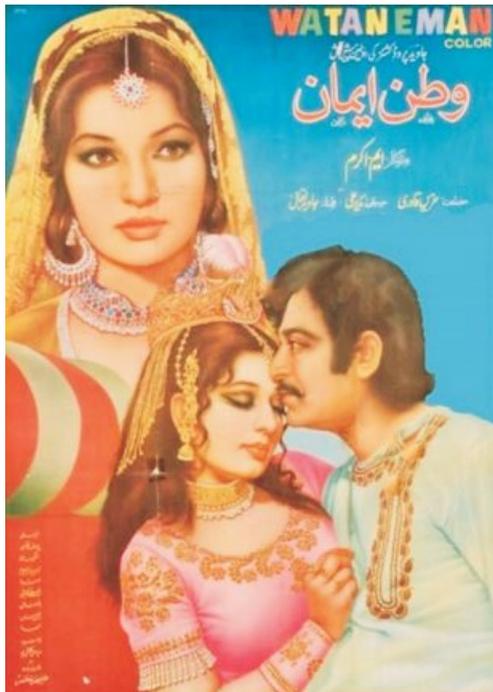
The main cast of this film comprised of Sudhir, Neelo, Saba, Asad Bokhari, Ilyas Kashmiri, Ajmal, Ali Ejaz and Munawwar Saeed.

Producer S.M. Ameen and director Akram Khan's Khaanzaada was the first prominent hit Punjabi film of 1975 which starred Aasiya, Najma, Iqbal Hasan, Afzaal Ahmed and Nimmi. Following songs of this film, penned by Khwaja Parvez and set to music by Nazeer Ali had gained public appreciation; Akh larre to larraayi ja chup kar ke/Sehwan di sarkaar karo je nazr-e-karam ek waar/ Shikaari mere nain tuun mera nishaana/Main rokaangi main tokaangi (All four sung by Naheed Akhter) and Russ ke turr paye o sarkaar (recorded separately in Masood Rana and Rubina Badr's vocals).

Producer Khalifa Rasheed and director Kalifa Saeed's Raawal, starring Aasiya, Aaliya, Akbar, Aslam Parvez, Asad Bokhari and Khalifa Nazeer was one such successful Punjabi film of the year whose music went unnoticed. Although its music director was Kamaal Ahmed who had composed lyrics penned by Khwaja Parvez and the film could boast of a very alluring song rendered by Mehdi Hasan; Teri keeh misaal devaan sohniye.

Jogi was yet another moderately successful Punjabi film of 1975 whose director was Haider Chaudhry. Its main cast comprised of Waheed Murad, Aasiya, Aaliya, Saaqqa, Bahar, Nanha, Afzaal Ahmed, Ishrat Chaudhry and Munawwar Saeed. At least these three songs of Jogi, written by Khwaja Parvez and composed by M. Ashraf were appreciated by music buffs; Pyaar ki khaatir jogan bann ke aa gayi/Ho ajj sajna de naal mulaqaat huwi (Noor Jehan) and Mera tann mann dagmag dol gaya (Naheed Akhter).





The next Punjabi film of 1975 that did very well at the box office was director Riaz Ahmed Raju's *Dhann Jigra Maa Da (DJMD)*. Neelo, Sudhir, Sabiha Khanum, Alauddin. Munawwar Zareef, Suraiya Khan (of Pushto films) and Ilyas Kashmiri had played pivotal roles in this film. The effort of lyricist Khwaja Parvez and music director duo Wazir-Afzal were wasted as none of the film's songs was appreciated by the general public.

Director M. Akram's *Watan Eemaan* was the next commercially successful Punjabi film of the year. Seen in important roles on screen were Yusuf Khan, Neelo, Sangeeta, Sabiha Khanum, Ajmal and Mustafa Qureshi. Like many other successful Punjabi films of the year, this film's music also could not leave any impression on cinema goers or radio listeners. Only one song; *Haaniyaan bhari jawaani, rangli charrhi jawaani* gained certain measure of popularity.

Director Iqbal Kashmiri (First film: *Taxi Driver*-1970) didn't take too long to be counted among prominent directors of Punjabi films. 1975 witnessed the release of another of Kashmiri's box office hit *Shareef Badmaash* with its main cast comprising of Yusuf Khan, Aasiya, Mumtaz, Sultan Rahi, Asad Bokhari, Munawwar Zareef and Ilyas Kashmiri. Master Abdullah the unique composer, had put to music the lyrics of Hazeen Qadri, one of the senior most and prominent lyricists of Punjabi films.

The following four of its songs, all rendered by Madam Noor Jehan, had particularly been appreciated; *Chanda guwaandh na howey, Meri torekabootri wargi, Main na jamdi dhola main na jamdi* and *Dil diyaan mann ke choorra chhanke*.

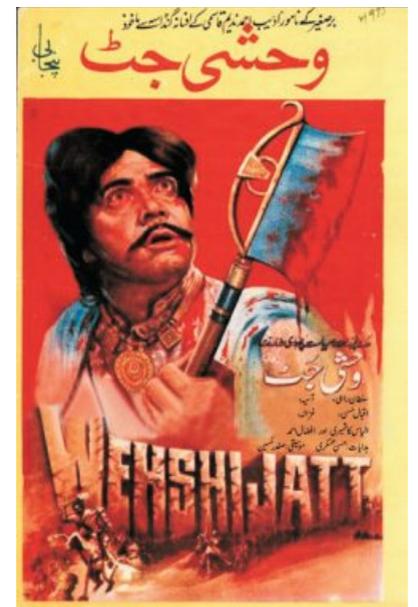
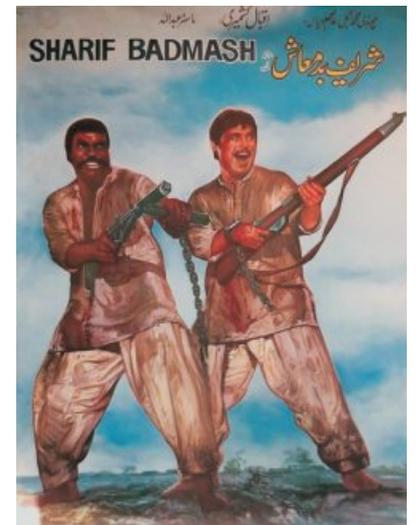
And now it is time to remember the biggest box office Punjabi hit of 1975, a film that helped Sultan Rahi attain the position of the most popular star of Punjabi Cinema. A position that he maintained till the end. This film, *Wehshi Jatt*, based on renowned Urdu writer Ahmed Nadeem Qasmi's short story *Gandaasa* was directed by Hasan Askari. It gave a new (read violent) direction to Punjabi films, the excess of which became detrimental and resultantly most Punjabi films made thereafter were full of revange and bloodshed. Besides Sultan Rahi who enacted the title role, others who played pivotal roles were Aasiya, Iqbal Hasan, Ghazala, Afzaal Ahmed and Ilyas Kashmiri.

Usually in such violent films the music takes a back seat. But in *Wehshi Jatt* atleast these two songs, penned by Waris Ludhianvi and tuned by Safdar Husain were well received by the public. *Dhol sajan naeen milda* (Runa Laila) and *Ajj sadhraam da mann le sawaal* (Mala).

In Punjabi film's category *Wehshi Jatt* was conferred maximum - five - Nigaar awards. The details are as following: Best film/producer: Abdul Hameed, Best Director: Hasan Askari, Best Story Writer: Ahmed Nadeem Qasmi, Best actor: Sultan Rahi and Best cinematographer (black & white): Irshad Ahmed.



Renowned author & poet  
Ahmed Nadeem Qasmi  
(Real Name: Ahmed  
Shah Awan)

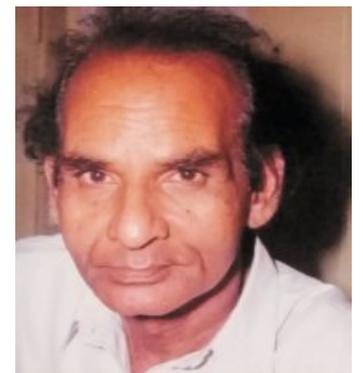
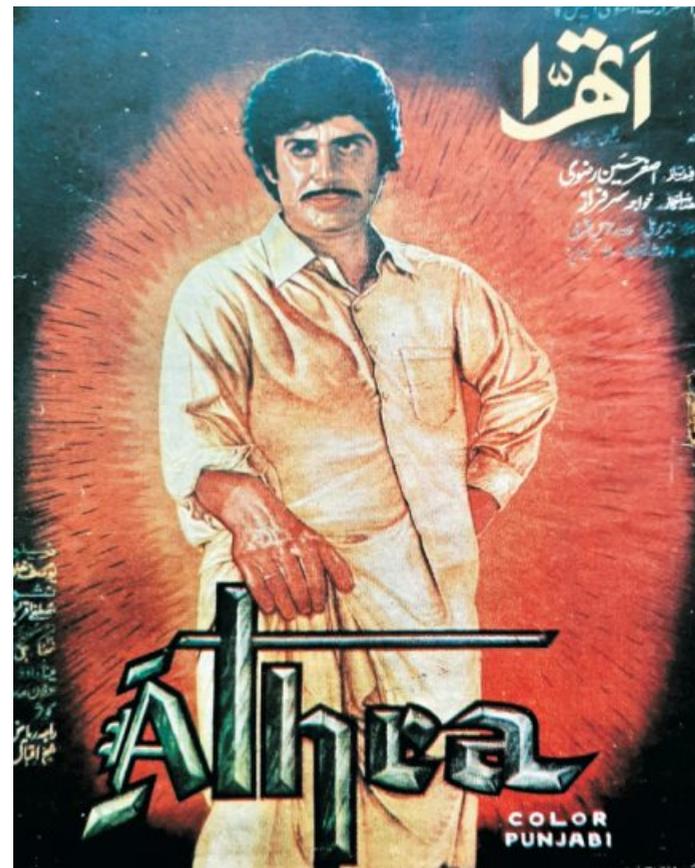


Director Akram Khan's Nawaabzaada was the next commercially successful Punjabi film of 1975. Its main cast comprised of Asiya, Asad Bokhari, Najma, Iqbal Hasan, Seema and Afzaal Ahmed. Among the songs written by Khwaja Parvez and composed by Tafu only one, Kharrkan dil de taar had become popular. It was rendered by Madam Noor Jehan.

Director Khwaja Sarfaraz's Athra was another hit Punjabi film of 1975. It was actually a plagiarised version of Dilip Kumar's super hit film Raam Aur Shyam. In Athra the central double role was played by Yusuf Khan. Opposite him as his love interest in place of Waheeda Rehman and Mumtaz the Pakistani heroines cast were Neelo and Nisho. Others seen in important roles were Mustafa Qureshi, Nayyar Sultana and Nanha. This films songs penned by Hazeen Qadri, Waris Ludhiyanvi and Khadim Husain Khadim and set to music by Nazeer Ali remained sans appreciation.

This was the time when within the same year quite a few Punjabi films of certain directors were released. Resultantly most such films used to be sub standard even if they were successful at the box office. Haider Chaudhry's Hathkarri was also one such film in which the director had assembeled a rather impressive cast such as Yusuf Khan, Aasiya, Najma, Iqbal Hasan, Bahar, Mustafa Qureshi, Afzaal Ahmed and Ali Ejaz. It may be a co-incidence that this year the songs of most of the successful films failed to gain public appreciation. And the result of Hathkarri's songs was no difficult. Penned by Khwaja Parvez and composed by Wajahat Attre only one song of this film; Saahwaan thhee hawaan da swaad layi jaana ayen, sung by Noor Jehan was appreciated by public.

A time had come in the mid 1970s when alongwith supporting comic characters Munawwar Zareef was also being cast in central roles. Director Shareef Ali's Sheeda Pastol (Pistol) was also one such film in which Munawwar Zareef was cast in the main role. Others in the main cast were Aasiya, Saaqqa, Aslam Parvez, Afzaal Ahmed, Najma Mehboob, Nasira and Nayyar Sultana. Music for this film was composed by Ghulam Husain Shabbir (aka Ghulam Husain Shabbu) whereas its lyrics were written by: H.M. Yusuf, Mushtaq Shifai and Maqbool Kaavish. Only one song Assaan rusey howey maahi nu manaana, penned by H. M. Yusuf and sung by Afshan was appreciated by the masses.



Director Shareef Ali

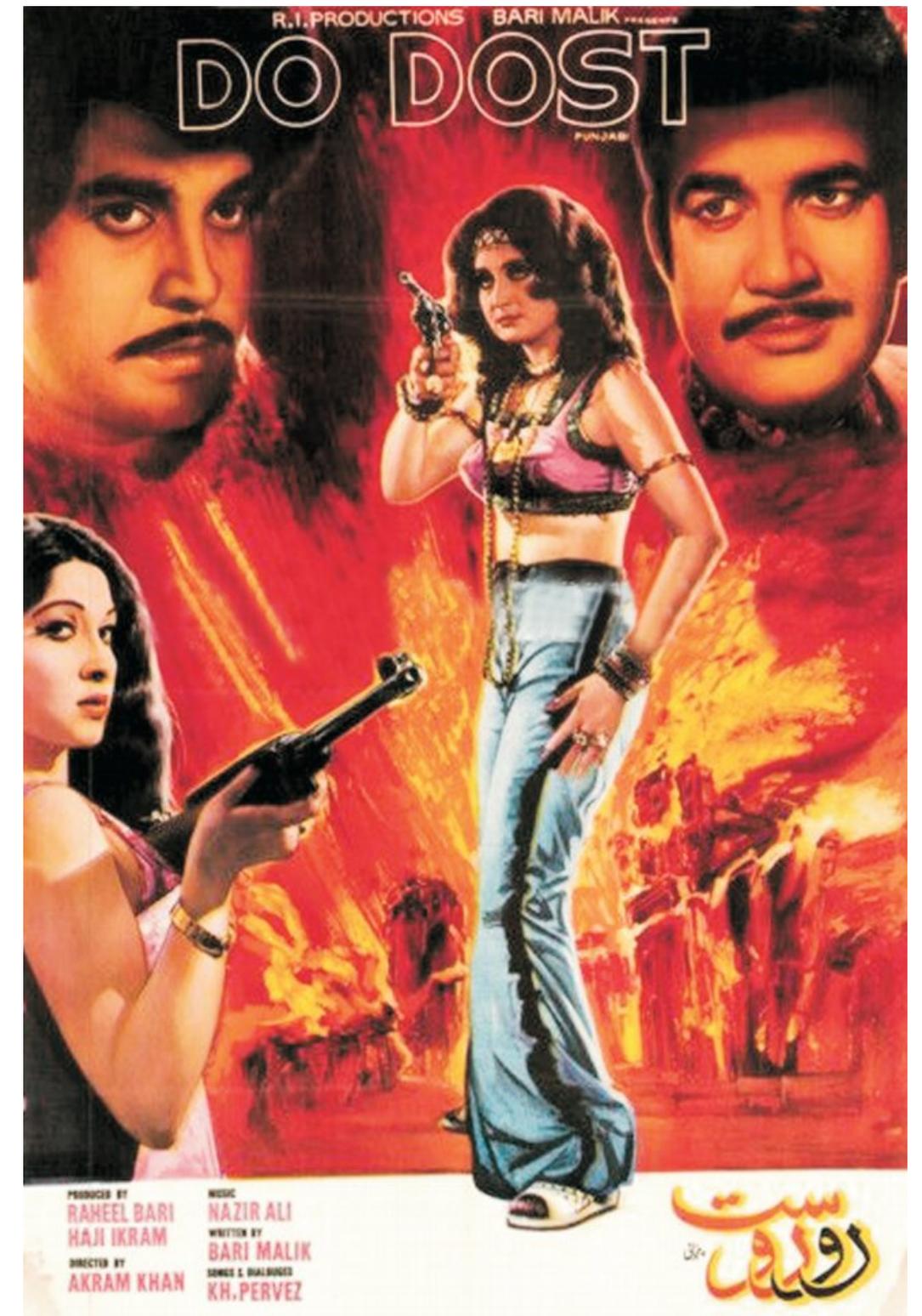
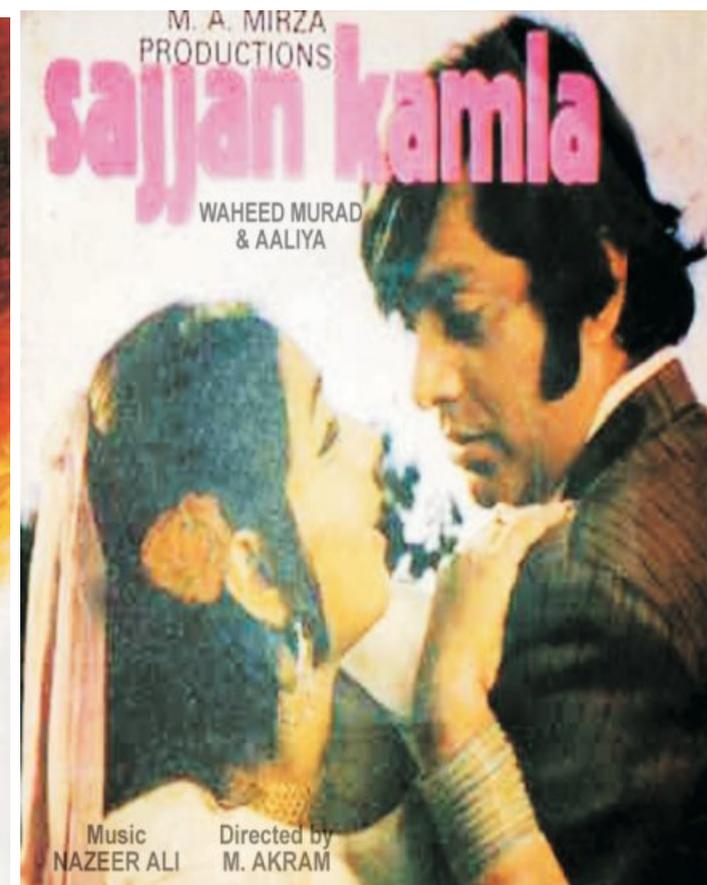
Photo courtesy: Shahid Pardesi, Lahore



Song writer: Mushtaq Shifai (Real Name: Mushtaq Butt)

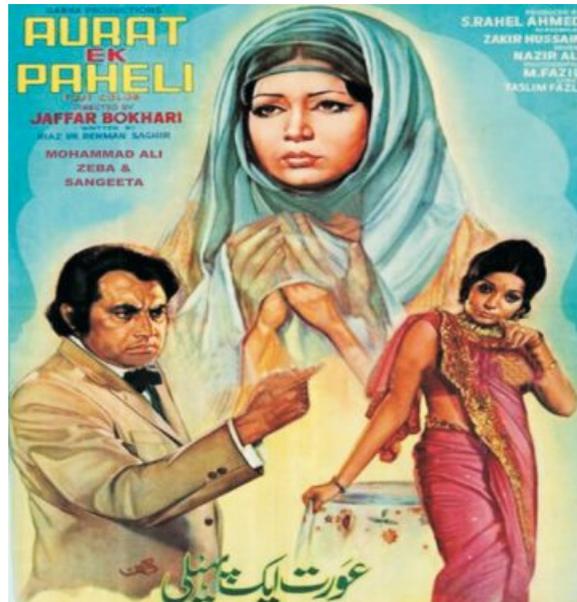
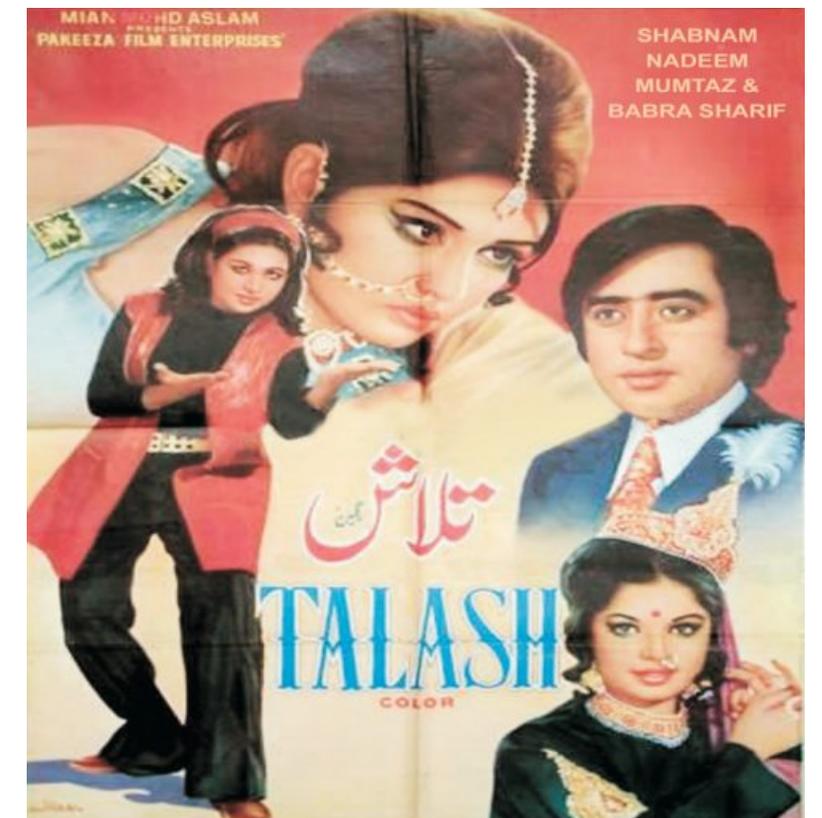
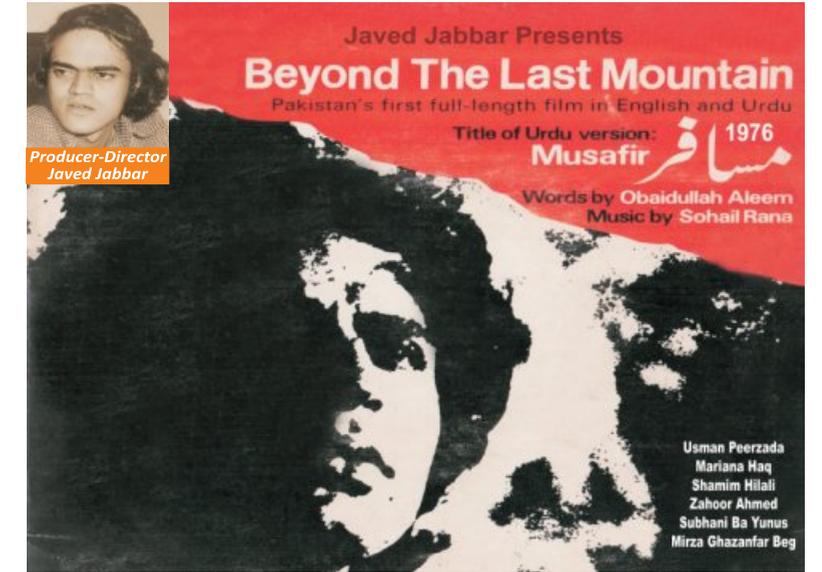
Photo courtesy: Shahid Pardesi, Lahore

After *Sir Da Badla* and *Watan Eemaan* director M. Akram's third box office hit Punjabi film released in 1975 was *Sajjan Kamla* starring Waheed Murad, Aaliya, Talish, Munawwar Zareef, Afzaal Ahmed, Shahnwaz Jr. and Munawwar Saeed. In spite of the collaboration of lyricist Hazeen Qadri and composer Naeer Ali only one song of this film; *Dil Kamla kujh sajjan kamla*, sung by Noor Jehan was appreciated by cine-goers. Director Muzaffar Tahir made one of the sub continent's extremely popular decoit-cum-hero type story *Sultana Daaku* in 1975 which turned out to be a major commercial success. Its main cast comprised of Sudheer, Neelo, Alauddin, Adeeb, Munawwar Saeed, Najma Mehboob and Ali Ejaz. Alas, in spite of the film's success its music failed to attract public appreciation. Although the songs written by Waris Ludhiyaanvi, Habib Jalib and Hasan Nisar were composed by senior most music director Baba G. A. Chishti. The last (moderately) successful Punjabi film of 1975 was director Akram Khan's *Do Dost*. Its main cast comprised of Iqbal Hasan, Aaliya, Asad Bokhari and Ilyas Kashmiri. Like so many Punjabi films released this year composer Nazeer Ali and lyricist Khwaja Parvez too were unsuccessful in attracting public attention towards this film's music.



## 1976

The number of films released in 1976 was the same as the ones that reached the silver screen in 1974 i.e 112. The break up of these films was 49 Urdu, 56 Punjabi, 2 Sindhi, 4 Pushto and Pakistan's first and so far only English film, producer-director Javed Jabbar's *Beyond The Last Mountain (BTLM)* whose Urdu version *Musaafir* was also released simultaneously. Both the movies fell in the category of parallel cinema also called art films in the Subcontinent. Whereas *BTLM* was exhibited in film festivals at Tehran, Bombay and Mannheim (then West Germany), *Musaafir* when released was appreciated by a particular segment of cinema viewers in Pakistan. As far as its music is concerned, three songs beautifully penned by famous poet Obaidullah Aleem and set to melodic tunes by maestro Sohail Rana, were used in both the versions. Details of the songs are as follow: *Hari hari mehendi ke neeche surkh gulaab* (Mehnaz and Chorus). *Hum(mmm) raarhi aisi raahon ke* (Akhlq Ahmed) and *Woh chaand chehra sitaara aankhein* (Habib Wali Mohammad). Well known director Parvez Malik's *Talaash* was the first Urdu hit film of 1976. The artistes seen in main roles in this film were Nadeem, Shabnam, Mumtaz, Babra Shareef, Nayyar Sultana, Alauddin, Masud Akhter, Aurangzeb, Adeeb and Saqi. Ace composer Nisar Bazmi had embellished Masroor Anwar's lyrics with such melodious tunes that quite a few of its songs are still fresh in the memory of admirers of classy music. Particularly the most popular of them *Pyaar ki yaad nigaahon mein sajaaye rakhna* which was recorded in three parts, all as solo, in the voices of Mehnaz, Salim Shehzad and Naheed Akhter. Another two Naheed Akhter rendered very popular songs of *Talaash* were *Kuchh mehngaai ne loota kuchh le gaye kaale chor* and *Dekha jo mera jalwa to dil thaam logey* (a qawwali with chorus). Yet another fairly popular song of this film was *Maan le apni haar...Jo daali jhukna na jaane woh toot jaati hai*, sung in his naughty style by Ahmed



Rushdi.

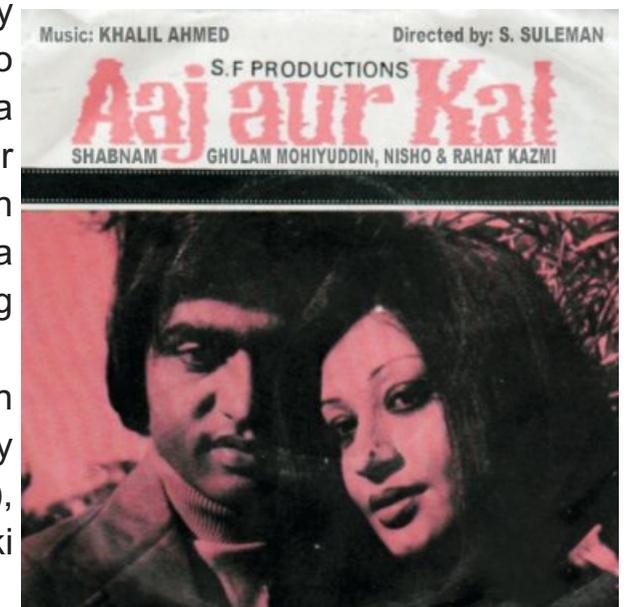
Director Jaffer Bokhari's *Aurat Aik Paheli* starring Mohammad Ali, Zeba, Sangeeta, Kavita, Aslam Parvez, Nanha and Alauddin in important roles was the next commercially successful film of 1976. At least these four of its songs created through the collaboration of music director Nazeer Ali and lyricists Fayyaz Hashmi, Tasleem Faazli and Riaz-ur-Rehman Saaghar received public appreciation; *Tumhaara pyaar na milta to marr gaye hotay* (Noor Jehan) *Mera ek kaam kardo na/Yeh raat yeh tanhaai phir milay na milay/Hum se chhurra ke daaman kahin duur jaane waale* (Naheed Akhter). The first three were penned by Tasleem Faazli and the last by Saaghar.

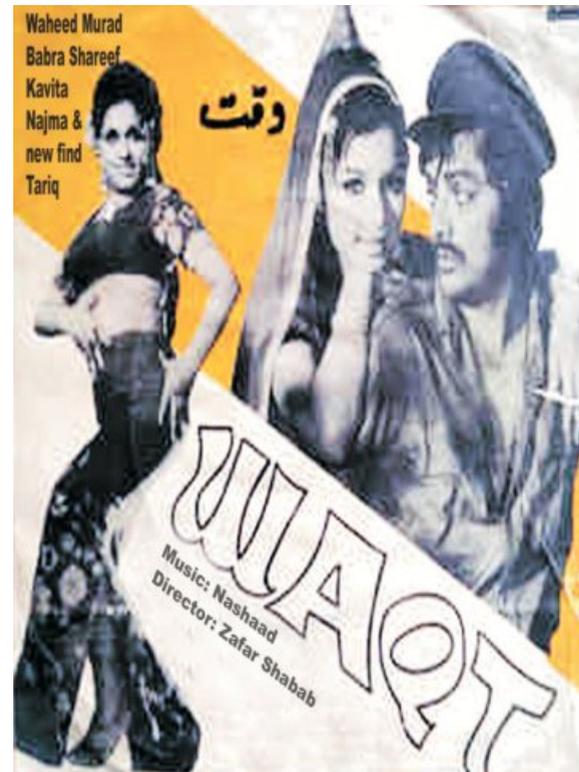


The first Pakistani box office hit film made on the subject of (female) snake and snake charmer was director Khalil Qaiser's Naagin, released in 1959. Six years later i.e in 1965. Shabab Kiranvi produced an averagely successful film on the same topic; Naache Naagin Baaje Been. Another seven years passed and then Hasan Tariq came up with Naag Muni in 1972. The theme of Tariq's film was snake worship. This film, inspite of tis exceptional music turned out to be only moderately successful. However the series of such films made on mythological tales continued and in 1976 Hasan Tariq made another film on similar theme; Naag Aur Naagin, a remake of Khalil Qaiser's Naagin. This film starring Waheed Murad, Rani, Kavita, Aslam Parvez, Alauddin and Talish unlike its original did average business on box office. Its music though not as popular as that of Naagin or Naag Muni but the songs penned by Saifuddin Saif and composed by Nisar Bazmi did not go unnoticed and at least the following four of its solos all sung by Naheed Akhter, were liked by discerning music lovers; Saawan ke din aaye baalam jhoola kaun jhulaaye, Sathi sunn le meri sada, Kya jaane kahaan basera hai and Teri wafa par mujh ko yaqeen hai. Besides Mann Jhoole mann gaaye rendered by Mehnaz and Lehron mein lehraaye gori sung by Medi Hasan were also well received by music buffs.

Director S. Suleman who was expert in making purposeful films made Aaj Aur Kal in 1976 which was declared the most significant film of the year. Shabnam, Rahat Kazmi (after tv he had also made a place for himself in films), Nisho, Ghulam Mohiyuddin, Lehri, Qavi, Tamanna, Rangeela, Najma Mehboob and Ibrahim Nafees comprised the main cast. Khalil Ahmed had enraped Tasleem Faazli's lyrics in enchanting melodies which were liked by both masses and classes. Among the songs Duniya waalo jahez ki laanat rendered by Madam Noor Jehan was a meaningful and very well liked number. Another popular songs recorded in two parts, as a duet sung by Mehdi Hasan and Mehnaz and as solo in Mehnaz's voice Pyaar ka waada aise nibhaayein. Yet another fairly appreciated song, sung by Mehnaz was Saheli jao piya ke des.

Aaj Aur Kal received maximum-eight-Nigaar Awards in following catagories: Best director: (S.Suleman), Best Story Writer (Nazir Ajmeri), Best Dialogue Writer (Bashir Niaz), Best Female Singer (Noor Jehan for Duniya waalo jahez ki laanat) and Best Sound Recordist (A. Z. Baig).



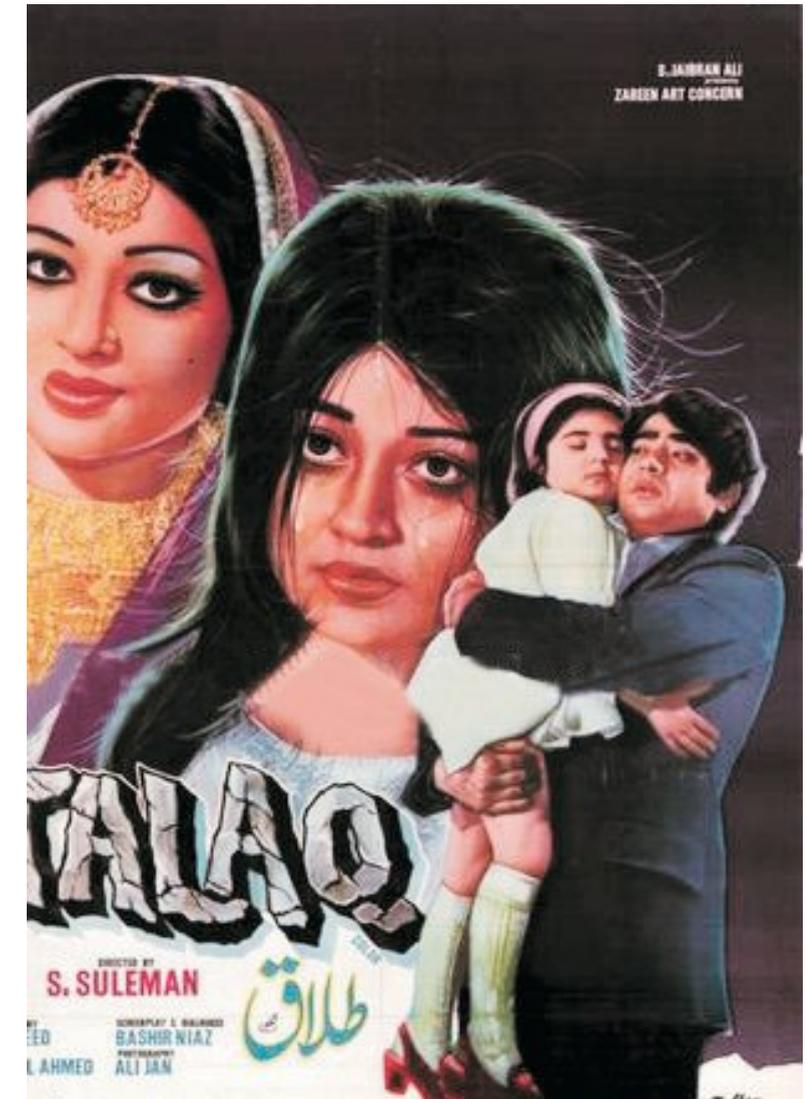


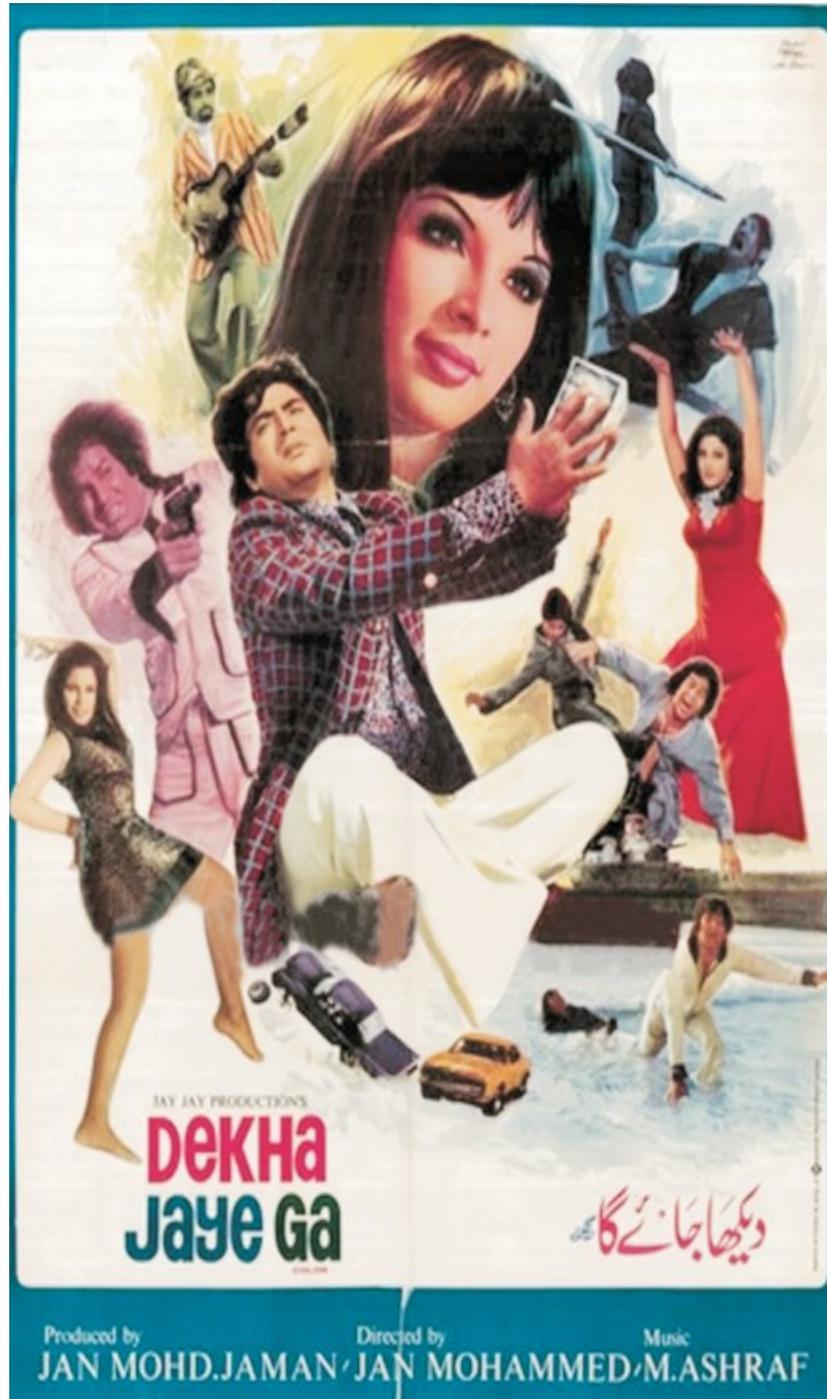
Actress Sangeeta's debut film as a director, Society Girl was considered to be one of the most commercially viable films of 1976 in which alongwith Sangeeta herself and her younger sister Kavita others seen in prominent roles were Nisho, Ghulam Mohyuddin, Bahar, Aslam Parvez, Qavi and Saqi. The collaboration of composer Nazir Ali and lyricist Tasleem Faazli could help only these two song gain popularity: Tere qadmon mein bikhar jaane ko jee chaahta hai (Noor Jehan) and Andaaz wohi apnaaya hai, tere dil ko pasand jo aajaye (Naheed Akhter). Sangeeta was conferred upon special Nigaar Award for her direction. Other two Awards were given to Kavita as Best Supporting Actress and A. Saeed as Best Editor.

Zafar Art and director Zafar Shabab's Waqt was another film that did very well at the box office in 1976. The main performers in the film were Waheed Murad, Babra Shareef, Kavita, Tariq (debut film), Najma, Nanha and Rehan with Shamim Ara and Habib as guest artistes. Instead of Shahbab Family's favourite M.Ashraf, for this film Nashaad was assigned to compose Tasleem Faazli's lyrics. Eight out of nine songs of this film were sung by Naheed Akhter and one by Mehdi Hasan. This was arguably the film in which Naheed Akhter's vocals were used in maximum songs. The three numbers gaining popularity in Naheed Akhter's voice were Jab mujhe humsafar banaaya hai mujhe manzil bhi tum dikhaaoge, Chaahe tu roothe ya maane and the most popular of them Dil torr ke matt jaiyo barsaat ka mausam hai. A solo Mehdi Hasan rendered song Yeh log barre hum logon pe hanste hee rahay hain was also well received. For this film Islam Shahabi received a Nigaar trophy as Best Art Director.

Producer Zarreen Suleman (former actress Panna) and her husband S. Suleman's Talaq was not only a box office hit but also a purposeful film. Its cast comprised of Shabnam, Shahid, Najma, Sabiha Khanum, Santosh Kumar, Lehri and Saaika.

Lyrics penned by Tasleem Faazli for Talaq were put to tunes by Khalil Ahmed except for one Mehdi Hasan rendered ghazal; Khaakam badahan khoobi bayaan ho shabaab ki which was composed by M. Ashraf. The remaining popular songs of this film were Qadmon mein tere jeena marna (Noor Jehan), Jaane kyun intezaar karte hain (Noor Jehan and Ghulam Abbas) and Meri saalgirah hai bolo na, bolo na, Happy Birthday to you (Baby Musarrat Sami and Chorus).





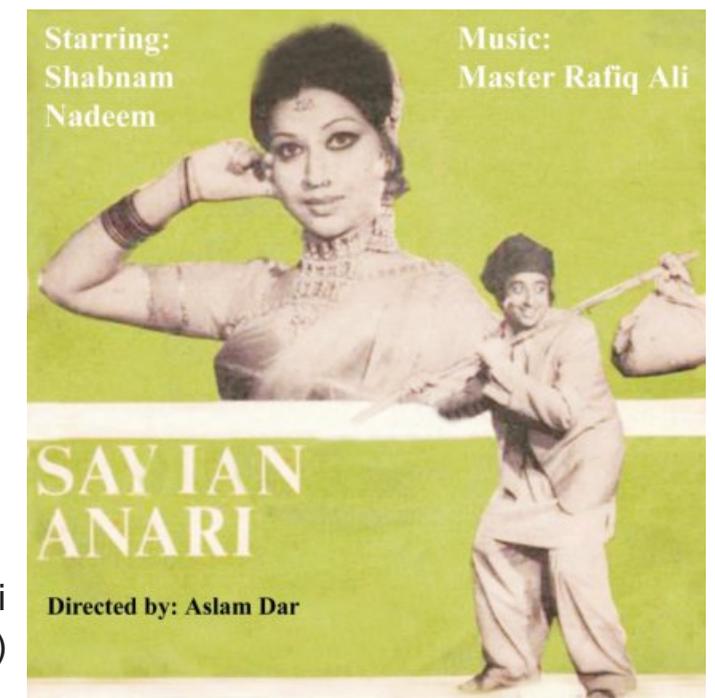
If we review director Aslam Dar's, career we find lot of diversity in it. Being son of senior director and former publicity incharge of Kardar Productions Bombay, M.S. Dar (Dulla Bhatti fame) it was not too difficult for Dar Jr. to join the film industry as a cameraman with Jaffer Bokhari's Chhoo Mantar (Punjabi-1958). He then turned director, took body builder Nasrullah Butt and Rani in leading roles and launched action film Daara which became such a big box office hit that taking inspiration from it he made couple of more such films with same lead players. Incidentally almost all those films met with commercial success. Thereafter another turn in his career occured when he took Sultan Rahi in the central role and made super hit Punjabi film Basheera.

Not content with sitting on the past laurels and having the quest for something different in 1974. Dar took Shabnam and Nadeem and made his career's most successful and socio-comic film Dillagi. The film after remaining on cinema screens for about 80 weeks celebrated a platinum jubilee and is still considered as one of the most successful films ever made in Pakistan.

In 1976 Dar once again signed Shabnam and Nadeem the most popular romantic couple of that time and made Saiyaan Anaarri. His hard work and luck helped him once again and this film too turned out to be a box office bonanza. Besides its lead players, other prominent actors in the cast were Aslam Parvez, Ilyas Kashmiri, Munawwar Zareef, Saaqqa, Rehan, Tamanna and Saqi. The film's lyrics written by Fayyaz Hashmi, Musheer Kazmi and Riaz ur Rehman Saaghar were composed by comparatively lesser known but

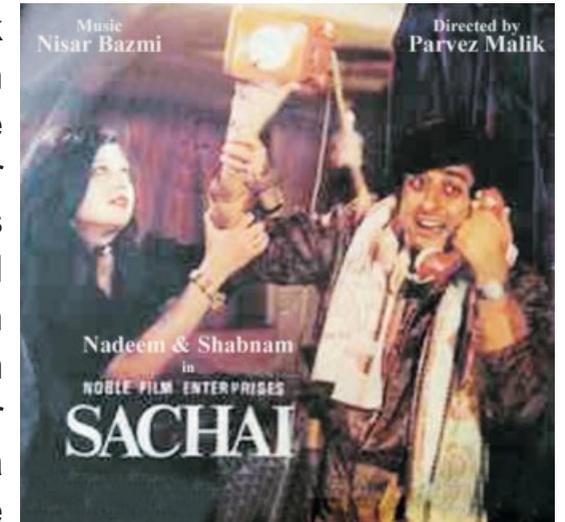
Dar's favourite Master Rafiq Ali. Contrary to Dillagi's songs, all of which were either super hit or hit, only two songs of Saiyaan Anaarri both penned by Fayyaz Hashmi were appreciated by music lovers; Tu chanda main chaandni (Naheed Akhter) and Kaahe baawara mann ghabraaye re (Mehdi Hasan). Producer-director Jaan Mohammad's Dekha Jaayega was a Karachi Production whose main cast comprised of Shahid, Babra Shareef, Lehri, Tamanna, Khalid Salim (Mota), Najma Mehboob, Kamal Irani, Ibrahim Nafees, TV's popular comedian Jamshed Ansari and Ahmed Rushdi in guest appearance. Out of the film's eight songs penned by Tasleem Faazli and composed by M. Ashraf only the following

three made it to the popularity chart; a comic song Dhatt tere ki paisa saadi kar gaya neend haraam (Ahmed Rushdi and Rajab ALi), Leke aayi hoon main tere liye paan re (Ahmed Rushdi and Hameeda Akhtar - Naheed Akhter's sister) and the most popular of them all Pyaar kabhi karna na kamm marr jayegi teri Aashi (Naheed Akhter).





From his debut film Heera Aur Pat'thar (1964) director Parvez Malik almost always walked along success. And most of his films, which obviously include Pakistan's first platinum jubilee Armaan, made uproar at the box office. Sachchai the film that reached the silver screen in 1976 was also one such film. Seen in important roles in this film were Nadeem, Shabnam, Alauddin, Talish, Qavi, Saaqia and Aurangzeb. The lyrics penned by Masroor Anwer were set to such tunes by maestro Nisar Bazmi that more or less each song of this film was appreciated by both the masses and music connoisseurs. For instance three rendered by Naheed Akhter; Tu ne agar saath chhorra mera, Jo tujhe pasand aaye wohi roop main bana loon and Mere sartaaj ko samjhaao logo. A comic song in the vocals of Ahmed Rushdi and Akhlaq Ahmed; Hera pheri karna apna kaam hai. A qawwali sung by Ghulam Fareed, Maqbool Sabiri and chorus; Teri Nazar-e-Karam ka sahaara miley. And arguably the film's most popular number rendered by Mehnaz; Baahar hai barsaat bala ki sardi hai.

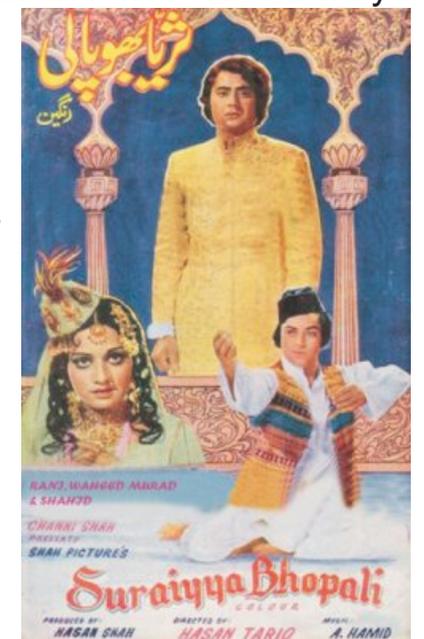


After his maiden moderately successful and based on an unusual story, film Neend (1959) Hasan Tariq one after the other directed quite a few commercially successful films. Suraiya Bhopali one of his two directional ventures released in 1976 was a major box office hit. Actually the dialect used in this film for the leading lady is the one spoken in Hyderabad Deccan but for some strange reason it was titled Suraiya

Bhopali instead of Suraiya Hyderabad. The central character of Suraiya Bhopali was portrayed by Hasan Tariq's then wife Rani. Other significant actors in the film were Waheed Murad, Shahid, Husna, Bahar, Aslam Parvez, Nirala, Saqi and Alauddin. Lyrics penned by Saifuddin Saif and Tasleem Faazli (one only) were set to music by veteran A. Hameed. The following three songs of

Suraiya Bhopali were not only popular then but are still fresh in music lovers memory; Naam aaye na tera pyaar ki ruswaayi mein (Mehdi Hasan), Jis taraf aankh uthaaoon teri tasveeraan hain (Naheed Akhter and Mehdi Hasan) and qawwali Thha yaqeen ke aayeingi yeh raataan kabhi (Naheed Akhter and chorus). The Hyderabad diction of words like 'tasveeraan', 'tehreeraan', 'raataan' and 'baataan' in songs number two and three is very prominent.

Producer Raza Ali Rizvi and director Iqbal Rizvi's Mohabbat Aur Mehngai (MAM) was the next Urdu box office hit of 1976. Its cast comprised of Nadeem, Sangeeta, Ghulam Mohiyuddin, Kavita, Bahar, Aslam Parvez and Khalid Saleem (Mota). Only two of MAM's songs, written by Tasleem Faazli and composed by Kamaal Ahmed were appreciated and by music enthusiasts; Umariya beeti jaaye koyi rishta na aaye (Noor Jehan) and Arey logo pakro yeh larrka diwaana (Naheed Akhter).





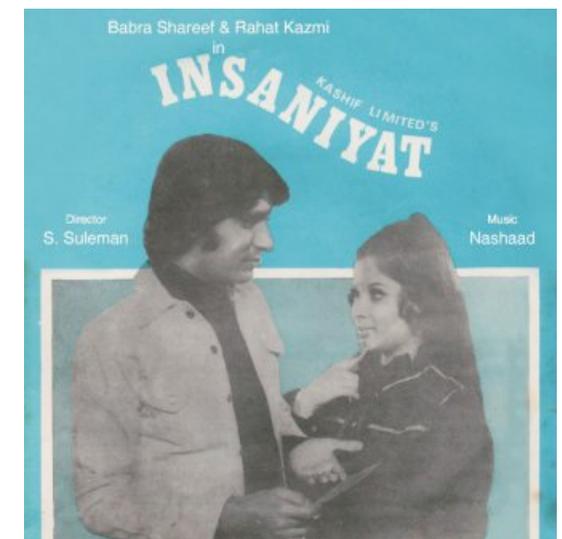
Aansoo Aur Sholay directed by S. A. Haafiz and starring Ghulam Mohiyuddin, Babra Shareef, Ghazal, Khursheedullah, Humayun Qureshi and Mustafa Qureshi was the next averagely successful Urdu film of 1976. Its lyrics penned by Tasleem Faazli were set to music by Bobby who later came to be known as Amjad Bobby. Only these two songs of the film gained certain measure of popularity; Abb dil ne dharrakna chhor diya (Afshan and chorus) and In mat waali aankhon mein (Mehdi Hasan).

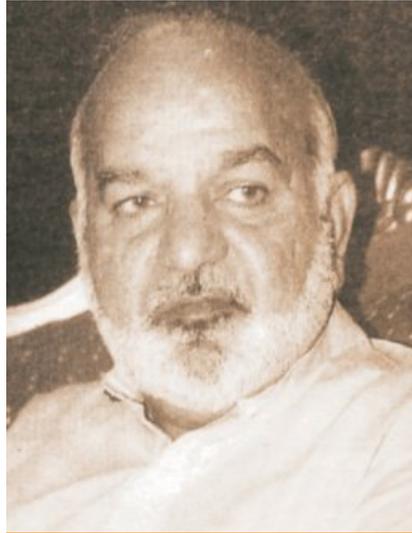
In 1972 Hollywood's ace director Francis Ford Coppola made God Father based on world renowned novel of the same name with Marlon Brando essaying the title role. The film created box office history throughout the world. Coppola made two more parts of the film which too met with stupendous success.

In 1975 actor, producer and director Feroz Khan adopted the same story in India and filmed it as Dharmaatma with Prem Nath playing the central character. And then in Pakistan taking inspiration from Hollywood and Bombay director Iqbal Yusuf directed Andaata with (Lala) Sudheer playing the title role. Others seen in important characters were Mohammad Ali, Mumtaz, Sultan Rahi, Mustafa Qureshi, Talish, Lehri, Najma Mehboob and Aadeeb. Lyrics written by Khwaja Parvez were set to music by Kamaal Ahmed. The following three songs of this film had gained popularity; Tere mere larr gaye nain/ Na dogey agar tum wafa ka sahaara (Mehnaz) and a duet Mujhe tum mil gaye yeh jahan mil gaya (Mehdi Hasan and Mehnaz).

M. Husain received a Nigar trophy for this film as Best cinematographer.

Renowned production house Kashif Limited, producer A. R. Shamsi and director S. Suleman's Insaaniyat was another box office hit of 1976 whose story was in no way connected with the film of same title made in 1967. This film's cast comprised of Babra Shareef, Rahat Kazmi, Sabiha Khanum, Agha Talish, Bahar, Lehri, Qavi and Masud Akhter. It is strange but true that out of Insaaniyat's seven songs, penned by Tasleem Faazli and composed by Nashaad, only one Muskuraata rahey aashiyaana, sung by Akhlaq Ahmed was heard in radio programmes. Although another song, a duet sung by Mehdi Hasan and Mehnaz; Aao, aajaao yeh karein iqraar was also very well composed.





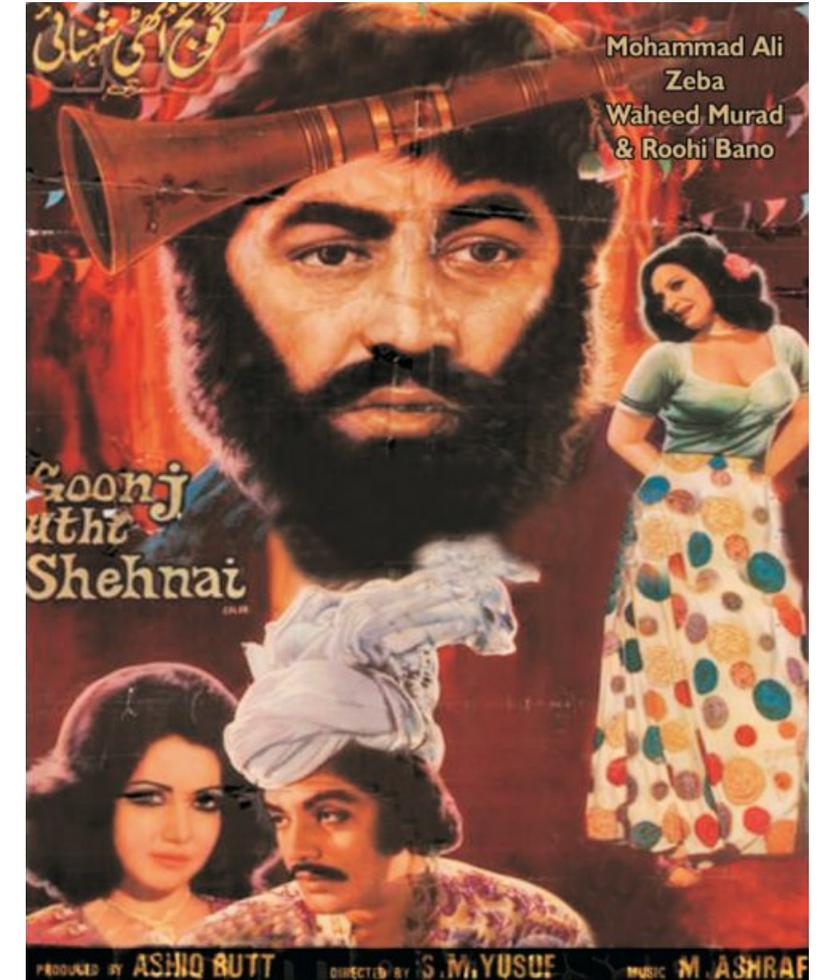
Director Riaz Bokhari

One of the super hit films of the year was director Nazar Shabab's *Shabaana*. Waheed Murad, Babra Shareef, Shahid, Masud Akhter, Zarqa, Nanha and Tamanna comprised the film's main cast. Tasleem Faazli's lyrics were set to such tunes by M. Ashraf that most of the film's songs had become exceptionally popular in those days. Among them the following four were rendered by Mehdi Hasan; *Tere siwa duniya mein kuchh bhi nahin mere sanam*, *Bewafa kaun hai kaun harjaayi hai*, *Jo dard mila apnon se mila* and *Yeh tera naazuk badan hai*. And these two songs in Naheed Akhter's voice; *Tu ne pyaar se dekha to gayi tann ki daali lachak* and *Tere siwa duniya mein kuchh bhi nahin mere sanam* (part two of Mehdi Hasan's song with similar words).

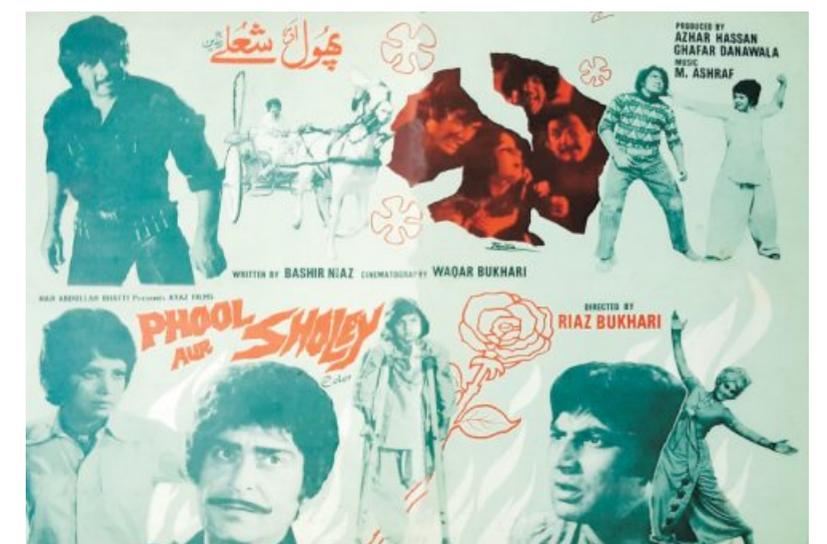
*Shabaana* received five Nigar Awards in following categories, Best actress (Babra Shareef), Best actor (Shahid), Best Music Director (M. Ashraf), Best

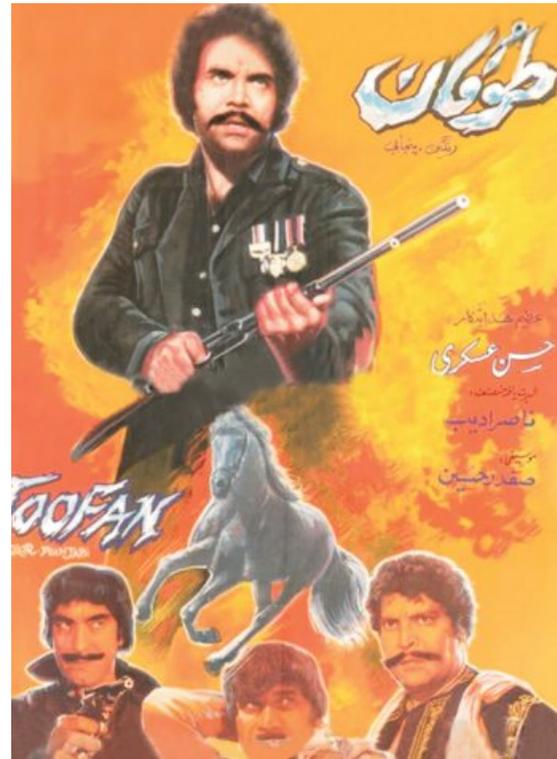
lyricist (Tasleem Faazli) and Best singer (Mehdi Hasan) - the last two for *Tere siwa duniya mein*.

Veteran director S. M. Yusuf, after the hiatus of quite a few years, directed the modestly successful *Goonj Uthi Shehnaai* in 1976. The prominent actors in the film were Mohammad Ali, Zeba, Waheed Murad, Roohi Bano, Aslam Parvez, Kamaal Irani, Ibrahim Nafees and Asha Posley. As a result of combined efforts by composer M. Ashraf and lyricist Tasleem Faazli atleast the following three songs were appreciated by music enthusiasts; *Chaahe Budh ho chaahe Jumeraat* (Masud Rana), *Taana dhin taana yeh mastaana dil kar de na deewaana* (Ahmed Rushdi) and *Aise milein ke phir na juda hon* (Rajab Ali and Naheed Akhter).



The last commercially successful Urdu film of 1976 was director Riaz Bokhari's *Phool Aur Sholey* in which seen in important characters were Mohammad Ali, Zeba, Yusuf Khan, Aashi, Asif Jah, Seema and Humayun Qureshi. Even the collaboration of lyricist Tasleem Faazli and composer M. Ashraf could draw listeners attention towards one song only; *Achchhi achchhi baatein kaho*, recorded as tandem in the voices of Mehdi Hasan and Naheed Akhter.





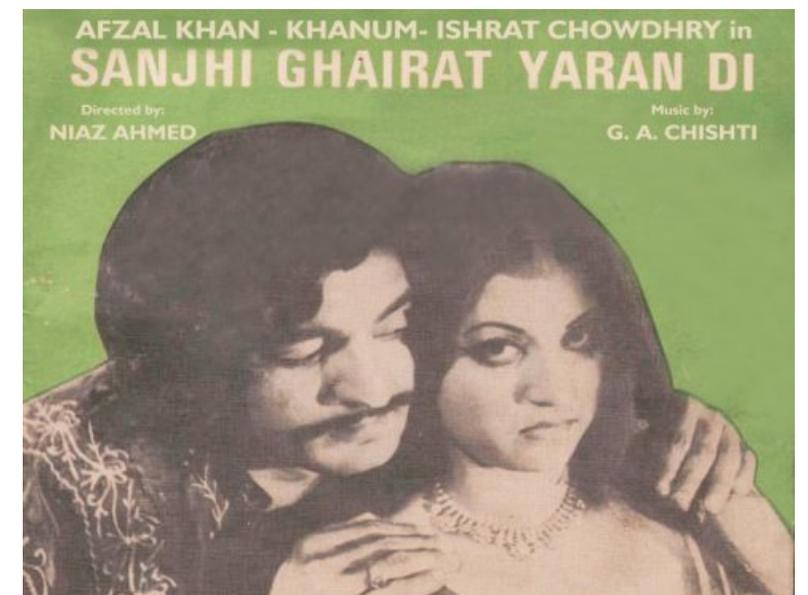
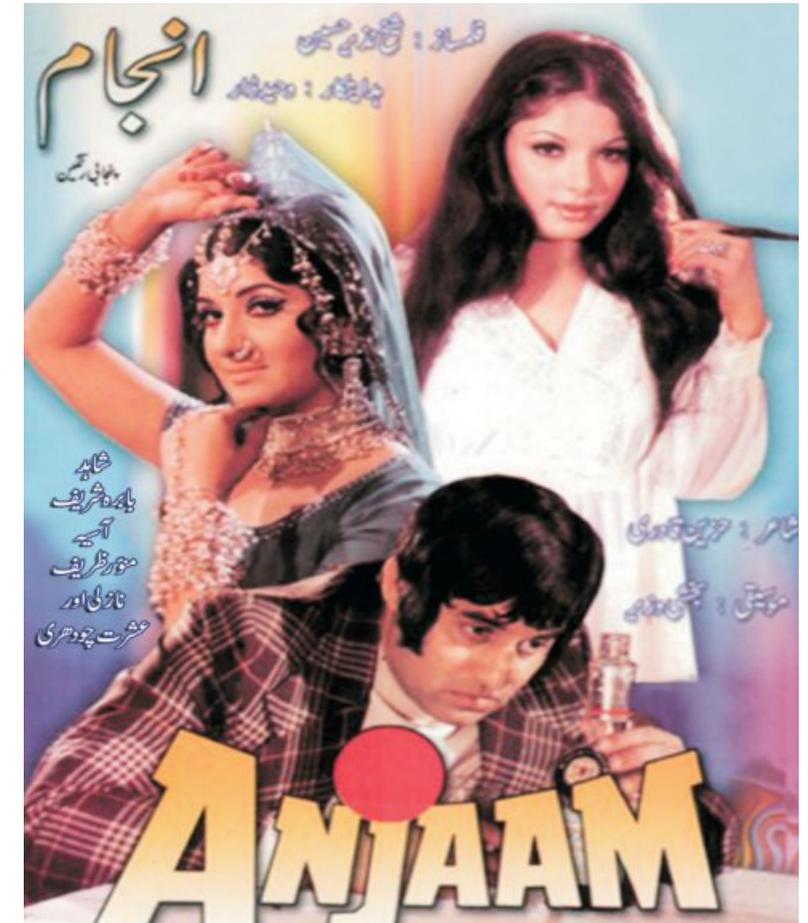
The first among the commercially successful Punjabi films released in 1976 was producer Khalifa Nazeer and director Khalifa Saeed's *Baghaawat*. Its main cast comprised of Najma, Iqbal Hasan, Akbar, Nazli, Nanha and Munawwar Saeed. The film may have been a box office hit but none of its seven songs, written by Khwaja Parvez and composed by Kamaal Ahmed managed to attract public attention.

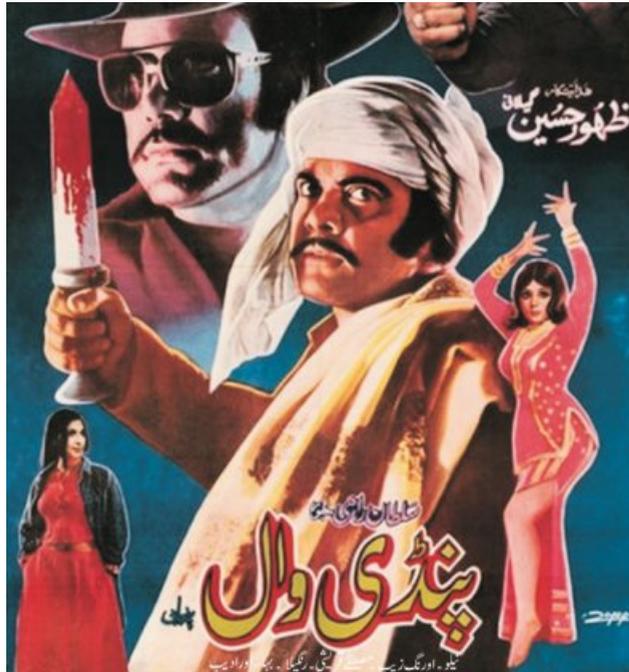
The next (moderately) successful Punjabi film of this year was *Saanjhi Ghairat Yaaraan Di* which introduced a new director Niaz Ahmed. Khanum, Afzal Khan, Ishrat Chaudhry and Aslam Parvez were the film's main actors. Senior composer Baba G.A. Chishti had composed lyrics penned by Nayyar Soch, Salim Kashir and Khawar Zaman. None of the films songs was appreciated by the listeners.

Producer-director Hasan Askari who began his career with *Khoon Pasina* in 1972 and then made a film like *Wehshi Jatt* that gave a new (read full of extreme vengeance) direction to Punjabi films, made yet another such film *Toofaan* in 1976 which could boast of names like Sultan Rahi, Aasiya, Iqbal Hasan, Najma, Saaika, Bahar, Afzaal Ahmed and Mustafa Qureshi in its cast. Like quite a few Punjabi films released this year *Toofaan's* music too in spite of the presence of Waris Ludhianvi as lyricist and maestro Safdar Husain as composer failed to attract public opinion.

It is however a different matter altogether that *Toofaan* received three Nigaar Awards in the following categories: Best Film (Producer Hasan Askari), Best Director (Hasan Askari) and Best Story Writer (Nasir Adeb).

Renowned director of Punjabi films Waheed Dar's *Anjaam* proved to be a modestly successful film of 1976. Having Shahid, Babra Shareef, Aasiya, Munawwar Zareef, Naazli and Ishrat Chaudhry in its cast this was also one such film that failed to attract public attention towards its songs, written by Hazeen Qadri and composed by the Bakhshi-Wazir duo.

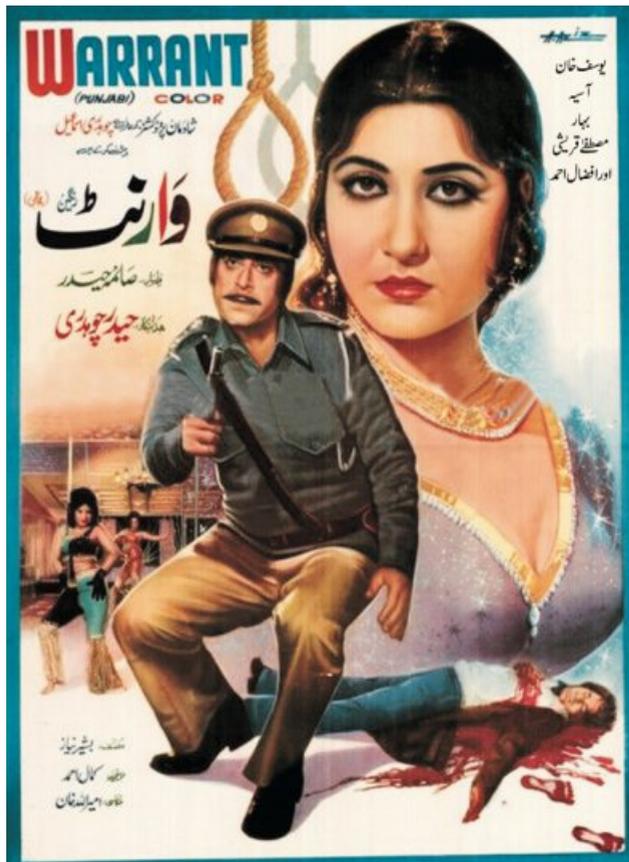




Aziz Miyan Qawwal

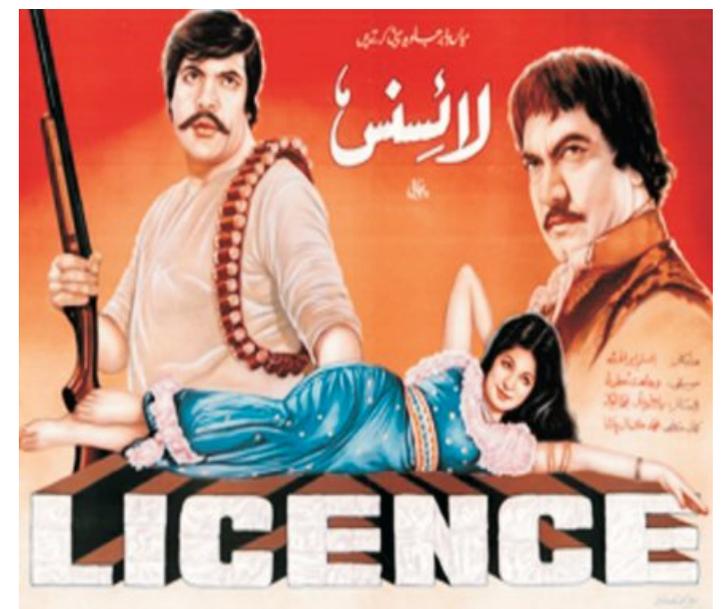
Pindiwaal made by an unknown director Zahoor Husain in 1976 did average business at the box office. The film had Sultan Rahi, Neelo, Aurangzeb, Mustafa Qureshi, Rangeela, Bahar, Ilyas Kashmiri and Adeeb in its cast. Its lyrics written by Khwaja Parvez were set to tunes by Kamaal Ahmed. Only two of this film's songs gained popularity; Ajj mere dil di dharrkan paawe shor shor (Naheed Akhter) and Sajna duur duur kehri gallon rehna ayen (Mehnaz).

Warant was the first and only successful film out of the four films of producer-director Haider Chaudhry, released this year. Its cast comprised of Yusuf Khan, Aasiya, Bahar, Mustafa Qureshi and Afzaal Ahmed. Lyricist Waris Ludhianvi and composer Kamaal Ahmed's efforts resulted in following three out of its five songs getting popular; Jawaani meri bijli toofaan mera nakhra / Main kalli dildaar hazaar (Noor Jehan) and Chup kar ke gaddi de wich beh ja (Masud Rana and Mehnaz).



The next Punjabi box office hit of 1976 Baaghi Te Farangi (BTF) was debut film of producer-director Arshad Mirza who is said to have been a story wirtner and/or an assistant director previously. Important roles played in BTF were by Sudheer, Aasiya, Sultan Rahi, Najma, Talish, Ilyas Kashmiri, Munawwar Zareef, Talat Siddiqui and Mazhar Shah. Lyrics penned by director Mirza himself were composed by Ghulam Husain-Shabbir. Incidentally none of the films songs met with public appreciation.

Dirctor Aslam Irani's License was the next successful Punjabi film of this year. Prominent actors in its cast were Sultan Rahi, Mustafa Qureshi, Najma, Nimmi, Aurangzeb, Nanha and Afzaal Ahmed. Like the music of most Punjabi films released this year, the songs of License written by Hazeen Qadri and set to music by Wajahat Attre also failed to gain public appreciation. That also included Aziz Mian Qawwal's Teri soorat nigaahon mein phirti rahay which was also picutrised on him.



The title of director Shafiq Ahmed's *Akh Larri Bado Badi* (ALBB) was derived from Madam Noor Jehan's extremely popular song *Akh larri bado badi, mauqa miley kadi kadi* that she had sung for *Banaarsi Thagg*, made in 1973. Actors seen in prominent roles in ALBB were Waheed Murad, Mumtaz, Munawwar Zareef, Alauddin, Mustafa Qureshi, Aurangzeb and Ilyas Kashmiri. Though songs penned by Ahmed Rahi, Hazeen Qadri, Khwaja Parvez and Sohail Hafeez were set to tunes by an extraordinary composer like Master Abdullah but its music however remained devoid of listeners' appreciation.

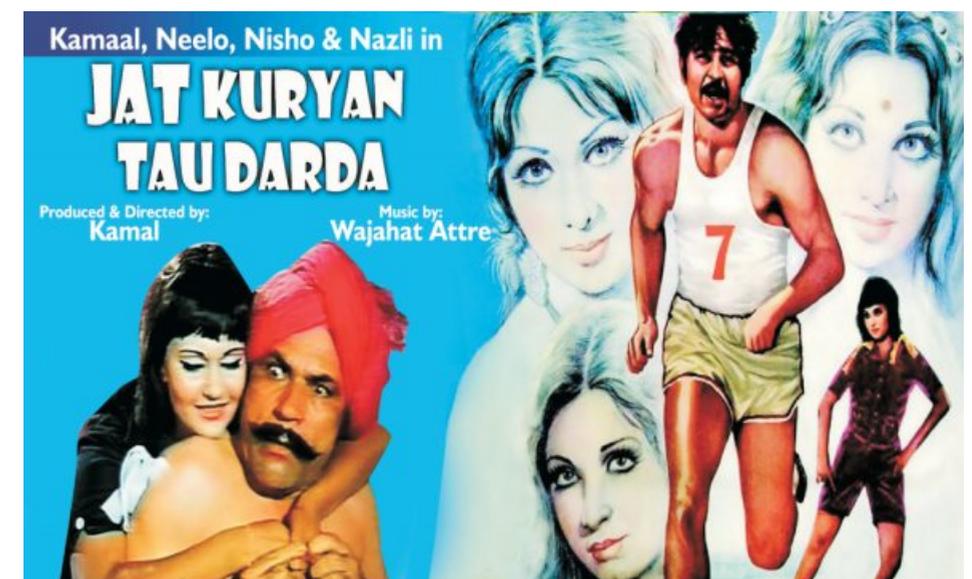
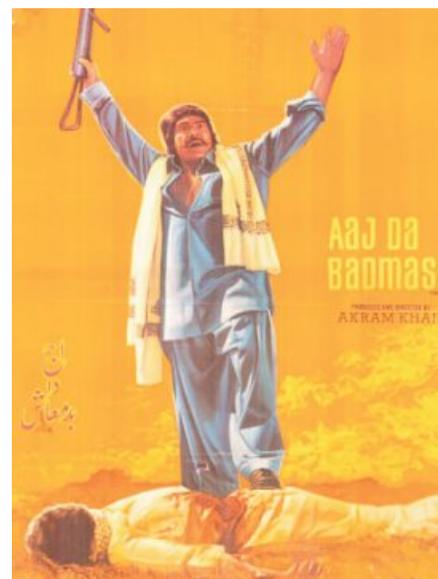
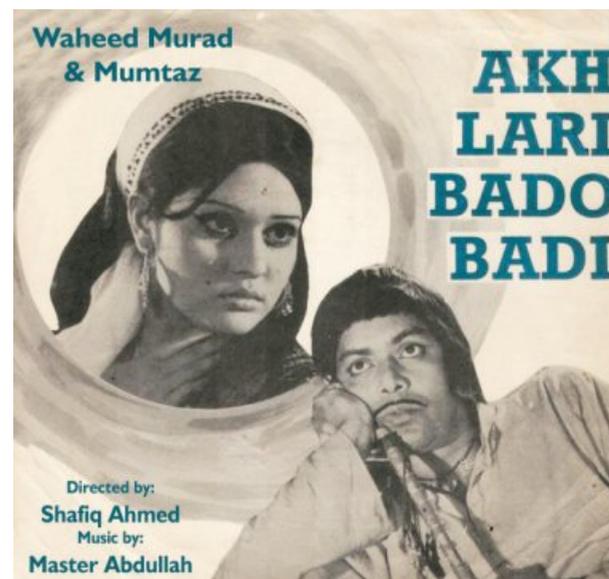
Like so many Punjabi films made about the *Gujjar* clan (*biraadari*), director Kaifi made another such film *Jagga Gujjar* in 1976. Besides the director himself other significant members of the cast were his elder brother Inayat Husain Bhatti, Aasiya, Sultan Rahi, Ghazala, Bahar and popular actor of the Pushto cinema Asif Khan. The film's lyrics written by Waris Ludhianvi and composed by Bakhshi-Wazir remained insignificant like those of so many other Punjabi films released in 1976 and mentioned above.

Now a time had come in Pakistani films, particularly the Punjabi ones when words like '*baddmaash*' (rascal) and '*ghunde*' (hooligans) were very proudly used in film titles such as *Baddmaash Puttar* (1974), *Peshawar Badmaash* (1975) and *Shareef Badmaash* (1975). *Ajj Da Badmaash* released in 1976 also fell in the same category. This moderately successful film of producer-director Akram Khan had in tis cast Sultan Rahi, Aasiya, Iqbal Hasan, his brother Tanzeem Hasan, Najma, Ilyas Kashmiri, Nabeela and Sawan. Like the music of so many films of this year the lyrics of Khwaja Parvez and the compositions of Tafu met with dismal failure.

Another commercially successful, actually superhit Punjabi film of 1976 was actor producer and director (Syed) Kamaal's first Punjabi film *Jatt Kurriyaan Taun Darda* (JKTD). In this film Kamaal had cast himself opposite Neelo, Nisho, Najma and Naazli. Other important members of the cast were Aslam Parvez, Rangeela and Afzaal Ahmed.

Like the failed music of so many of this year's Punjabi films, the music of JKTD also didn't impress the listeners much. However its title song *Jatt Kurriyaan taun dar da maara* (Noor Jehan, Masud Rana and Chorus) was an exception.

Besides its box office success JKTD also received three Nigar Awards in the following categories; Best Actress (Neelo), Best Actor (Kamaal) and Best Music Director (Wajahat Attre).



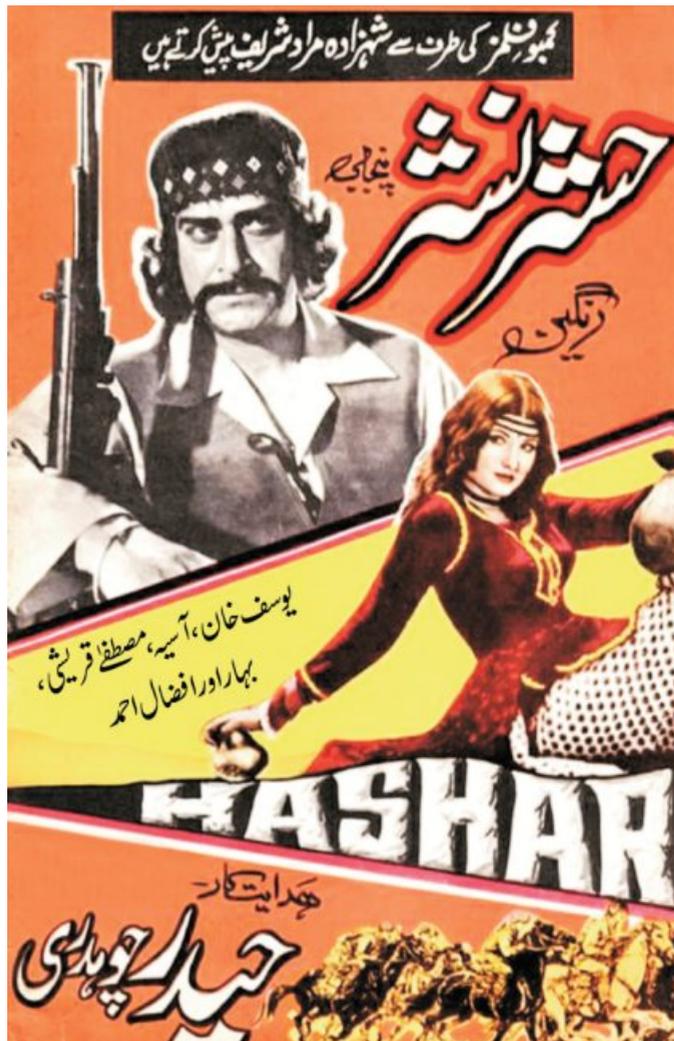
## 1976-77

The last commercially successful Punjabi film of 1976 was Haider Chaudhry's Hashar Nashar with Yusuf Khan, Aasiya, Mustafa Qureshi, Bahar and Afzaal Ahmed in its main cast. Wajahat Attre had composed lyrics penned by Khwaja Parvez. Out of the film's seven songs only one, rendered by the Melody Queen; Pyaar di kahaani loko kitthe aa ke mukh gayi was appreciated by the listners.

The total number of films released in 1977 came down from 111 of last year to 82. The break up was 42 Urdu, 33 Punjabi, One Sindhi and six Pushto. The successful among them were 12 Urdu and 13 Punjabi. The solo Sindhi film of the year RuttAyeen Ajrak was a flop.

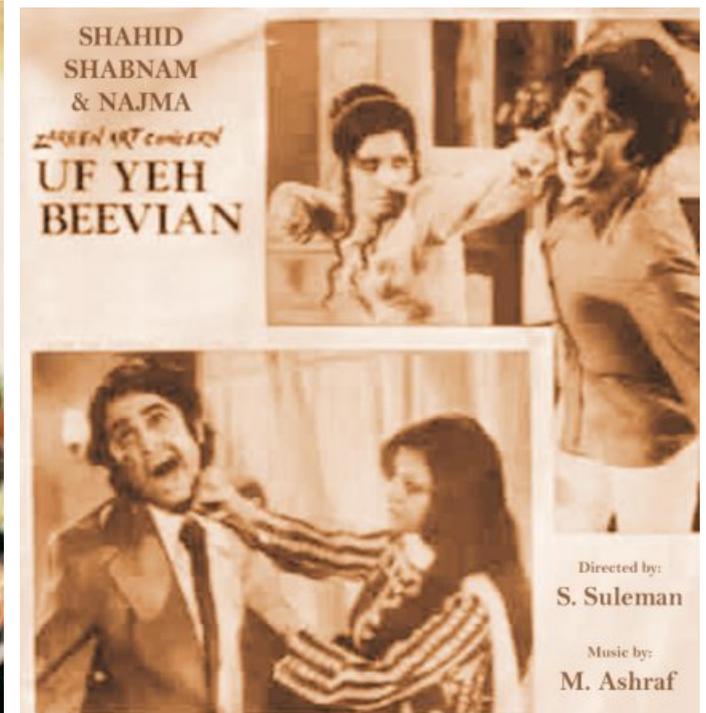
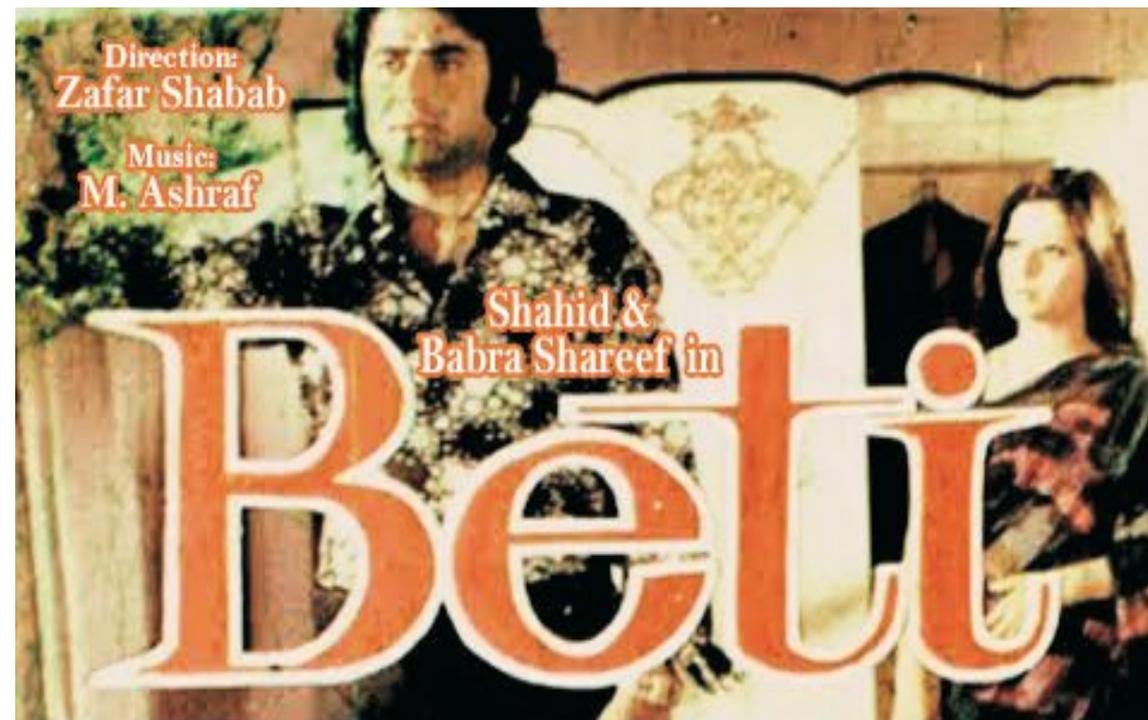
Director Zafar Shabab's Beti was the first moderately successful Urdu film of 1977, that starred Babra Shareef, Shahid, Habib, Tariq, Saaqqa and Shahnawaz Jr. in main roles. Tasleem Faazli and Qateel Shifaa (one song only) penned the lyrics which were set to tunes by Shabab family's favourite M. Ashraf. The three popular songs of Beti comprised of one contributed by Qateel Shifai; Yeh aarzu hi wafa bann ke tere saath rahoon (Naheed Akhtar) and two written by Faazli; Kabhi aap hanse kabhi nain hanse (Naheed Akhtar) and Rimjihim hai barsaat hai (Mehdi Hasan).

S. Suleman, an expert in making comic-romantic films, directed another well appreciated comedy Uff Yeh Beewiyaan (UYB) in 1977. Seen in important roles in



this film were Shabnam, Shahid, Najma, Lehri, Khalid Salim (Mota), Tamanna and Meena Dawood. Lyrics penned for UYB by Tasleem Faazli were set to music by M. Ashraf. Among the songs that gained popularity these four were rendered by Naheed Akhter; Mere hoty huwe tere honton pe, Aisi chaal na chalo ke dil mera aajaye, Zu zu zu, zu zu zu... Mera mehboob hai tu and Hans ke seh leinge agar tum main buraai hogi, par kahin aankh larrayi to larrayi hogi.

Besids these four there was one popular number in the voice of Mehdi Hasan as well; Zinda rahein to kis ki khaatir.



1977



Singer Aalamgir  
(Full Name:  
Aalamgir Haq)

And now is the time to refer to Pakistan's longest (more than 400 weeks) running Urdu film *Aaina* (1977) for which the term Crown Jubilee was coined. This epoch making film produced by A. R. Shamsi and directed by Nazrul Islam had in its main cast Shabnam, Nadeem, Rehan, Bahar, Khalid Salim (Mota) and Master Shahzeb. The film is said to have been made by joining different parts of Indian films *Aandhi*, *Bobby*, *Kora Kaaghaz* and *Aa Galay Lagg Ja* but unlike other plagiarists director Nazrul Islam had weaved the story rather intelligently.

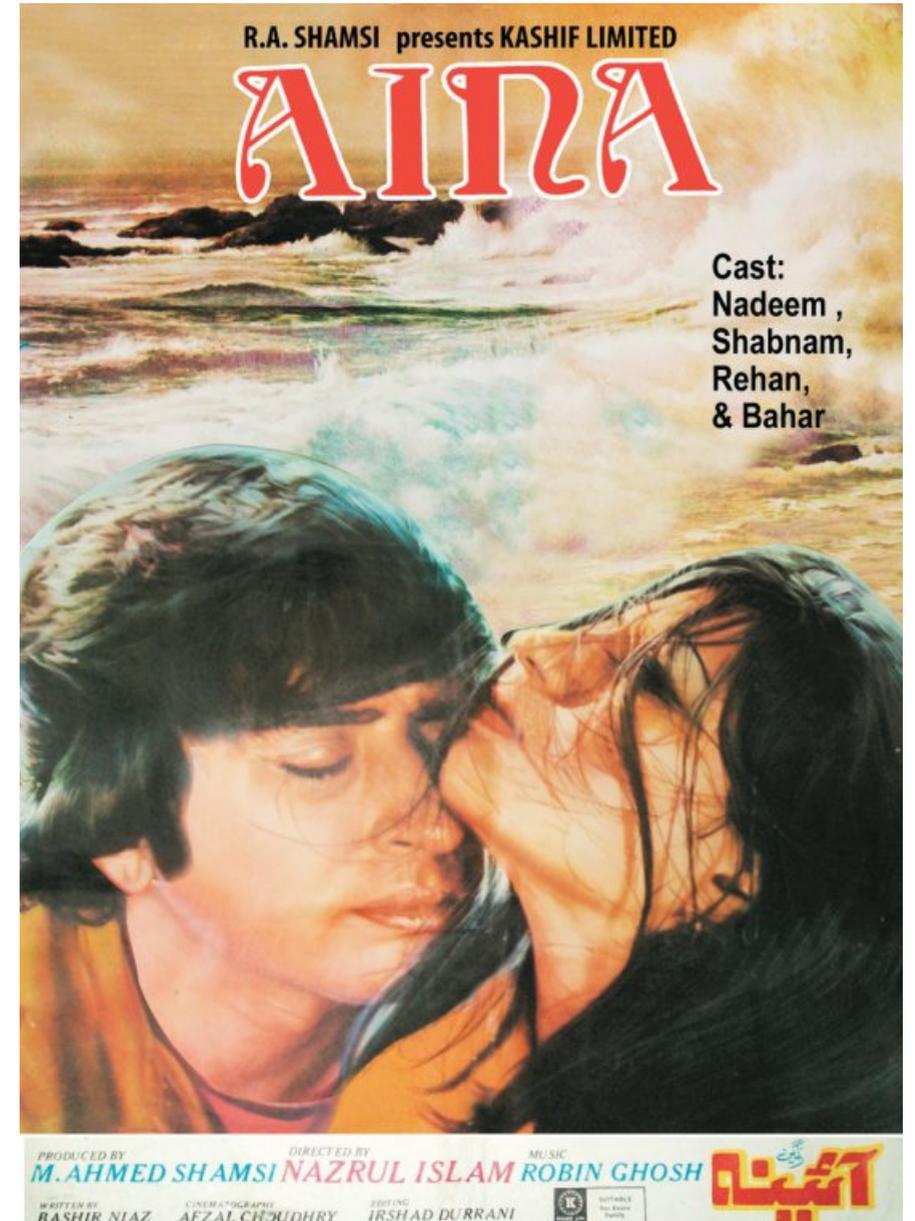
It is quite interesting to mention that *Aaina* was plagiarised in India by K.C. Bokadia as *Pyaar Jhukta Nahin* (PJN) in 1985. Not only that but Laxmikant-Pyarelal had also copied the tune of *Aaina*'s most popular song *Mujhe dil se na bhulana* and got its lyrics changed to *Tum se milkar na jaane kyun aur bhi kuchh yaad aata hai* which incidentally turned out to be the most popular number of PJN.

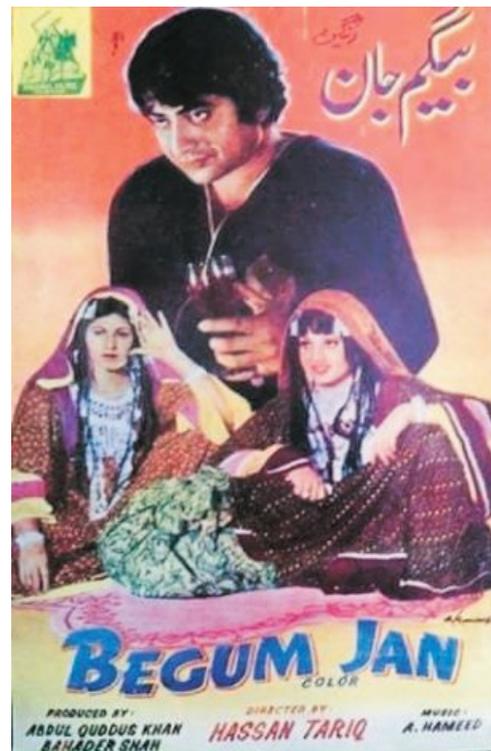
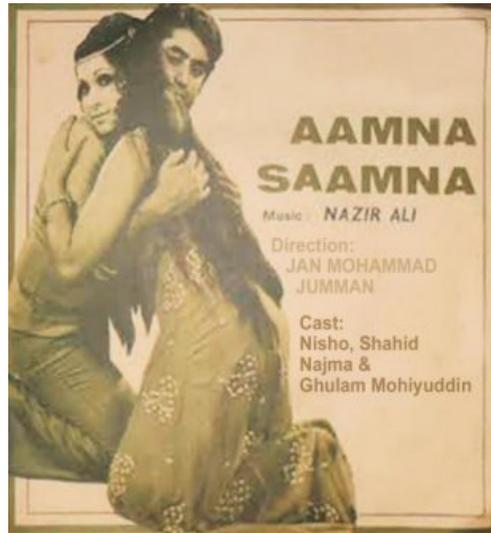
Sometimes it has happened that the music of a major box office hit got suppressed by the pressure of its success. But the songs of *Aaina* penned by Suroor Barabankavi (one song only), Akhter Yusuf (one song only) and Tasleem Faazli were set to such enchanting tunes by maestro Robin Ghosh that almost all of them not only reverberated from every nook and corner then but are appreciated even now, after a gap of almost 45 years. The most popular of them, mentioned above and written by Tasleem Faazli was

recorded in three parts. The first in the vocals of Mehnaz and Aalamgir, the second in those of Mehdi Hasan and Mehnaz and the third, a chorus, was led by Nayyara Noor. *Aaina*'s second and almost as appreciated a song was *Rootho ho tum, tum ko kaise manaaoon piya*, considered to be one of Nayyar Naor's finest songs. *Haseen waadiyon se poochho*, a duet, penned by Tasleem Faazli was rendered by Nayyara Noor and Akhlaq Ahmed. There was another sprightly and romantic duet written by Akhter

Yusuf and sung by Alamgir and Mehnaz, *Waada karo saajna chhoo ke mujhe tum abhi* and last but not the least Mehdi Hasan's only solo; *Kabhi main sochta hoon kuchh na kuchh kahoon*, penned by Suroor Barabankavi.

Not only in 1977 but till then the maximum number of Nigar Awards--12--were given to *Aaina*. The details are as following: Best Film/Producer A.R. Shamsi, Best Director: Nazrul Islam, Best Dialogue Writer: Bashir Niaz, Best Actress: Shabnam, Best Actor: Nadeem Best Supporting Actor: Rehan, Best Cinematographer: Afzal Chaudhry, Best Music Director: Robin Ghosh, Best lyricist: Tasleem Faazli, Best Male Singer: Mehdi Hasan (the last two for *Mujhe dil se na bhulana*) and special awards to Aalamgir as singer for *Waada karo saajna* and to Master Shahzeb as child artiste.





Karachi based producer Jan Mohammad Jumman and his name sake director Jan Mohammad's Aamna Saamna turned out to be one of the modestly successful films of 1977. Seen on screen in important roles were Nisho, Shahid, Najma, Ghulam Mohiyuddin, Asif Khan, Najma Mehboob, Meena Dawood, Kamaal Irani and Munawwar Saeed. The film's lyrics written by Tasleem Faazli were composed by Nazeer Ali. Out of the six songs recorded for Aamna Saamna the following three became fairly popular; Dil se dil ha hogaya aamna saamna (Rajab Ali and Mehnaz), Teri mehrbaani yeh dil le le (Mehnaz) and Meri dua hai tere saath main nahin to kya (Mehdi Hasan).

The countries where producers and directors remake their own or others films can't be named with certainty. However it certainly happens in America, Britain, India and Pakistan. Director Hasan Tariq's Begum Jan, released in 1977 and met with success was one such film. It was a remake of Tariq's debut film Neend (1959) in which Noor Jehan had portrayed the central character of a coal picker and seller.

In Begum Jan the role was changed that of to a cut piece (cloth) seller and was essayed by Rani. Others in the film's cast were Shahid, Bindiya, Bahar, Aurangzeb, Rangeela, Saqi, Qavi, Khalid Salim (Mota). Shahnawaz Jr., Nirala and Ilyas Kashmiri. The lyrics penned by Qateel Shifai were set to music by veteran A. Hameed.

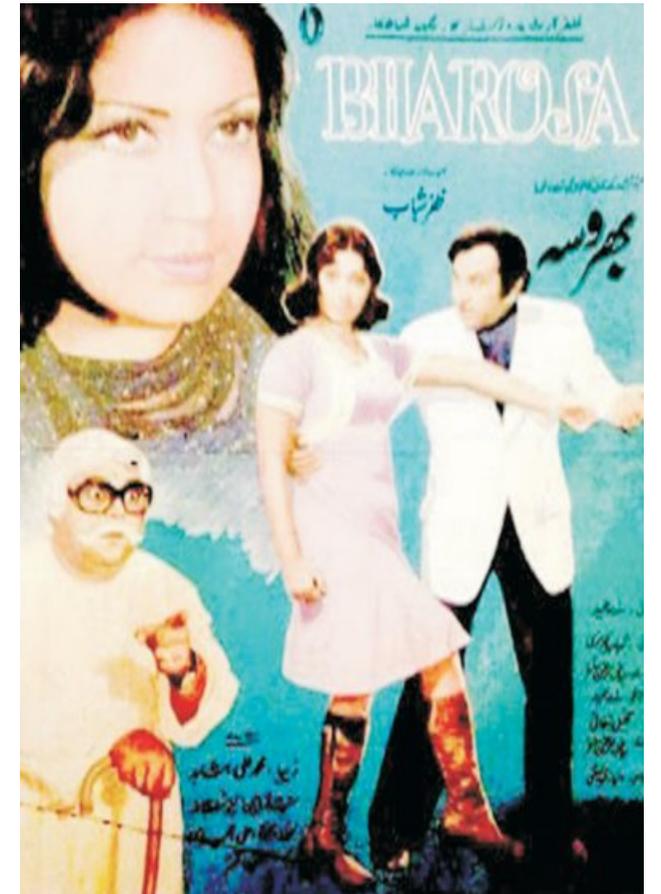
Following of the film's songs were appreciated by music lovers, Koyi dilbar koyi qatil agar mujh sa nazar aaye/Zama jaanaana de chuki main tujh ko apne pyar ka nazraana (Naheed Akhter), and the matchless ghazal Aye dost teri aankh jo namm hai to mujhe kya (Ghulam Abbas).

Now it is essential to mention about such a release of this year that though it was a box office failure but its music was highly appreciated by the music enthusiasts. The film based on Hameeda Jabeen's novel Faaltu Larrki was producer-director Zafar Shabab's Bharosa. Its cast comprised of Mohammad Ali, Zeba, Musarrat Shaheen, Waheeda Khan, Ali Ejaz, Nanha, Tamanna, Masud Akhter and Nayyar Sultana.

Maestro A. Hameed had once again set Qateel Shifai and Riaz-ur-Rehman Saaghar's lyrics to such melodies that more or less all the songs of Bharosa had gained immense popularity. For example these four songs rendered by Naheed Akhtar; Apne honton par saja le mera naam, Garam gulaabi shaam hai...tara rambak ramba, Tamaam umr tujhe zindagi ka pyaar miley and Chaahe laakh karey tu inkaar saajna. The first three were written by Qateel Shifai and the last by Riaz-ur-Rehman Saaghar.

The other two well liked numbers were Saaghar's ghazal rendered by Mehdi Hasan; Kis tarah jaan-e-wafa shauq ka izhaar karoon and the Shifai penned duet sung by Mehdi Hasan and Naheed Akhtar; Rangeen nazaare, mausam suhaana aa jhoom lein.

Bharosa received three Nigaar Awards in following categories: Best Supporting Actress (Tamanna), Best Comedian (Nanha) and Best Art Director (Islam Shahabi).



1977

The next box office hit film of 1977 was PNR Productions, producer Tayyab Rizvi and director Sangeeta's Ishq Ishq. In this film Sangeeta had appeared as a guest artiste whereas she had cast her younger sister Kavita as the leading lady. Other members of the cast were Nadeem, Ghulam Mohiyudin, Talish, Bahar, Qavi, Kamaal Irani and Khalid Salim (Mota). Kamaal Ahmed had composed lyrics penned by Tasleem Faazli, barring one Mehdi Hasan rendered song Naina re naina tum hee burey that was written by Yunus Humdam. Other popular songs of the film were Ishq sachcha hai to phir waada nibaana hoga (a tandem sung sparately by Mehdi Hasan and Mehnaz), Tu mera geet hai main hoon teri sada/Jaise Heer ke bhaag jagaane Ranjhan maahi aaya (Mehnaz) and a duet Aao seene se lagg kar marr jaayein (Mehdi Hasan and Mehnaz).

Another successful film of this year was director Aslam Irani's Sargent. Asif Khan, Najma, Yasmin Khan, Bahar, Mustafa Qureshi, Saaqia, Nanha and Adeeb were the film's main actors. Tasleem Faazli's lyrics were once again composed by Kamaal Ahmed. In those days the following two songs of Sargent, both sung by Noor Jehan were quite frequently played in radio programmes; Raat ka ho gaya sannaata dil mein chubhne laga kaanta and Ya mujhe chhor ya naukri sarkaari chhor de.

The next commercially successful Urdu film of 1977 was renowned director Parvez Malik's Mehmaan. Its prominent actors were Babra Shareef, Rahat Kazmi, Najma, Nayyar Sultana, Meena Dawood and Najma Mehboob. The collaboration of composer M. Ashraf and lyricist Masroor Anwar resulted in the following four out of eight songs of the film gaining popularity; Sajna aayeinge doli laayeinge/Hamein gham miley hamesha soorat badal badal ke (Naheed Akhter), Dekh kar tujh ko main gham dil ke bhula deta hoon (Ghulam Abbas) and a duet Tu hee manzil hai tu hee raasta hai (Mehnaz & Ghulam Abbas).





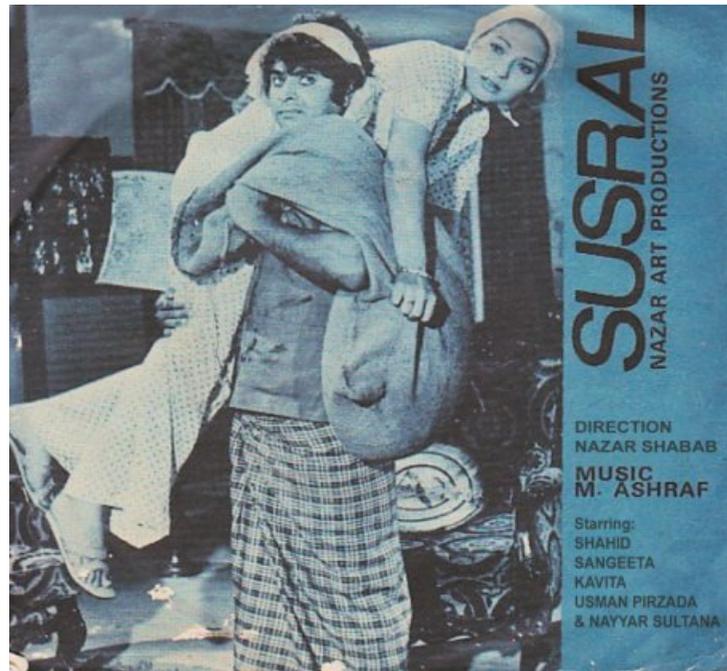
Director Javed Faazil  
(Full Name: Mohammad Javed Faazil)

Nazar Art Productions, producer A. Hameed and director Nazar Shabab's *Susraal* that happened to be a remake of the director's father Shabab Keranvi's super hit film *Mehtaab* was one of the box office hits of 1977. The cast of this film comprised of Shahid, Sangeeta, Kaveeta, Usman Peerzada, Nayyar Sultana, Tamanna, Ibrahim Nafees, Khalid Salim (Mota), Masud Akhter and Nanha. (This film is said to have been plagiarised in India as *Ameeri Ghareebi*-1990).

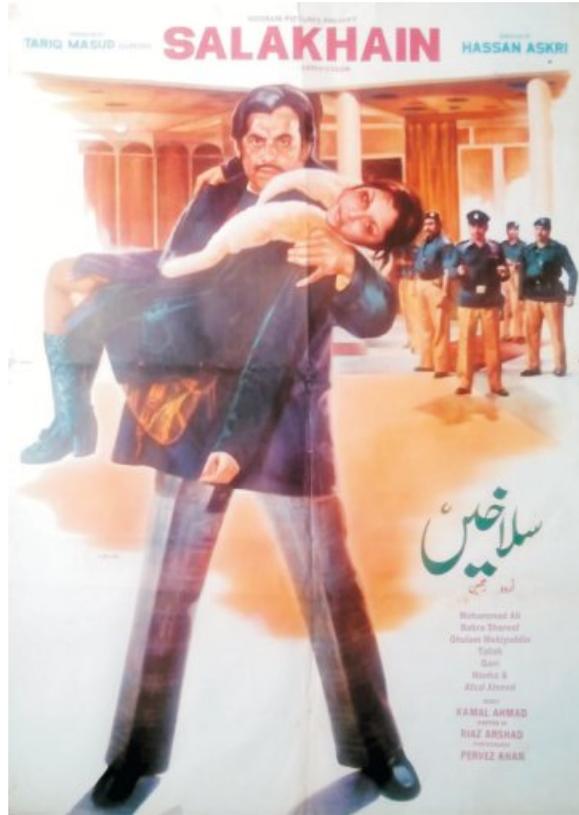
Riaz-ur-Rehman Saaghar had written songs for *Susraal* which were set to tunes by M. Ashraf. One of the two songs of the film appreciated by cine goers was *Bhaande qalayi kara lo*, sung by Mehdi Hasan and picturised in place of *Mehtaab*'s super hit song *Gol gappe waala aaya*. The other was a duet sung by Mehdi Hasan and Naheed Akhter; *Hum main tum aur tum mein hum kho gaye*.

Now two such films of 1977 will be mentioned that met with modest success. One of them *Goonj* was director Javed Faazil's first released film. He had earlier not only assisted directors Qadeer Ghauri and S. Suleman but also directed *Mere Jeevan Saathi* with Waheed Murad and Deebea in romantic lead. This film though complete could not reach the silver screen. The stars Faazil selected for *Goonj* were Shahid, Ghulam Mohiyuddin, Najma, Chakori, Sabiha Khanum, Nayyar Sultana, Usman Peerzada, Afzaal Ahmed and Humayun Qureshi. As for the music one song each of the film was composed by A.Hameed and Wajahat Attre whereas the other four, penned by Saeed Gilani were set to tunes by Nazeer Ali. Two out of them, both redndered by Mehnaz, became fairly popular; *Phool na reheinge nazaare na raheinge* and *Seene mein dil hai dil mein hai dharrkan*.

The next modestly successful Urdu film of 1977 was director Iqbal Akhtar's *Apne Huwey Paraaye* (AHP). The main actors in its cast were Waheed Murad, Sangeeta, Ghulam Mohiyuddin, Mumtaz, Nayyar Sultana, Najma Mehboob, Nasira, Masud Akhter, Kamaal Iraani, Khalid Salim (Mota) and Mohammad Ali in special appearance. Masroor Anwer had penned the lyrics for this film which were composed by M. Ashraf. Following songs of *AHP* were well received by the listeners; *Ek main hee bura hoon baaqi subb log achchhe hain* (Ahmed Rushdi), *Aye bahaaro mujhe yeh bataao main piya ki dulhan kabb banoongi* (Noor Jehan) and *Itne din ke baad miley ho abb dil ko na tarsaao* (Ghulam Abbas).



Poster courtesy: Sarfaraz Farid Neehash, Karachi



Director Hasan Askari's Salaakhein can undoubtedly be called one of the super films of 1977. Its main cast comprised of Mohammad Ali, Babra Shareef (in dual roles of mother and daughter), Ghulam Mohiyuddin, Talish, Qavi, Nanha and Afzaal Ahmed. Kamaal Ahmed's music had embellished lyrics penned by Tasleem Faazli. Out of the film's three popular songs the one that topped the popularity chart was Tere mere pyaar ka aisa naata hai which was recorded in two parts. One in Mehdi Hasan's voice and the other, a chorus, led by Mehnaz. The next Pyaar ka matlab nahin samajhti ek yehi dushwaari hai was a Mehdi Hasan solo. The third Hum yun hee humsafar bann ke chalte rahein was a duet in the voices of A. Nayyar and Mehnaz. Mehnaz was given Nigaar trophy as Best Female Singer for the song Tere mere pyaar ka aisa naata hai.



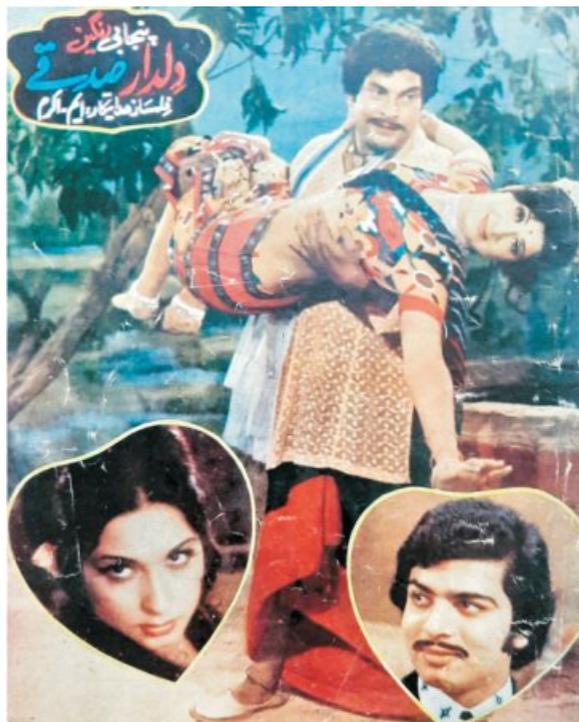
Director Masood Butt

The first among the 13 commercially successful Punjabi films released in 1977 was Do Chor, Masud Butt's debut film as director. Butt had embarked on a film career as assistant to director Fayyaz Shaikh in Duniya Paise Di (1971) and later assisted other directors as assistant.

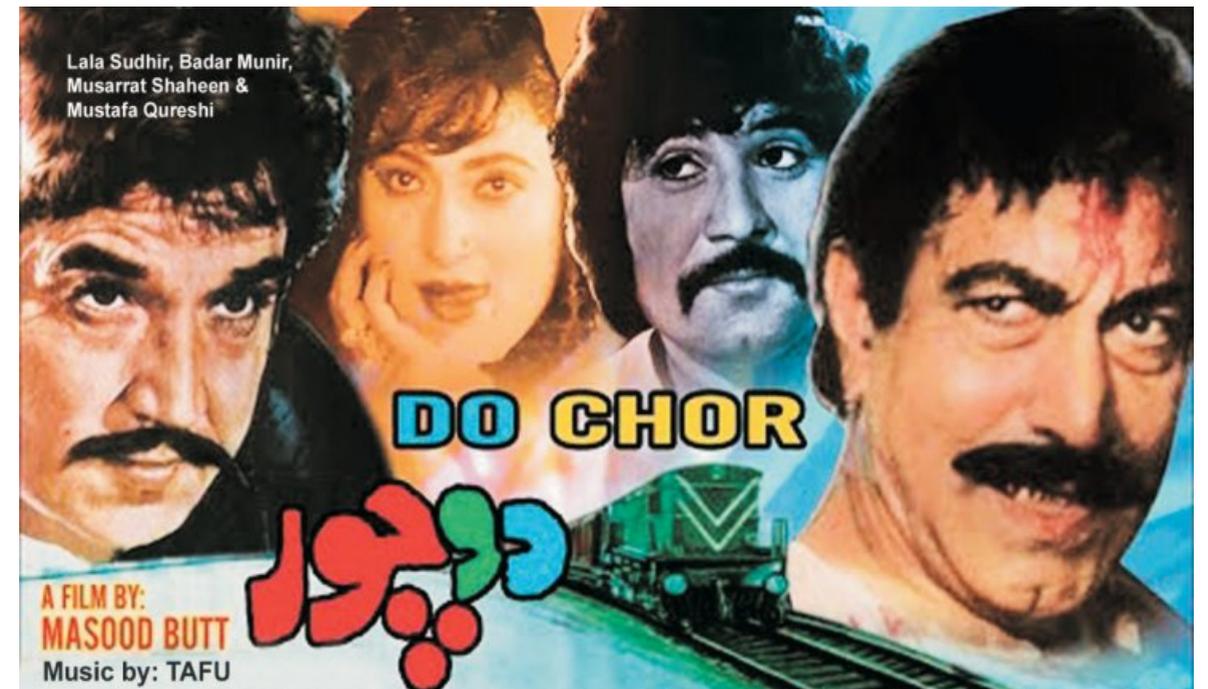
After becoming a full fledged director he made many successful films. In fact the credit of making maximum films as a director also goes to him. And he is active even now.

The cast of Do Chor comprised of (Lala) Sudheer, Pushto films matinee idol Badar Muneer, Najma, Musarrat Shaheen, Bahar, Mustafa Qureshi and Humayun Qureshi. The collaboration of composer Tafu and lyricist Khwaja Parvez could help only one out of the six songs recorded in Naheed Akhtar's voice gain some measure of popularity; Akh jaden kardi aye waar sajna.

Poster courtesy: Shahid Pardesi, Lahore



Producer and director M. Akram's Dildaar Sadqe whose title was derived from Sultan's (1972) extremely popular song Dildaar sadqe lakh waar sadqe was the next successful Punjabi film of 1977. The main cast of this film comprised of Aasiya, Iqbal Hasan, Najma, Zubair, Naazli, Saba, Allauddin, Rangeela and Ilyas Kashmiri. The lyrics written by Hazeen Qadri were composed by Nazeer Ali. Only one song of the film a duet sung by Medi Hasan and Noor Jehan; Zaroorat pe jaandi aye dil nu had gained popularity.





Director Dawood Butt

Director Hasan Askari's Aakhri Maidaan was yet another successful Punjabi film of 1977. Its prominent actors were Sultan Rahi (who had by then been acknowledged as a hero), Aasiya, Shahid, Mustafa Qureshi, Sabiha Khanum, Rehan, Afzaal Ahmed and Masud Akhtar. Though the film was a box office hit but its songs penned by lyricist Waris Ludhianvi and tuned by senior composer Safdar Husain failed to attract listeners' attention.

Director Dawood Butt's Danka was also a Punjabi box office hit of this year. Its main cast comprised of Neelo, Iqbal Hasan, Sultan Rahi, Mustafa Qureshi, Nimmo and Imrozia. Nazish Kashmiri, Yusuf Mauj and Khwaja Parvez's lyrics were composed by Wajahat Attre. Two out of its six songs, both rendered by Afshan had gained popularity Dil kisey da naeen torrida (Nazish) and Guddi waangu ajj sajna maenu udayi ja.

Director Jehangir Qaiser's film Lahori Baadshaah was the next successful Punjabi film of 1977.

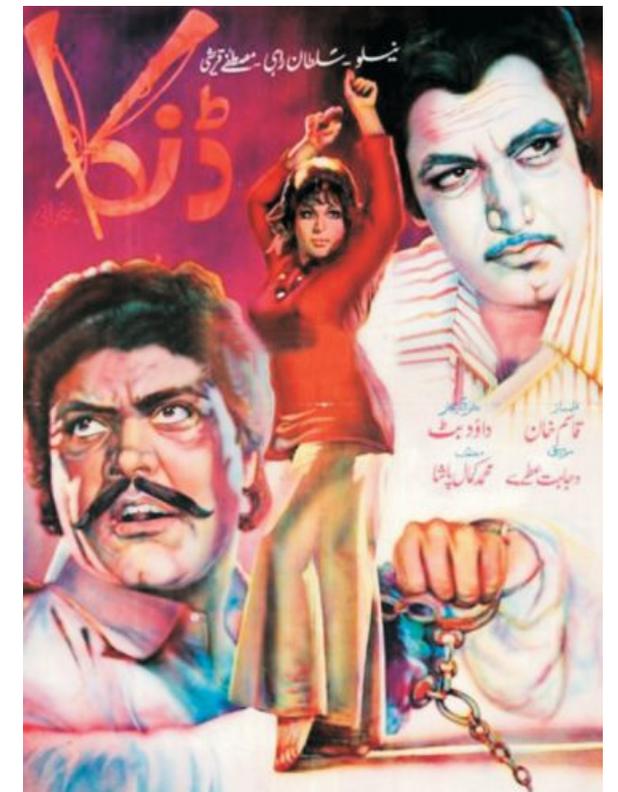
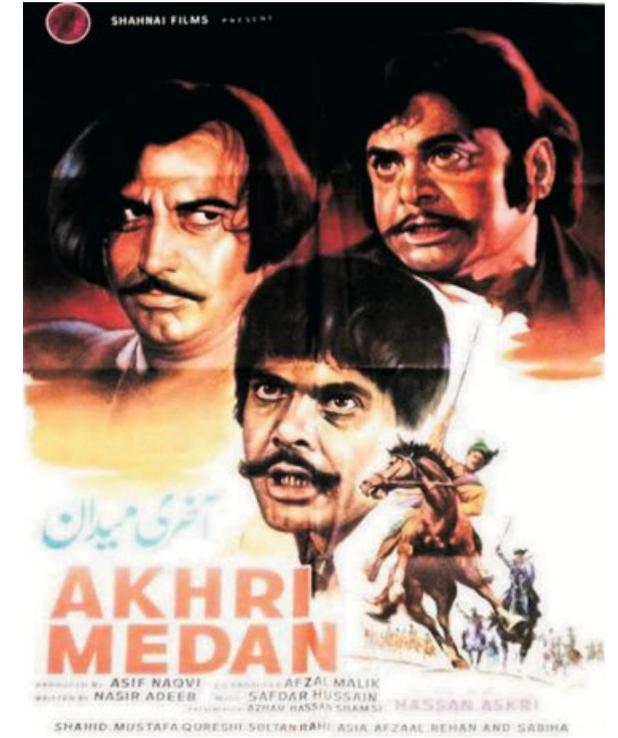
Now a time had come when Sultan Rahi's name guaranteed the success of a film. In this film too he played the central character. Others in the cast were Shahid, Aasiya, Mustafa Qureshi, Ghazala, Bhar, Munawwar Saeed and Afzaal Ahmed. This was also such a film of that era which did well at the box office but its music failed to draw public attraction. In this film Kamaal Ahmed's music and Khwaja Parvez's lyrics met with the same situation.

Director Yunus Malik's Jeera Saain though succeeded at the box office but like most Punjabi films of that time in which Sultan Rahi and Mustafa Qureshi were cast as rivals, this one too became the victim of similarity. Others in the film's main cast were Najma, Iqbal Hasan, Aaliya, Nayyar Sultana, Adeeb, Nabeela, Ilyas Kashmiri, Sawan and Afzaal Ahmed. Khawja Parvez was the lyricist of the film whereas Tafu had composed its music. Like many previous Punjabi releases,



Jeera Saain's music also failed to attract public opinion.

Another victim of similarity vis a vis selection of actors and yet a commercially successful Punjabi film of 1977 was producer and director Hasan Askari's Qanoon. In this film once again Sultan Rahi and Mustafa Qureshi were seen in pivotal roles. Others in the cast were Aasiya, Najma, Asif Khan and Afzaal Ahmed. Like most other Punjabi films of that year the lyrics of Waris Ludhianvi and Khwaja Parvez and the tunes of Kamaal Ahmed could not save Qanoon's music from failure. However Aasiya did win a Nigar Award as Best Actress in the Punjabi films category.



Director Waheed Dar's *Jabroo* was one such successful Punjabi film of 1977 that was made without Sultan Rahi. Something unthinkable in those days. Its main cast comprised of Yusuf Khan, Mumtaz, Mustafa Qureshi, Bahar, Ilyas Kashmiri and Afzaal Ahmed. Ahmed Rahi's lyrics were set to music by senior composer Master Inayat Husain. Unlike music of most Punjabi films of those days at least three songs of *Jabroo* were frequently played on radio and in tea houses. The most popular of them, sung by Naheed Akhtar and written by Waris Luhiyanvi was *Jee karda aye main digg paan dharram kar ke*. The other two were both rendered by Noor Jehan. One penned by Sikkedaar was *Udd jaaniye hawaaye meri chunni na uda* whereas the other written by Waris Ludhiyanvi was *Maenu pyaar ne keeta kamli kamli*. It is important to mention here that *Jabroo* had won three Nigar awards in the following categories: Best Director (Waheed Dar), Best Story Writer (Sikkedaar) and Best Actor (Yusuf Khan).

Producer-director Haider Chaudhry's *Chor Sipahi* was the next successful Punjabi film of this year which starred Yusuf Khan, Najma, Mustafa Qureshi, Bahar, Aadeeb, Musarrat Shaheen and Humayun Qureshi. Like most Punjabi films of that era the collaboration of composer Kamaal Ahmed and lyricists Waris Ludhianvi and Khwaja Parvez did not get any support from the film's box office success.

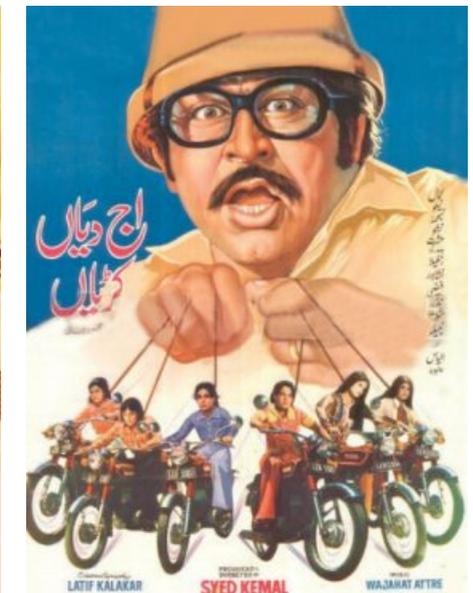
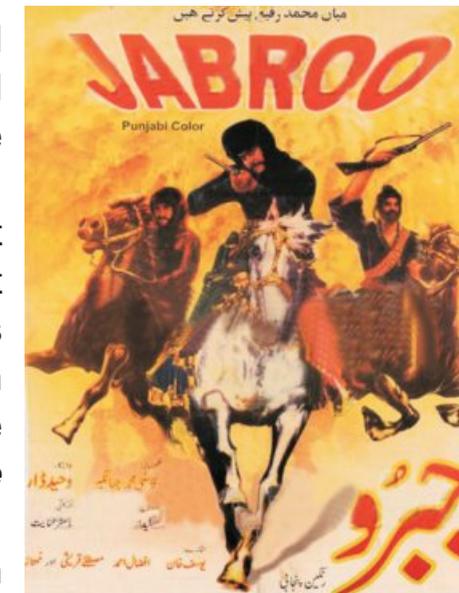
Rangeela productions and actor-producer-director Rangeela's *Begunaah* was the next commercially successful Punjabi film of 1977. Besides Rangeela himself others in the film's main cast were Aasiya, Aurangzeb, Nayyar Sultana, Aslam Parvez, Alauddin and Musarrat Shaheen. Lyrics written for this film by Nawazish Danish, Hazeen Qadri, Waris Ludhiyanvi, Khwaja Parvez and Saain Imdad Ali Faqr were set to music by Nazeer Ali. Only one out of the film's eight songs met with some measure of popularity. Written by Waris Ludhiyanvi and sung by Mehdi Hasan the song was: *Tere pichchhe Heeriye deewaane bann gaye aan*.

Director Arif Chaudhry's *Dosti Te Dushmani* and Arshad Mirza's *Baagi Te Qanoon* were two such modestly successful films of this year which could not boast of anything worth mentioning including the music which failed to draw listener's attention.

The last Punjabi box office hit film of 1977 *Ajj Diyaan Kurriyaan (ADK)* was made by producer-director-actor (Syed) Kamaal as sequel to his last year's production *Jatt Kurriyaan Taun Darda (JKTD)*. The three leading ladies Neelo, Nisho and Najma who were cast opposite Kamaal in *JKTD*, appeared on screen as guest artistes in *ADK*. Instead in the sequel following six romantic pairs were introduced: Badar Muneer and Farzana, Aurangzeb and Khanum, Mansoor (youngest brother of Santosh Kumar, Darpan and S. Suleman) and Saaqqa, Ali Ejaz and Nimmi, Naazim and Dimple and Jamshed Ansari and Naveen Tajik.

For *ADK* lyrics penned by Hazeen Qadri and composed by Wajahat Attre were highly appreciated by music enthusiasts. Particularly these two numbers *Kaleyaan na jaane saade naal naal challo ji* (Mehnaz, Naheed Akhtar and Shazia) and *Duuron barri duuron tera khatt aaya dholna* (Mehnaz).

Two Nigar Awards were bestowed on *ADK*. The recipients were Syed Kamaal (Producer of Best Film) and Wajahat Attre (Best Music Director).



## 1978

The total number of films-99-released in 1978 was quite satisfactory. Its breakup was 44 Urdu, 46 Punjabi and nine Pushto. Out of these 13 Urdu and 11 Punjabi films were complete or partial box office hits. But this year the number of moderately successful films was more.

Incidentally the first noteworthy film of this year i.e director Nazrul Islam's *Amber* also fell in the same category, inspite of its songs having been appreciated by the music buffs.

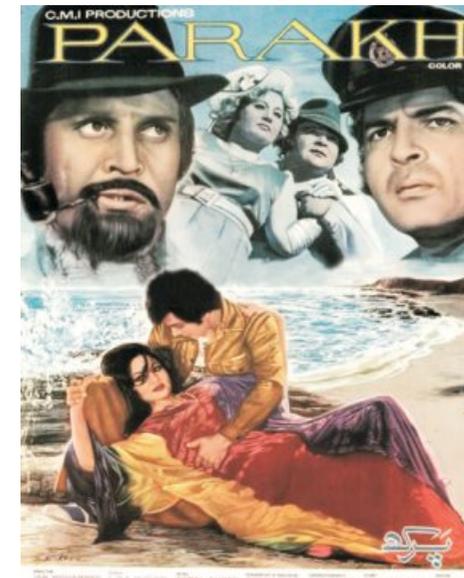
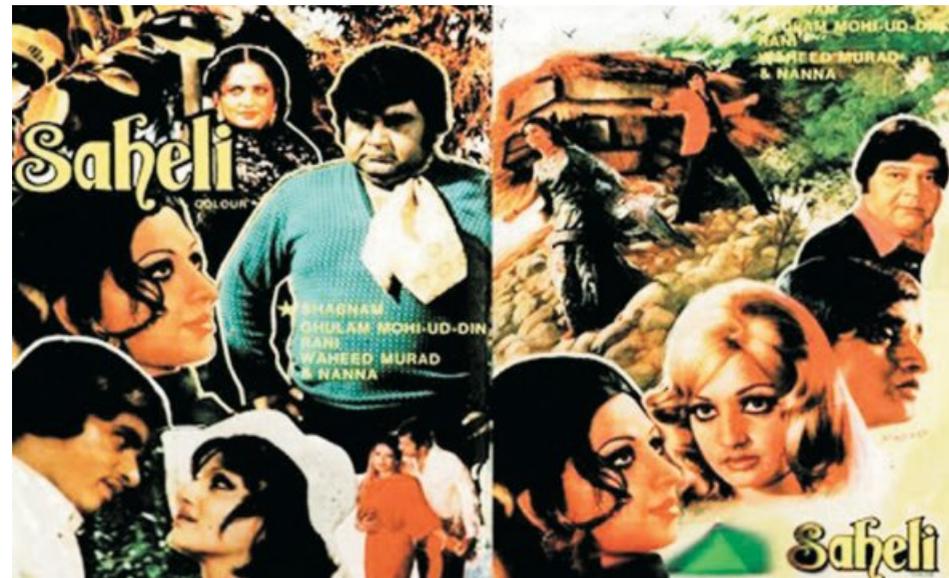
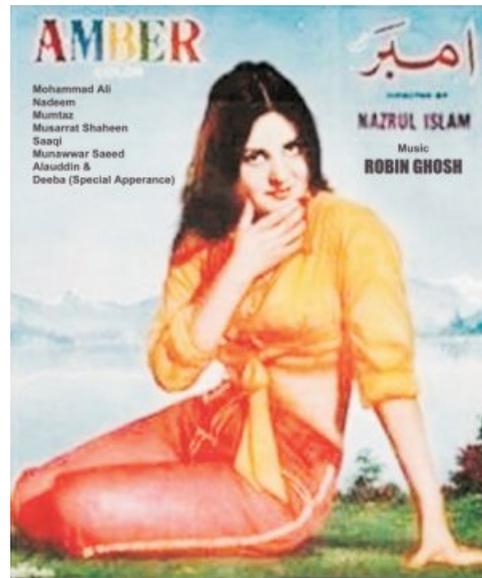
The film's cast comprised of Mohammad Ali, Nadeem, Deeba (special appearance), Mumtaz, Musarrat Shaheen, Saqi, Munawwar Saeed and Alauddin. The collaborated efforts of composer Robin Ghosh and lyricist Tasleem Faazli once again bore fruits and as a result these songs particularly gained popularity.

Two Mehdi Hasan rendered numbers. *Jis din se dekha hai tum ko sanam* and *Thehra hai samaan hum tum hain yahaan* (with choir). There was also *Miley do saathi khileen do kaliyaan* (A. Nayyar and choir). Besides Faazli one song of *Amber* was also written by Kaleem Usmani which could not find a place in the popularity chart. *Amber* had received two Nigaar awards, i.e. Best Music Director (Robin Ghosh) and Best Dialogue Writer (Bashir Niaz).

The next moderately successful Urdu film of 1978 was Shabab Productions and producer-director Shabab Kiranvi's *Saheli*, starring Waheed Murad, Shabnam, Rani, Ghulam Mohiyuddin, Nanha, Tamanna, Ibrahim Nafees and Aurangzeb Laghari. All the eight songs of this film were penned by film maker Kiranvi himself with tunes composed by his favourite M. Ashraf. Atleast six songs of *Saheli* were well received by cine goers and radio listeners, from which two were rendered by Asad Amanat Ali; *Aawaaz woh jaadu sa jagaati huwi aawaaz* and *Aankhein ghazal hain aap ki*. The remaining four were all sung by Naheed Akhtar; *Aap ki hansti huwi nazron ki jannat chahiye*, *Tum kya miley naseeb hamaare sanwar gaye*, *Allah teri shaan yeh apnon ki ada hai* and *Bewafa dekh chukey hum to mohabbat teri*.

Yet another modestly successful film of this year was director Jan Mohammad's *Parakh* which could boast of such actors in its cast as Waheed Murad, Rani, Asif Khan, Naveen Tajik, Usman Peerzada, Nanha, Qavi, Tamanna and Saqi. Its songs were written by Tasleem Faazli and composed by Kamaal Ahmed. Three of the songs, all duets, were well received by the public. These two of them were sung by Mehnaz and A.Nayyar; *Saara din mere saath guzaare* and *Saathi koyi aisa miley jo umr bhar saath de*. The third one *Kisi ne kisi ko itna nahin chaaha hoga* was sung by A.Nayyar and Naheed Akhter.

The only Nigaar trophy bestowed on this film was to Qavi as best supporting Actor.



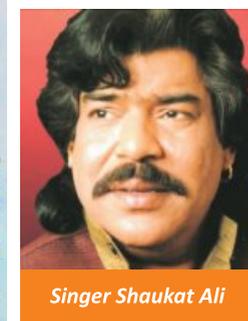
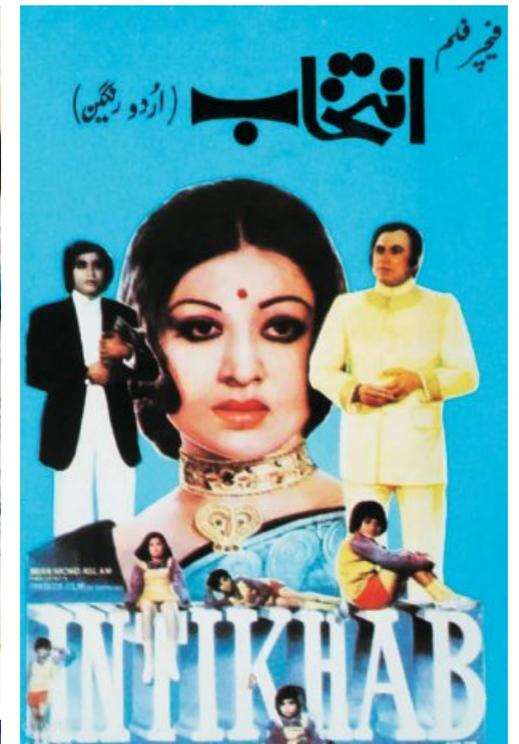
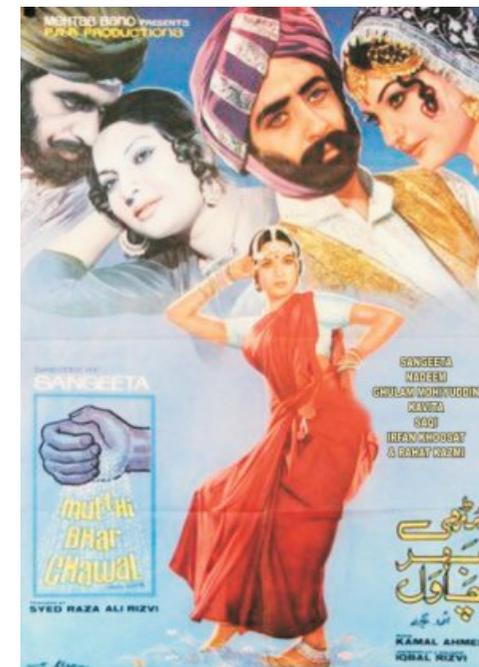
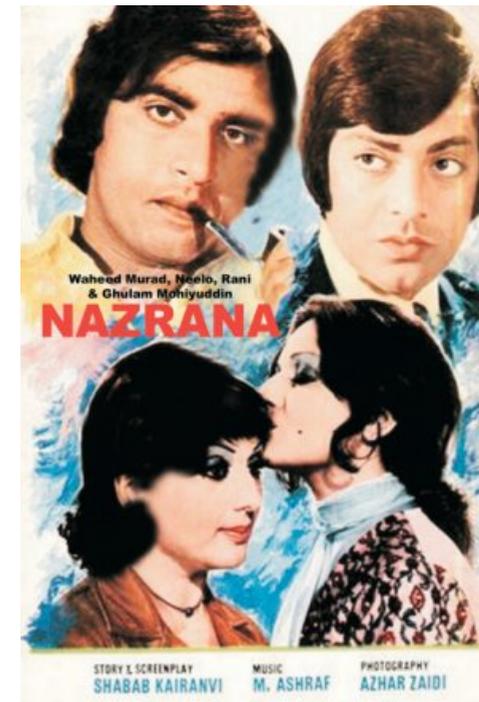
Producer Jan Mohammad Jumman and his ally director Jan Mohammad's Bohot Khoob was commercially a very successful film of this year. The film's prominent actors were Shahid, Najma, Aasiya, Aslam Parvez, Nanha and Najma Mehboob. Out of the film's seven songs written by Tasleem Faazli and set to music by Nazeer Ali the following two, rendered by Samar Iqbal had climbed up many steps on the popularity chart, Khuda bachaaye sada tum ko husn waalon se and Pyaar hum se kiya dil kisi ko diye (chorus).

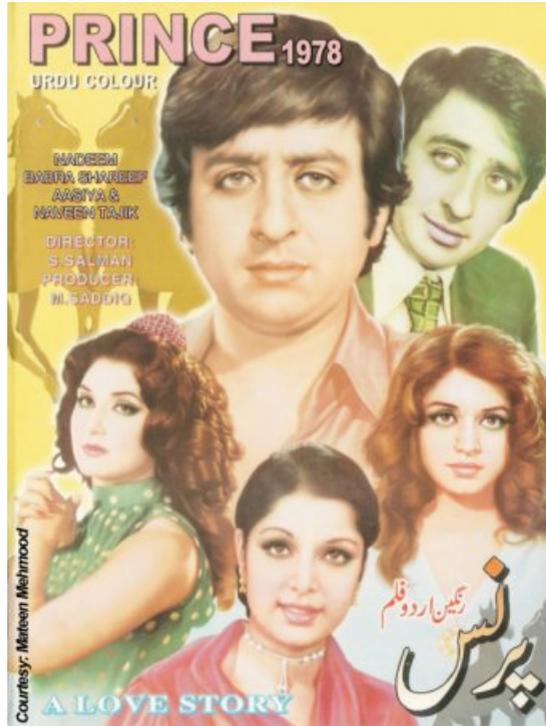
Intekhaab was renowned director Parvez Malik's only release in 1978 which had created lot of uproar at the box office. Adorned by such stars as Mohammad Ali, Shabnam, Ghulam Mohiyuddin, Masud Akhtar, Aaliya, Munawwar Saeed, Tamanna, Khalid Salim (Mota) and Ibrahim Nafees this film's music was composed by Nisar Bazmi and lyrics were penned by Masroor Anwer. Its songs that gained immense popularity were: Hum na tarsein kabhi phir khushi ke liye (recorded in two parts, one a solo in the voice of Ghulam Abbas and the other a chorus led by Ghulam Abbas and Shazia), Gaate raho gungunaate raho (another two part number; one sung by Naheed Akhter and the other by Naheed Akhter, Shazia & Chorus), Jagg mein jo karta hai aisa kaam / Saat suron ki sargam hai (Naheed Akhter).

The next modestly successful Urdu film of this year was producer A.Hameed and director Nazar Shabab's Nazraana. The film's prominent actors were Waheed Murad, Neelo, Rani, Ghulam Mohiyuddin, Nayyar Sultana, Ali Ejaz, Seema, Nanha and Tamanna. Lyrics penned for this film by Qateel Shifai were composed by M.Ashraf. The following three of its songs remained on the popularity chart for quite some time; Bewafaaon se wafa na maangiye (Naheed Akhter) Bheegi bheegi raaton mein yun hee baaton baaton mein (Mehdi Hasan) and the most popular of them Baant raha tha jabb khuda (Mehdi Hasan and Naheed Akhter).

Actress and director Sangeeta's; Mutthi Bhar Chaawal (MBC) based on subcontinent's famous novelist Rajinder Singh Bedi's renowned novel Aik Chaadar Maili Si was although moderately successful but it was appreciated by the elite and particularly the ones who were familiar with Bedi's work. Besides one Punjabi song written by Khwaja Parvez; Ek kurri makhnaan di pali the remaining five were penned by Tasleem Faazli Kamaal Ahmed had composed music for MBC. The following four of its songs had gained popularity; Ayeh gall na bhulaaveen jind meriye (Shaukat Ali), Karti thi tauba sakhi ri tu (Naheed Akhter and Chorus), Main sadqe jaawaan de

dulha (Mehnaz) Abhaagan ko sajna suhaagan banade (Mehnaz and her aunt Ishrat Jahan). MBC received the maximum number of Nigar Awards in 1978. Details of the awards-five-are as follows; Best film (Producer Tayyab Husain Rizvi), Best Director and Actress (Sangeeta), Best Editor (Z.A.Zulfi) and special Award for acting (Ghulam Mohiyuddin).





Syed Suleman popularly known as S. Suleman was among those directors who for many years continued making different kind of films. His debut film Gulfaam (1961) which he had made for his brother actor-producer Darpan (Syed Ishrat Abbas) at the age of 18 and in which he had also essayed the role of his younger brother, was a fantasy. Thereafter he directed two films on serious subject; Baaji and Lori. Then he successfully directed many romantic comedies. Suleman began making such films with super hit Aag (1967) and went on doing so for many years. In between he made a pure comedy Sharaarat (1975) and two serious subject oriented films Aaj Aur Kal and Talaaq, both released in 1976.

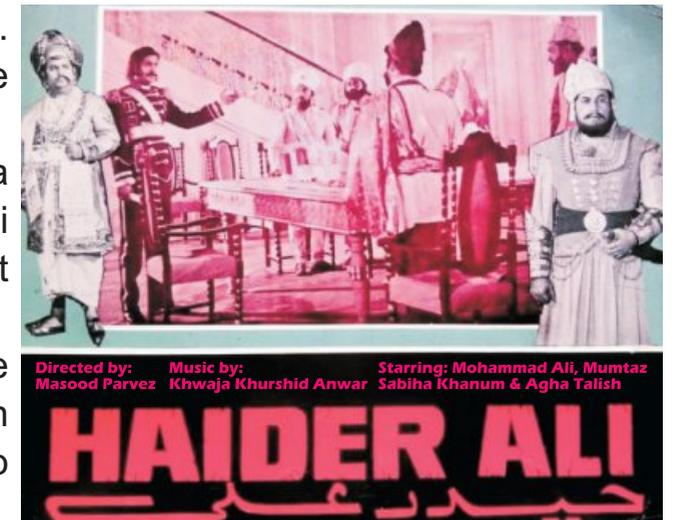
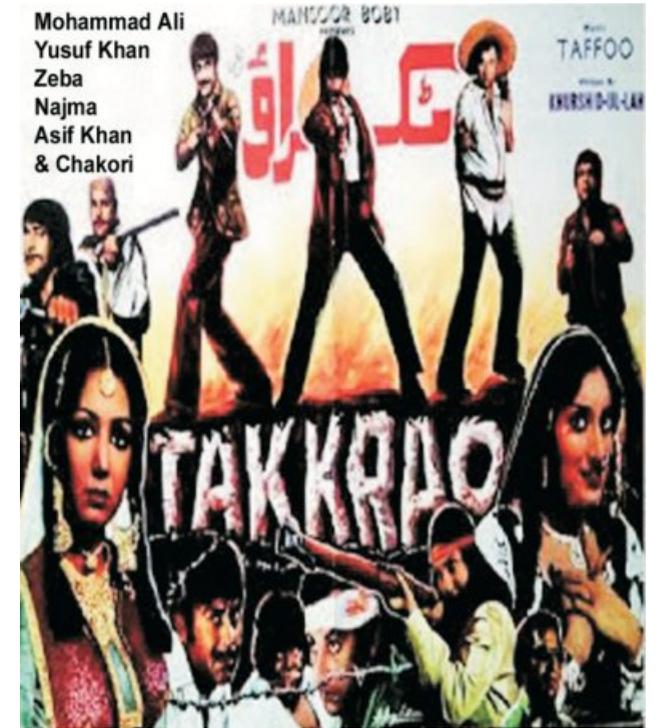
The decade of the 1970s was the era of S. Suleman's success. In 1978 another of his directional venture Prince reached the silver screen and met with huge box office success. This film's main cast comprised of Nadeem, Babra Shareef, Aasiya, Asif Raza (Meer), Naveen Tajik, Nayyar Sultana, Lehri, Saqi, Tamanna, Khalid Salim (Mota) and Munawwar Saeed. As a result of the collaborated efforts of composer Kamaal Ahmed and lyricist Khwaja Parvez following four out of its seven

songs succeeded in gaining listeners' appreciation; Wohi pyaar hai wohi aarzoo (Naheed Akhtar), Yeh dil ki sada hai yeh meri dua hai (recorded as a tandem song in the voices of Mehdi Hasan and Mehnaz), Ek chehra mere khwaabon mein saja rehta hai/Dosti tum se dushmani tum se (Mehnaz).

The title of Takraao gave the impression of it being a Punjabi film but it was a modestly successful Urdu one directed by Iqbal Yusuf. Starring Mohammad Ali, Zeba, Yusuf Khan, Najma, Asif Khan and Chakori in main roles the lyrics for this film written by Khwaja Parvez were set to tunes by Tafo. At least the following three of its songs were well received; Tum ko qasam mehboob mere, sung separately by Mehdi Hasan and Naheed Akhter and the later's two solos Main ne pyaar tum se kiya and Tere saath mulaaqaat aik raat ki. Haider Ali was a commercially unsuccessful but otherwise significant film of 1978. Produced by Raja Ghazanfar Ali and directed by senior director Masud Parvez, one of the distinctive feature of this film was its music. Qateel Shifai had penned the film's lyrics which were set to enchanting tunes by Khwaja Khurshid Anwar who got all the six songs recorded in the voice of Mehnaz.

The four songs of Haider Ali which were highly appreciated by connoisseurs of quality music were Ja ja ri koyaliye ja matt ga ri, kyun roye shehnaai dil to mera toota, jorrti hoon main haath abb tujh bin kaisa raaj singhaasan and Bol sakhi ri apne piya ko kaise aaj rijhaaon. Apart from Mohammad Ali and Mumtaz the lead players, others seen in important roles in Haider Ali were Sabiha Khanum, Talish, Nayyar Sultana, Alauddin and Adeb.

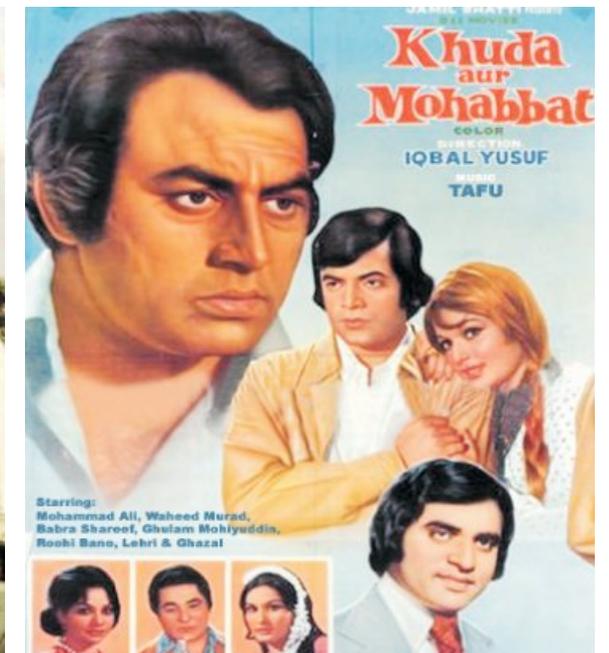
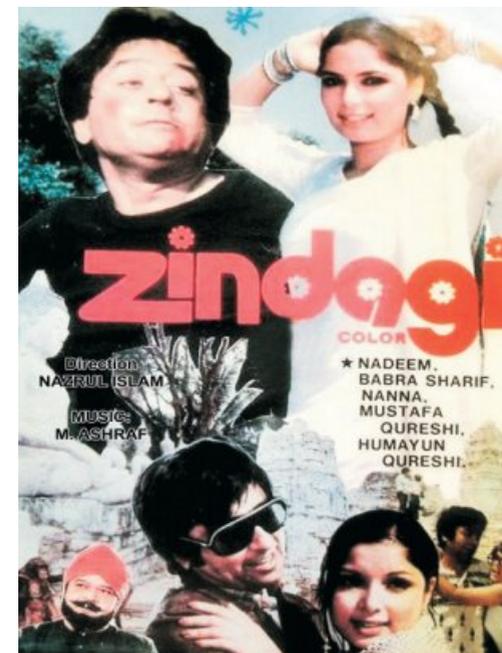
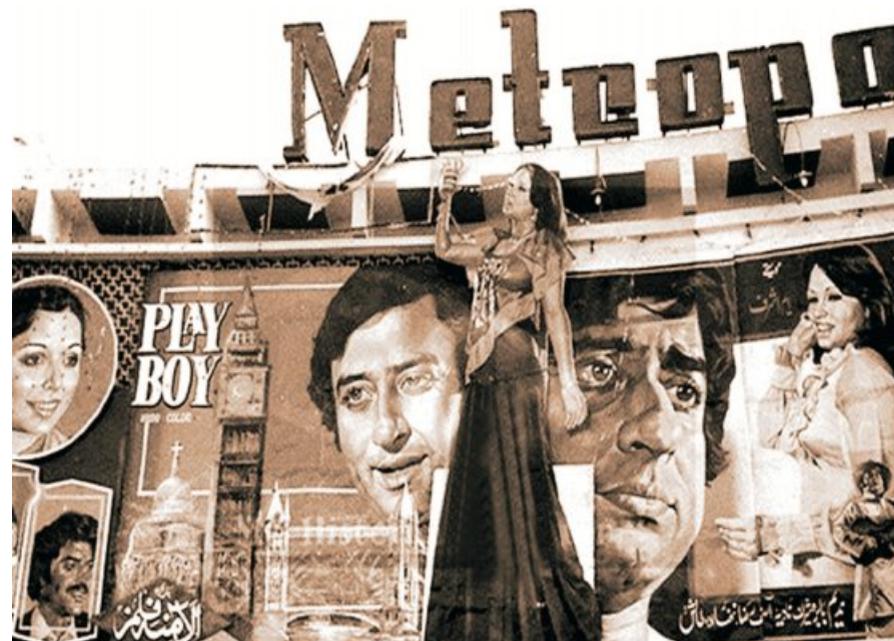
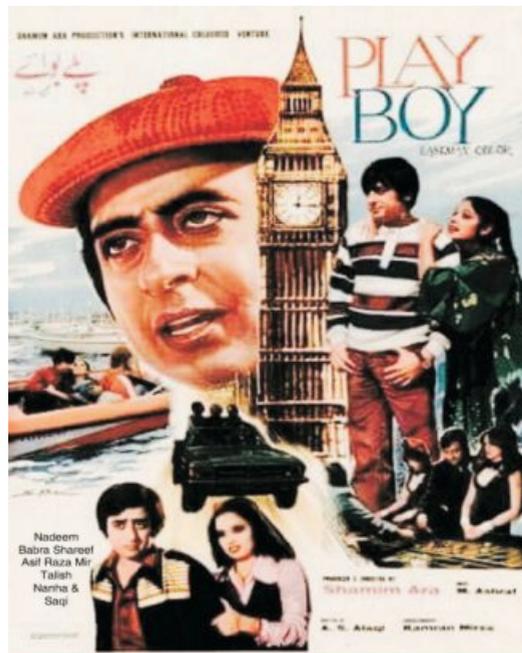
Another appreciable feature of this film was Mohammad Ali's performance in Tipu Sultan's father Haider Ali's role. He was rightly adjudged best actor of the year by the Nigar Award committee. Another three Awards bestowed upon Haider Ali were Best Story Writer (Riaz Shahid - posthumously), Best Art Director (Habib Shah) and a special award to Mumtaz.

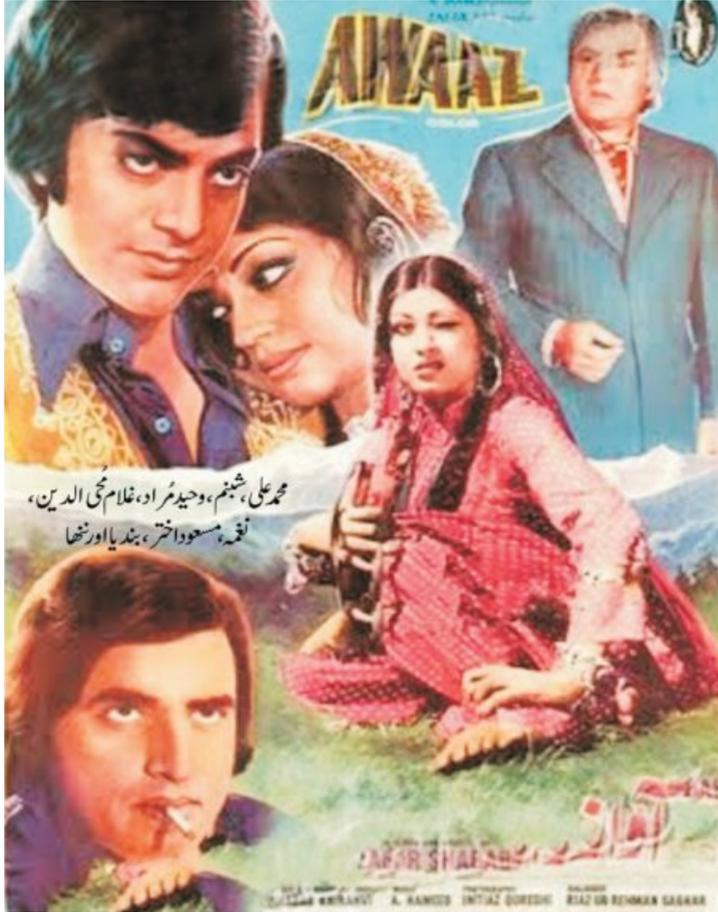


Shamim Ara Productions' ie producer-director Shamim Ara's Play Boy was one of the highly successful films of 1978. The lady had in 1976 made Jiyo Aur Jeene Do which though a well made film, could not make any ripples at the box office. The main cast of Play Boy comprised of Nadeem, Babra Shareef, introducing Asif Raza Meer and Nadia, Talish, Nanha and Saqi. Its lyrics penned by Tasleem Faazli were composed by M. Ashraf. Only one song of the film Tera mera koyi na koyi naata hai had become truly popular: It was rendered separately by Mehdi Hasan and Mehnaz. The later was adjudged best female singer of the year by Nigaar Awards committee. Others who received the Nigaar trophies were Nanha as Best comedian, Nadia as Best Supporting Actress and Kamran Mirza as Best Cinematographer.

Kashif Limited, producer A. R. Shamsi and director Nazrul Islam's Zindagi was yet another box office hit of 1978. It was director Nazrul Islam's (who was respectfully called Dada-big brother-in the film industry) second release after Amber in the same year. Nadeem, Babra Shareef, Sabiha Khanum, Mustafa Qureshi, Agha Talish, Nanha, Tariq Aziz, Kamaal Irani and Saqi were main actors in the film's cast. M. Ashraf had composed lyrics penned by Akhter Yusuf and Kaleem Usmani. Out of the seven songs recorded for Zindagi the following six were very well received by music enthusiasts; Tere sangg dosti hum na torrien kabhi (recroded in three parts: the first and most popular one penned by Kaleem Usmani who received Nigaar Award as Best Lyricist was rendered by A. Nayyar and Mehnaz. The second and third parts were written by Akhtar Yusuf and sung by Mehnaz and Naheed Akhter and Mehdi Hasan, Mehnaz and Chorus respectively), Niklo kitaabon se uljhe hisaabon se (A.Nayyar and Mehnaz/Akhtar Yusuf), Jaane kya ho gaya neend nahin aati hai (Mehnaz & Ghulam Abbas/Usmani) and Jungal mein mangal tere hee dum se (A.Nayyar and Mehnaz/Usmani).

In 1978, after Takraao, Iqbal Yusuf's second directional venture was another modestly successful film Khuda Aur Mohabbat in which seen in significant roles on screen were Mohammad Ali, Waheed Murad, Babra Shareef, Ghulam Mohiyuddin, Roohi Bano, Lehri, Ghazal, Tamanna and Najma Mehboob. Lyrics written by Fayyaz Hashmi were composed by Tafu. Onle one out the the film's five songs climbed the popularity chart; Ek baat kahoon dildaara tere Ishq ne hum ko maara (A. Nayyar).





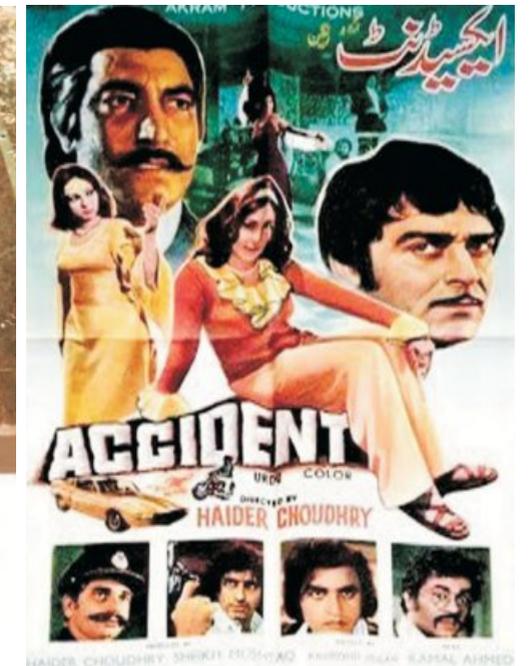
Another commercially successful film of 1978 was producer-director Zafar Shabab's Aawaaz comprising of a rich cast like Mohammad Ali, Shabnam, Waheed Murad, Ghulam Mohiyuddin, Naghma, Masud Akhter, Bindiya and Nanha. Lyrics for this film penned by Qateel Shifai, Shabab Kiranvi and Saeed Gilani were set to music by maestro A.Hameed Kiranvi had contributed only one song, Tu mere pyaar ka geet hai, which was recorded in three parts. The first was sung by Mehdi Hasan and his protege Ghulam Abbas, the second by Naheed Akhter and the third by Asad Amanat Ali. The only song Qateel Shifai wrote for this film; Chitthi aayi sajan ki was rendered by Naheed Akhter who also lent her vocals to the next two popular songs, both written by Saeed Gilani; Na main waada karungi na qasmein khaoongi and Sajna re dikha de zara hans ke. Yet another very well liked song, also penned by Gilani was the Ghulam Abbas rendered solo; Yeh hari bhari aabaadiyaan, neele gagan ke talay. For Aawaaz Gulzar Ali received a Nigaar trophy as Best Sound Recordist.

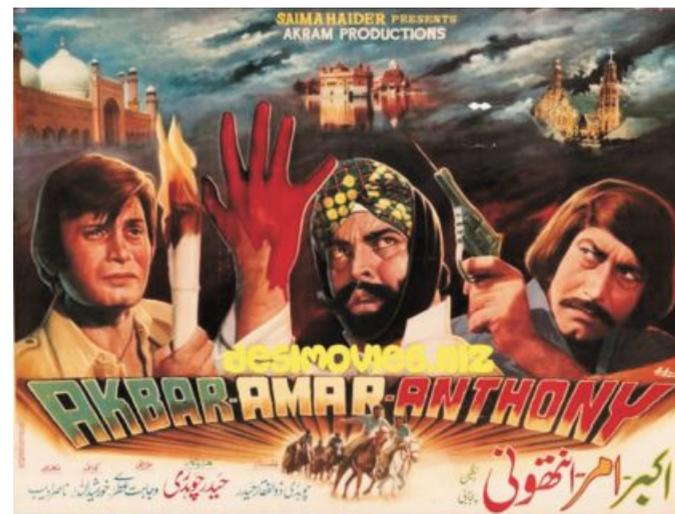
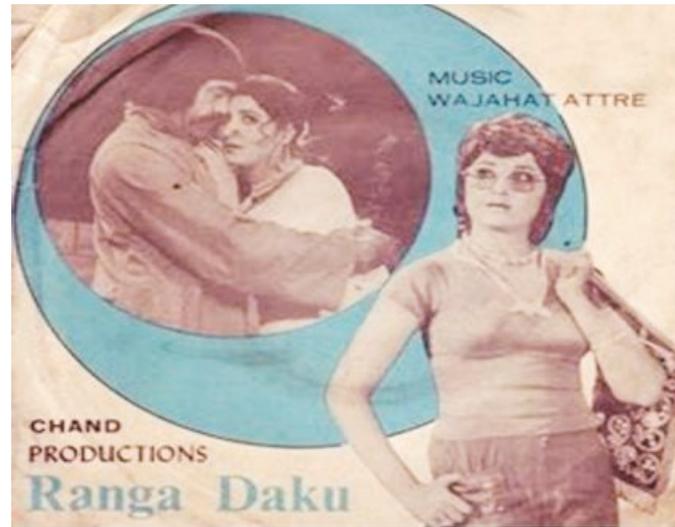
The last (modestly) successful Urdu film of 1978 was director Haider Chaudhry's Aik Accident (originally titled Accident). Its main cast comprised of Yusuf Khan, Najma, Ghulam Mohiyuddin, Musarrat Saheen, Usman Peerzada, Talish, Bahar, Ali Ejaz and Mustafa Qureshi. Composer Kamaal Ahmed had set to tunes lyrics written by Tasleem Faazli and Saeed Gilani. The following two songs of the film had gained public appreciation; Tumhaara aakhri karloon nazaara phir chaley jaana (Mehdi Hasan/ Faazli) and a duet Teri meri meri teri aankhon ke larr jaane ka (A. Nayyar and Mehnaz/Gilani).

And now it is evitable to mention about two such Urdu films of 1978 which though lost the commercial battle at the box office but won appreciation for music from both connoisseurs and general listners. These two films were Maazi Haal Mustaqbil (MHM) and Anmol Mohabbat.

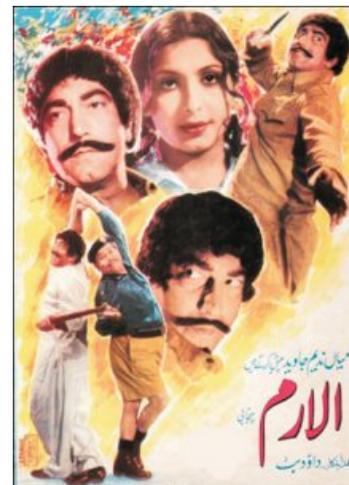
Producer Rabia Hasan and her father director Hasan Tariq's MHM's main cast comprised of Shahid, Babra Shareef, Nayyar Sultana, Talish, Qavi and Masud Akhter. Its well written lyrics were set to fascinating tunes by A.Hameed who proved that even after more than 20 years of the release of his debut film Anjaam in 1957, his music had not gathered any dust. One of MHM's very well appreciated song, rendered by Ghulam Abbas and Mehnaz, was Pyaar karne ka zamaana hoga. Yet another very popular one was Zindagi har qadam pe mujhe aik sapna mujhe dikhaaya hai, which was recorded in three parts in the voices of Gulam Abbas, Mehnaz and the third a chorus led by Ghulam Abbas and Mehnaz. The next one was a solo rendered by Mehnaz; Tum paas ho to yeh ehsaas mujh ko hota hai and a song recorded for children in the voices of Shamsa Kanwal and Musarrat Sami; Mummy ko manaana mujhe aata hai bhaiya.

It is important to mention here that Ghulam Abbas received the Best Male Singer Nigaar trophy fo the song Zindagi tu ne har qadam pe mujhe.





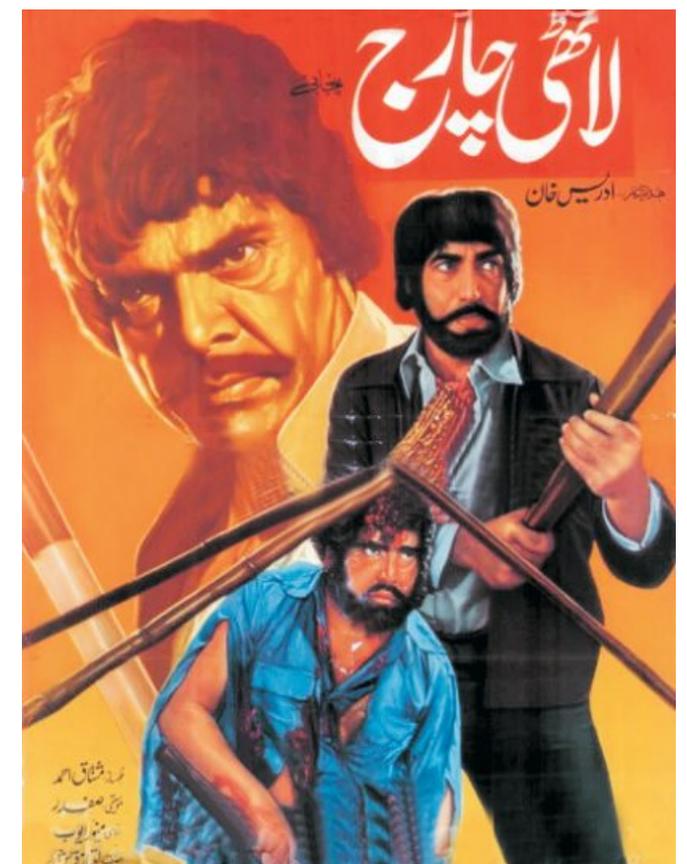
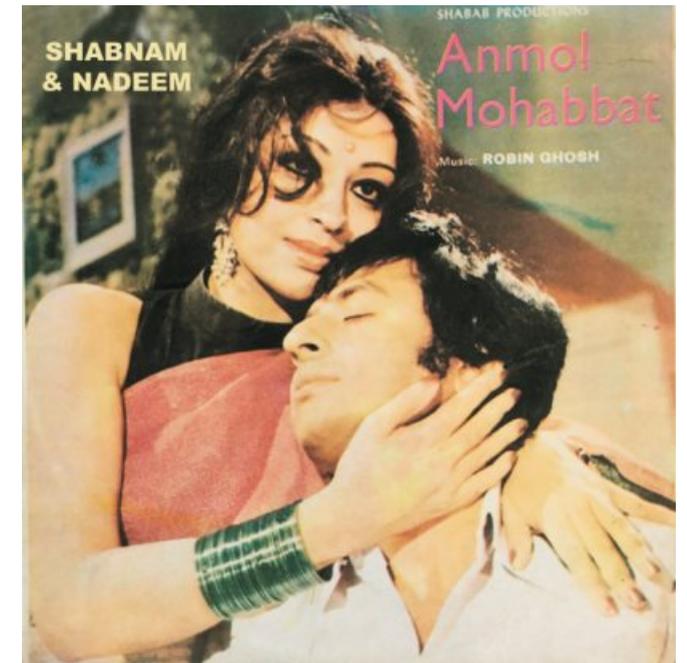
Singer Mohammad Ali Shyhaki



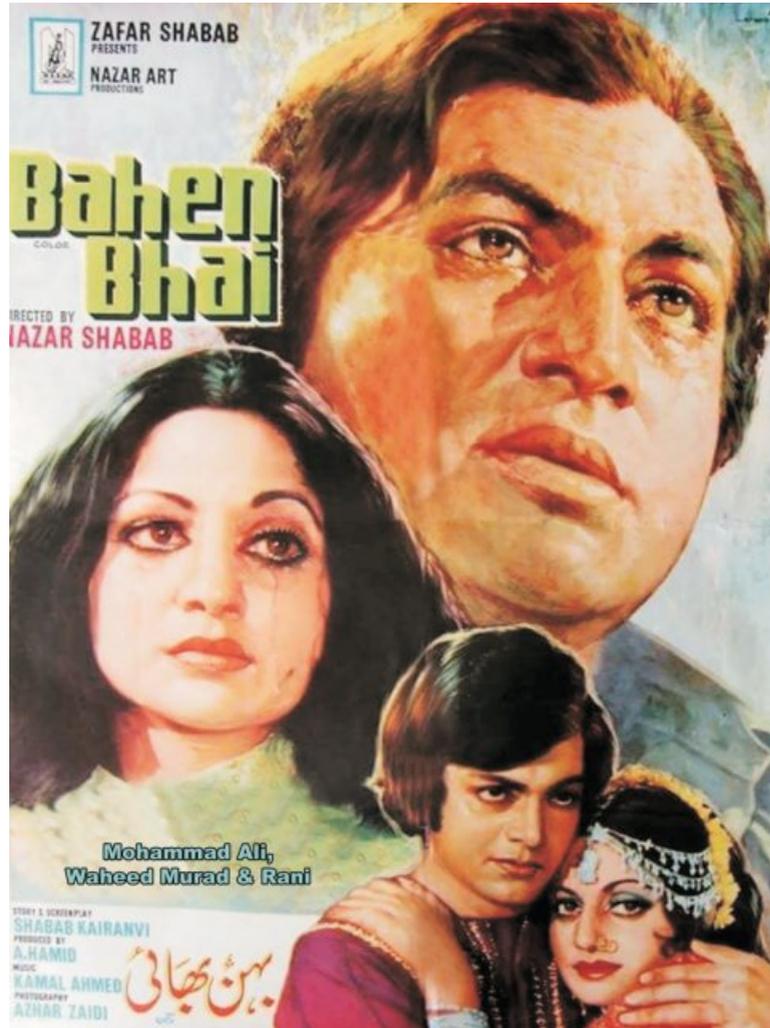
The other commercially flop but musically hit Urdu film of 1978 was producer director Shabab Kiranvi's *Anmol Mohabbat* starring Nadeem, Shabnam, Aslam Parvez, Nanha, Tamanna and Shahnwaz Jr. Its composer Robin Ghosh had set to very enchanting tunes the lyrics of Riaz-ur-Rehman Saaghar. The following songs of the film particularly attracted listner's attention. *Yeh samaan pyaar ka aaja aaja inn baanhon mein* (Mohammad Ali Shyhaki and Choir), *Duniya se tujh ko chura loon* (Mehdi Hasan), *Duniya se kya gharaz meri duniya to aap hain* (Mehnaz), *Hum tum yun hee chalte rahein inn raahon mein* (Mehnaz and Chorus) and a romantic duet *Dil ko jab kisi dil se pyaar ho jaata hai* (Mehdi Hasan and Mehnaz).

Now is the turn to refer to 10 successful (mostly modestly) Punjabi films of 1978. The first among them, director Idrees Khan's *Laathi Charge* also fell in the later category. Sultan Rahi and Mustafa Qureshi were the leading actors in this film. It has already been mentioned that in those days these two had become indispensable (also inseperable) for Punjabi films. Others in the main cast of *Laathi Charge* were Najma, Chakori, Ilyas Kashmiri, Bahar, Munawwar Saeed and Munawwar Zareef. Safdar Husin composed lyrics written by Waris Ludhyanvi, Khwaja Parvez and Imtiaz Quresh.

It is a sad fact that as for succesul or moderately successful Punjabi films made in 1978, such as *Laathi Charge*, *Heera Te Basheera*, *Alarm*, *Ghaazi Ilam (Ilm) Deen*, *Akbar Amar Anthony*, *Shola*, *Boycott*, *Ranga Daaku* and *Shareef Ziddi* only two songs of *Ghaazi Ilam Deen* were able to attract public appreciation. Composed by Master Abdullah both these songs were rendered by Mehnaz; *Dil laaiye na ishq gall paiye na* (lyricist: Ismail Qamar) and *Kehni aan sohniye kehni aan* (lyricist: Hazeen Qadri). The categories in which Nigaar Awards were given to Punjabi films this year were Best Director (Rehmat ALi for *Shola*), Best Story Writer: (Hazeen Qadri for *Ghaazi Ilam Deen*), Best Actress (Najma for *Shola*), Best Actor (Yusuf Khan for *Shola*) and Best Music Director (Wajahat Attre for *Akbar Amar Anthony*).



## 1979

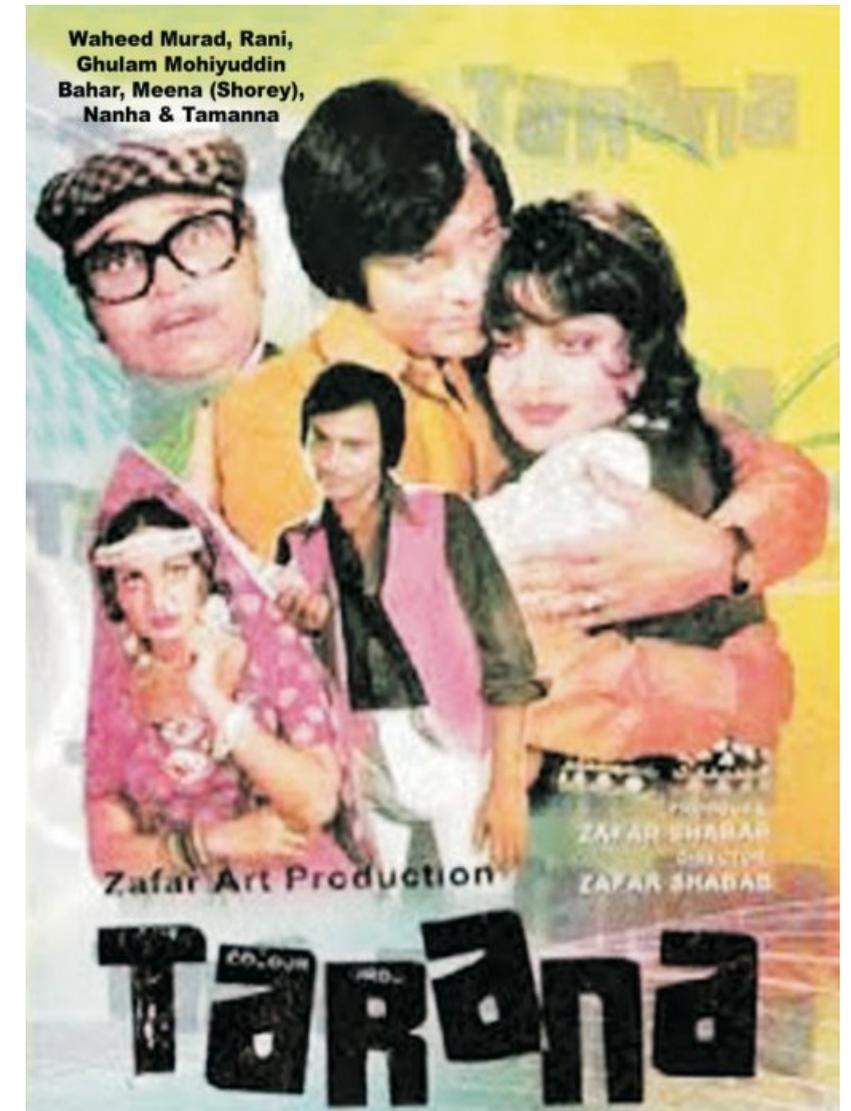


The concluding year of the 1970s decade witnessed 97 films reaching the silver screens. Details of films made in different languages/dialects were as follows: 41 Urdu, 44 Punjabi, three Sindhi and nine Pushto. The number of Urdu films winning the box office race had come down from 13 last year to nine whereas the same vis a vis the Punjabi ones had remained static at ten.

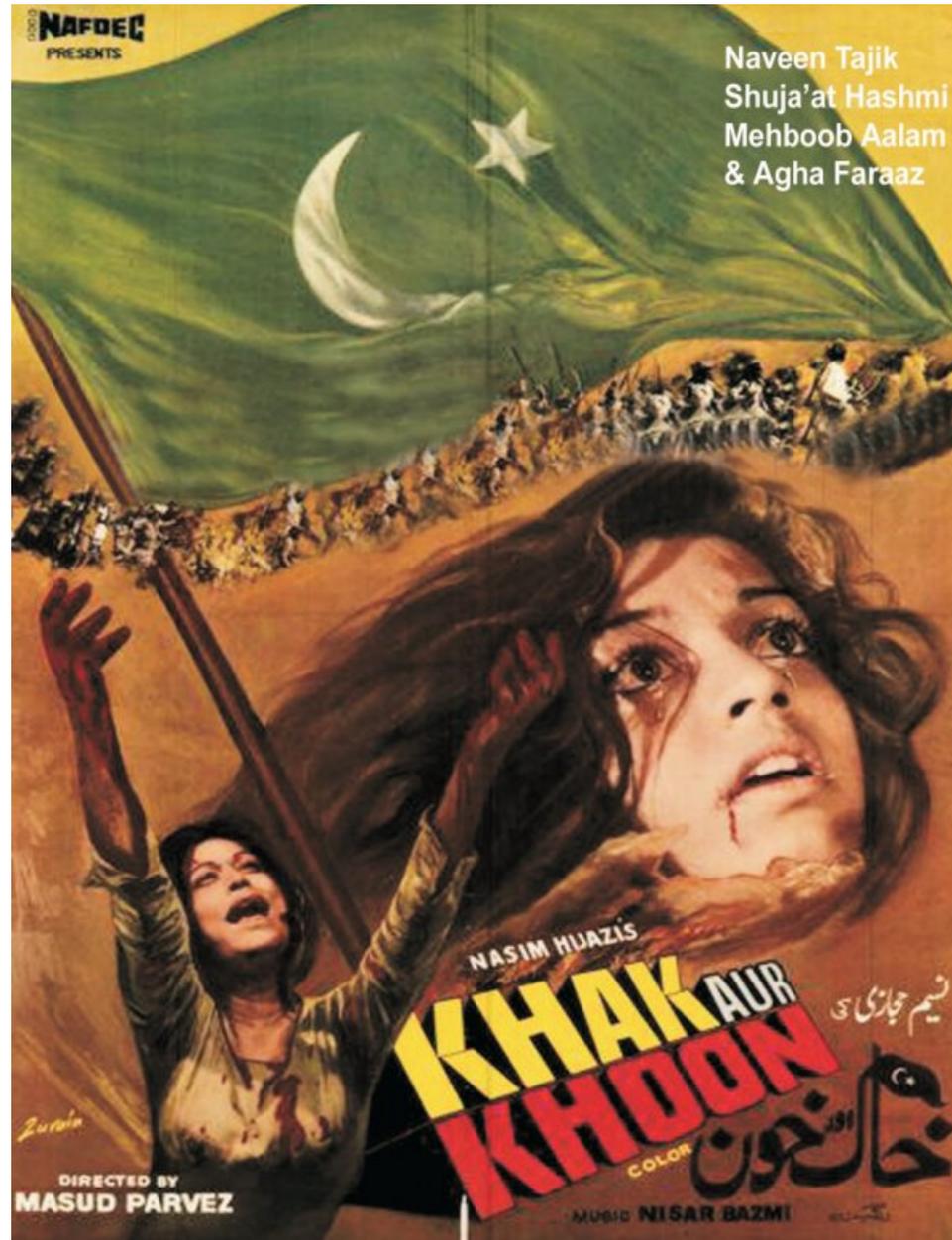
The first (moderately) successful Urdu film of 1979 was producer A.Hameed and Director Nazar Shabab's Behen Bhai depicting Mohammad Ali and Rani in title roles alongwith Waheed Murad, Sabiha Khanum, Bindiya. Music for this film was composed by Kamaal Ahmed instead of Shabab family's favourite M.Ashraf, whereas its lyrics were penned by Qateel Shifai and Saeed Gilani. One of the film's popular songs Iss duniya mein yaar hum to rahey anaari was penned by Gilani, sung by Mehdi Hasan and Ghulam Abbas and picturised on Mohammad Ali and Waheed Murad.

Among the other noteworthy songs there were two duets, both rendered by Mehdi Hasan and Mehnaz; Do saathi jeevan ke aik duje ka saath nibhayeinge (lyricist: Gilani) and Do dilon ki mukammal kahaani hogayi (lyricist: Shifai). The last modestly popular number penned by Shifai and sung by Naheed Akhter was Tera mera pyaar jo zara bhi huwa kamm.

The next commercially successful Urdu film of this year was Zafar Arts' and producer-director Zafar



Shabab's Taraana. Its main cast included Waheed Murad, Rani, Ghulam Mohiyuddin, Bahar, Meena, Nanha, Tamanna and Shahnawaz Jr. Almost all of the film's songs, written by Maroor Anwer, Raiz-ur Rehman Saaghar and Saeed Gilani and composed by M.Ashraf were appreciated by the music enthusiasts. These two of Taraana's songs were contributed by Saaghar; Raaste main achaanak mulaqaat ki qasam (Naheed Akhter) and Gorey rangg ne kiya hai barra tangg re (Mehnaz and Naheed Akhter). Another two songs penned by Masroor Anwer were Pyaar ka rangg khayaalon pe zara chhaane do (Naheed Akhter) and Hum aik doosre se khafa ho ke dekhein (Asad Amanat Ali and Mehnaz). The last two popular songs, both written by Saeed Gilani were the following: Husn waalon se dil na lagaaye koyi (Mehdi Hasn) and Inn perron ko inn jharnon ko Asad Amanat Ali and Naheed Akhter).



Now we will refer to a commercially flop but winner of maximum-eight-Nigaar Awards film Khaak Aur Khoon (KAK) released in 1979. Based on renowned historical novelist Naseem Hijaazi book of the same title KAK was the maiden production of then recently established governmental organisation NAFDEC (National Film Development Corporation). The film was directed by none other but veteran Masud Parvez and had Naveen Tajik, Shuja'at Hashmi, Mehboob Aalam and Agha Faraz in its main cast. Maestro Nisar Bazmi had composed lyrics penned by Qateel Shifai and Asghar Ali Kausar. Published poetry of Allama Iqbal and Ahmed Faraz was also recorded for this film. KAK's music, like the film itself was not much appreciated by common listeners but atleast these two out of its four songs were often played in radio's music programmes; Faraz's national song Naya safar hai khoon ka junoon ka (Akhlq Ahmed, Jamal Akbar and chorus) and Shifai's ghazal Main teri yaad ko iss dil se bhulaata kaise (Mehdi Hasan). Also recorded in Mehdi Hasan's voice was Iqbal's nazm Aasmaan hoga sahar ke noor se aaina posh.

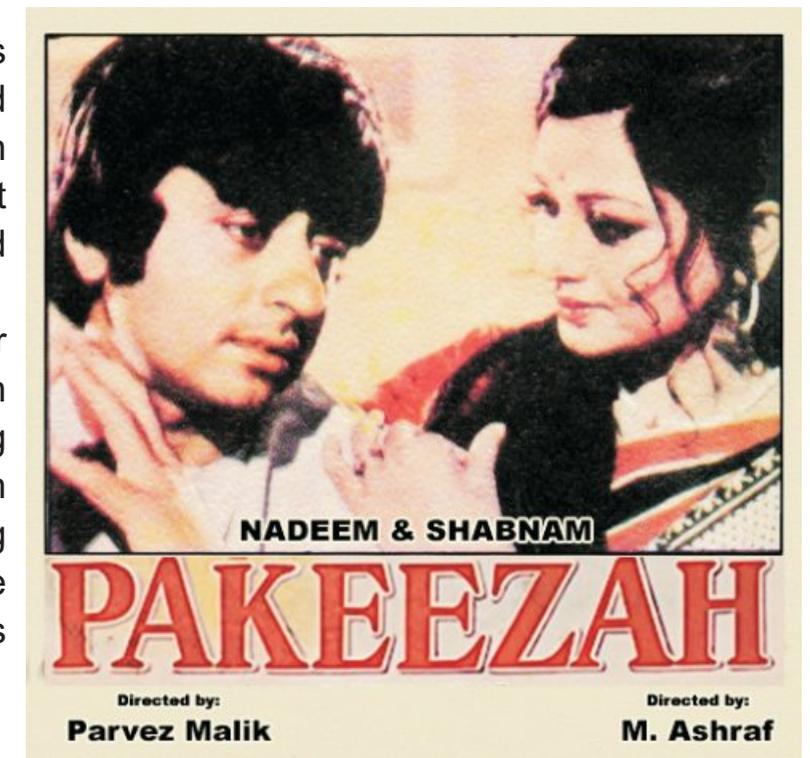
KAK had received Nigaar Awards in following categories: Best Film: Producer NAFDEC, Best Director: Masud Parvez, Best Story and Dialogue Writer: Naseem Hijaazi (posthumously), Best Music Director: Nisar Bazmi, Best Cinematographer: Masud-ur-Rehman, Best Editor: Ali and Best Art Director: Haji Mohiyuddin.

Lyricist Masroor Anwer's maiden film as producer was the super hit Paakeezah, directed by Anwer's long time ally Parvez Malik. Its main cast comprised of Shabnam, Nadeem, Rahat Kazmi, Naveen Tajik, Bindiya, Qavi, Jamshed Ansari and Alauddin.

All the six songs of this film penned by Masroor Anwer and set to music by M.Ashraf met with immense popularity. Three of them were sung by Naheed Akhter; Tootte dilon ka sahaara Allah

tera naam, Hum na honge to tumhein jaan-e-wafa, Kuchh unn ki jafaaon ne loota. Another very well liked song was a solo sung by Ghulam Abbas, Mil jaata hai yaar magar pyaar nahin milta. The remaining two songs were a duet sung by Ghulam Abbas and Mehnaz; Tujh se pyaar karoonga and a solo rendered by Mehnaz, Iss duniya mein kamm hee milenge hum jaise deewane log.

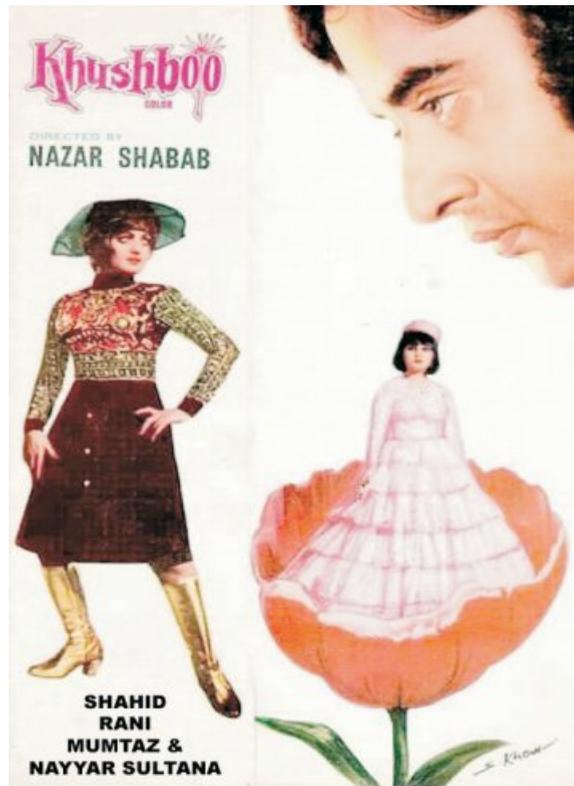
Paakeezah bagged two Nigaar Awards for Shabnam and Nadeem as Best Actress and Actor respectively.



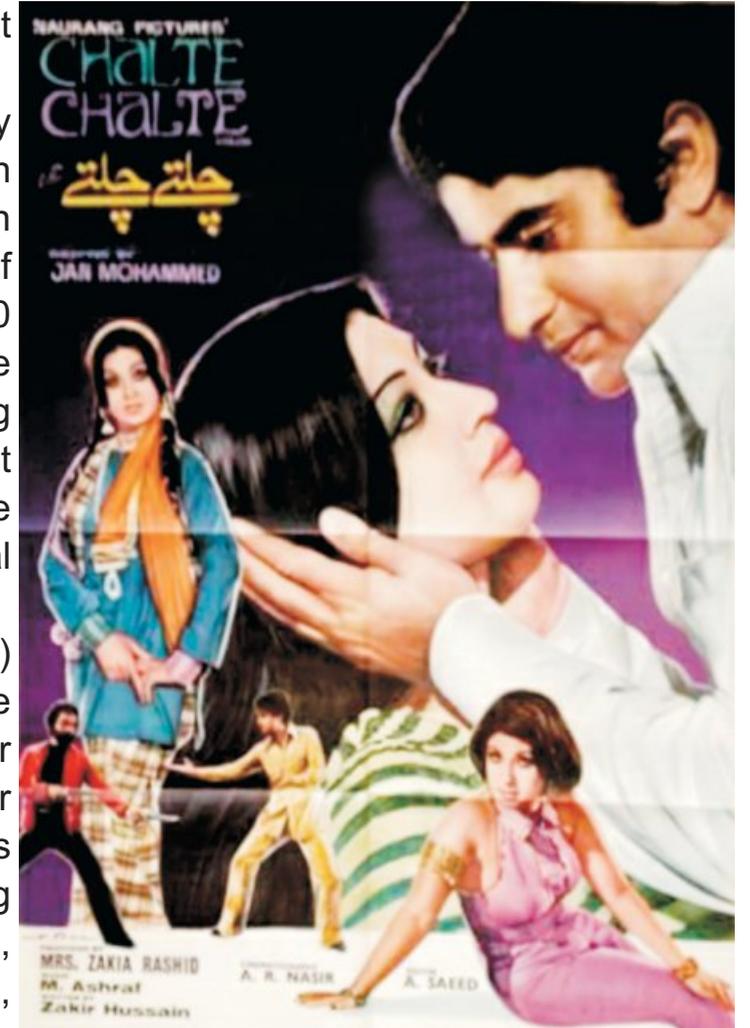


The next three averagely successful Urdu films of 1979 were Aurat Raaj, Khushboo and Chalte Chalte. Aurat Raaj, produced and directed by Rangeela was inspired by renowned humourist Shaukat Thanvi's story Ulti Ganga. Seen in this film in significant roles were Waheed Murad, Rani, Sultan Rahi, Chakori, Naghma, Usman Peerzada, Badar Muneer, Asif Khan, Nanha and Rangeela. Although the film contained 10 songs; composed mostly by Nazeer Ali, two by M. Ashraf and one each by Rangeela and Chandramohan-Beliraam. The only song that gained popularity was Apni saanson mein basal lo to inaayat hogi. Written by Azeem Malik and composed by the Chandramohan-Beliraam duo (who later reverted to their real names Ghaffar-Hameed) it was sung by Rangeela.

The next successful year was A. Hameed Nazir Khushboo, Rani, Shahid, Nayyar Seema,



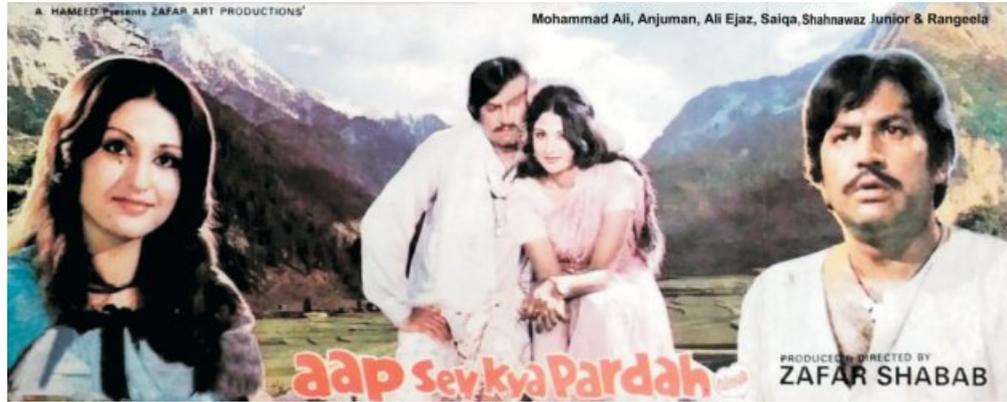
(modestly) film of the producer and Director Shabab's starring Mumtaz, Sultana, Ibrahim



composer M. Ashraf had set to music lyrics written by jis din bula doon tera pyaar dil se was apread over three were recorded in Mehnaz's voice wheeas the third, a rendered songs were also well received by listeners; Yeh nakhre chauda hazaar. And last but not the least a well duur chalein aisi jagah jahaan koyi na ho. for Main jis din bhula doon tera pyaar dil se.

Nafees and Rangeela. Shabab family's almost in house Masroor Anwer. The most appreciated song of this film, Main parts. Two of its parts one happy and the other a wistful version chorus, was led Mehdi Hasan. Beside this two more Mehnaz waadiyaan mujh ko bula rahi hain and Do takey ka chhokra aur liked duet rendered by Mehdi Hasan and Mehnaz; Aao kahin Mehnaz had received a Nigaar trophy as Best Female Singer Director Jan Mohammad's Chalte Chalte was the third

included Shabnam, Shahid, Musarrat Shaheen, lehri and Qavi. M. Ashraf had set to tunes lyrics penned by Tasleem Faazli and Kaleem Usmani. Only one song of the film; Milegi kabhi khushi chalte chalte, written by Usmani and rendered by Mehnaz was appreciated by listeners.



Poster courtesy: Sarfaraz Fareed Nehash, Karachi.

Producer-director Shamim Ara had patented the Miss series title under her banner Shamim Ara Productions. The first such film she launched was Miss Hongkong, released in 1979. In this film (and even in later films of the series) the title role was played by Babra Shareef. Other members of the main cast were Asif Raza Meer, Usman Peerzada, Nayyar Sultana, Triq Aziz, Munawwar Saeed, Nanha and seen on the silver screen for the first time, the judo-karate expert Nasir Chann who was given a special Nigaar Award for his performance (read action). For this film lyrics written by Masror Anwer were composed by M.Ashraf and almost all of the film's songs were very well appreciated by the music enthusiasts. For instance sung together by Rajab Ali, A.Nayyar, Shaukat Ali and Naheed Akhter; Chaar diwaane mil ke subb ka dil

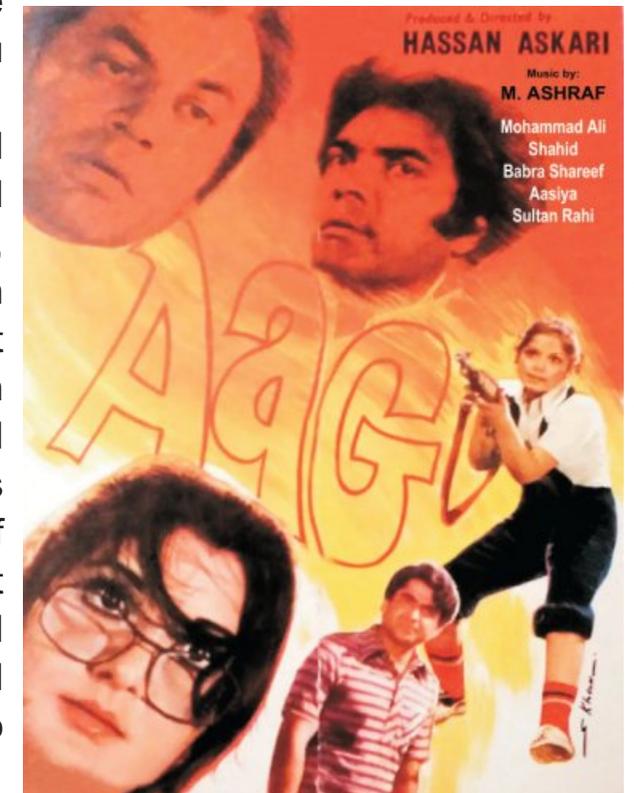
behlaayeinge. Two songs rendered by Naheed Akhtar; Miss Hongkong geet naye gaati hai (Chorus) and Deewaana tumhein bana doongi. A solo recorded in Mehnaz's vocals Koyi bahaana bana kar tujhe sataana hai. A duet sung by A.Nayyar and Naheed Akhter; Do phool khiley do hont hilay. And lastly a female duet rendered by Mehnaz and Naheed Akhter; Yeh m ausam hota hai naino se nain milaane ka.

M. Saeed was adjudged the Best Art Director of the year for Miss Hongkong by Nigaar Award Committee.

Another box office hit film of 1979 was producer-diretor Zafar Shabab's Aap Se Kya Parda; starring Mohammad Ali, Anjuman (one of her early Urdu films before she became the reigning queen of Punjabi Cinema), Ali Ejaz, Saiqa, Shahnawaz Jr., and Rangeela Lyrics penned for this film by Saeed Gilani were composed

by Nashaad. Only these two of the film's songs were able to find a place on the popularity chart; Ta thaiya ta thaiya naachega tera bhaiya (Mehdi Hasan) and Tu pyaar na jaane koyi baat na maano (Mehnaz).

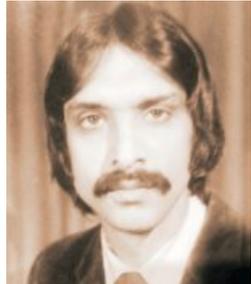
The last averagely successful Urdu film of this year Aag was produced and directed by Hasan Askari who had become equally adept making both Urdu and Punjabi films. Aag comprised in its main cast Mohammad Ali, Babra Shareef, Shahid, Aasiya, Sultan Rahi, Rehan and Jamshed Ansari. Although once again composer M.Ashraf and lyricist Masroor Anwer had collaborated in the film but there was atleast one song penned by Qateel Shifai: Main to jala aisa jeevan bhar kya koyi deep jala hoga. Rendered by A.Nayyar this song net only turned out to be the most popular number of Aag but also earned Nigaar Awards as Best Lyricist for Shifai and Best Male Singer for Nayyar. Other popular songs of Aag, all contributed by Masroor Anwer, were as follows; Aik hee soorat hai....Aao chalo aasmaan ke taare bann jaayein (Naheed Akhter and Asad Amanat Ali), Hangaama zindagi hai hangaama (Mehnaz), Tujhe jaan-e-wafa dil mein basaane ki tamanna hai (Mehdi Hasan) and Saare zamaane ko kar do khabar (Naheed Akhter and chorus).



Poster courtesy: Sarfaraz Fareed Nehash, Karachi.



Producer Mohammad Sarwar Bhatti



Director Yunus Malik



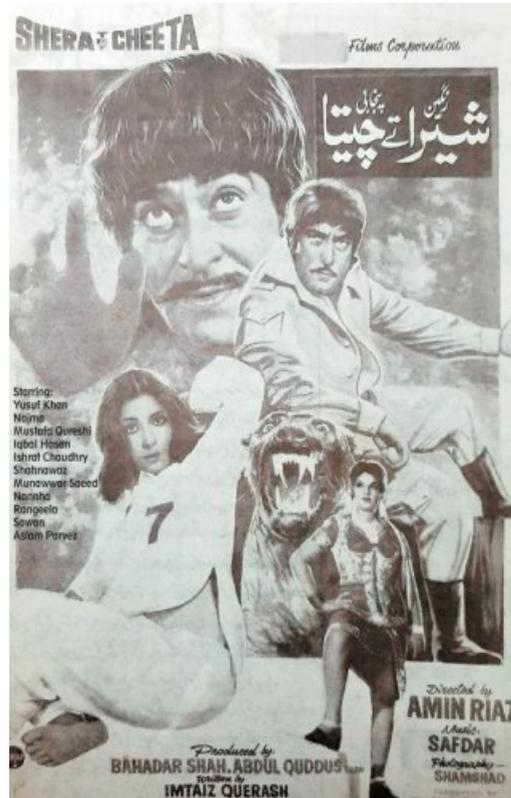
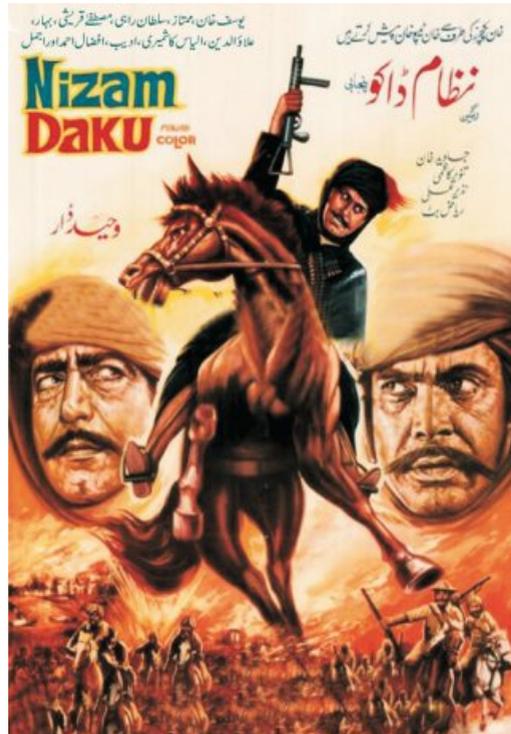
Lyricist Nasim Fazal



Now is the time to discuss the commercially successful Punjabi films released in 1979. The first among them is considered the most successful or 'bumper' hit till date. Made under the banner of Bahu Films this film produced by Sarwar Bhatti and directed by Yunus Malik was Maula Jatt. Though it was a box office hit throughout the country, it created a new and so far unbroken record after running in Lahore's Shabistan and other cinemas jointly for 214 weeks. The temptation to make this film came from Hasan Askari's exceptionally successful film Wehshi Jatt (1975) which was in turn based on Ahmed Nadeem Qasmi's short story Gandaasa. After Maula Jatt's unparalleled success its characters like Maula Jatt, Noori Natt, Baala Gaadi and Makkho (Maula Jatt's beloved!!!) etc became such household names that they were used in subsequent films as well. The main cast of Maula Jatt comprised of Sultan Rahi, (Maula Jatt), Mustafa Qureshi (Noori Natt), Aasiya

(Makkho), Iqbal Hasan (Baala Gaadi), Chakori, Kaifi, Adeeb, Aaliya, Asad Bokhari, Seema, Rangeela and Ilyas Kashmiri. Its lyrics penned by Nasim Fazal were set to music by senior composer Master Inayat Husain. The following songs of Maula Jatt were well appreciated by cine goers; Jhaanjhar karay taenu pyaar wey (Mehnaz), Dil mere kolon bach ke /Rowey maan te ghuroor ajj rowey majboor (both sung by Noor Jehan), Mere naina diyaan tez kataaraan (Naheed Akhter and Laila Naz -rechristened Tarannum Naaz) and Nashe diye botley na aeni att chuk wey (Inayat Husain Bhatti).

Director M. Akram's Hathyaar was another Punjabi box office hit of this year. In this film too, following the demand of those times, Sultan Rahi and Mustafa Qureshi were pitted against each other, indulging in bloody fights. Aasiya, Ghazal, Gauri and Sabiha Khanum were other members of the main cast. None of the film's songs penned by Khwaja Parvez and composed by Nazeer Ali were appreciated by listeners.



The next two averagely successful Punjabi films of this year belonged to the Jatt series. These two were director Hasan Askari's Jatt Da Kharrak and Yunus Malik's Ziddi Jatt. In both of the films the three central characters were played by Sultan Rahi, Aasiya and Mustafa Qureshi. The first film had Hazeen Qadri and the second Khwaja Parvez as the lyricist whereas Tafu was common as composer between the two. None of the songs of either film could attract the attention of general public.

The commercially successful Punjabi films of 1979 also included director Waheed Dar's Nizaam Daaku. Its main cast comprised Yusuf Khan, Sultan Rahi, Mustafa Qureshi, Mumtaz, Bahar, Alauddin, Ilyas Kashmiri, Adeeb, Afzaal Ahmed and old timer Ajmal. None of the film's songs written by Khwaja Parvez and composed by Nazeer Ali were able to draw appreciation of the listeners. However the Nigaar Award Committee selected Mumtaz as Best Actress in Punjabi films category.

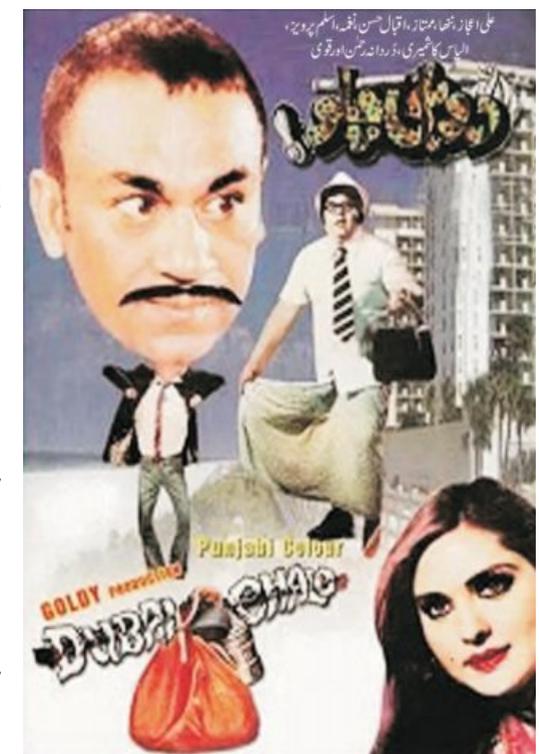
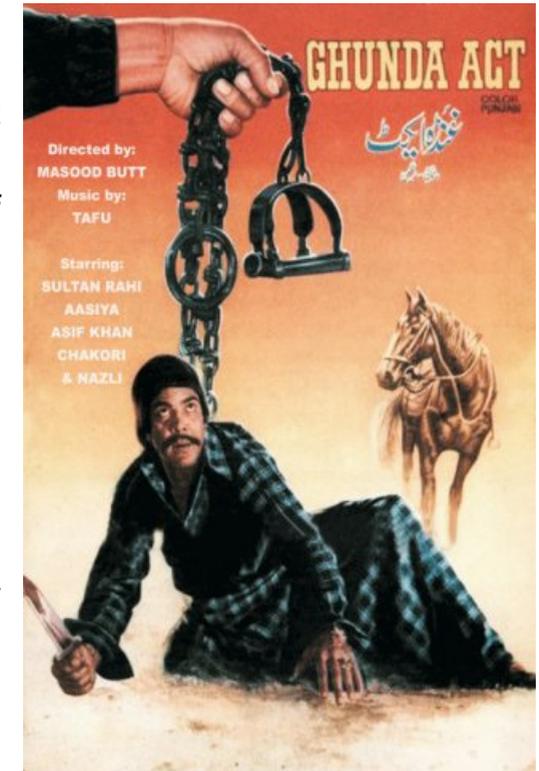
Director Masud Butt's Ghunda Act and Amin Riaz's Shera Te Cheeta were two more modestly successful Punjabi films of the year. The main cast of the first comprised of Sultan Rahi, Aasiya, Asif Khan, Chakori and Naazli. Hazeen Qadri, Khwaja Parvez and Bashir Khokhar were the film's lyricist and Tafu the composer.

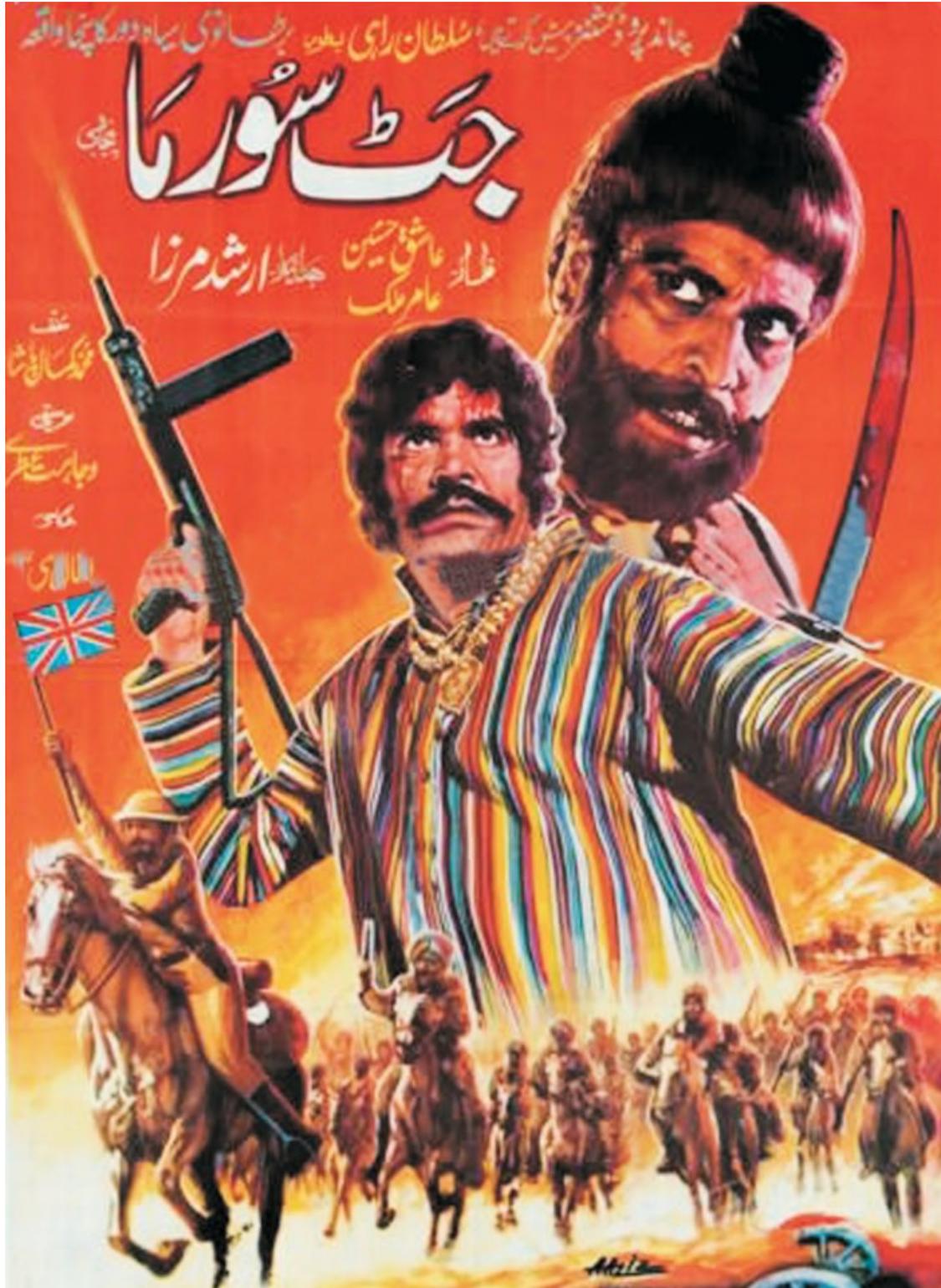
Main roles in the second film Shera Te Cheeta were essayed by Yusuf Khan, Iqbal Hasan, Najma, Mustafa Qureshi and Rangeela. Its lyrics penned by Hazeen Qadri and Waris Ludhiyanvi were set to tunes by veteran A.Hameed. The music of both these films met with failure.

A highly applauded long play Dubai Chalo was telecast on PTV. Written by Riaz Batalvi it had Ali Ejaz in the central role of a villager. Director Haider Chaudhry taking inspiration from the play got its screenplay and dialogues written by Syed Noor and retaining the title made it into a Punjabi film. Like the TV play, the film too, with Ali Ejaz once again in the main role was very well received by all and sundry. Others in the main cast were Nanha, Mumtaz, Iqbal Hasan, Naghma, Aslam Parvez, Ilyas Kashmiri, Durdana Rehman and Qavi.

Lyrics written for this film by Khwaja Parvez were composed by Tafu. The following four of its songs were much appreciated; Ajj maenu mil gaya visa Dubai da (Inayat Ali), Jhootho dildaar sabh tere / Dooron dooron akhiyaan maare munda patwaari da/ Gori hik te malaiyaan aaiyaan (all three rendered by Noor Jehan)

Five Nigaar Awards were bestowed on Dubai Chalo in the following categories: Best Punjabi Film (Producer: Ayesha Shamayela) Best Director (Haider Chaudhry), Best Story Writer (Anwar Batalvi), Best Actor (Ali Ejaz) and Best Composer (Tafu).

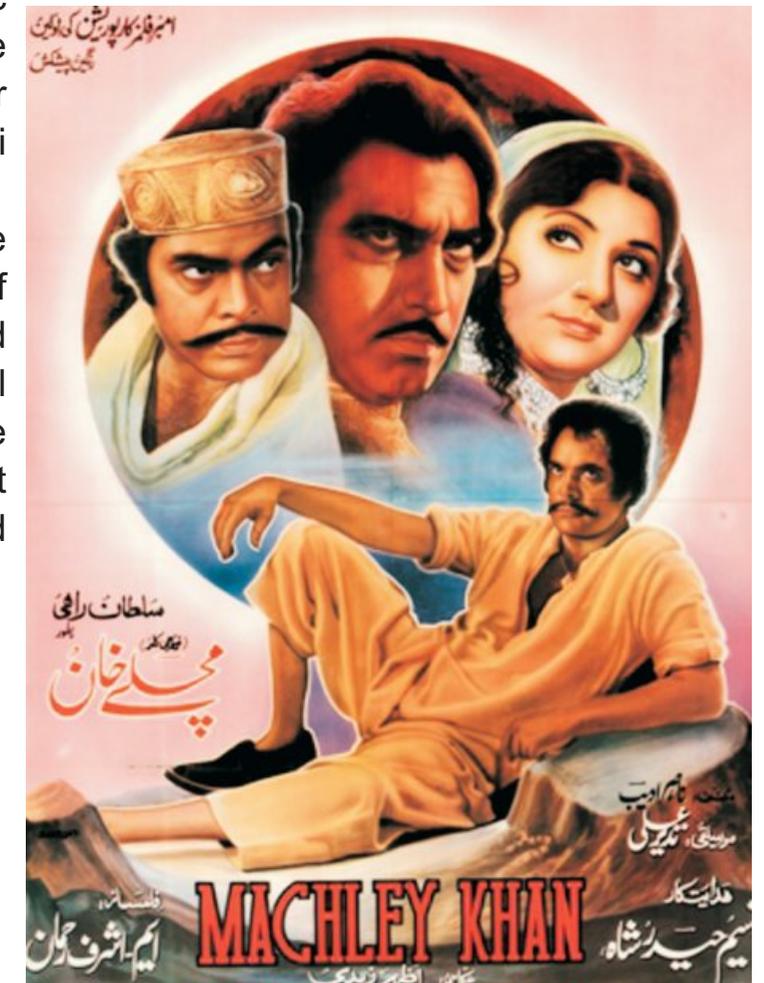




The last successful Punjabi film of the 1970s belonging to the Jatt series was director Arshad Mirza's Jatt Soorma. Like most films of this category, in this film too Sultan Rahi was cast in the title role. Others in the main cast were Aasiya, Iqbal Hasan, Saaika, Ilyas Kashmiri, Rehan, Seema and Mazhar Shah. Songs penned by Waris Ludhianvi's and composed by Wajahat Attre were unable to climb the ladder of popularity.

The last (reasonably) successful Punjabi film of 1979 was director Nasim Haider Shah's Machley Khan. Besides Sultan Rahi, Mustafa Qureshi and Aasiya the three actors who had become the surity of success in those days, others in the main cast were Iqbal Hasan, Najma, Bahar, Adeeb, Rangeela, Ghazal and Munawwar Saeed. Lyrics written for this film by Hazeen Qadri and Khwaja Parvez and composed by Nazeer Ali remained devoid of public appreciation. And the decade of the 1970s remained unsuccessful, Haazir Saain in respect of the music of Punjabi films.

1979 also witnessed the release of nine Pushto and three Sindhi films. One of the Sindhi films Haazir Saain, produced and directed by S.Gul (composer Gul Haider) not only met with moderate success but was also adjudged Best Sindhi film of the year by Nigaar Award Committe.



## 1980

The decade of 1980s, generally in respect of films made in the subcontinent Pakistan and India and particularly vis a vis the music composed during that period was considered sub standard. Whether we accept it or not the fact remains that many of our producers, directors, story writers and music composers have been in their respective fields since the 1950s, following the trends prevalent in Indian film industry. If they (Indians) were copying the films made in Hollywood and Europe, we were unabashedly plagiarizing the copied ones. When in India, in the 1980s, composer Bappi Lahiri started copying Michael Jackson's tunes or when Biddu recorded in Nazia Hasan's voice the first Indian disco number *Aap jaisa koyi meri zindagi mein aaye* for Feroz Khan's *Qurbaani*, our composers didn't let the opportunity slip from their hands and immediately jumped on the disco band wagon. As far as the music of our Punjabi films were concerned it had already, in the 1970s, become a victim of 'gndaasa' culture because of which though the full of fighting and bloodshed films used to be successful at the box office but music of most of them (if it could at all be called music) used to be utter failure. There are not few but donzens of such examples. In spite of that it was not that our films were not being commercially successful. But the proportion of their success was getting gradually lesser. One of its major reasons was the increasing (particularly in Punjabi and Pushto films) bloodshed and vulgarity that had caused disgust for cinema in particularly the middle class families. Another reason was availability on video tapes (VHS) of better quality and/or more enjoyable Indian films which people could enjoy in a leisurely atmosphere at home. In spite of that our cinemas were still secured and the demolition there of had not begun yet.

The number of films released in 1980-59-fell much short of last year's 97 films. Not only that but the number of commercially successful ones - nine Urdu and four Punjabi - was also not something to write home about. The first and most prominent Urdu film of this year was producer Ahmed Shamsi's Kashif Ltd. and Indonesia's P. T. Bola Duniya Films joint venture *Bandish*. It was directed by Nazrul Islam who had earlier created such box office bonanzas as *Ehsaas*, *Sharaafat*, *Aaina* and *Zindagi*. The basic story idea of *Bandish* was derived from Sophia Loren's *Sunflower*. It was the first Pakistani film having been shot in Singapore and Indonesia as a bilingual - Urdu and Bhaasha - and released in Indonesia under the title *Juweta*. Not only that but it order to complete the love triangle with Shabnam and Nadeem an Indonesian actress Diana Christina was also cast. Others seen in important roles were Alauddin, Talish, Talat Husain, Roy Martin (of Indonesia) and Master Aamir. A very strong reason for this films stupendous success were the tunes composed by Robin Ghosh. He had set lyrics penned by Tasleem Faazli, Riaz-ur-Rehman Saaghar and Saeed Gilani to such soulful tunes that almost all of the songs were not only loved by all and sundry then but most are etched in listeners' memory even after more than 40 years. The most appreciated song of *Bandish*, penned by Faazli and rendered by Mehdi Hasan and Mehnaz in two parts, a happy and a wistful version, was *Do pyaase dil aik huwe hain aise*. Next very popular one, written by Saeed Gilani and sung in his sonorous voice by Akhlaq Ahmed was *Sona na chaandi na koyi mahal*. Other songs that climbed quite high on the popularity chart were a Saaghar written duet sung by Nayyara Noor and A.Nayyar; *Achchha achchha laago re*, another duet recorded in the same vocals but penned by Faazli; *Hello hello sayang ku*. Then there was the film's third most well received song, a chorus, written by Faazli and led by Mehnaz; *Tujhe dil se laga loon, palkan mein chhupa loon*. For their exceptional performances following eight artists had received Nigaar trophies: Alauddin (Best Supporting Actor), Robin Ghosh (Best Composer), Tasleem Faazli (Best Lyricist), and Mehnaz (Best Female Singer) both for *Tujhe dil se laga loon*, Akhlaq Ahmed (Best Male Singer for *Sona na chaandi na koyi mahal*), Kamran Mirza (Best Cinematographer) and special award for acting to Diana Christina.





Singer Imran Ali Nashaad

The title Hum Dono was used for the second time in 1980. (The first with that title a moderately successful film produced in Karachi was released in 1966). Produced by Anis Dossani and directed by Parvez Malik the title proved to be exceptionally successful for the second time. The cast of this film comprised of Nadeem (playing dual characters), Shabnam, Aslam Parvez, Saiqa, Saqi, Jamil Bismil, Najma Mehboob and (Syed) Kamaal. All its songs written by Masroor Anwar and composed M.Ashraf met with public appreciation. For instance recorded as tandem in the vocals of Mehnaz and Ghulam Abbas; Jab jab mujh ko yaad karoge pyaar tumhein tarraayega, Bolo bolo saajna (Mehnaz), Dil main ne tujh ko diya pyaar mein (Ghulam Abbas and Naheed Akhter), Kabhi hum mein tum mein bhi pyaar thha - poetry clearly inspired by Momin Khan Momin's renowned ghazal Woh jo hum mein tum mein qaraar thha (sung in qawwali style by Ghulam Abbas and Mehnaz) and Tu hai naseebon waali tujhe hum ne pyaar kiya hai (Akhlq Ahmed and

Chorus). For this film Shabnam had received Nigaar trophy as Best Actress of the year.

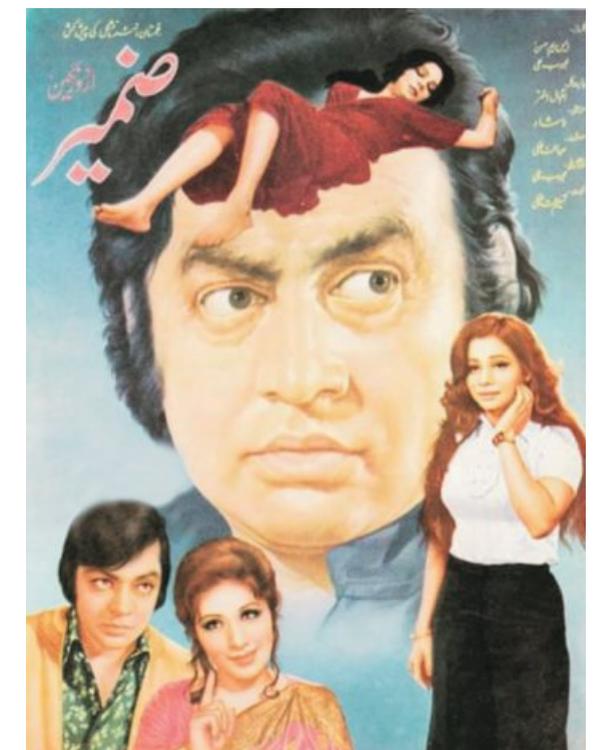
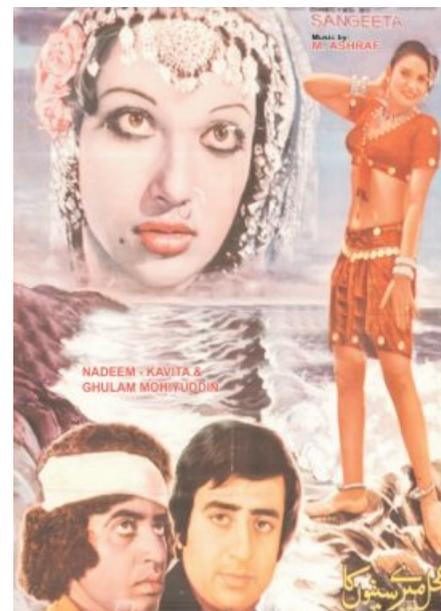
Director Iqbal Akhtar's Zameer was the next albeit averagely successful film of 1980. Its min cast comprised of Mohammad Ali, Waheed Murad, Deeba, Roohi Bano, Lehri, Tamanna and Ghazal. Nashaad composed the lyrics penned by Tasleem Faazli and his brother Saba Faazli. These three of the film's songs were well received by the listeners; Sunn ri pawan sunn ri ghata (Naheed Akhter and Imran Ali Nashaad - composer Nashaad's son/Tasleem Faazli), Tera mera saath rahay/Hum na honge to hamein yaad karegi duniya (both penned by Saba Faazli and rendered by Mehnaz).

Haji Mohiyuddin was adjudged the Best Art Director for Hum Dono by the Nigaar Award Committee.

Among the actresses turned directors after Shamim Ara it was Sangeeta who achieved maximum success. Incidentally their maiden films as directors were both released in 1976. Sangeeta's Society Girl on 16th April and Shamim Ara's Jiyo Aur Jeene Do on 5th November. Thus Sangeeta who was much junior to the later as actress became her senior by few months as director.

In 1980 made under Sangeeta's direction, her family concern PNR Productions 'Mehal Mere Sapnon Ka' was released and met with moderate success. Besides Sangeeta herself other members of the cast were Nadeem, Kavita, Ghulam Mohiyuddin, Saqi, Shahnawaz Jr. and Zahid Khan.

Among the film's songs penned by Tasleem Faazli and composed (!) by M.Ashraf, the following were well received by the listeners; Chalay aaiye chalay aaiye, reshmi zulfein kehti hain (sung by Naheed Akhter this song is a blatant copy of Yeh hai reshmi zulfon ka andhera na ghabraaiye, composed by O.P.Nayyar and rendered by Asha Bhosle for Mere Sanam), Buss Itni guzaarish hai baahar barri baarish hai (Naheed Akhter) and Main sochta hoon ke tni barri hai yeh duniya (Mehdi Hasan).





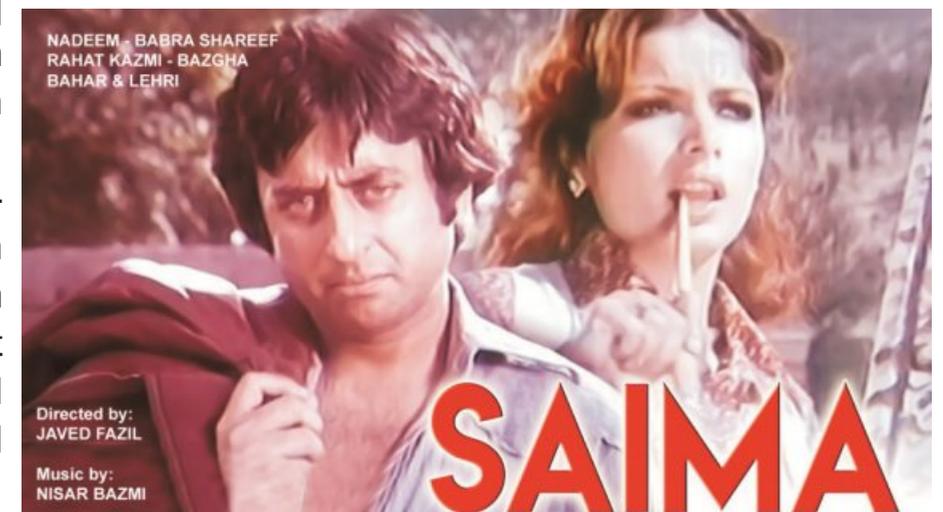
Director (Mohammad Javed Faazil), Best Story Writer (Nazeer Ajmeri), Best Dialogue Writer (Syed Noor), Best Actor (Nadeem), Best Supporting Actress (Bazegha) and Best Sound Recordist (Syed Afzal Husain).

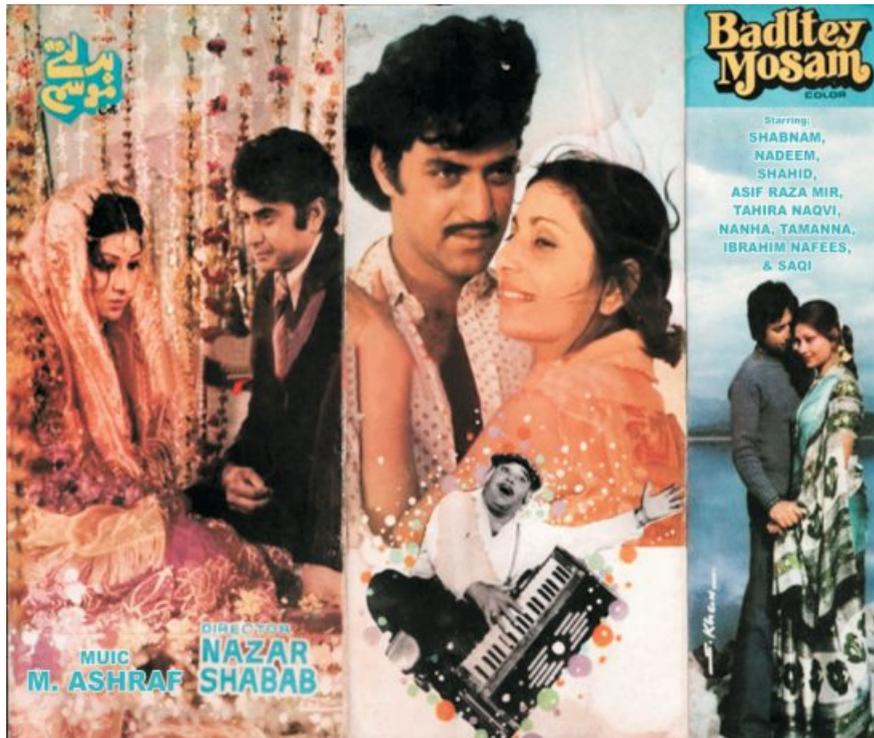
Another reasonably successful film of this year Aatish was produced and directed by S.A.Haafiz. Its main cast included GHulam Mohiyuddin, Najma, Mustafa Qureshi, Saaqqa, Afzaal Ahmed, Shahnawaz Jr. and Pushto films' star pair Badar Muneer and Yasmin Khan. Lyrics for this film penned by Tasleem Faazli were composed by Kamaal Ahmed. Only these two of its songs were appreciated by listeners, one rendered by Mehnaz; Sajna re tujh se jeevan mera and the other a tandem, recorded seperately in A.Nayyar and Mehnaz's vocals; Aa galay se laga loon/Aa galay shay laga le (singing for a child with lisp).

A highly successful Urdu film of 1980 was director Mohammad Javed Faazil's Saaima. This story was filmed in the subcontinent quite a few times. First it was made by A.R.Kardar in 1942 as Sharda. Then Ashfaq Malik who was not only Kardar's nephew but was also attached to his production company as sound recordist, remade it twice, first as Salma (1960) and then many years later as Bhola Sajjan (Punjabi-1974). But the matter didnt end there because the same story was also filmed by Altaf Husain in Punjabi as Dhee Raani (1985). It may sound strange but it is a fact that all the films made with this story as base met with box office success.

In Saaima the title role was played by Babra Shareef opposite Nadeem. Others in its main cast were Rahat Kazmi, Bahar, Lehri, Najma Mehboob, Qavi and introducing Bazegha. The films's lyrics, five penned by Tasleem Faazli and one Subah kahin shaam kahin (singers: A.Nayyar and Shazia) by Shevan Rizvi were set to such enchanting tunes by maestro Nisar Bazmi that almost all its songs were highly appreciated by music enthusiast. The songs penned by Faazli were the following: Jo main kahungi wohi tum kahoge (Mehnaz and Akhlaq Ahmed), Main kis sabaq ko parrhoon kis kitaab ko dekhoon (Mehnaz and Mehdi Hasan, Baaja bajne waala hai sehra sajna waala hai (Akhlaq Ahmed) and Mujhe tum se sirf tum se mohabbat hogayi hai / Jaane woh kahaan pe hoga (Mehnaz).

Saaima received highest number-eight-of Nigar Awards in 1980, in the following catagories: Best Film (Producer: Rashid Javed), Best





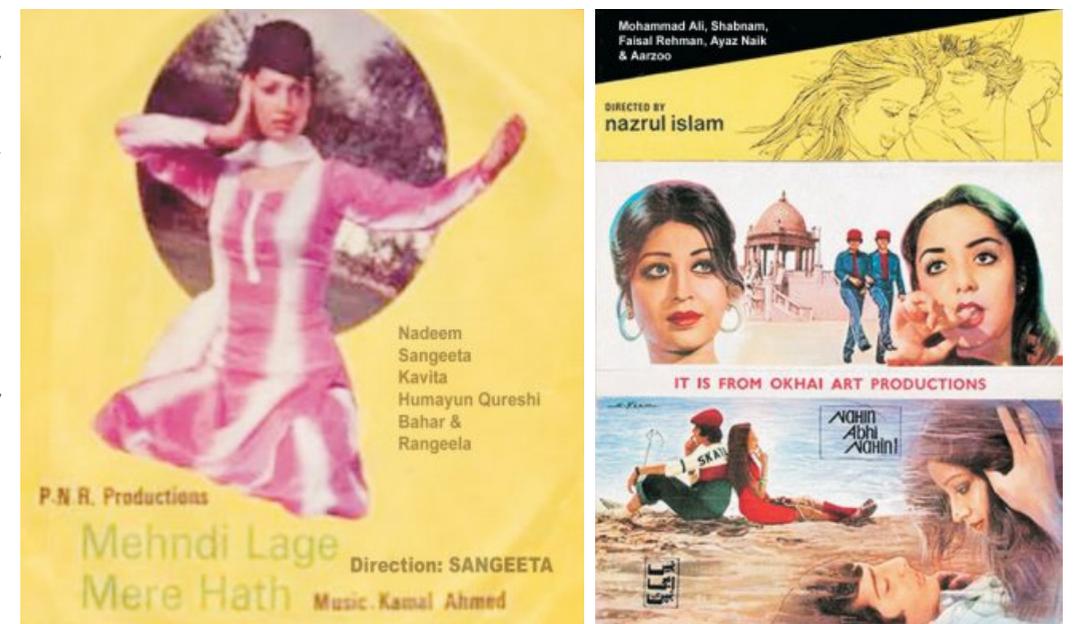
This year a semi successful film Badalte Mausam was directed by Nazar Shabab, not for his own production concern but for producer Khwaja Feroze Din. The film's main cast comprised of Shabnam, Nadeem, Shahid, Asif Raza Meer, Tahira Naqvi, Nanha, Tamanna, Ibrahim Nafees and Saqi. M.Ashraf the favourite composer of Shabab family had set to music lyrics written by Tasleem Faazli. Out of the film's seven songs the following five had met with popularity; Pal do pal ki baat nahin hai/Meri jaan maangi to kya tu ne maanga (Mehnaz), Tera mera mera tera saath hai (Ghulam Abbas and Mehnaz), Jaan-e-mann bin tere jaan-e-mann (Naheed Akhter and A.Nayyar), and Kitne haseen hain nazaare (Mehdi Hasan and Mehnaz).

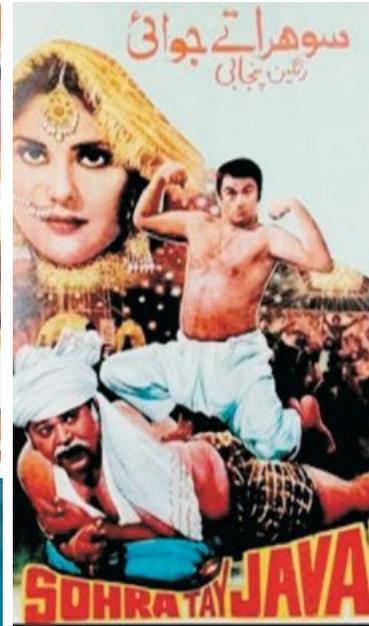
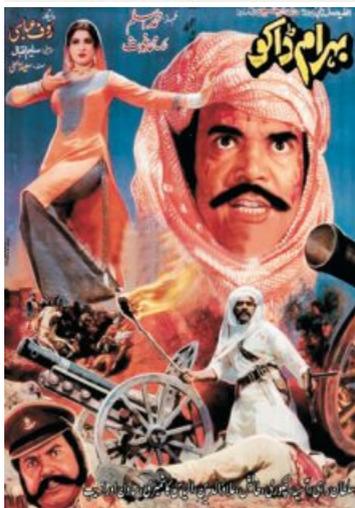
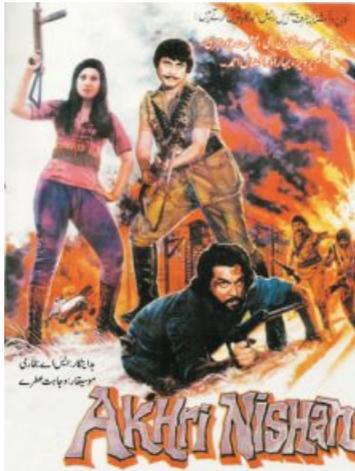
Actress Sangeeta's second (moderately) successful film of 1980 was Mehendi Lagi Mere Haat (MLMH). The main members of its cast included Nadeem, Sangeeta, Kavita, Humayun Qureshi (His marriage to Sangeeta ended on a divorce after few years), Bahar, Azaad and Rangeela. Lyrics penned by Tasleem Faazli were composed by Kamaal AHmed. Following were the songs that were well received by the listeners: a song recorded in two parts-the first Yaad rakhogi na yeh manzil yeh doraaha (Mehdi Hasan, Mehnaz and Chorus) and the second, a solo, Yaad hai tum ko na yeh manzil na doraha (Mehdi Hasan), Zindagi mein aise bhi kuchh morr aate hain/Arey sunn meri pyaari behna (Naheed Akhter), Sangg sangg jeena hai sangg sangg marna hai (Mehnaz).

Yunus Hamdam had also penned a song for MLMH which failed to draw appreciation.

In 1980 after Bandish (super hit) and Haseena Maan Jaayegi (flop) the third directional venture of Nazrul Islam was Nahin Abhi Nahin (NAN) which was inspired by highly acclaimed English film Summer of 42. The central character played by Jennifer O' Neill in the original film was essayed by Shabnam in NAN. Alongwith her three new faces, introduced in significant roles were Armaan (he later used his real name Faisal-ur-Rehman in subsequent films /TV serials), Ayaz Naik and Aarzu (well known model of those days:Fauzia Ahmed). Besides them Deeba, Alauddin, Qavi and Raneela also appeared in important characters. Lyrics penned for this film by Suroor Barabankvi, Riaz-ur-Rehman Saaghar and Saeed Gilani were as usual adorned with enchanting compositions by Robin Ghosh. These four songs of NAN were particularly appreciated by the music listeners; Tu hai mera nanha munna bhola bhaala pyaara khilauna (Mehnaz/Saaghar), a male duet Waah re mere bhai....Kuchh bhi karo yeh rokein (Akhlq AHmed and A.Nayyar/Suroor), Samaan woh khwaab sa samaan (Akhlq Ahmed and choir/Suroor) and Uss ne dekha main ne dekha (Akhlq Ahmed, Adeeba and chorus).

Faisal-ur-Rehman (than Armaan) was given a special Nigaar Award as a new actor. For our readers' information Faisal is the son of senior cinematographer Masood-ur-Rehman and nephew of well known Indian actor Rehman (Full name: Saeed-ur-Rehman - Noteable films: Pyaasa, Chaudhveen Ka Chaand, Sahab Bibi Aur Ghulaam, Aap ki Qasam and Aandhi). Faisal bid adieu to films many year back and now appears in TV serials only, albeit occassionally..





Pushto Singer  
Hidayatullah



Music Composer  
Inayat Hazravi  
(Full name: Inayat  
Husain Hazravi)

This year a semi successful film *Badalte Mausam* was directed by Nazar Shabab, not for his own production concern but for producer Khwaja Feroze Din. The film's main cast comprised of Shabnam, Nadeem, Shahid, Asif Raza Meer, Tahira Naqvi, Nanha, Tamanna, Ibrahim Nafees and Saqi. M.Ashraf the favourite composer of Shabab family had set to music lyrics written by Tasleem Faazli. Out of the film's seven songs the following five had met with popularity; *Pal do pal ki baat nahin hai/Meri jaan maangi to kya tu ne maanga* (Mehnaz), *Tera mera mera tera saath hai* (Ghulam Abbas and Mehnaz), *Jaan-e-mann bin tere jaan-e-mann* (Naheed Akhter and A.Nayyar), and *Kitne haseen hain nazaare* (Mehdi Hasan and Mehnaz).

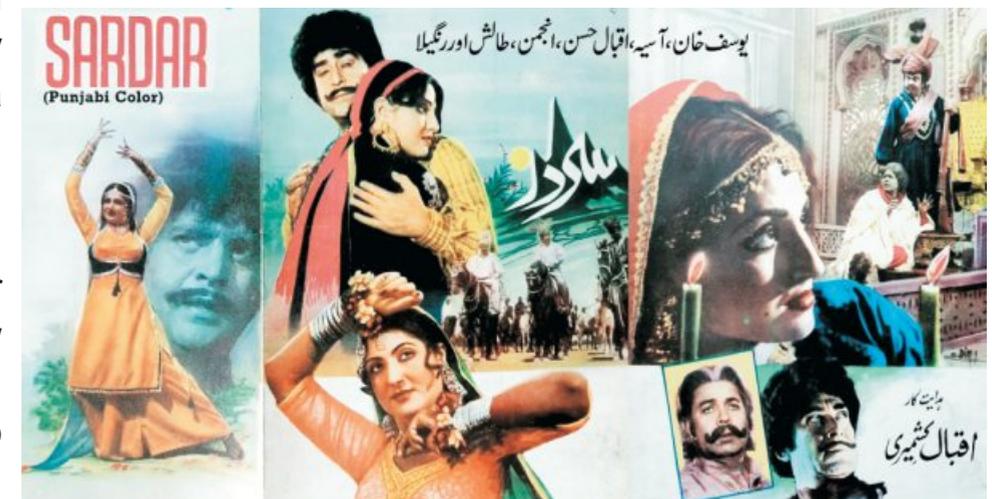
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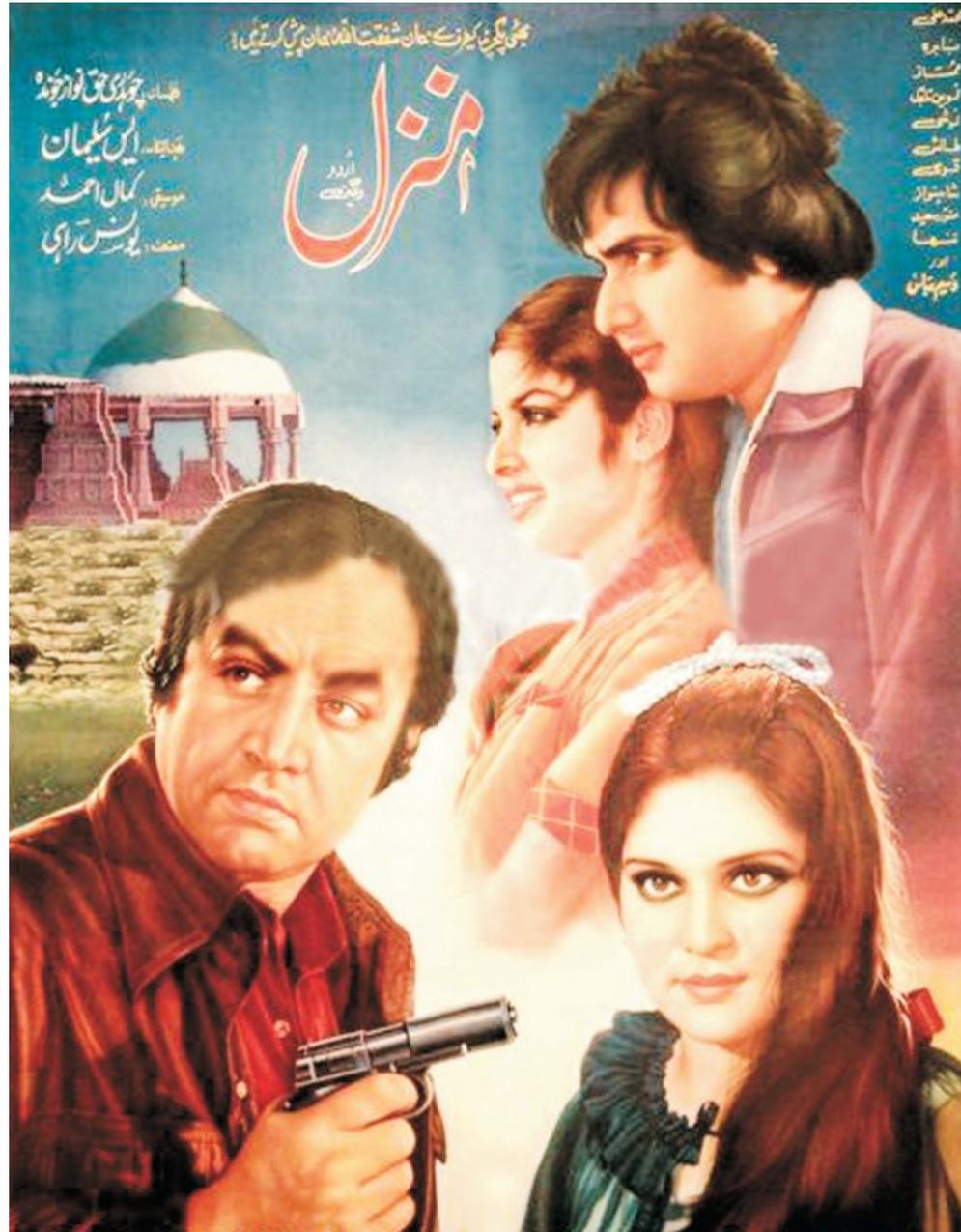
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## 1981



Eighth out of 25 Urdu and 10 out of 45 Punjabi films met with commercial success in 1981. One unsuccessful Sindhi film (Ghaatu Ghar Na Aaya) and 14 Pushto films were also released this year. This was the first year when the number of Pushto films had touched double digits and then it kept on increasing.

This year's first (reasonably) successful Urdu film was director S. Suleman's *Manzil*, starring Mohammad Ali, Babra Shareef, Mumtaz, Talish, Qavi, Nanha, Munawwar Saeed, Shahnawaz Jr. and introducing singer-actor Inayat Husain Bhatti's son Wasim Abbas (today's well known TV actor). Tasleem Faazli's lyrics were set to music by Kamaal Ahmed and these five out of this films seven songs were well received by music enthusiasts; *Aankh micholi khel hai aisa aik chhupe ek dhoonde* (Mehdi Hasan and Naheed Akhter), *Iss duniya se uss duniya takk sirf mohabbat hai* (Ghulam Abbas and Naheed Akhter), *Pyaar kisi se karti hoon* (Mehnaz and Naheed Akhter), *Tu mujhe kaise bhool paayegi* (Ghulam Abbas) and *Ding ding honton se chaahe kuchh na boloon* (Naheed Akhter).

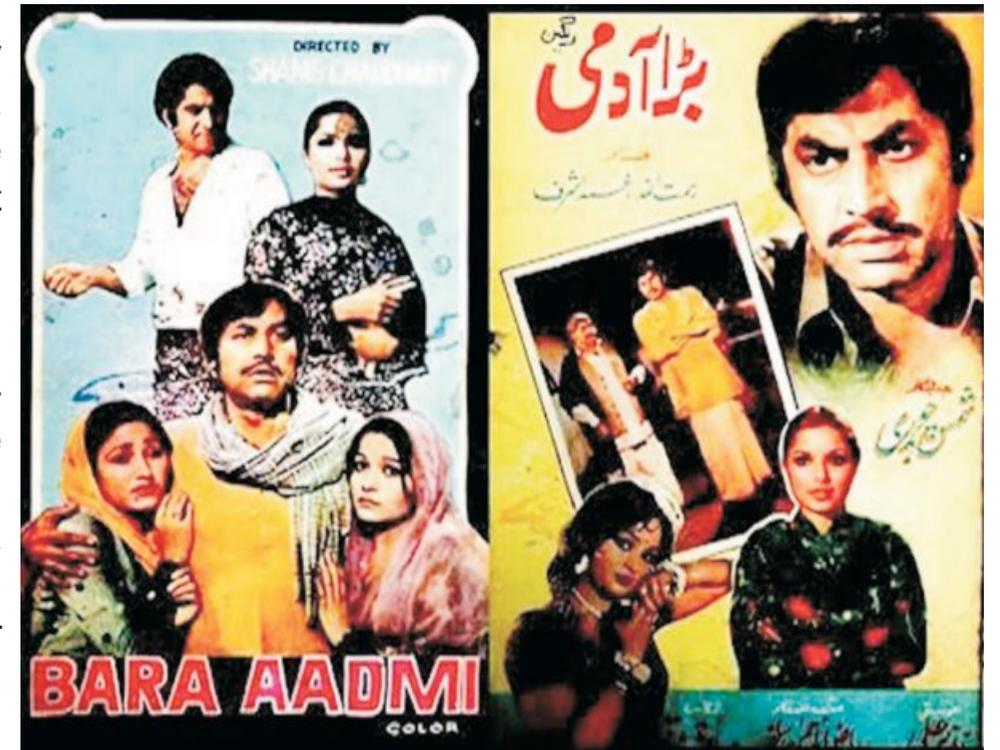
Islam Shahabi was bestowed upon Nigaar Award as Best Art Director of 1981 for *Manzil*.

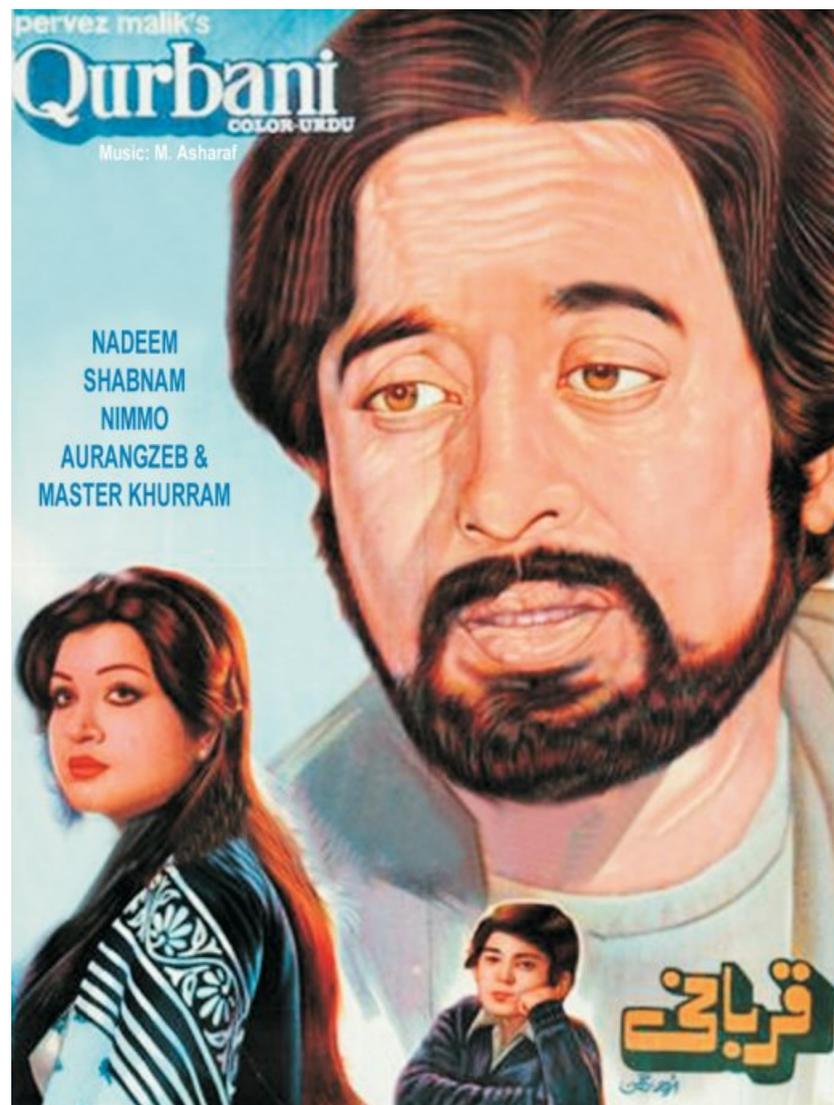
In 1957, a reasonably successful film *Barra Aadmi* was made by director Humayun Mirza under the banner Karachi Talkies Ltd.

The same title was used by director Shams Chaudhry for a modestly successful film he directed in 1981. Its main cast comprised of Mohammad Ali, Babra Shareef, Shahid, Bindiya, Bahar, Durdana Rehman, Nanha, Tamanna and Roohi Bano. Riazur-Rehman Saaghar's lyrics were composed by Nazir Ali.

The following five songs of *Barra Aadmi*

met with public appreciation; *Aane waali khushiyon ka ehsaas tu hai* (Mehdi Hasan), *Dekh idhar aik nazar rooth ke jaane waale* (Sung separately by A. Nayyar and Naheed Akhter), *Kuchh der to ruk jao barsaat ke bahaane* (Noor Jehan), *Milna hee chhor diya aik mulaaqaat ke baad/Main nahi kehti ke tum mere liye torr ke laao taare* (Mehnaz).





Producer Director Parvez Malik's *Qurbani* was arguably the biggest box office hit of 1981. Its basic idea was derived from the super successful English film *Kramer Vs Kramer* (1979). Seen in this film's romantic lead were Malik's favourite Nadeem and Shabnam. Other members of the cast were Nimmo, Aurangzeb, Najma Mehboob and Master Khurram. Also seen in special appearance were Deeba, Afzaal Ahmed and TV actor Khayyam Sarhadi. Following songs penned for *Qurbani* by Masroor Anwer and composed by M. Ashraf were very well received by all and sundry: *Mera tujh se aisa bandhan hai* (recorded separately as solo in the voices of Ghulam Abbas, Naheed Akhter and Mehnaz), *Takalluf bartaraf jaanam main tum se pyaar karti hoon* (Naheed Akhter) and *Yeh zindagi kabhi kabhi ajnabi si lagti hai / Iss dil mein phool khiley hain tere aa jaane se* (Mehnaz).

*Qurbani* was the film that received maximum-11-Nigaar awards in 1981, in the following categories: Best Dialogue writer (Amjad Islam Amjad), Best Actress (Shabnam), Best Actor (Nadeem), Best Music Director (M. Ashraf), Best Lyricist\* (Masroor Anwer), Best Female Singer\* (Mehnaz), Best Male Singer\*

(Ghulam Abbas). Best Cinematographer (Riaz Bokhari) and Special award to child artiste Master Khurram.

\*These three awards were given for the song *Mera tujh se aisa bandhan hai*.

The next (moderately) successful Urdu film of 1981 was director Javed Sajjad's *Kaala Dhanda Gorey Log* (KDGL) starring Waheed Murad, Badar Muneer, Sangeeta, Asif Khan and foreign actress Samina Singh and Malini. Lyrics contributed by Safi Hasan and Ghulam Hasan Zafar were set to melodious music by Mehboob Parvez whose, like the lyricist, it was the debut film. In spite of that almost all the songs of KDGL were appreciated by the listeners. Only one song of this film; *aye pyaar di nishaani leja*, sung by composer Mehboob Parvez was written by Ghulam Hasan Zafar. The rest, as mentioned hereafter, were all penned by Safi Hasan; *Shaadi mere yaar ki dekho* (Mehboob Parvez and Chorus), *Woh jo roothe zamaana khafa ho gaya* (Mehboob Parvez), *Jawaani teri kya hai* (Mehboob Parvez and Mehnaz), *Dilbar roothe sapna toota* (Mehnaz), *Yeh hawa yeh fiza le chali hai kahaan* (A. Nayyar and Mehboob Parvez) and *Aye meri jaan-e-tamanna* (Mehboob Parvez). For KDGL Akbar Ali received a Nigaar trophy as Best Editor of the year.





Producer-director Iqbal Kashmiri's Alladin was the next averagely successful Urdu film of 1981. The main cast of this film comprised of Babra Shareef, Faisal-ur-Rehman, Bindiya, Nayyar Sultana, Talish, Adeeb, Ali Ejaz, Saqi, and Firdaus Jamal. As a result of collaboration of lyricist Khwaja Parvez and composer Kamaal Ahmed the following five out of the film's six songs were well received by the listeners; Aap ne bulaaya chaley aaye (Mehnaz and Afshan), Mohabbat barrhaane ko ji chaahta hai/ O zaalima yeh dil kahay/ Dilbar jaan-e-mann tauba yeh baankpan (all three rendered by Mehnaz) and Do dharrakte dil miley (Masood Rana).

Another modestly successful Urdu film of 1981 was director Iqbal Yusuf's Sangram, starring Mohammad Ali, Mumtaz, Asif Khan, Nayyar Sultana, Ishrat Chaudhry and Ibrahim Nafees. Lyrics contributed by Tasleem Faazli for this film were set to tunes by Kamaal Ahmed. None of its songs received appreciation from the listeners. Director Zahid Khan's Kiran Aur Kali (KAK) was one of the particularly successful film of this year. Its main cast comprised of Mohammad Ali, Shabnam,



Waheed Murad, Roohi Bano, Shaista Qaiser, Lehri, Kamaal Iraani and Shahnawaz Jr. Composer Robin Ghosh having set the lyrics of Suroor Barabankvi and Seed Gilani to fascinating tunes had once again proved that he belonged to unique category of melody makers.

For KAK Ghosh got three songs recorded in his favourite songstress Nayyara Noor's voice. One of the songs, the only one penned by Barabankvi was Duniya soyi soyi jaage koyi koyi. The other two written by Gilani were Agar hum aayein ghusse main to goli maar dete hain (comic) and Zidagaani ka safar kabhi rukta nahin. The second part of the last mentioned song was rendered by Akhlaq Ahmed.

Beside these there were at least two more popular songs in this film; Main shola hoon tum shabnam ho (Mehnaz and Akhlaq Ahmed) and Bheegi bheegi thandi thandi jhoomti hawaao (Mehnaz and Chorus).

KAK fetched three Nigar trophies in the following categories: Best Supporting Actress (Shaista Qaiser), Best Story Writer (Yaqoob Jamil) and Best Sound Recordist (M. Husain).



Lyricist Ahmed Aqeel Ruby

The last Urdu film to make ripples at box office in 1981 was Shabab Production and producer-director Shabab Kiranvi's Yeh Zamaana Aur Hai (YZAH). The film starred Babra Shareef, Ayaz Naik, Faisal-ur-Rehman, Andaleeb, Tani, Kaukab Dar, Jameel Fakhri and Tamanna. It's songs penned by Masroor Anwer were set to tunes by M.Ashraf. Out of YZAH's six songs, these five joined the popularity chart; Thumri gaaon ghazal gaaon...Yeh baankpan tumhaara (Naheed Akhter and A.Nayyar), Khel naya dikhlayeinge...Woh zamaana aur thha yeh zamaana aur hai (A.Nayyar and Mehboob Parvez) and Allah jhoot na bulwaaye/Chup chup kyun ho saajna/Aaj meri paayal na koyi rokey (All three sung by Naheed Akhter).

For this film Nigaar Award Committee had adjudged Faisal-ur-Rehman as Best Supporting Actor and Jamil Fakhri as Best Comedian for 1981.

Now is the time to refer to 10 commercially successful and/or averagely successful Punjabi films released in 1981. The first among them was Gaba Productions and director Yunus Malik's modestly successful Khan-e-Aazam with Sudhir (respectfully called Lala Sudhir in

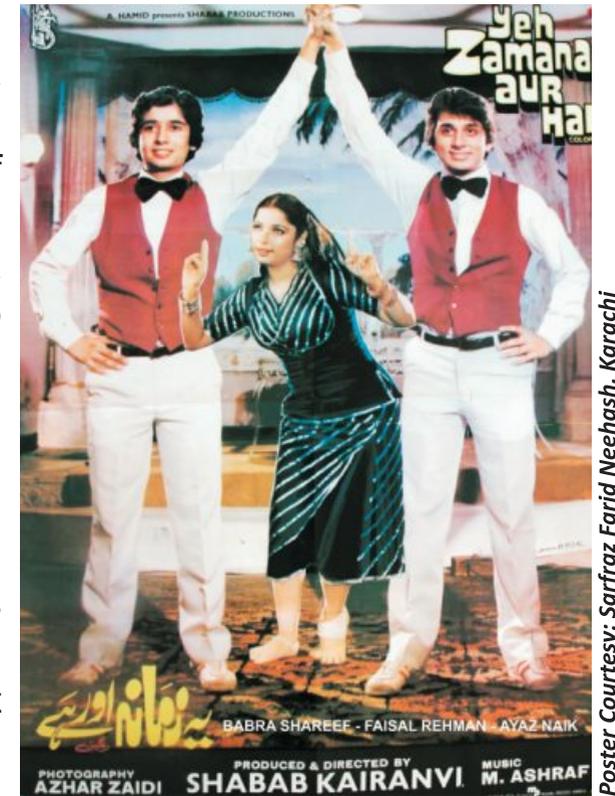


Sudhir  
Sultan Rahi  
Asiya &  
Mustafa Qureshi

Direction:  
Yunus Malik  
Music:  
Wajahat Attre

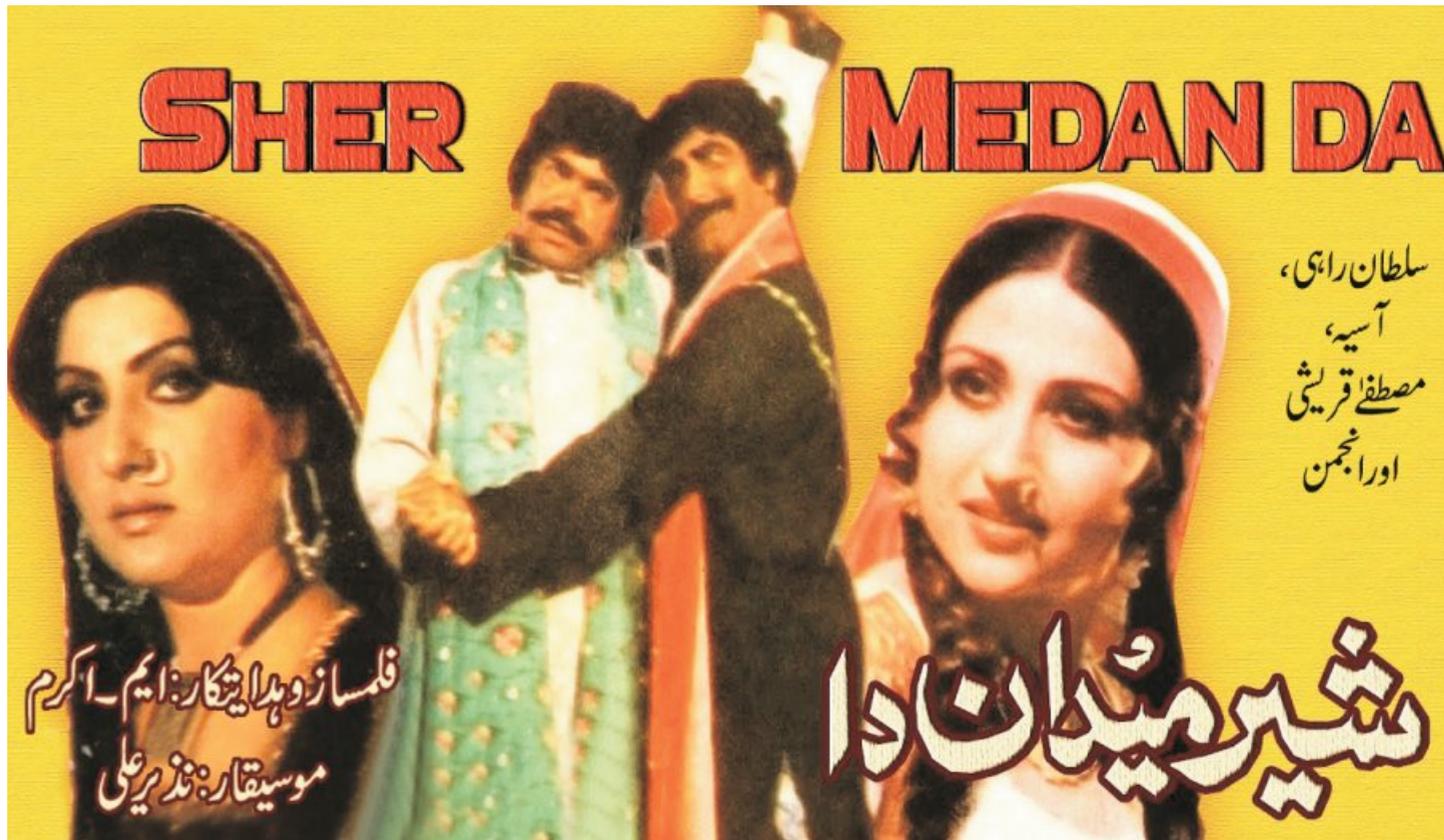
the fim industry) playing the title role. Others in the cast were 'the triangle' of that era i.e. Sultan Rahi, Asiya and Mustafa Qureshi alongwith Bahar and Nazli. For this film Khwaja Parvez's lyrics composed by Wajahat Attre failed to arouse listners' interest.

Well known producer director Aslam Dar's Anokha Daaj was one of the major Punjabi box office hits of this year. Its cast comprised of Sultan Rahi, Waheed Murad (A time had come when in the credit titles chocolate hero Waheed Murad's name appeared after that of Sultan Rahi). Aasiya, Durdana Rehman, Sabiha Khanum, Ilays Kashmiri and Saqi. Songs written for this film by Waris Ludhiyanvi and Aqeel Ruby (one song only) were set to music by director Dar's favourite Rafiq Ali. Two of the film's songs both penned by Waris and sung by Mehnaz had become fairly popular; Rangi gayi wey and Yaar wey assaan tere naal laaiyaan.

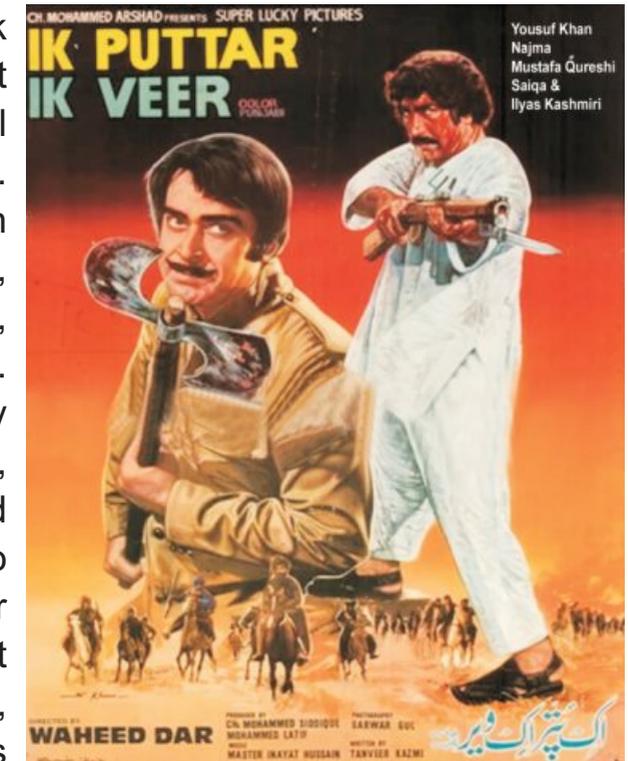


Poster Courtesy: Sarfraz Farid Neehash, Karachi





Director Waheed Dar's Ek Puttar Ek Veer was the next (averagely) successful Punjabi release of 1981. Members of this film's main cast were Yusuf Khan, Najma, Mustafa Qureshi, Saaika and Ilyas Kashmiri. Although lyrics penned by Nasim Fazal, Ahmed Rahi, Nazish Kashmiri and Khadim Abbas were set to music by senior composer Master Inayat Husain but only one of the film's song, written by Khaadin Abbas and sung by Noor Jehan, was appreciated by the

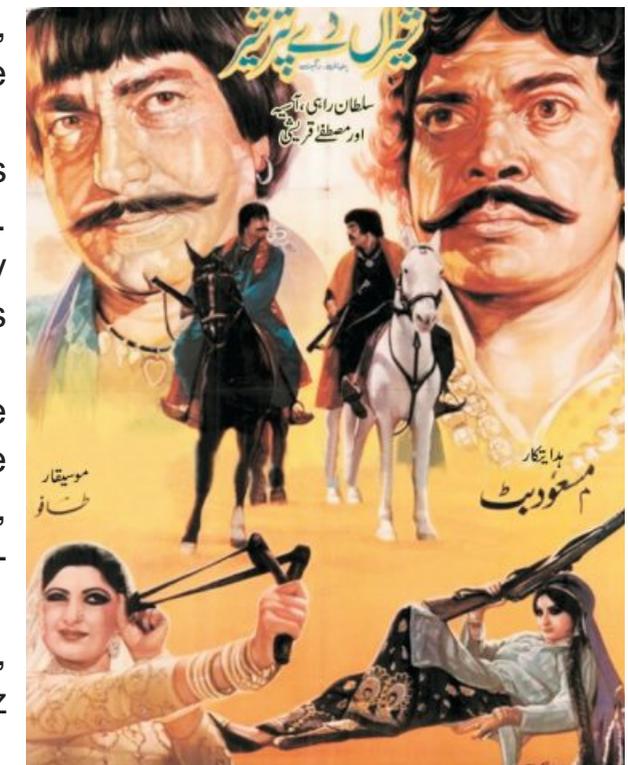


masses; Maenu rakh le caleendar (cleaner) naal.

Well known producer and director of Punjabi films M.Akram's box office hit of 1981 was Sher Maidaan Da (SMD). In this film the triangle of Sultan Rahi, Aasiya and Mustafa Qureshi was converted into a square by the addition of Anjuman. (According to a careful estimate Anjuman later played Rahi's leading lady in about 150 films. For that she certainly deserves sympathies). Others who played significant roles in SMD were Bahar and Adeeb. Incidentally none of the songs written by Hazeen Qadri and composed by Nazeer Ali could come upto the mark.

In 1981 among the five Punjabi films having 'sher' (tiger) as a metaphor in the title, director Masud Butt's Sheraan De Puttar Sher, was the next one to have met with reasonable success. The main members of its cast were the three guaranters of Punjabi films' success, Sultan Rahi, Aasiya and Mustafa Qureshi. Others in prominent roles were Chakori, Iqbal Hasan, Sawan and Ilyas Kashmiri. Like most Punjabi films of that era, this films' music too (Composition: Tafu-Lyrics: Khwaja Parvez) failed to arouse public interest.

Director Arshad Mirza's Toofaan Te Chattan was another modestly successful Punjabi film of 1984 starring Sudhir, Aasiya, Mustafa Qureshi, Bahar, Saaika and Master Khurram. The lyrics written by Hazeen Qadri and Khwaja Parvez and composed by Wajahat Attre did not come upto the mark.





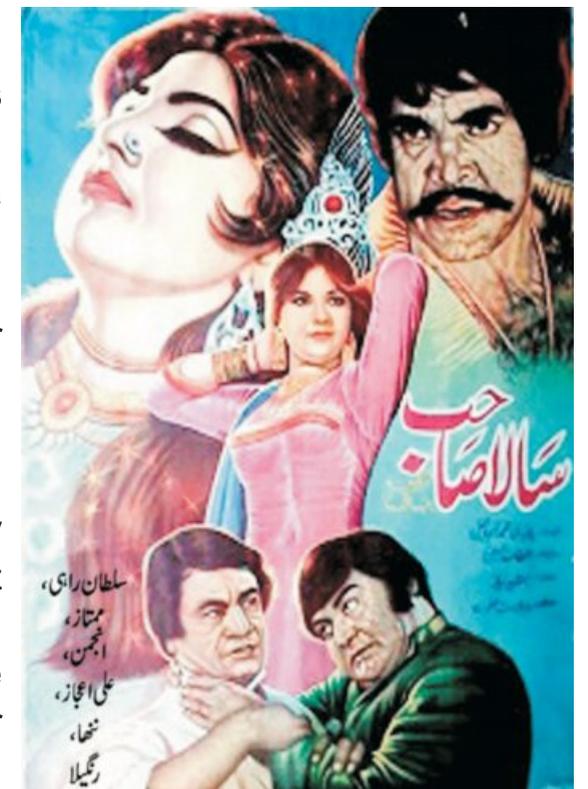
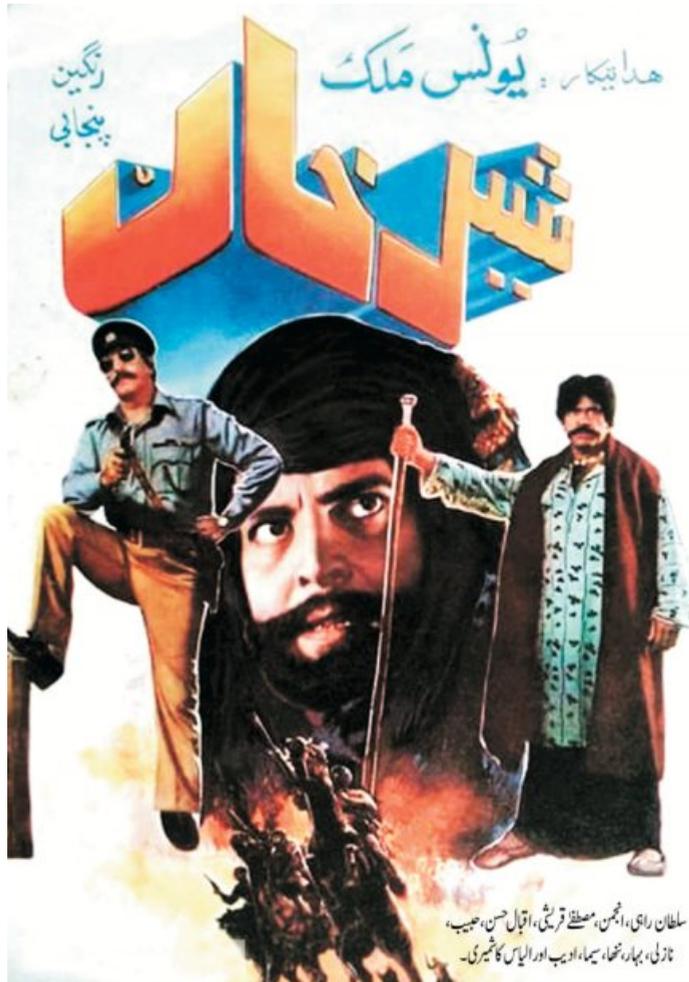
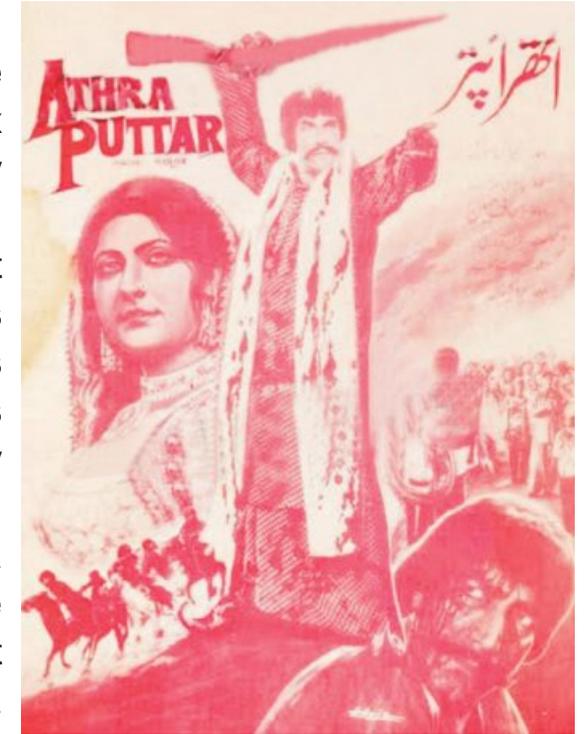
Director Altaf Husain

Another Punjabi box office hit film of 1981 was director Altaf Husain's Athra Puttar in which Sultan Rahi, Aasiya and Mustafa Qureshi were umpteenth time brought together. Others in the cast were Sawan, Ilyas Kashmiri, Bazegha, Rangeela, Nanha, Ali Ejaz and Ajmal. Only one out of the film's six songs Main puttar Pakistan da written by Hazeen Qadri, composed by Wajahat Attre and sung by Naheed Akhter, Inayat Husain Bhatti and Shaukat Ali was able to gain listeners' attention.

Director Yunus Malik's Sher Khan was one of the exceptionally successful film of 1981. Prominent members of its cast were Sultan Rahi, Anjuman (who was gradually replacing Aasiya as Rahi's leading lady), Mustafa Qureshi, Iqbal Hasan, Habib, Bahar, Nazli, Nanha, Seema, Adeeb and Ilyas Kashmiri. After composing quite insignificant music for last few films, Wajahat Attre set Waris Ludhianvi and Khwaja Parvez's lyrics to such enchanting tunes that the film's songs were loved by all and sundry. Particularly the following penned by Ludhianvi and rendered by Madam Noor Jehan;

Toon aye maahi chhaila te main aan teri Laila, Jhaanjhariya pehna do bindiya wee chamka do (chorus), Main charrhi chubaare ishq de and Main wee badnaam saiyaan toon wee badnaam re. Beside these another song that gained popularity was also rendered by Madam but penned by Khwaja Parvez; Toon jo mere hamesha kol rehween.

Sher Khan was bestowed upon five Nigar Awards in the following categories: Best Film (Producer: Yunus Malik), Best Director (Yunus Malik), Best Actress (Anjuman), Best Actor (Mustafa Qureshi) and Best Composer (Wajahat Attre). The next Punjabi super hit film of 1981 was director Altaf Husain's Saala Sahab. Although Husain's career as director began in 1965 with an unsuccessful Punjabi film Panchhi Te Pardesi but he later succeeded in making a special place for himself in the industry. And Saala Sahab further strengthened his position. The main cast of this film comprised of Sultan Rahi, Anjuman, Mumtaz, Ali Ejaz, Nanha, Rangeela, Khalid Salim (Mota) and Albela. Wajahat Attre once again composed such tunes for lyrics penned by Hazeen Qadri and Khwaja Parvez that at least these four out of its six songs were very much appreciated by the listeners; the first written by Qadri and sung by Mehnaz and Naheed Akhter Pehla salaam karaan taenu mehrbaana. The remaining three, all penned by Khwaja Parvez and rendered by Madam Noor Jehan were Jagg te pyaar karay na koyi, Main te mera dilbar jaani and Wey ek tera pyaar maenu mileya.



Another commercially successful Punjabi film of this year was producer Agha G.A. Gul and director Haider Chaudhry's Chaacha Bhateeja in which the role of Chaacha (uncle) was portrayed by Nanha and that of Bhateeja (nephew) by Ali Ejaz. Others in the cast were Anjuman, Durdana Rehman, Tamanna, Khalid Salim (Mota), Saqi and guest artiste Mustafa Qureshi. Lyrics written for this film by Khwaja Parvez and composed by Tafu failed to attract public attention.

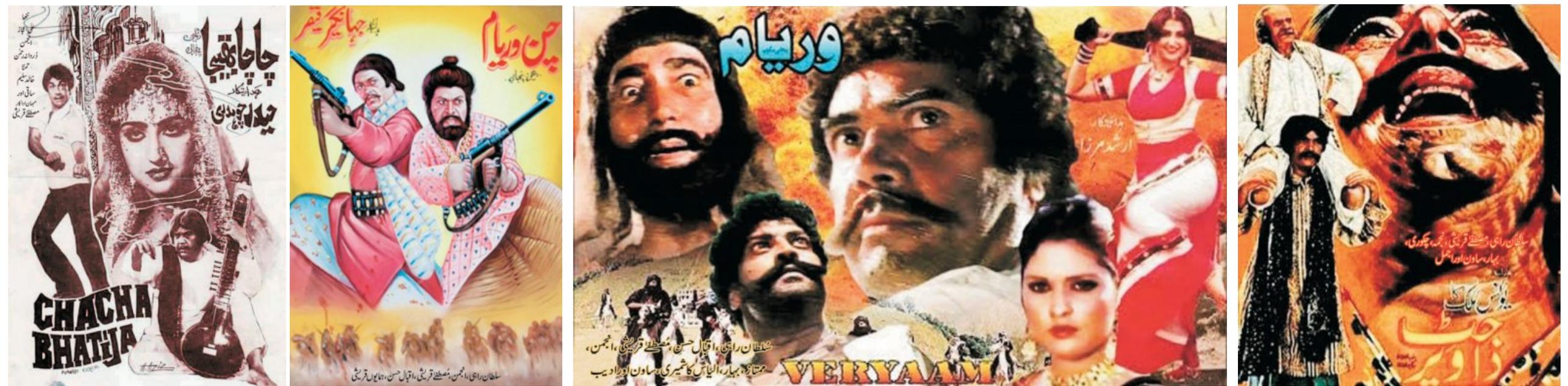
Producer Mohammad Sarwar Bhatti (Maula Jatt fame) and director Jahangir Qaiser's Chann Varyaam was that film of 1981 for which Nasir Adeeb received Nigar Award as Best Story Writer of the year. The main cast of the film comprised of Sultan Rahi, Anjuman, Mustafa Qureshi, Iqbal Hasan and Humayun Qureshi. Other than a 'hamd' (poetry in praise of God) penned by Sufi Mian Mohammad Bakhsh in the 19th century which was included in the film in the voice of Shaukat Ali, four out of the five songs written by Hazeen Qadri for the film and set to music by Wajahat Attre were very well received by the music enthusiasts. Three of them were sung by Madam Noor Jehan - Ramli wey ramli puchhdi aye kamli, Main ek dharti sarrdi baldi and the most popular of them Wey soney deya kangna, sauda ikko jeya. The fourth song was a duet which the Madam had rendered with Mehnaz; Sunn sunn sunn bhabhi dhol peya wajda.

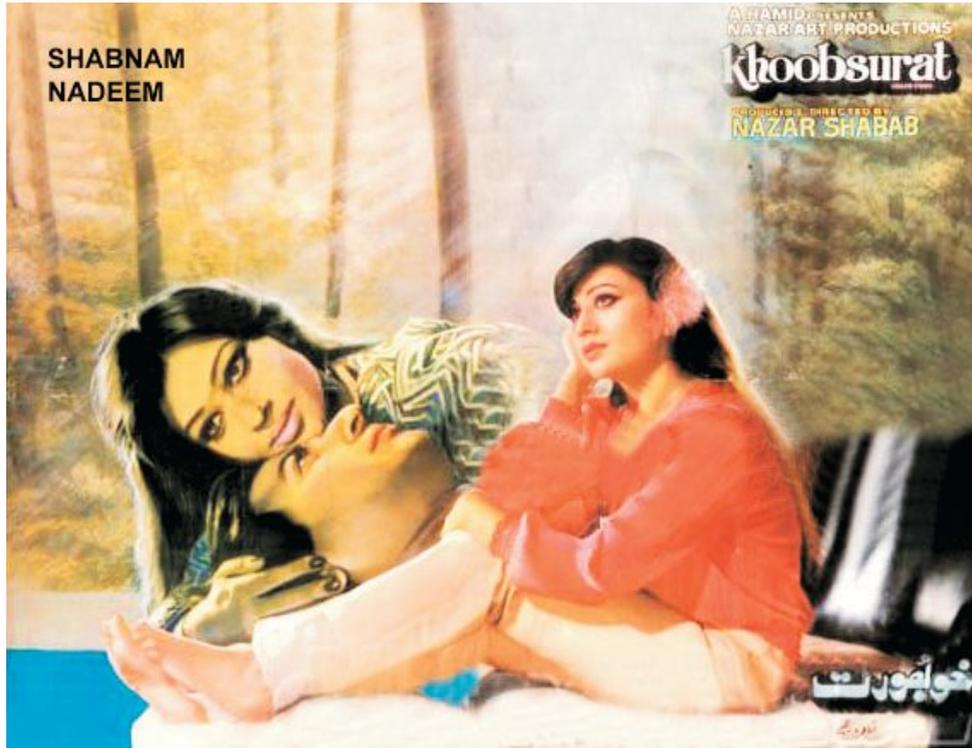
This year director Yunus Malik's Jatt Da Vair (JDV) was one of the three Punjabi films depicting the heroes as 'jatts'. In this averagely successful film Sultan Rahi and Mustafa Qureshi were once pitted against each other. Najma, Chakori, Bahar and old timer Ajmal were others in the main cast. Tafu and Waris Ludhianvi were the composer and lyricist respectively of JDV.

Likewise two more moderately successful Punjabi films of 1981 were director Arshad Mirza's Varyaam (Sultan Rahi, Iqbal Hasan, Mustafa Qureshi, Anjuman, Mumtaz, Bahar, Ilyas Kashmiri, Sawan and Adeeb/ Music: Wajahat Attre/Lyrics: Waris Ludhianvi) and Hasan Askari's Muft Barr (Sultan Rahi, Anjuman, Ali Ejaz, Huma Dar and Afzaal Ahmed/Music: Kamaal Ahmed/Lyrics: Khwaja Parvez)

Incidentally like many Punjabi films made in those days the music of the above three films also failed to attract public attention.

The last commercially successful Punjabi film of 1981 was director Yunus Malik's Jatt In London. Its main cast comprised of Sultan Rahi, Aasiya, Mustafa Qureshi, Seema, Ali Ejaz and Afzaal Ahmed. In this film too the collaboration of composer Tafu and lyricist Khwaja Parvez failed to gain listeners' appreciation.





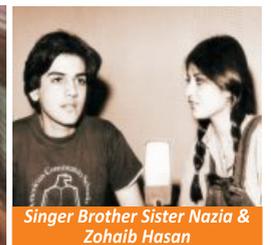
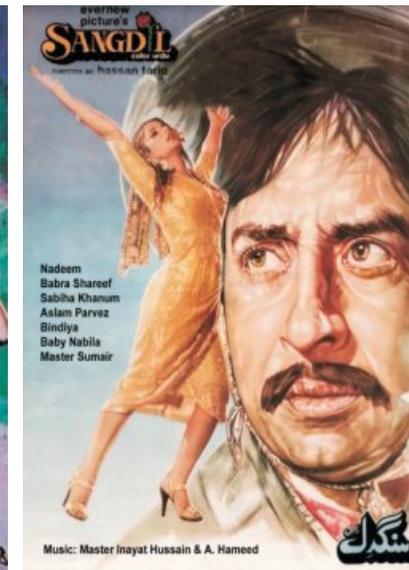
In 1982 nine out of 27-Urdu and six out of 27 Punjabi films met with success - some with moderate success. The first Urdu box office hit among them was producer-director Nazar Shabab's Khoobsurat. Shabnam, Nadeem, Shujaat Hashmi, Nanha, Bazegha, Seema and Munawwar Saeed comprised the film's main cast. All these songs of the film penned by Masroor Anwer and set to tunes by M. Ashraf were appreciated by all and sundry; Pyaar kyun na karoon main tujhe saajna (Mehnaz), Meri jaan gham na kar main tere saath hoon (Naheed Akhter), Khatt ka mazmoom bhaanp leta hoon....pardo chehre se hata doon to kya hoga (Mehdi Hasan), Abhi abhi main uss se mil kar aaya hoon (A.Nayyar and Naheed Akhter) and Aik pal tere bin abb raha na jaye (Mehdi Hasan and Naheed Akhter).

Producer Tayyab Rizvi and director Sangeeta's Miyaan Beewee Raazi (MBR) was the next albeit averagely successful Urdu film of 1982. Its main cast included Nadeem, Kavita, Tahira Naqvi, Agha Sikandar, Nanha and Saqi. For this film Tasleem Faazli, Khwaja Parvez and Saeed Gilani's lyrics were composed by Kamaal Ahmed. At least the following four of the films's songs had become very popular; Bhikaaran hoon bhooki hazaar din se (Naheed Akhter/Khwaja Parvez), Shehri baabu se karke shaadi (Naheed Akhter/Faazli), Yeh mausam suhaana mausam (A. Nayyar/Gilani), and Soona tha jeevan tu ne bikhera rang pyar ka (A. Nayyar and Naheed Akhter/Gilani) - The tune of the

last song was inspired by Suriender Kaur's famous folk song "Latthe di chaadar" which was a source of inspiration for quite a few other songs as well.

The next super successful film of 1982; Sangdil, turned out to be the swan song of renowned director Hasan Tariq. Nadeem, Babra Shareef, Sabiha Khanum, Bindiya, Aslam Parvez, Talat Siddiqui, Baby Nabeela & Master Sumair, were the main members of its cast. Three songs penned by Saifuddin Saif were set to music by Master Inayat Husain and one by A. Hameed. Out of these two numbers sung by Naheed Akhter i.e. Mera baalam aane waala hai composed by Master Inayat Husain and Tum na karo pyaar chalo yun hee sahi tuned by A.Hameed, were very well recieved by the listeners. Besides these there were two popular disco songs composed by Biddu and Zohaib Hasan and crooned by Nazia Hasan that were included in this film; Aaha disco diwaane and Aao na pyaar karein.

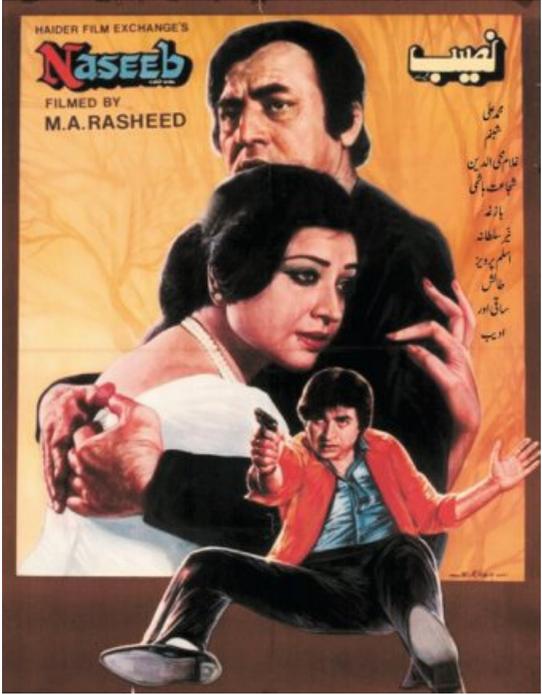
Sangdil, that is said to have been plagiarised in India under the title Jhoota Sach (1984), had received maximum-10-Nigar Award in 1982, in the following categories: Best film (Producer: Sajjad Gul), Best director (Hasan Tariq), Best story writer (Syed Noor), Best Actress (Babra Shareef), Best Actor (Nadeem), Best supporting Actress (Sabiha Khanum), Best cinematographer (Kamran Mirza), Best Art Director (Islam Shahabi), Best Editor (Asghar) and Best Sound Recordist (S. M.Zafar).



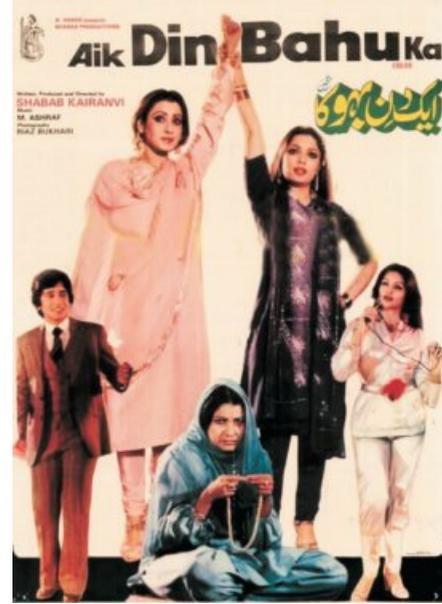
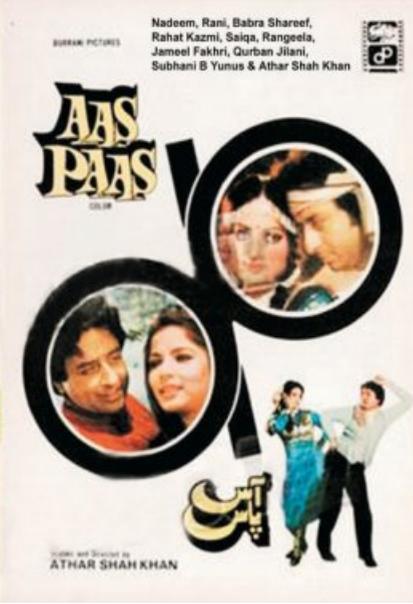
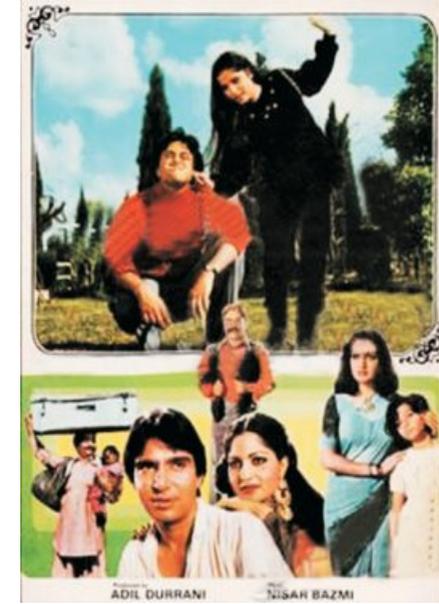


**Writer & Director:**  
Ather Shah Khan

Producer-director M.A.Rahseed's Naseeb was a fairly successful Urdu film of 1982, starring Mohammad Ali, Shabnam, Ghulam Mohiyuddin, Shuja'at Hashmi, Bazegha, Nayyar Sultana, Aslam Parvez, Talish, Saqi and Adeeb. Out of the film's five songs, four were composed by Kamaal Ahmed and one by Amjad Bobby. Likewise lyrics of four of its songs were penned by Masroor Anwer and one by Riaz ur Rehman Saaghar. Three songs of Naseeb were appreciated by listeners. One of which, written by Masroor Anwer, set to tune by Kamaal Ahmed and recorded in two parts in the voices of Noor Jehan, Mehdi Hasan and chorus was Rutt badlay chaahe mausam badalta rahay. Another one; Yeh aarzu hai ke umr meri tumhaari chaahat mein beet jaaye, penned by Saaghar and composed by Kamaal Ahmed, though sung by Mehnaz bu it begins with a few verses recited by actor Mohammad Ali. The only song of this film for which Masroor Anwer's lyrics were composed by Amjad Bobby and which was rendered by Madam Noor Jehan was Tere damm se mere saathi abb meri zindagi hai. This year Shuja'at Hashmi was adjudged the Best Supporting Actor for Naseeb by the Nigar Award Committee.



Two films were made in Pakistan under the title Aas Paas and incidentally both were averagely successful at the box office. The first, released in 1957, was mentioned on the relevant page. The second directed by well know TV personality Ather Shah Khan aka Jedi reached the cinema screens in 1982. Prominent actors in its cast were Nadeem, Rani, Babra Shareef, Rahat Kazmi, Saaqia, Rangeela, Jamil Fakhri, Qurban Jilani, Subhani Ba Yunus and Athar Shah Khan. Produced in Karachi, Nisar Bazmi, who had by then shifted residence from Lahore to Karachi, had set to music lyrics penned by Qateel Shifai, Himayat Ali Shair and Tasleem Faazli for Aas Paas. Two out of this film's four popular songs, penned by Shifai, were both recorded in two parts each i.e. Yeh mausam aate haate kya jaanein dil ke naate (sung by Mehnaz & Ghulam Abbas separately) and Ho nindiya raani aaja sapnon ke chaand nagar se which was though sung by Mehnaz but in its second part chorus voices were



also used. The other two popular numbers of Aas Paas written by Tasleem Faazli were Ghunghroo boley kyun chham chham (Mehnaz and Chorus) and a duet Mashwara muft hai pyaar kar leejiye (Naheed AKhter and A.Nayyar).

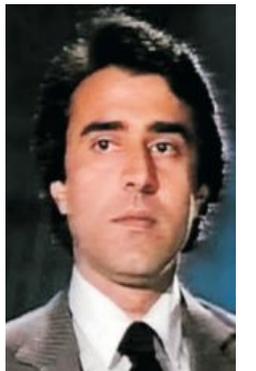
The next modestly successful Urdu film was producer-director Shabab Kiranvi's Aik Din Bahu Ka (ADBK) which is said to have been inspired by Sau Din Saas Ke (1980). Babra Shareef, Ayaz Naik, Nayyar Sultana, Bindiya, Baazegha, Nanha, Tamanna, Tani, Shehla Gill, Aurangzeb Laghari, Khalid Saleem (Mota), Master Khurram and Jamil Fakhri were main members of its cast. Lyrics were written by Khwaja Parvez and composed by M.Ashraf. Only the following two songs of the film could gain certain measure of popularity; Aayeinge mausam jaayeinge mausam (A.Nayyar) and Subb kuchh samajh ke jo na samjhe (Naheed Akhter and Musarrat Sami).



Singer Ghulam Ali

Glamour productions and director Zahid Shah's *Beewee Ho To Aisi (BHTA)* (which was plagiarised in India in 1988, under the same title) was a commercially successful Urdu film of 1982. Shabnam, well known TV actor Shafi Mohammad (whose debut film it was), Lehri, Faisal-ur-Rehman, Tamanna, Kamaal Irani, Aarzu and another popular TV actor, a comedian, Khalid Nizami comprised the film's main cast. Maestro Nisar Bazmi had embellished Masroor Anwer's lyrics with such lilting tunes that most of *BHTA's* songs were appreciated by general public as well as connoisseurs. Particularly the following ones: three solos rendered by Mehnaz; *Sachcha tera naam tu hee banaaye bigre kaam*, *Mere saajan baahar aaja* and *Yeh paan khayi ke jaiyo hamaar babua*. One solo recorded in Mehdi Hasan's vocals; *Iss ke siwa main aur kahoon kya jaanaan teri shaan mein*. And last but not the best, *BHTA's* only duet; *Main ne tujh ko der mein jaana*, sung by Naheed Akhter and A.Nayyar.

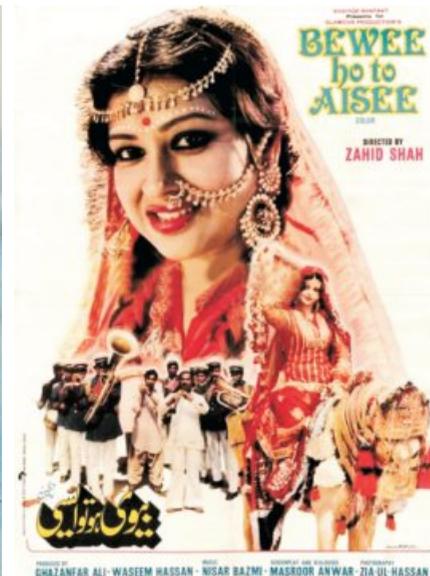
Four Nigaar Awards were bestowed upon *BHTA*, in the following categories: Best Comedian (Lehri), Best Music Director (Nisar Bazmi), Best Lyricist (Masroor Anwer) and Best Female Singer (Mehnaz) - the last two for the song *Sachcha tera naam*.



Actor Shafi Mohammad

Producer Tayyab Rizvi and director Sangeeta's *Thorri Si Bewafaai (TSB)* was yet another averagely successful film of 1982. Its cast comprised of Nadeem, Kavita, Ishrat Chaudhry, Roomana, Nanha, Tamanna and Habib. All the five songs, penned by Kaleem Usmani and set to tunes by M.Ashraf climbed quite high on the popularity ladder; two of them sung by A. Nayyar *O Melo jaana na mujhe bhool* (chorus) and *Tum pe aaya hai mera dil* and three rendered by Naheed Akhter *Do dil mil ke bichharr gaye*, *kya yeh hee pyaar hota hai* and *din khushion ka aaya hai*.

The last commercially successfully Urdu film of 1982 was producer-director Parvez Malik's *Mehrbaani* which was not only, plagiarised in India as *Alag Alag* (1985) but one of its songs, composed by M.Ashraf, was also copied by none other than R.D.Burman. The main cast of *Meherbaani* comprised of Mohammad Ali, Nadeem, Babra Shareef, Nayyar Sultana, Najma Mehboob, Ishrat Chaudhry and Alauddin. All of its songs, penned by Masroor Anwer, were very well received by the listeners. The first extremely popular song of the film was *Kabhi khwaahishon ne loota kabhi bekasi ne maara*, sung by Akhlaq Ahmed. It was this song that was re-written by Anand Bakhshi as *Kaabhi bekasi ne maara kabhi bebasi ne maara* and got recorded for *Alag Alag* in Kishore Kumar's voice by R.D.Burman who retained the original tune. This film's next two popular songs were also sung by Akhlaq Ahmed; *Tere bina jee sakeinge na hum* (in its second



part, a duet, Akhlaq was joined by Mehnaz) and *Tu hai zindagi main umang hoon*. Two more songs of *Mehrbaani* both solos, were crooned by Mehnaz, *Pyaar bhari kuchh baatein yaad aayeen* and *Jeevan kya hai aate jaate saanson ka afsaana*. The last notable song of this film, a duet, *Allah hee Allah subh-o-shaam kiye ja* was rendered by popular ghazal singer Ghulam Ali and Mehnaz.

*Mehrbaani* was given the following two Nigaar Awards: Best Dialogue Writer (Ali Sufiyaan Afaqi) and Best Male Singer (Akhlaq Ahmed for *Tu hai zindagi main umang hoon*).



Director Hasnain  
(Real Name: Tufail Hashmi)

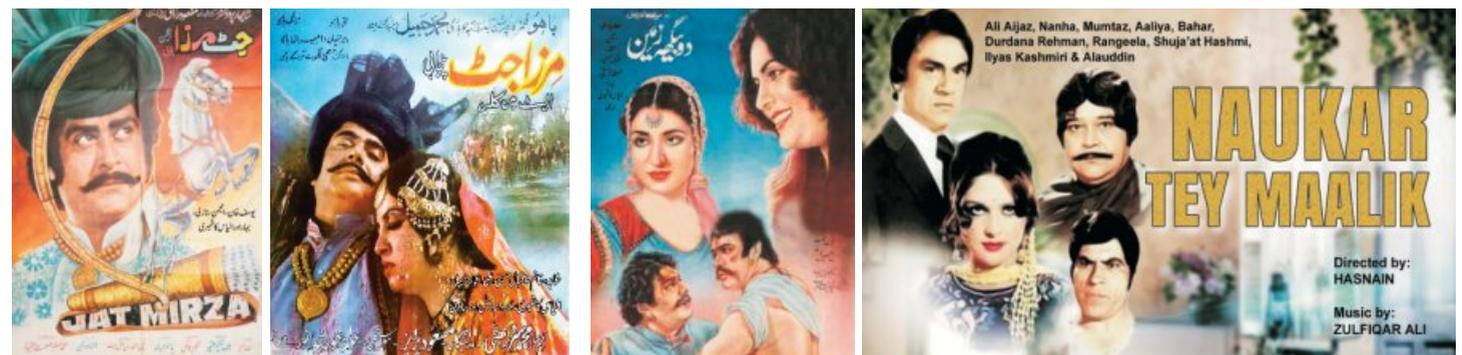
As mentioned earlier, there were six Punjabi releases in 1982 that achieved success at the box office—three of these, Bharya Mela, Ek Doli and Yaar Beli were not only moderately successful but their music also failed to get a place on the popularity chart. As for music was concerned the situation was no different vis a vis writer turned director Hasnain's box office hit Naukar Te Maalik. However the film did manage to get five Nigar Awards in the following categories: Best Punjabi Film (Producer Tayyab Rizvi), Best Director (Hasnain), Best Actor (Ali Ejaz), Best Story Writer (Bashir Niaz) and a special award given to Rangeela.

The next Punjabi box office hit of this year was director Yunus Malik's Do Beegha Zameen (DBZ). Its main cast comprised of Sultan Rahi, Anjuman, Mumtaz, Iqbal Hasan, Mustafa Qureshi, Bahar, Nanha and Ilyas Kashmiri. Anjuman was adjudged the Best Actress and Wajahat Attre the Best Music Director for DBZ by Nigar Award committee. Two of the film's songs written by Khwaja Parvez and sung by Noor Jehan had gained certain measure of popularity; Ud'da panchhi pe gaya pinjre and Reh sakdi nahin main tethon wakh mundeya.

The last truly successful Punjabi film of 1982 was director Haider Chaudhry's Dostaana. The members of its main cast were Nanha, Ali Ejaz, Anjuman, Durdana Rehman, Tani, Saqi and Ilyas Kashmiri. For this film only two songs, penned by Khwaja Parvez and composed by Tafu had achieved popularity; Takk wey suwe rang badlaan de kaale (Noor Jehan) and Nee main pandrah murahheyaan waala (Masud Rana, A. Nanyar, Shaukat Ali and Naheed Akhter).

Now coming to the end of 1982, it is unavoidable to not mention about two such Punjabi films that were both based on the folklore Mirza Sahebaan. Though both sank without any trace but the lovers of melodious music have not forgotten their songs yet. Between the two, one was produced by Raza Meer and directed by Jahangir Qaiser under the title Jatt Mirza. The main members of its cast were Yusuf Khan, Anjuman, Bahar, Naazli Kaukab Dar, Rangila, TV actor Khalid Abbas Dar and Ilyas Kashmiri. Composer Master Abdullah had set to music the lyrics penned by Ustad Daaman, G. A. Chishti and Saajan Baghbaanpuri in his unique style and the usage of instruments, particularly that of dholak was different from the run of the mill type. For this film the following three numbers, rendered by Madam Noor Jehan, were particularly lapped at by the listeners; Patan chanaan de jungal beley majiyaan den dhuhaaiyaan (Ustad Daaman), Poori huwi poori huwi dil dee umang chheti chheti (Saajan Baghbaanpuri), Honda raat da jaagna... Sajna raah tera takk takk (G.A. Chishti). Other than these three another song that was well received was penned by Ustad Daaman and sung by the Madam, Aao aao ni aao peenghaan jhoolan chaliye. The peculiarity about this number was the usage of three known singers Mehnaz, Naheed Akhter and Shamsa Kanwal's voices as chorus singers.

The other film simulatenously made on the same folklore was producer Sarwar Bhatti and senior director Masud Parvez's Mirza Jatt, starring Shahid, Khanum, Iqbal Hasan, Ali Ejaz, Bahar, Ilyas Kashmiri, Durdana Rehman and Sawan. Lyrics penned for this by Ahmed Rahi and Asghar Ali Kausar were set to enchanting music by Khwaja Khurshid Anwer. Incidentally it turned out to be Khwaja Sahab's last film in which he had for the first and last time made use of Tarannum Naz's vocals for most of its songs. Following were four of her songs that gained popularity; Aayi aayi aayi raat shagnaan di (Chorus/Ashgar Ali Kausar), Beete samyo pyaar deyo (Chorus/Ahmed Rahi), Raat lang challi wey (Asghar Ali Kausar) and Waaraan tere utton hajnuwaan de taare wey (Asghar Ali Kausar). Among this film's other noteworthy songs were the following two, both penned by Ahmed Rahi; Pyaar tere keeti mere dil uttey chhaan (Mehnaz) and Sohniye mann mohniye taenu karaan main enna pyaar (Tarannum Naz and Mehnaz).



## 1983



Lyricist:  
Nizzo Ali Fartaash

Photo Courtesy: Shahid Pardesi, Lahore

80 films reached the silver screen in 1983 with following break up; 17 Urdu, 36 Punjabi, One Sindhi and 26 Pushto. The films that did well at the box office were six Urdu and nine Punjabi.

The first modestly successful (film of the year made under the banner of Young Film Makers was producer-director Mohammad Tariq's Bigree Naslein (BN). The main cast of this film comprised of Mohammad Ali, Rani, Shahid, Alauddin, Talish, Aslam Parvez, Bahar, Ilyas Kashmiri, Saqi, Qavi, Aurangzeb and Najma Mehboob. Lyrics penned for Bigree Naslein by Saifuddin Saif, Khwaja Parvez and Nizzo Ali Fartaash whereas one out of its five songs was composed by Kamaal Ahmed and the remaining four by Nazeer Ali. And incidentally the same four were the ones that were appreciated by the music buffs, i.e. Dilbar tu mere dil mein rehta hai (Mehnaz/Parvez), Waada karo tum dogi gawaahi (Ghulam Ali/Parvez), Dekhta kya hai sochta kya hai (Mehnaz and chorus/Saif) and Laut aa ke mere dil mein koyi aur nahin (Ghulam Abbas/Fartaash).



Poster Courtesy: Mateen Mahmood, Karachi.

The second Urdu release of 1983, i.e, director Javed Faazil's Dehleez was not only a big hit at the box office but it was also plagiarised in India as Oonche Log in 1985. The main cast of Dehleez comprised of Nadeem, Shabnam, Shahida Mini, Talish, Aslam Parvez and Afzaal Ahmed. As result of the successful collaboration of composer Kamaal Ahmed and lyricist Tasleem Faazli the following of this film's songs were very well received by the listeners; Aik main aur aik tum yeh bheega bheega mausam (Naheed Akhter), Aaj tu ghair sahi pyaar se bair sahi/Jeevan pyaar ka pyaasa panchhi urta jaaye (Mehdi Hasan), Banaate ho kyun hum ko jhoote kahin ke (Mehnaz), Tu mere saath saath rahey tu juda na ho (Mehdi Hasan and Mehnaz) and Nainon ka hai kaam saara do nainon ka kaam (Mehdi Hasan and Naheed AKhter). Dehleez received the maximum-seven-Nigar Awards in 1983. The details are as follows Best Film (Producer: Masud Qureshi), Best Director (Javed Faazil), Best Stroy Writer (Syed Noor) Best Actor (Nadeem), Best Choreographer (Parvez Khan), Best Eidtor (Asghar) and best Art Director (Haji Mohiyuddin-posthumously).



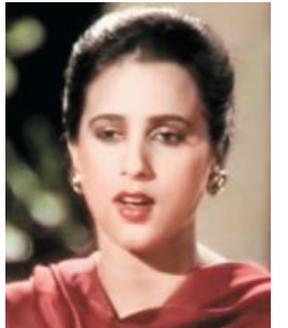
Poster Courtesy: Sarfaraz Farid Neehash, Karachi.



Music Composer & Singer Amjad Bobby

The next commercially successful Urdu film Love Story was directed by Nazrul Islam whose very name was a gurantee for high quality films. The film's cast comprised of Faisal-ur-Rehman, Laila from Kenya, Talish Nanha, Imran and Anjali. Lyrics penned for this film by Khwaja Parvez were set to such tunes by M.Ashraf that all its seven songs were highly appreciated by the listners. It included the following five duets rendered by Mehnaz and A.Nayyar; Saath chalein hum dono torr ke saari rasmein, Yeh kaise faasle yeh kaisi dooriyaan (Chorus), Neeli neeli aankhein dohraayein afsaana, Do dil hogaye ho maama milne se majboor and Laila Laila tu hee bata kya karoon. Beside the above there were those two popular solo numbers sung by Mehnaz; Mehki shaam saal ke baad aayi hai and Maar aur maar sajna tujh se kahey pyaar sajna.

Two Nigaar awards were bestowed upon Love Story under the following catagories: Best Comedian (Nanha) and Best Sound Recordist (M.Zafar).



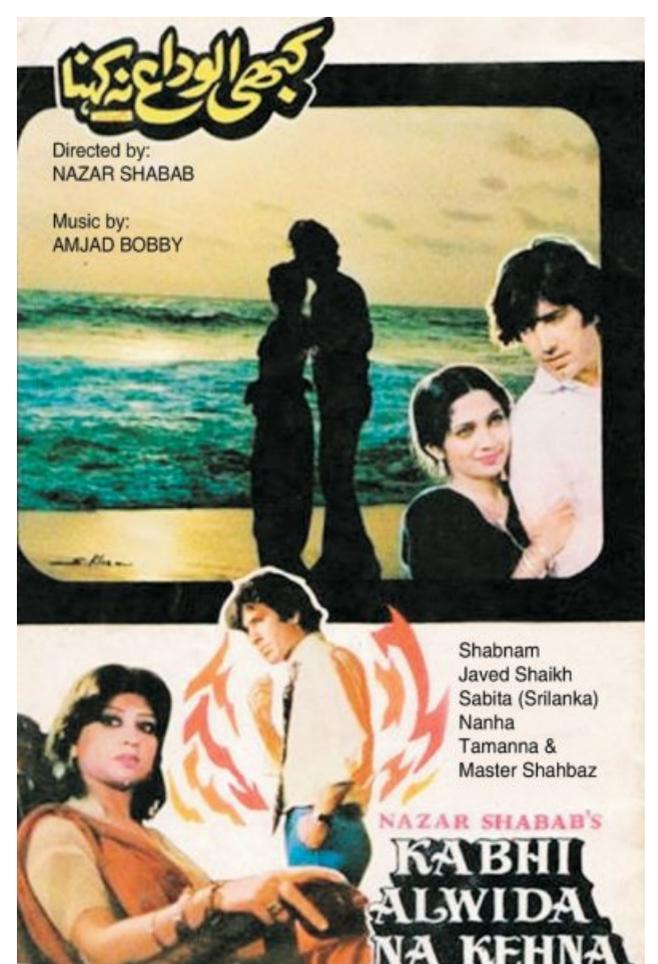
Actor-Singer Aarifa Siddiqui

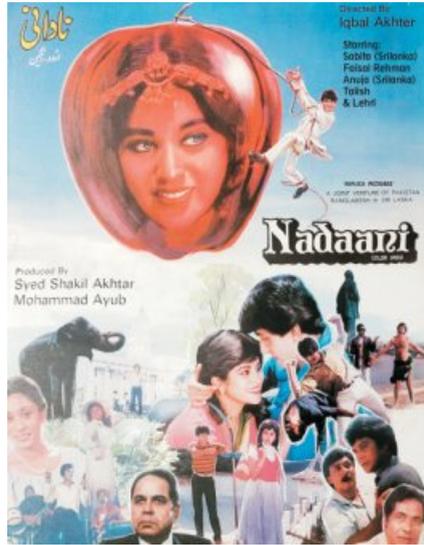
As per declaration made in its credit titles Producer-Director Zafar Shabab's Kabhi Alvida Na Kehna (KANK) a Pakistan-Sirilanka combined production, based on English novel Man, Woman & Child was the next super hit Urdu film of 1983. By the way director Shekhar Kapoor (Bandit Queen fame) had aslo filmed the same story as Masoom, also released in 1983). The main members of this film's cast were Shabnam, Javed Shaikh, Sabita (Sirilankan), Nanha, Tamanna,



Munawwar Saeed, Hanif, Master Shahbaaz, Baby Tehniyat and Baby Saniya. It would not be out of place to mention here that 10 years after the release in 1972 of Javed Shahik's debut film Dhamaka -a disaster at box office KANK, his second release placed him straight away in the catagorey of top notchers. In between he had acted in PTV's popular serials like, Shama, Parchhaiyaan, (first colour serial) Aagahi and Ankahi and made a name for himself as a dependable actor. Amjad Bobby had composed enchanting tunes of lyrics wirtten by Saeed Gilani. Atleast these four of this film's songs were highly appreciated by music enthusiasts; Mera pyaar bhi tu zindagi bhi hai tu which was sung in three parts as solo by Madam Noor Jehan, Mehnaz and Arifa Siddiqui (Arifa Siddiqui who had acted initially in PTA dramas and then in films and who withdrew from acting after marrying renowned TV compoer Ustad Nazar Husain, is the daughter of supporting actress Talat Siddiqui), Hum to kaheinge chup na raheinge (Shamsa Kanwal and Arifa Siddiqui), Aaya hoon main tujh ko lene (A.Nayyar and Mehnaz) and Apni sanson mein tujh ko basa loongi (Noor Jehan).

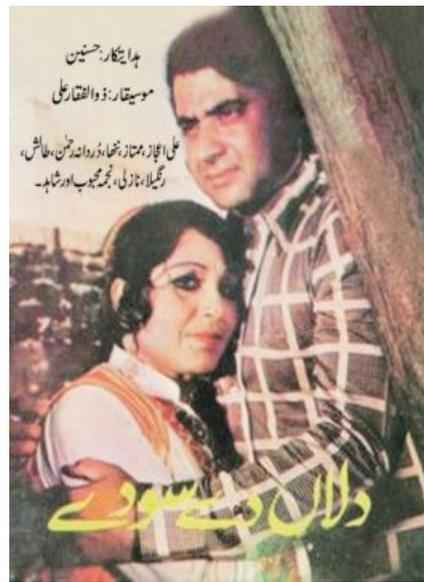
Following are the details of the many Nigaar Awards bestowed upon KANK; Best Actress: Shabnam, Best Dialogue Writer: Ali Sufiyan Afaqi, Best Music Director: Amjad Bobby, Best Lyricist: Saeed Gilani, Best Female singer: Mehnaz for Mera Pyaar bhi tu and special award to Master Shahbaaz.





Music Director  
Zulfiqar Ali  
(Attre)

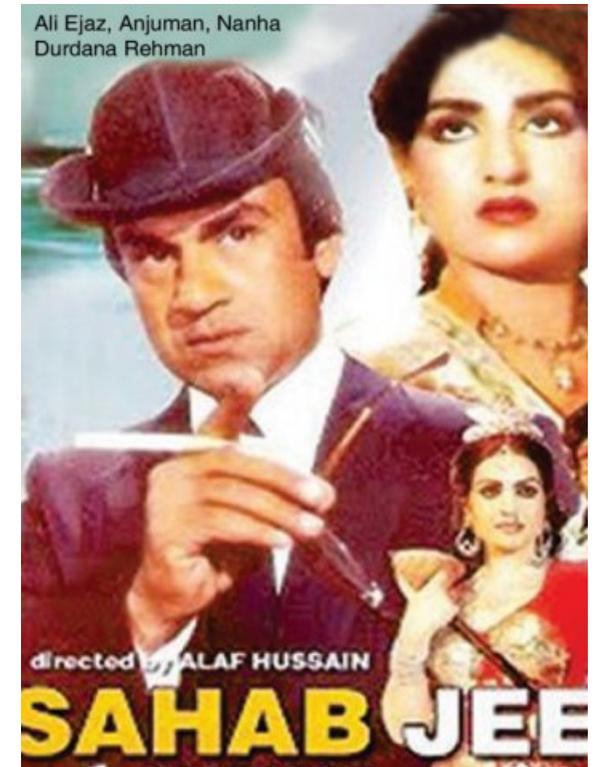
Director Iqbal Akhtar's *Nadaani* was another commercial hit of 1983. The film, a joint venture with Srilanka and Bangladesh had in its cast alongwith Pakistani actors Faisal-ur-Rehman, Talish and Lehri, leading ladies Sabita and Anuja from Srilanka and supporting actors Zafar Iqbal and Shaukat Akbar from Bangladesh. The combined efforts of composer M.Ashraf and lyricist Riaz-ur-Rehman Saaghar resulted in all of this following film's seven songs having been lapped up by music enthusiasts; *Jis ko dekho maange disco disco yeh dil* (Naheed Akhter), *Abhi na dekho itne pyaar se/Aane wali hai gharri piya se milan ki* (Mehnaz), *Yeh dil koyi to churaayega* (A.Nayyar and Naheed Akhter), *Loota qaraar mere mann ka* (A tandem song recorded separately in the voices of Akhlaq Ahmed and Mehnaz).



Producer Anis Dossani and director Parvez Malik's *Gumnaam* was the last (moderately) successful Urdu film of 1983. Its main cast comprised of Nadeem, Shabnam, Talat Husain, Abid ALi, Afzaal Ahmed and TV actor Sajjad Kishwar. Lyrics penned for this film by Masroor Anwer were composed by M.Ashraf and the following four out of five songs recorded in Naheed Akhtar's vocals were well received by listeners; *Meri ek ek ada lakh lakh di*, *Tujh ko kuchh pata nahin eemaan se, tujh se mohabbat kar ke aankhon ki need ganwaai* and *Bohat maghroor ho saahib... Yeh subha badal dena*. For *Gumnaam* Talat Husain received the Nigar trophy as Best Supporting Actor of the year. Now it is time to first refer to nine commercially successful Punjabi films of 1983 and then to one not so successful; *Sona Chaandi*.

The first Punjabi box office hit of this year was producer Tayyab Rizvi and director Hasnain's *Dilaan De Saude* (DDS). The main members of cast were Ali Ejaz, Mumtaz, Nanha, Talish, Durdana Rehman, Rangeela, Naazli and Shahid. As a result of the collaboration of lyricist Saeed Gilani and composer Zulfiqar Ali, a member of the renowned Attre family, these three songs of this film, all rendered by Madam Noor jehan were well received by the general public; *Aiwein te naeen dhola tere pichchhe pichchhe aayiaan*, *Je tun chhad gayon yaari la ke* and *Gall sunn le meri wey sonh Rabb di*.

Producer director Altaf Husain's *Sahab Jee* was another such hit Punjabi film in which the pair of Ali EJaz and Nanha was much appreciated by the cinegoers. Seen on screen opposite them were Anjuman and Durdana Rehman. Other main members of the cast were Shujaat Hashmi, Zamarrud, Rangeela, Najma Mehboob and Ilyas Kashmiri. Wajahat Attre had embellished Khwaja Parvez's lyrics by lilting compositions. As a result its following four songs, all sung by Madam Noor Jehan, were very well received by the listeners; *Ek din aona ayen do naaghe paaona ayen*, *Akhiyaan di laali kujh kehendi*, *Jaani o mere jaani* and the most popular of them *Duniya te pyaar miley...Luddi hay jamaalo paaon*.



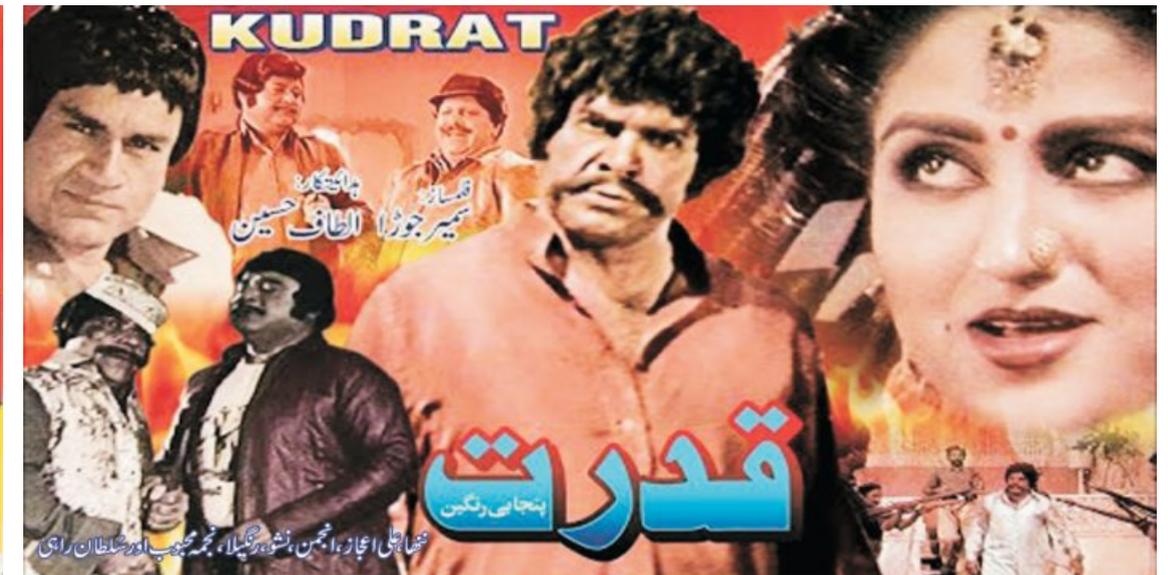
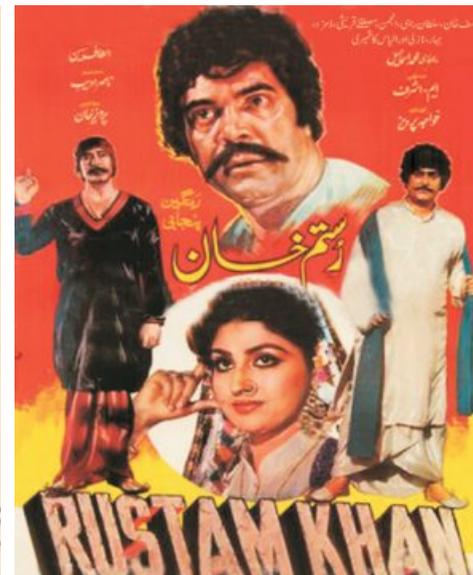
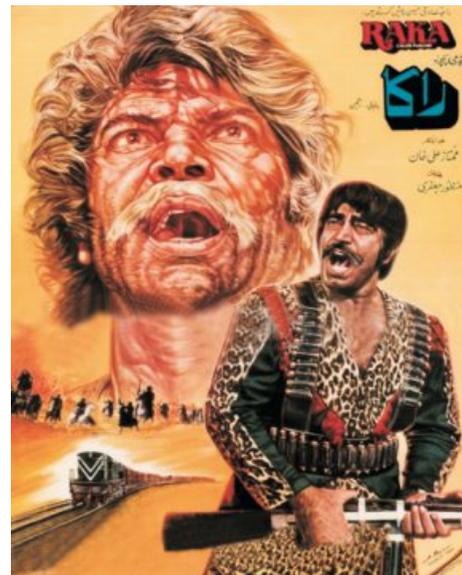
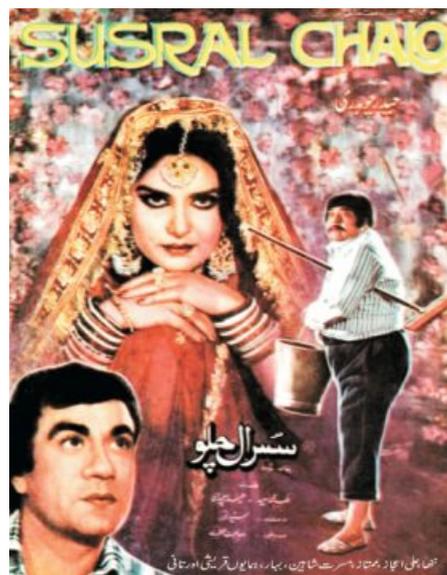
Another combined as well as successful Punjabi film of Nanha and Ali Ejaz was director Haider Chaudhry's *Susraal Chalo*. Others in its main cast were Mumtaz, Musarrat Shaheen Bahar, Humayun Qureshi and Taani. Unlike *Sahab Jee*, released earlier, this film's music also composed by Wajahat Attre with lyrics written by Waris Ludhianvi and Khwaja Parvez, failed to attract listeners, attention.

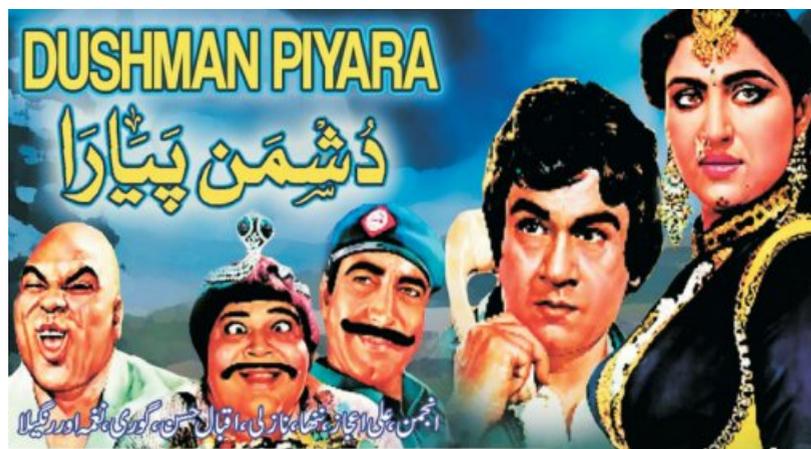
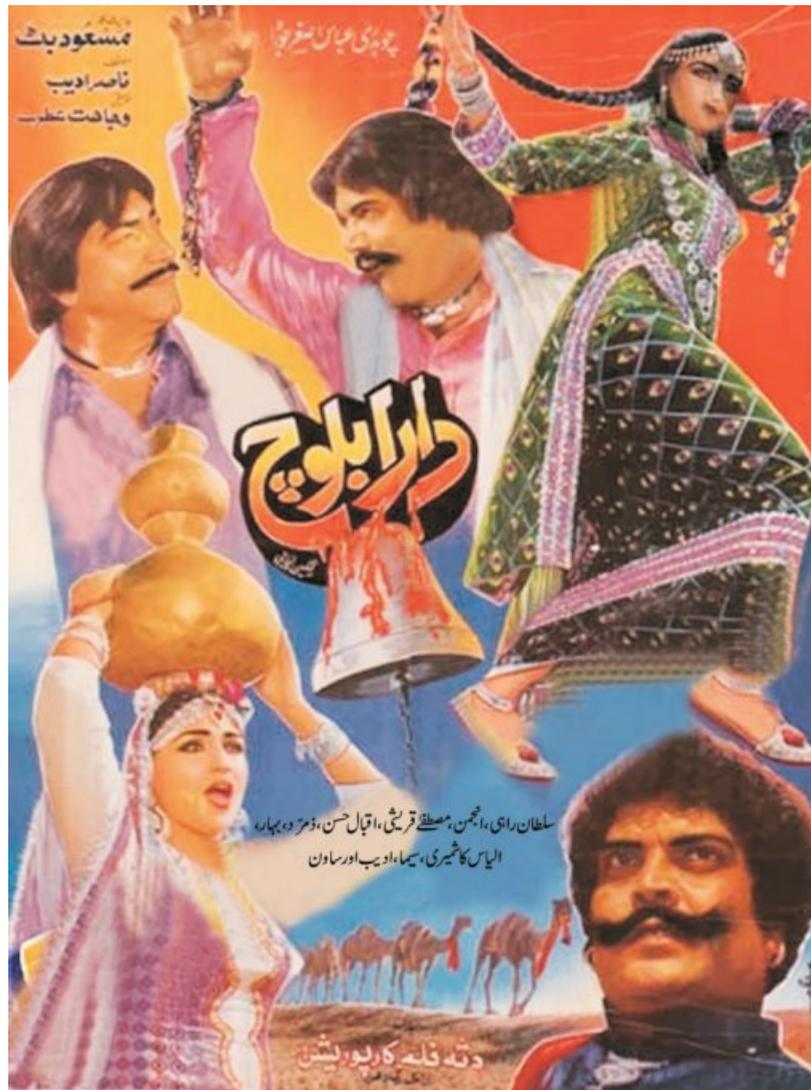
The next hit Punjabi film *Raaka* of 1983 was directed by Pushto cinemas's well known director Mumtaz Ali Khan. In fact *Raaka* was Punjabi remake of Khan's Pushto film *Avarbali*. Its cast comprised of Sultan Rahi, Mustafa Qureshi, Sangeeta, Rangeela, Munawwar Zareef, Shujaat Hashmi, Ilyas Kashmiri and Mazhar Shah. It seem that those days music for majority of Punjabi films was composed by Wajahat Attre. For this film too he had set to tunes the lyrics of five songs penned by Waris Ludhianvi and sung by Madam Noor Jehan. *Akh meri mastaani...pakkhi shisheyaan waali jhallaan* (chorus), *Tu ne maathe pe saja di bindiya* (Urdu-Punjabi), *Mohabbataan pa laiyaan chanwey*, *Haye haye do din wey kat'the do din*.

Producer-director Altaf Husain next - although averagely... successful film of this year was *Qudrat* in which Nanha and Ali Ejaz wre once cast together in leading characters. Others in main roles were Anjuman, Nisho, Durdana Rehman, Naazli, Najma Mehboob and Sultan Rahi in a special role. Once again Khwaja Parvez's lyrics composed by Wajahat Attre were able to draw listeners' attention. Resultantly at least these three out of the film's six songs, sung by Madam Noor Jehan had become reasonably popular; *Aaya mausam tere mere mere tere pyaar da*, *Milda naseebaan naal pyaar* and *Mere mat'the te likh de naan apna*.

Producer Babar Bilal and director Yunus Malik's *Dehshat Khan* was yet another modest release of 1983. Main members of its cast comprised of Shahid, Anjuman, Ghulam Mohiyuddin, Habib, Alauddin, Afzaal Ahmed and Adeb. Lyrics written for this film by Waris Ludhianvi, Hazeen Qadri and Khwaja Parvez were once again composed by Wajahat Attre. Four out of the film's seen songs were very well received by the music buffs; *It'the wikde ne haase it'the pyaar wikda* (Noor Jehan/Ludhianvi), *Ayeh duniya lagdi aye teri te meri kahaani* (Noor Jehan/Qadri), *Chaandi rangiyaan do mutiyaaraan* (Noor Jehan and Naheed Akhter/Ludhianvi) and the most popular song of Sher Khan, *Jhaanjhariya pehna do bindiya wee chamka do* (Noor Jehan and Chorus /Lundhianvi) which was also included in this film.

Director Altaf Husain's third consecutive box office Punjabi hit within the same year was *Rustam Te Khan* (It was launched as well as publicised as *Rustam Khan*). The film's main cast included Yusuf Khan, Sultan Rahi, Anjuman, Mustafa Qureshi, Zamarrud, Bahar, Naazli and Ilyas Kashmiri. Songs penned for this film by Khwaja Parvez were composed by M. Ashraf. And although all were rendered by Madam Noor Jehan, none gained public appreciation.





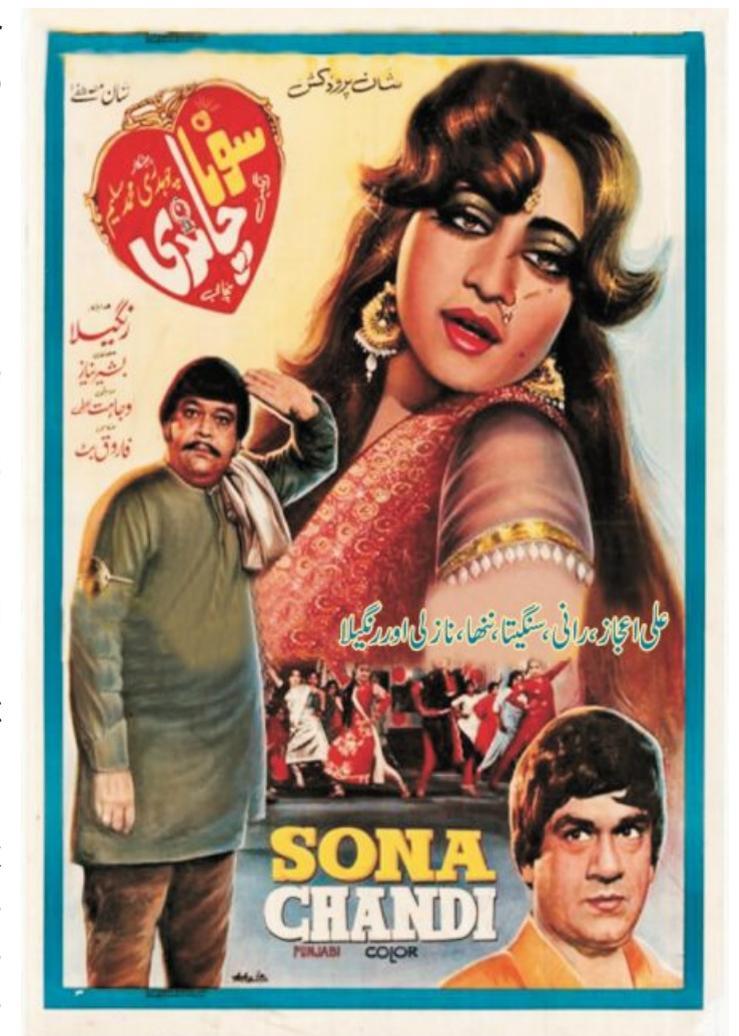
The next commercially successful Punjabi film of this year was director Masud Butt's Daara Baloch in which the two most popular actors of Punjabi cinema, Sultan Rahi and Mustafa Qureshi were once again cast together. Others seen on screen alongwith them were Iqbal Hasan, Anjuman, Zamarrud, Bahar, Ilyas Kashmiri, Seema, Adeeb and Sawan. Lyrics penned for this film by Waris Ludhiyanvi and Hazeen Qadri were set to music by Wajahat Attre but this time the combination didn't come upto the mark.

The last successful (albeit moderately) Punjabi film of 1983 was M. Akram's Pyaara Dushman, starring Anjuman, Ali Ejaz, Nanha, Iqbal Hasan, Naazli, Gori, Naghma and Rangeela. Lyrics for this film were written by Khwaja Parvez and composed for a change by Nazeer Ali and not Wajahat Attre. Like many previous Punjabi films this one's music too was not appreciated by the listeners.

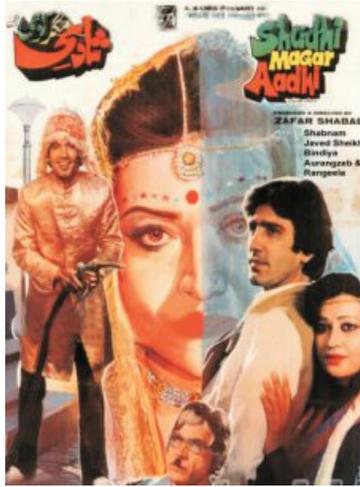
Now at the end of 1983 reference has to be made to a Punjabi film which though it did not draw satisfactory result at the box office, it was not only adjudged the best film of the year but its music also received high appreciation from the listeners. This film was producer Shaan-e-Mustafa and director Rangeela's Sona Chandi.

The film's main cast comprised of Rani, Ali Ejaz, Sangeeta, Nanha, Naazli and Rangeela. Six out of seven songs penned by Waris Ludhiyanvi and composed by Wajahat Attre had gone quite high on popularity chart. These four of them were rendered by Madam Noor Jehan: Uff Allah bedard na bann chhod de baanh, Agg lagg gayi paani naal, Babu chhaila haye kinna aye majaan rakhda and Hath mila dildaara gall pakki hogayi. Besides these solos there was a duet sung by Mehnaz and Masood Rana; Bann gayi bann gayi bann gayi saadi bigri qismat and a female duet recorded in the voices of Madam Noor Jehan and Naheed Akhter; Gora nee rangg gora subh rangaan da sardaar.

Five Nigaar Awards were bestowed upon Sona Chandi in the following categories: Best Film (Producer Shaan-e-Mustafa), Best Director and Story Writer (Rangeela), Best Actress (Rani) and a special award to Sangeeta.



# 1984



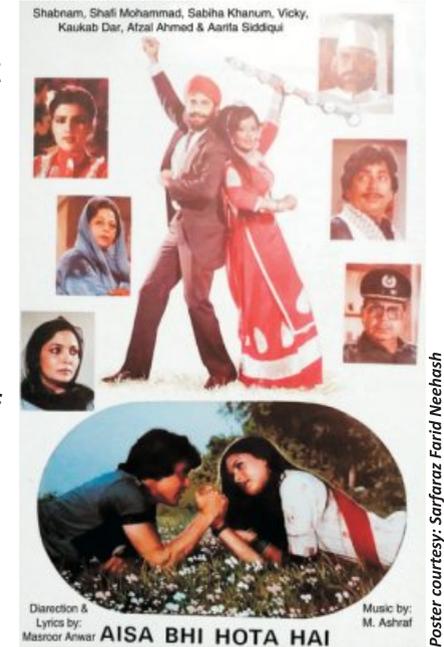
Out of the 83 odd films released in 1984, 21 were made in Urdu, 42 in Punjabi, three in Sindhi and 16 in Pushto. Besides one bilingual (Urdu-Pushto) film Shikaari was also released this year. Ten out of 21 Urdu films did well at the box office whereas only three of the 42 Punjabi films could make a mark for themselves and another nine could be called only modestly successful.

The first box office Urdu hit of this year was producer Shahaq Shafa'at's Aisa Bhi Hota Hai (ABHH) that was incidentally lyricist Masroor Anwer's debut film as a director. The main cast of this film comprised of Shabnam, Shafi Mohammad, Sabiha Khanum, Kaukab Dar, Vicky, Afzaal Ahmed and introducing Arifa Siddiqui. Its lyrics were obviously penned by Anwer himself and composed by M.Ashraf. Like the first film made under the same title, almost all the songs of this one too were very well received by music enthusiasts. Irrespective of the fact that one of its songs Hum naachein to jugg saara hamaare sangg naagega, sung by Naheed Akhter was a direct lift from Ke pagg ghunghroo baandh meera naachi thee, rendered by Kishore Kumar for Namak Halaal. Other popular songs of ABHH included Pehle honton se chaahat ka izhaar hota hai (A. Nayyar and Naheed Akhter), Chherriye yeh berukhi baat maan jaiye/Dil deke hamein saajan koyi chaal na chal jaiyo (Mehnaz) and a Punjabi number Duniya char dinaan da dera (Noor Jehan).

Producer director Zafar Shabab's Shaadi Magar Aadhi was the next Urdu commercial hit of 1984. The main members of its cast were Shabnam, Javed Shaikh, Bindiya, Aurangzeb, Talish, Rangeela, Tamanna and Jamil Fakhri. As a result of the joint efforts of composer M.Ashraf and lyricist Khwaja Parvez the following three out of the film's six songs had achieved certain measure of popularity; Tujhe aik baar dekhon ya hazaar baar dekhon (Noor Jehan), Main ne tujhe pehchaan liya (Naheed Akhter) and Aik pal bhi na rehna hamaare bina (Mehdi Hasan and chorus).

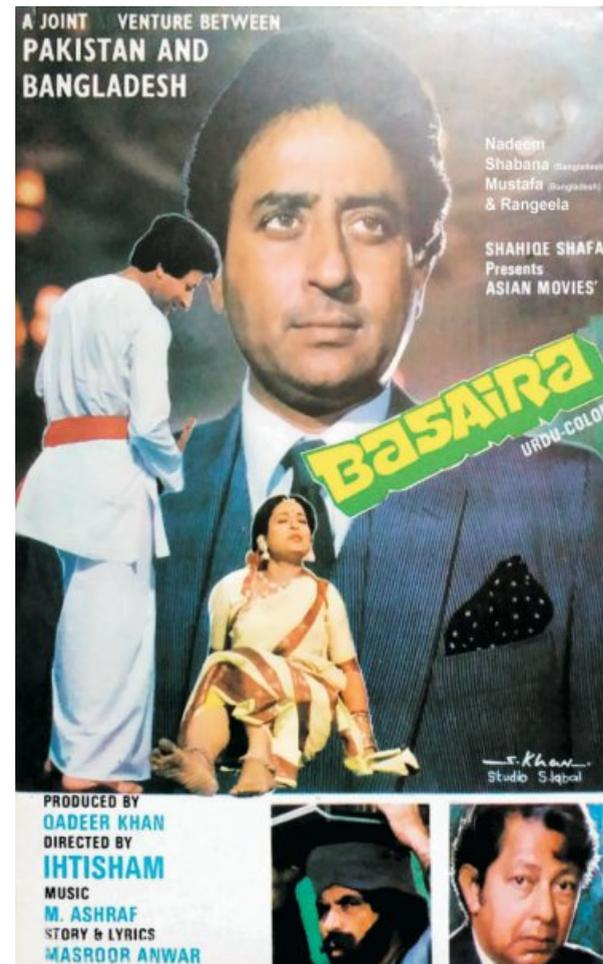
The next super hit Urdu film was Evernew Pictures, producer Sajjad Gul (Agha G.A. Gul's son) and director Hasan Askari's Dooriyaan starring Mohammad Ali, Shabnam, Faisal-ur-Rehman, Aarzu, Ibrahim Nafees and Talish in prominent roles. This film comprised of four songs only, one of which was a Nazia-Zohaib Hasan's popular number Tere qadmon ko choomoonga, penned by renowned poet Meerajee and tuned by Biddu. Although their names were not mentioned on the credit titles. The remaining three songs of the film, penned by Saeed Gilani and set to music by Robin Ghosh had also gained popularity. One of them was Khoye ho na jaane tum kahan for which Nayyara Noor received her second and last Nigar Award as Best Female singer of the year. The next song, a duet rendered by Mehnaz and Mehendi Hasan, was Sapna dekha tha chhota sa ho ashiyaan. And the last song appreciated by listeners was Buss ek tere siwa koy nahi hai mera Sung by Mehnaz, Akhlaq Ahmed and Chorus this song was plagiarised in India by Nadeem-Shravan for Aashiqui (1990) in the voices of Kumar Sanu and Anuradha Paudwal with its opening line changed to Jaan-e-jigar jaan-e-mann. Incidentally the same year i.e. 1990 Dooriyaan was also copied in India as Aandhiyaan in which yesteryear actress Mumtaz had made an unsuccessful come back opposite Shatrughan Sinha.

Besides Nayyara Noor, following were selected for Nigar Awards, Sajjad Gul: Producer best film, Hasan Askari: Best Director, Bashir Niaz: Best Story Writer, Akhlaq Ahmed: Best Male Singer for Bass ek tere siwa koyi nahin hai mera, Haji Mohiuddin: Best Art Director and Mohammad Ali: Special Award.



Poster courtesy: Sarfaraz Farid Neehash

Producer Tayyab Rizvi and director Sangeeta's *Naam Mera Badnaam* (NMB) was the next commercially successful film of 1984. The main member of its cast were Mohammad Ali, Shabnam, Sangeeta, Kavita, Ayaz Naaik, Aurangzeb Laghari, Abid Kashmiri and Saqi. Lyrics penned by Saeed Gilani and Qateel Shifai were set to enchanting tunes by

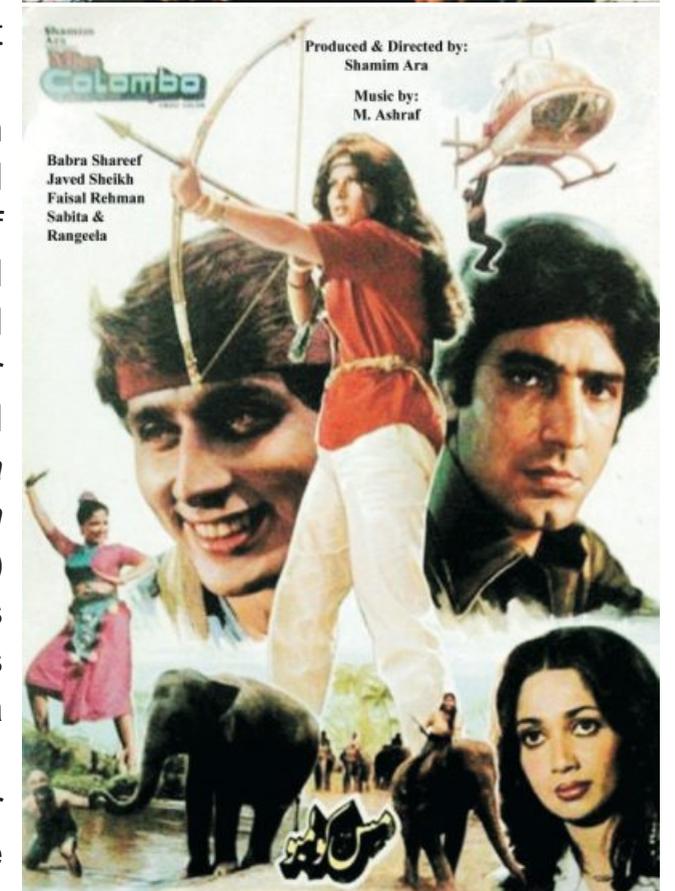
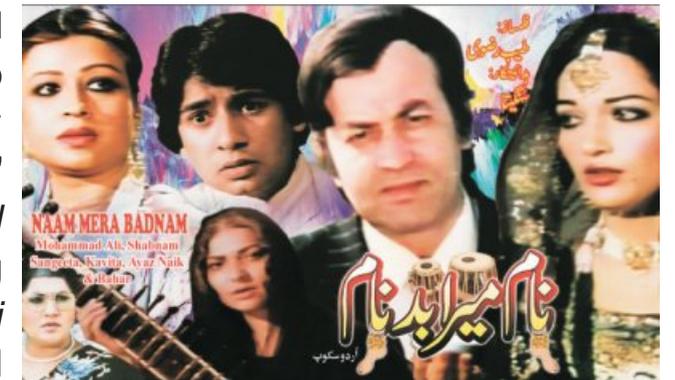


Kamaal Ahmed. Following songs of this film came upto the mark as for listeners' choice was concerned; *Saawan aaya parr gaye jhoole* (Chorus)/*Sapne mein dil hai dil mein hai dharrkan/Qadmon mein tere main ne yeh dil rakh diya* (all sung by Mehnaz and penned by Gilani), *Duniya ki har nigaah kharidaar hee to hai* (Noor Jehan/Shifai) and *Udhar zindagi ka janaaza uthega* (Noor Jehan/penned by Ataullah Eesa Khelvi and tuned by Sabir Ali). Sangeeta was adjudged Best supporting actress for *Naam Mera Badnam* for 1984.

Another successful Urdu film of the year was *Basera*, a joint venture between Pakistan and Bangladesh. Produced by Pakistani producer Qadeer Khan and directed by Captain Ehtesham from Bangladesh, its cast was also a mix of actors from both the countries, i.e. Nadeem and Rangeela from Pakistan and Shabana (Chakori fame), Naila, Mustafa, Shaukat Akbar, Maya Chaudhry and Master Adnan from Bangladesh. Lyrics written for the film by Masroor Anwer were set to tunes by M.Ashraf. The following songs of this film were very well received by the listeners; *Main koyi jhoot boleya/Hum ko kisi ke gham ne maara yeh kahaani phir sahi* (Akhlaiq Ahmed), *Duniya bhar mein phaila doon main geeton ki khushboo/Nahin kuchh pata mera ghar hain kahaan\** (Naheed Akhter) and *Jhilmil bindiya chamke karey shor* (Mehnaz). \*The tune of this song was copied by Nadeem-Shravan and having slightly altered its opening line as *Mujhe kya pata tera ghar hai kahaan*, got it recorded by Kumar Sanu and Asha Bhosle for *Bekhudi* (1992).

After having made a super hit film *Miss Hongkong* in 1979, producer-director Shamim Ara's next successful film of her 'miss series' was *Miss Colombo* released in 1984. Starring Babra Shareef, once again in the title role, others in the film's main cast were Javed Shaikh, Sabita (Srilankan), Faisal-ur-Rehman, Aslam Parvez, Rangeela, Nayyar Sultana and Irfan Khoosat. The combined efforts of composer M.Ashraf and lyricist Khwaja Parvez resulted in the following five out of the film's six songs gaining popularity; *Tota bandar haathi, saare mere saathi* (Naheed Akhter), *Zindagi aik safar hai, hum tum subb hain musaafir* (A. Nayyar), *Dekhte hee dekhte pyaar hogaya* (Mehdi Hasan), *Dil se dil takraane de* (Mehnaz, Rajab Ali and Chorus) and *Rishta dosti ka kabhi na toote saathi* (Mehnaz and A. Nayyar).

This year *Miss Colombo* received five Nigaar trophies in the following categories; Best actress (Babra Shareef), Best Comedian (Rangeela), Best Cinematographer (Kamran Mirza), Best Editor (K.D. Mirza) and special award to Aslam Parvez.





Renowned producer-director Parvez Malik's *Kamyaabi*, a joint venture between Film Venture of Pakistan and Shan Films of Canada was actually a modestly successful film of 1984 and that too inspite of having extremely popular stars like Shabnam and Nadeem. Other important members of its cast were Sabiha Khanum, Talat Husain, Nanha and Master Khurram. All of its tunes composed by M.Ashraf for Masroor Anwer's lyrics were appreciated by the listeners. And resultantly the following songs of this film remained on popularity chart for quite some times; *Jaan-e-mann teri nasheeli aankhon ka mein aashiq hoon* (A. Nayyar), *Jo zamaane mein himmat na haare* (Ghulam Ali), *Nazron ko aur koyi na jalwa dikhaayi de/Hey apne watan se pyaar hamein / Chalo chalein Papa hum apne Pakistan mein / Naheed Akhter*), *Chand mulaqaaton mein, baaton hee baaton mein* (A. Nayyar and Naheed Akhter) and *Tu saamne aa chuka hai lekin qaraar dil ko kahaan mila hai* (Mehnaz).

Ali Sufiyan Afaqi was bestowed upon Nigaar Award for *Kamyaabi* as Best Dialogue Writer of the year.

A super hit film of 1984 was producer-director Zafar Shabab's *Bobby* - it is said to have been plagiarised in India as *Daadagiri* in 1987. The main members of *Bobby*'s cast were Mohammad Ali, Javed Shaikh, Sabita (Srilankan), Rangeela, Munawwar Saeed, Nanha, Tamanna and TV actor Sikandar Shaheen (debut film). Composer Amjad Bobby had embellished the lyrics of Masroor Anwer and Qateel Shifai with such lilting tunes which truly enamoured all and sundry. Songs to be particularly referred to are four penned by Masoor Anwer, *Dharrkanon ka aik hee paighaam hai zindagi* (Singers: Triple S. Sisters), *Chhoti si zindagi hai, lamha qeemti hai* (Naheed Akhter), *Ek baar milo hum se to sau baar mileinge/Jahaan aaj hum miley hain woh maqaam yaad rakhna* (Salma Agha) and one written by Shifai; *Jab shaam ke saaye dhalte hain* (Salma Agha).

For *Bobby* Masroor Anwer received a Nigaar trophy for the song *Ek baar milo hum se*. For giving a superior performance, alongwith one for *Dooriyaan*, another special Nigaar award was given to Mohammad Ali for this film as well.



The next box office hit film of this year was producer-director Mohammad Javed Faazil's Lazawaal, based on the story of Hollywood super hit Duel In The Sun. (The same story was filmed in India as Jaanbaaz by actor-producer-director Feroz Khan in 1986). The main cast of Lazawaal comprised of Shabnam, Nadeem, Ghulam Mohiyuddin, Javed Shaikh, Firdaus, Talish and Zumurrud. After Bobby composer Amjad Bobby had once again set to music Masroor Anwer's lyrics to such enchanting tunes which were highly appreciated by music enthusiasts. For example: Aap apni misaal hota hai, pyaar to lazawaal hota hai, (Naheed Akhter, Akhlaq Ahmed and A.Nayyar) Hum apna bana lete hain hamein lagta hai jo pyaara (Akhlaq Ahmed), Zindagi kya hai pyaar hin (Naheed Akhter), Tere siwa kisi ko na chaahungi (Mehnaz), a romantic duet



Rishta pyaar ka na toote (Mehnaz and Akhlaq Ahmed -- Anand-Milind had lifted this song unchanged and recoded in the voices of Kavita Krishnamurthy and Udit Narayan for 1992's film **Inteha Pyaar Ki**) and **aaj teri aankhon mein pyaar hai** (Mehnaz and Naheed Akhter). For this film the Nigaar Award Committee had adjudged Nadeem as Best Actor, Ghulam Mohiyuddin as Best Supporting Actor and M. Zafar as Best Sound Recordist.

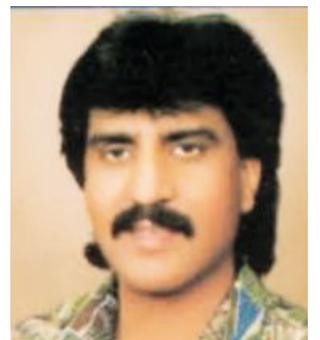
The last Urdu box office hit of 1984 was producer-director Zafar Shabab's Tere Ghar Ke Saamne (TGKS). The main cast of this film comprised of Shabnam, Javed Shaikh, Poonam, Lehri, Rangeela, Tamanna, Abid Kashmiri, Meena Dawood and TV actor Behroz Sabzwari. Riaz-ur-Rehman Saaghar's lyrics were set to tunes by M. Ashraf and as result of their combined efforts following songs were appreciated by music buffs; Jaadu hai sajan teri aankhon mein/Lehenga Multan se mangwaaya o raaja (Noor Jehan), Gharri gharri na uthao nazar gharri ki taraf (Naheed Akhter), Chupke se ek ghar banaoonga main jaan-e-mann (Shazia and Anwer Rafi - Mohammad Rafi's spritual disciple) and Kya kya jatan kiye...Abb kaise guzaara ho (Reshma and Anwer Rafi).

And now we move to the 12 Punjabi releases of 1984. As mentioned earlier, on page 302, only three of these films made it big, the remaining nine could at best be called moderately successful. It is a bitter fact that the Punjabi films of the era had become targets of extreme similarity. Not only vis a vis the subjects but also with regard to seletion of cast - Sultan Rahi, Mutafa Qureshi, Anjuman and Iqbal Hasan.

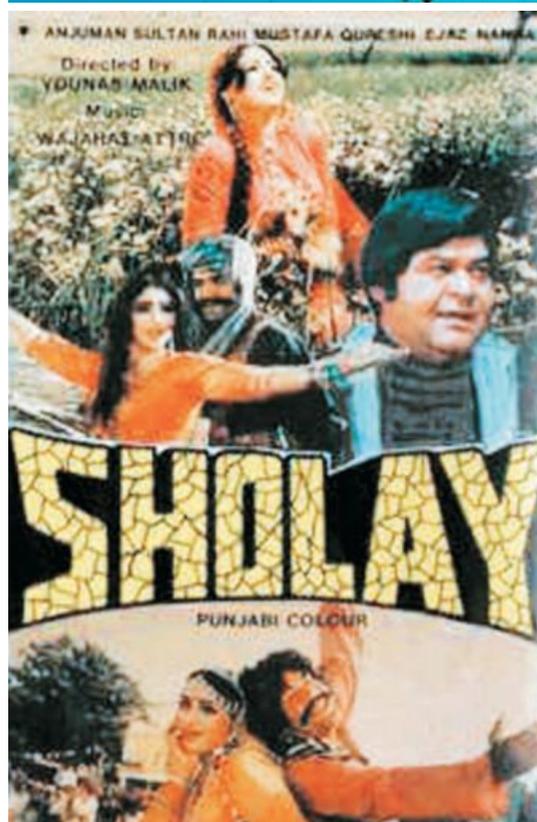
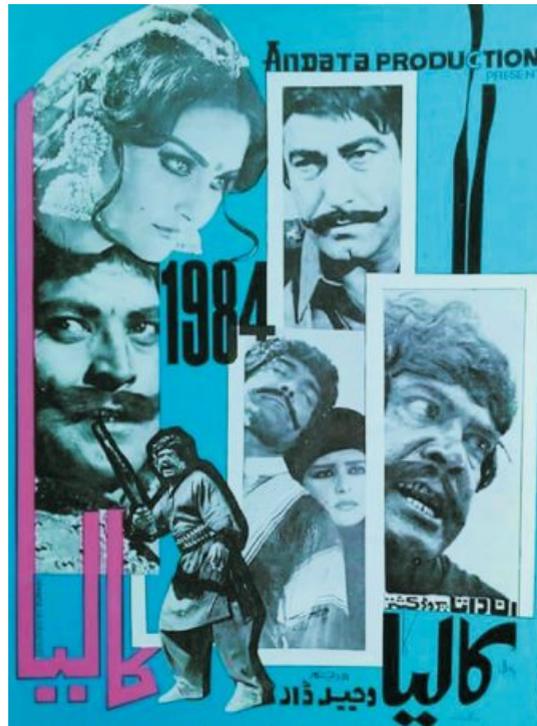
The matter concerning music was no different either. As G.A.Chishti was considered indispensable for Pubjabi films in the 1950s and 60s, so became Wajahat Attre, Tafu and Nazir Ali in the 1970s and 80s. As a result history repeated itslef and like Baba Chishti's musc in the 1960s, that of the above named three also lost its musicality or it became limited to one or two songs. Exceptions like Saala Sahab and Sher Khan with almost complete hit scores can however be discounted.



Singer Reshma



Singer Anwer Rafi  
(Real Name: Anwer Husain)



The nine averagely successful Punjabi films released in 1984 were Daada Ustaad, Eemaan Te Farangi, Commander, Uchcha Shamla Jatt Da, Baaz Shahbaaz, Kalyaar, Raaja Raani, Dil Ma'a Da and Larraaka. Most of these films had in the cast Sultan Rahi, Mustafa Qureshi and Iqbal Hasan accoutered with choppers (gandaasa), Clubs, swords or guns shedding or trying to shed each other's blood. These gentlemen (if they could at all be called that) neither had time for songs nor did their characters provide opportunities to indulge in such an activity. Therefore songs were reserved for females only which they used to sing (read lipsync) almost 90% in Madam Noor Jehan's voice. Among the films named above, there were just two with two songs each having gained certain measure of popularity. There were following song from Kalyaar penned by Waris Ludhiyanvi, composed by Wajahat Attre and sung by Madam Noor Jehan; Charrhdi jawaani do din and Na taun sangg maithon dholna. The other two noteworthy songs written by Ahmed Rahi and tuned by Tufail Farooqui for Commander were Kadi addi maar nachchaan - (Tarannum Naaz) and Maenu kisey di naeen parwaah (Noor Jehan).



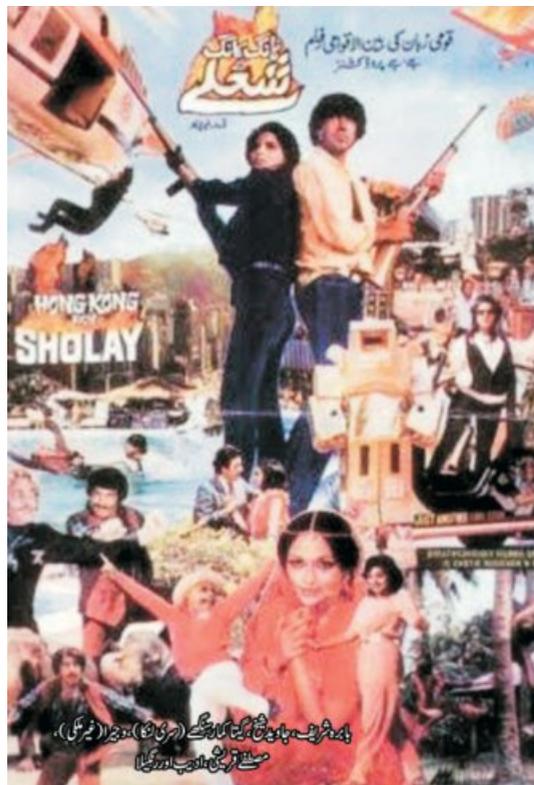
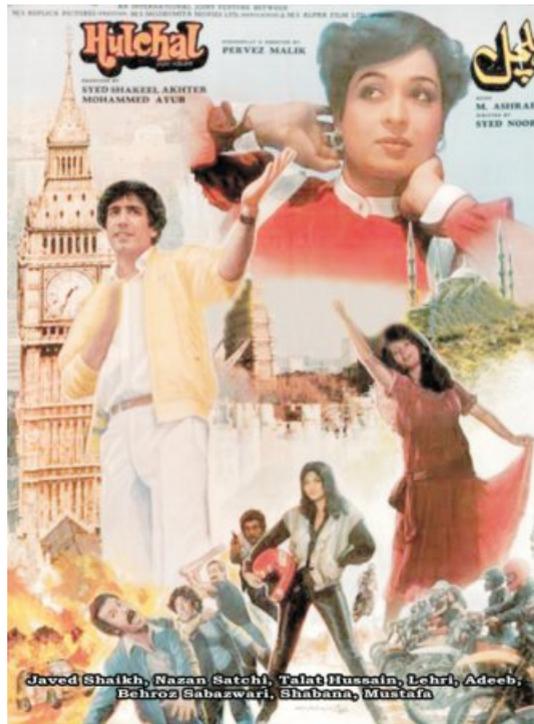
Singer Tarannum Naz  
(Real Name: Laila Naz)



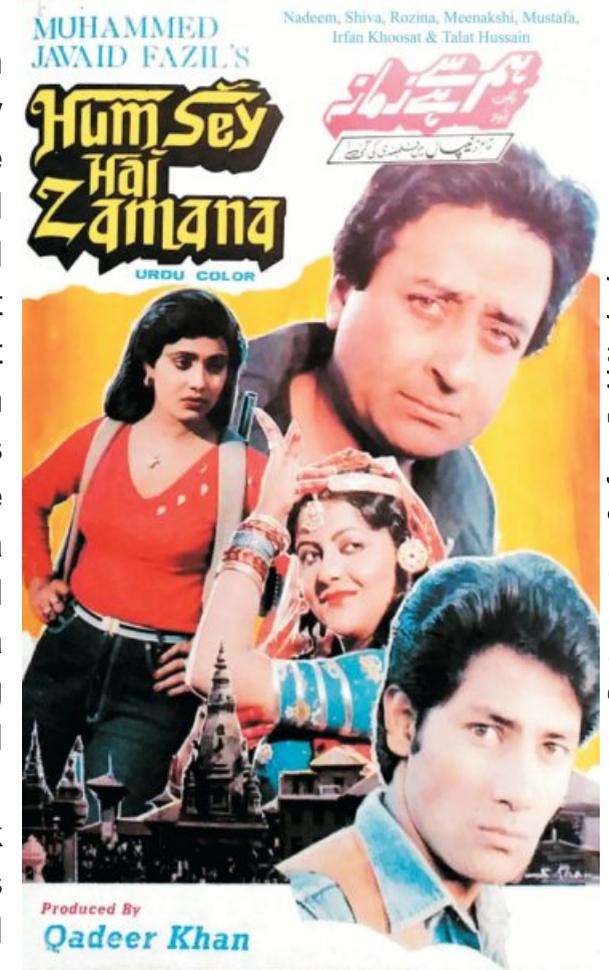
Director Waheed Dar's Kaaliya was the first among the three Punjabi box office hits. Its main cast comprised of Sultan Rahi, Mumtaz, Mustafa Qureshi, Iqbal Hasan, Naazli, Ilyas Kashmiri, Sawan, Afzaal Ahmed and Talat Siddiqui. Lyrics penned for this film by Ahmed Rahi and Waris Ludhiyanvi were composed by who else but Wajahat Attre. Out of the film's five songs only one, written by Ahmed Rahi and sung by Noor Jehan and Naheed AKhtar came to be appreciated by the general public; Jhalla nee jhalla haaye jhalla. This year actor-producer Ejaz (Durrani) and director Yusuf Malik's Sholay starring Sultan Rahi, Anjuman, Mustafa Qureshi, Ejaz, Bahar, Nanha, Afzaal Ahmed and Ilyas Kashmiri not only created uproar at the box office but atleast three of its songs also gained lot of public appreciation. Penned by Waris Ludhiyanvi, composed by Wajahat Attre and sung by Madam Noor Jehan the songs were Je main hondi dholna...sony di taveetri, jhaanjhar di paawaan jhankaar and Kehendiyaan rehen diyaan buliyaan teriyaan.

The last commercially successful Punjabi film of 1984 was producer-director Aslam Dar's Ishq Nachaawe Gali Gali (INGG) with Durdana Rehman, Ayaz Naik, Shahida Mini, Sabiha Khanum, Talish, Afzaal Ahmed and Rangeela comprising its main cast. Kamaal Ahmed had set to lilting tunes lyrics written by Hazeen Qadri, Saeed Gilani and Khaaki. Out of eight of this film's songs six were very well received by the listeners. These four of them were rendered by Madam Noor Jehan; Taenu takya te dil wich mere pyaar di agg lagg gayi (Qadri), Saade tutt gay pyaar puraane (Qadri), Kachchi tutt gayi jinhaan di yaari (Gilani), Taenu lakkhaan hon mubarkaan (Qadri), Saade tutt gaye pyaar puraane (Qadri), Kachchi tutt gayi jinhaan di yaari (Gilani), Taenu Lkkhaan hon mubaarkaan (Qadri). Two more notable songs of the film were Damm ishq da jehre bharde ne (Noor Jehan and Masud Rana/Gilani) and Yaar mangeya Rabba tethon ro ke / Masud Rana Khaaki). INGG was bestowed upon six Nigaar Awards in the following categories: Best Punjabi Film (Producer: Aslam Dar), Best Director (Aslam Dar), Best Story Writer (Saeed Sahili), Best Actress (Durdana Rehman), Best Actor (Ayaz Naik) and Best Music Director (Kamaal Ahmed).

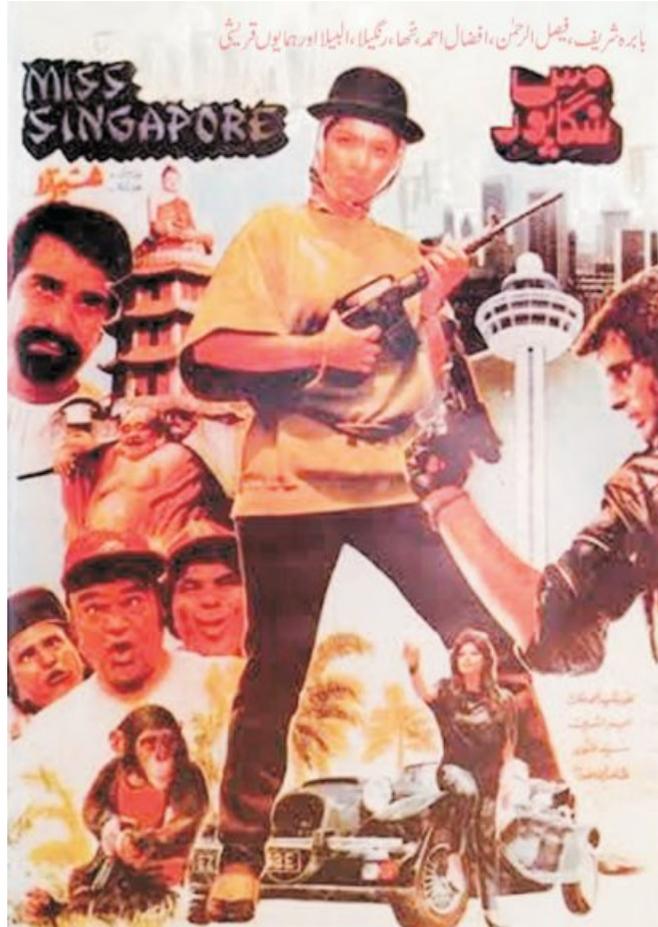
# 1985



The total number of films released in 1985 was 91 in which 21 were made in Urdu, 39 in Punjabi. One in Saraiki, three in Sindhi and 27 in Pushto. As for the commercially successful films were concerned the number was nine in both Urdu and Punjabi films. The first box office hit Urdu film was producer Qadeer Khan and director Mohammad Javed Faazil's Hum Se Hai Zamaana (HSHZ) which was Pakistan's joint venture with Nepal and Bangladesh and was entirely shot in Nepal. The main members of this films cast represented the three countries involved in co-production. For instance Nadeem, Talat Husain and Irfan Khoosat from Pakistan, Rozina, Meenu Rehman and Mustafa from Bangladesh and Shiva Shreshtha and Meenakshi Anand from Nepal. Masroor Anwer's lyrics were set to music by M. Ashraf. Among this films popular numbers the following three were sung by Naheed Akhter; Hum se hai zamaana zamaane se hum, Mere dil se tera pyaar kabhi na jaye and Dhan tana tann aik baras jab beete. Besides there was a well received duet too that Naheed Akhter had sung with Tehseen Javed, Dil ki dharrkanon ka salaam lete jaaiye. HSHZ received Nigaar Awards in following categories: Best Supporting Actor (Talat Husain), Best Comedian (Irfan Khoosat), Best Female Singer (Naheed Akhter). Best Foreign Actress (Rozina-Bangladesh) and Best Foreign Actor (Shiva-Nepal). The next successful Urdu film of 1985 Hulchal was another co-production in quick succession. This time the partners with Pakistan were Bangladesh and Turkey and actors from all three countries were cast in it. Director Parvez Malik had shot this film in and around London and in Istanbul and its suburbs. Its main cast included Javed Shaikh, Talat Husain, Lehri, Adeeb and Behroz Subzwari from Pakistan, Shabana and Mustafa from Bangladesh and Naazaan Sa'atchi, the leading lady, from Turkey. It was the first Pakistani film of the last named. Masroor Anwer's lyrics were composed by M.Ashraf. And like the film itself, its music was very well received by the listeners. Particularly the following songs; Aankhon mein pyaar lekar dil ka qaraar lekar (A. Nayyar), Tere mere iss jhaggre mein...Dilbar Jaani (Mehnaz), Nass nass mein tu ne...Jaan-e-mann jaanaan-e-mann (Naheed Akhter), Hum ko jahaan bhi lekar yeh waqt jaayega (Anwer Rafi and Mehnaz), Pyaar se hee zindagi hai pyaar se hee bandagi (Naheed Akhter, M. Arshad and Chorus) and Jab bhi tu mere pass hota hai (Naheed Akhter and Mehnaz). Producer Jaan Mohammad Jumman and director Jaan Mohammad's Hongkong Ke Sholay was a highly successful action thriller of 1985. The main members of this film's cast were Babra Shareef, Javed Shaikh, Mustafa Qureshi, Adeeb and Rangeela alongwith two Srilankan actresses Geeta Kumarsinghe and Vajeera. Lyrics written for this film by Saeed Gilani were set to tunes by M.Ashraf. It is surprising but true that in spite of the film's super success, its music failed to attract public attention. However the film did receive two Nigaar Awards, one for Best cinematogaphy (Jaan Mohammad) and the other for Best Editing (Z.A.Zulfi).



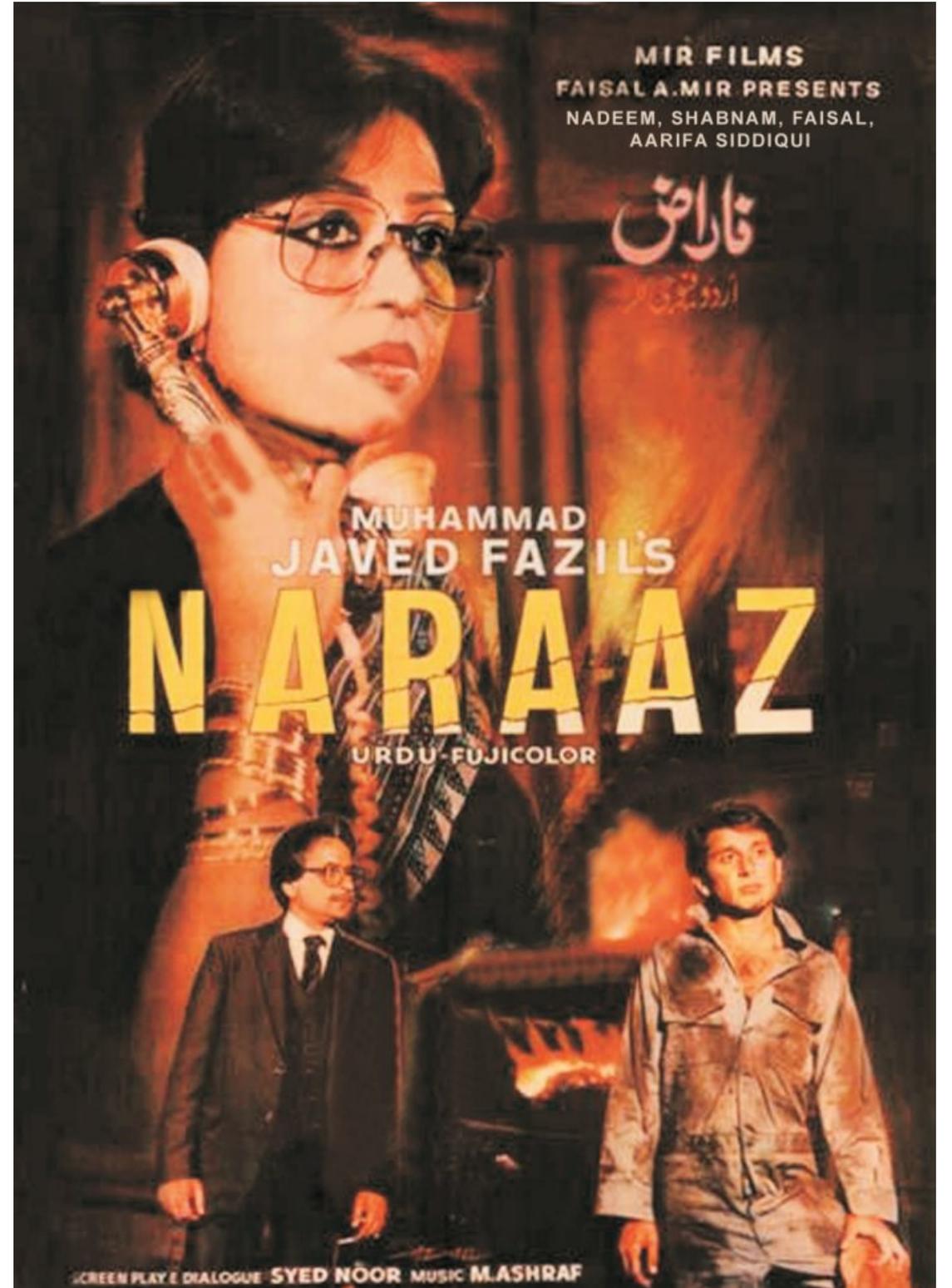
Poster courtesy: Sarfaraz Farid Neehash



The next successful Urdu film of 1985 was Shamim Ara Productions' Miss Singapore. After Miss Hongkong and Miss Colombo it was the third part of producer-director Shamim Ara's 'miss series'. Once again its title roel 'Miss' fell in the lap of Babra Shareef. But this time she played a dual role. Other in the main cast were Faisal-ur-Rehman, Afzaal Ahmed, Nanha, Rangeela, Albela and Humayun Qureshi. For this film the combined effortsof composer M.Ashraf lyricist Saleed Gilani resulted in the following four out of the film's siz songs being widely appreciated; Hum kaun hain O deewaano (Naheed Akhter and Surraiya Khanum), Mona ka dil le liya hai haaye baaton baaton mein (Naheed Akhter, A. Nayyar and Chorus) and Yeh bheega mausam aao enjoy karein hum. (Naheed Akhter and A.Nayyar)

Director Mohammad Javed Faazil's second released in a year Naraaz was the next successful Urdu film of 1985. Its main cast comprised of Nadeem, Shabnam, Faisal-ur-Rehman, Arifa Siddiqui, Talish, Talat Siddiqui, Tamanna, TV actress Samina Ahmed (director Fareed Ahmed's wife) and Irfan Khoosat. Saeed Gilani's lyrics penned for Naaraaz were set to such attractive composition by M.Ashraf that all these songs of the film met with success, Mukhrra phul gulaab da/Kabhi sulah safaai kabhi pyaar mein larraayi (Noor Jehan), Khwaab phir khwaab hain (Mehdi Hasan) and two duets Apnon begaanon se naaraaz hoon/Pyaasa thha mera jeevan (Naheed Akhter and Mohammad Ali Shyhaki).

Nigaar Award committee bestowed seven awards upon Naaraaz in the following catagories; Best film (Producer Shahid Meer), Best Director (Mohammad Javed Faazil), Best Story Writer (Saeed Gilani), Best Actress (Shabnam), Best Actor (Nadeem), Best Supporting Actress (Samina AHmed and Special Award to Faisal-ur-Rehman).





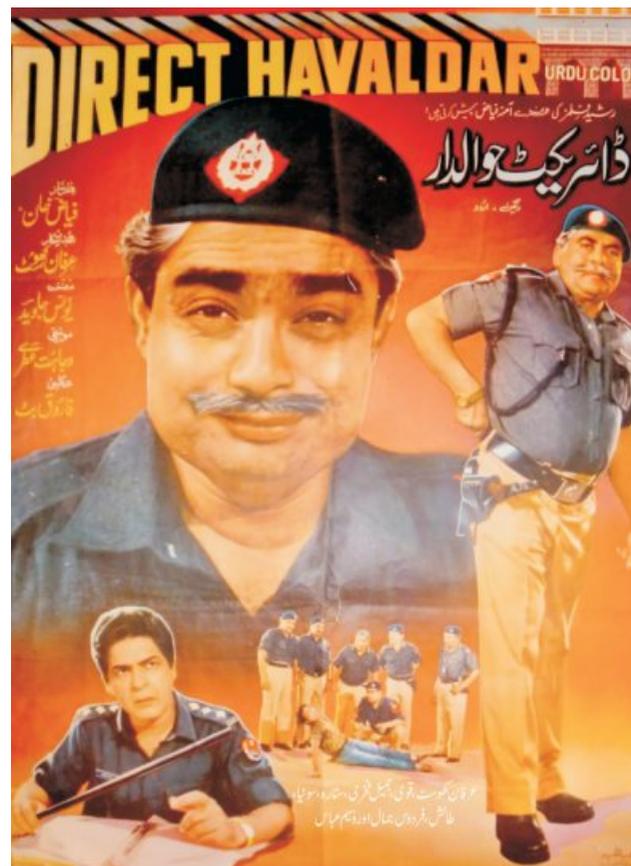
Bangladeshi Singer  
Sabina Yasmeen

The next Urdu box office hit of 1985 was Zameen Aasmaan a film jointly produced by Pakistan, Nepal and Bangladesh' As per the trend of co-productions thriving in those days, not only the actors from those countries were cast together but the outdoor shooting of such films were also carried out in one of the partner countries outside Pakistan. Such films usually did very well at the box office.

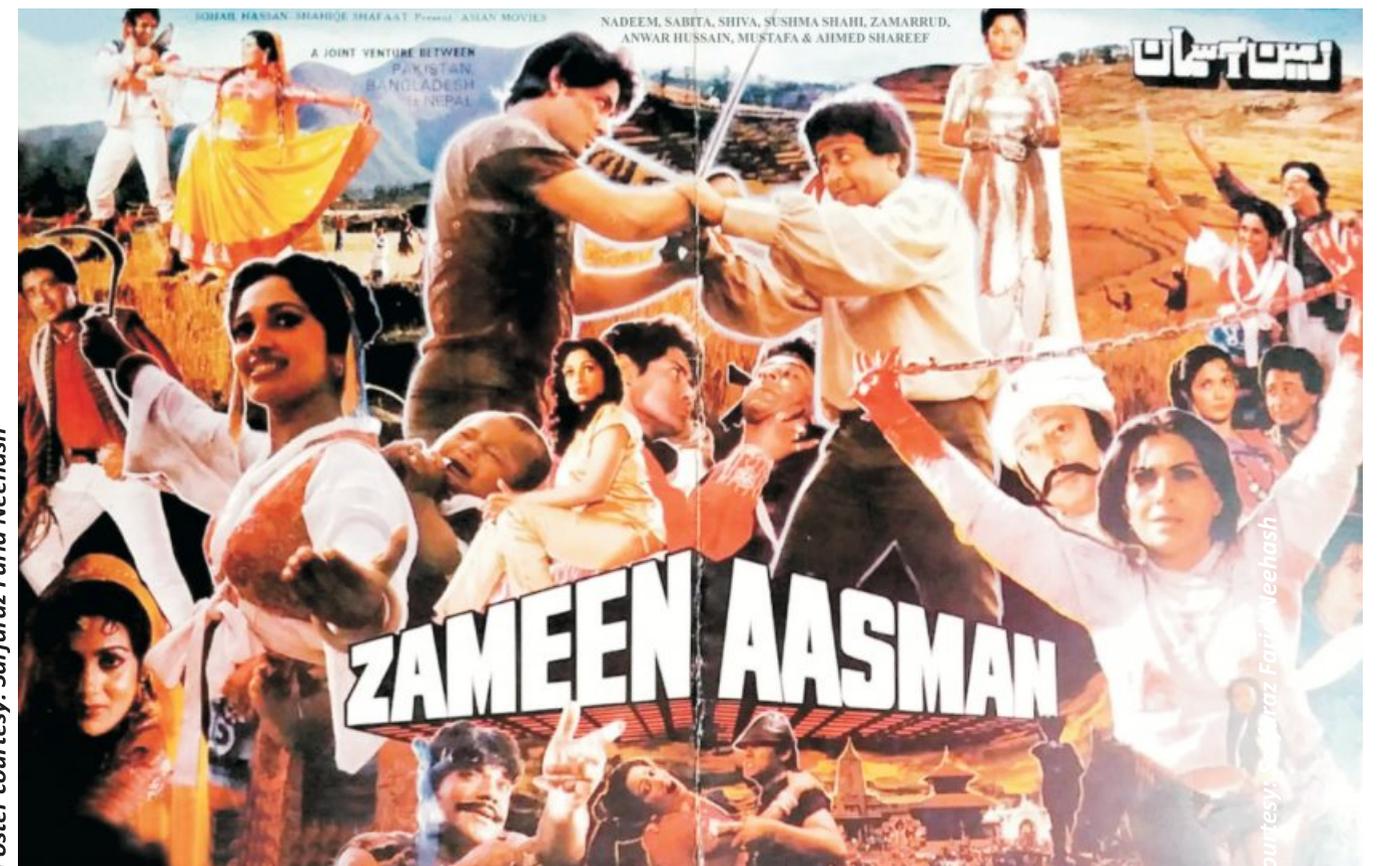
Producer Qadeer Khan and director Mohammad Javed Faazil's second successful film of the year after Hum Se Hai Zamaana was Zameen Aasmaan. Entirely filmed in Nepal the film could not only boast of an ensemble cast from the three partner countries but also of the leading lady from Srilanka. Details of the cast are as follows: Nadeem and Zumurrud from Pakistan, Sabita from Srilanka, Shiva and Sushma Shahi from Nepal and Nutan, Anwar Hossain, Mustafa and Ahmed Shareef from Bangladesh. As for the film's music, not only the combination of lyricist Qateel Shifai and composer Wajahat Attre was quite unusual but so was Attre taking out time from Punjabi films to score music for an Urdu one. Out of the film's eight songs these five had gained country-wide popularity; Qasam hai pyaar ki /Pyaar karle meri jaan sikhaoonga tujhe (Akhlaq Ahmed), Haathon mein mehendi racha le dulhaniya (Naheed Akhter and Chorus) Mere mann mein koyi gaata hai (Bangladesh singer Sabina Yasmeen) and Saloni ghataaon taley....ke dharti dulhan bann jayegi (Akhlaq, Sabina and Chorus).

Direct Hawaldaar, inspired by PTV's popular series Andhera Ujaala, enrapped around its characters and made with its main actors turned out to be a successful film. Filmed under the direction of popular TV actor Irfan Khoosat, its main cast comprised of Khoosat himself, Qavi, Jamil Fakhri,

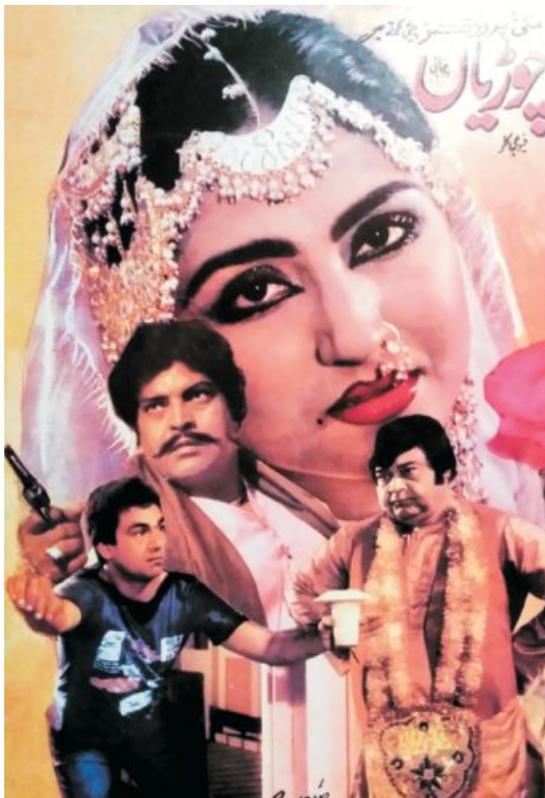
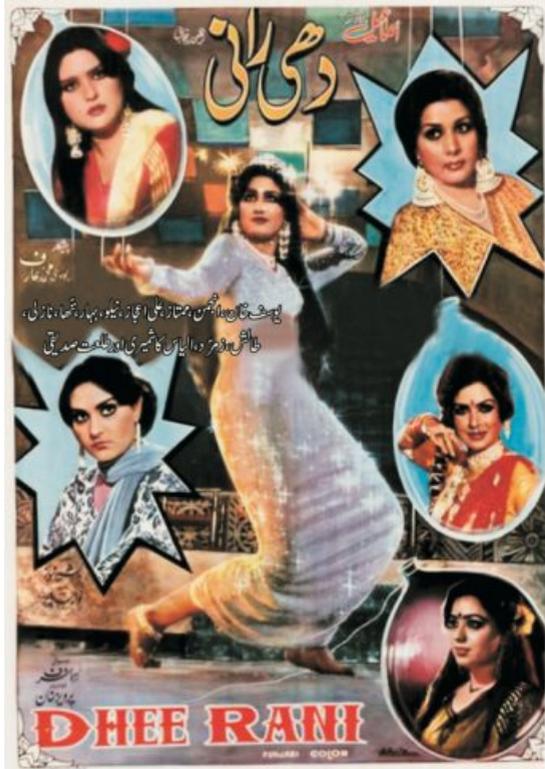
Sitara, Sonia, Talish, and Firdaus Jamal. Lyrics penned for Direct Hawadar by Waris Ludhianvi, Saeed Gilani and Khwaja Parvez were set to music by Wajahat Attre. Out of the film's six songs, two penned by Waris Ludhianvi i.e. Mastt malang chaakeeta ee (Noor Jehan) and Geet Chherro milan ke hawaao (Mehnaz) and one contributed by Khwaja Parvez Waada kiya hai saajan ne (Naheed Akhter) had achieved fair measure of popularity. For this film Nigaar Award was bestowed upon Khwaja Parvez as Best lyricist of the year.



Poster courtesy: Sarfaraz Farid Neehash



Poster courtesy: Sarfaraz Farid Neehash



Poster courtesy: Sarfaraz Farid Neehash

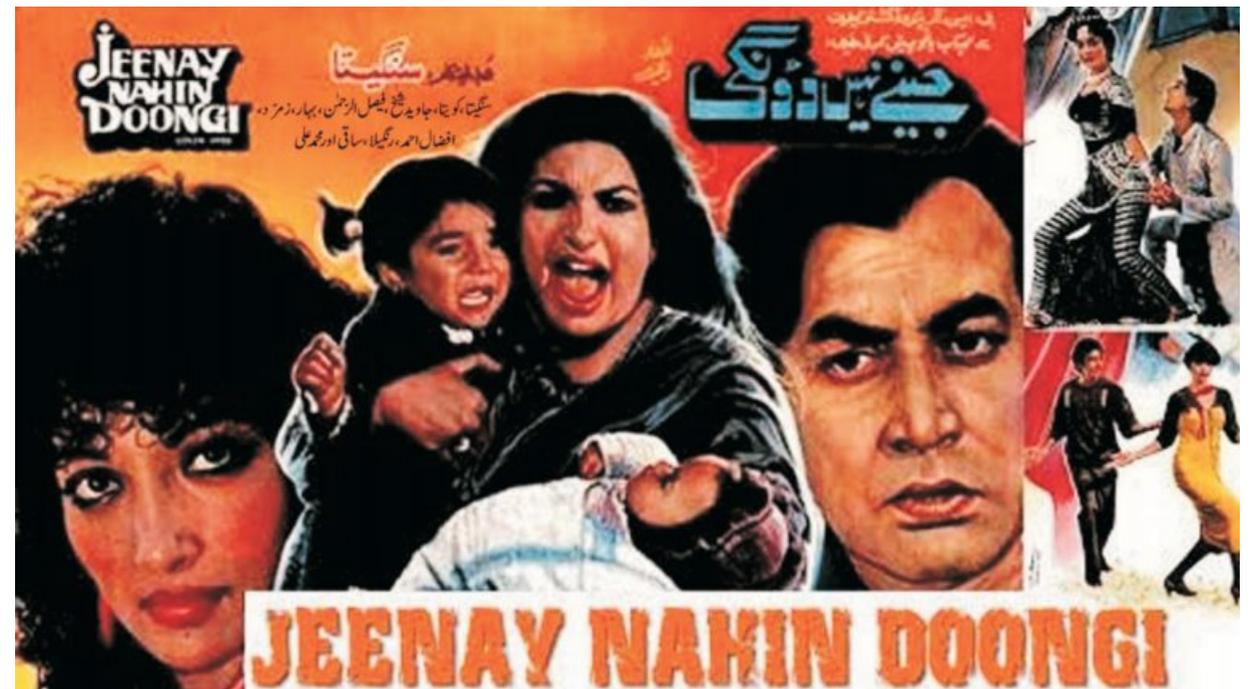
Now it is inevitable to mention about a film that remained far behind in the box office race but in spite of that it received several awards. This film was producer Tayyab Rizvi and director Sangeeta's Jeene Nahin Doongi (JND) starring Sangeeta, Kavita, Javed Shaikh, Faisal-ur-Rehman, Bahar, Zumurrud, Afzaal Ahmed, Rangeela, Saqi and Mohammad Ali. The following five songs of JND, all written by Saeed Gilani and composed by Kamaal Ahmed were well received by the listeners; Pyaar karungi tujh se main itna/kaun kehta hai...saari duniya ke bandhan torr ke/Dil se dil ki baat chali (Mehnaz), Tere mere mere tere hogaya naina chaar... Ho mere bichhua ka ghunghroo baaje re (Naheed Akhter), and Ek larrke se larrki mili...mera pyaar barra badniyeta (Naheed Akhter, A.Nayyar and Chorus).

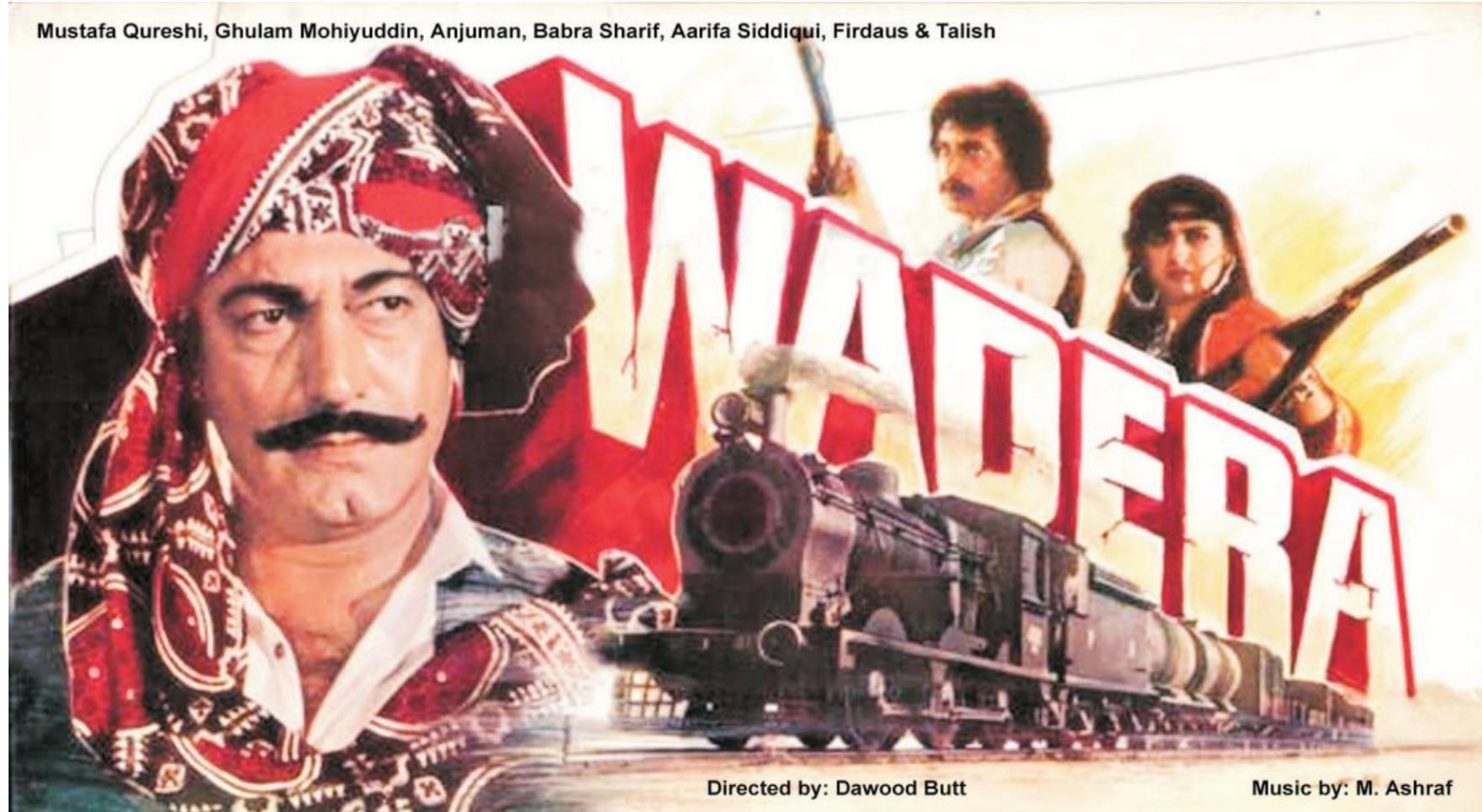
JND received quite a few Nigaar trophies in the following categories, Best Dialogue Writer (Agha Hasan Imtisal), Best Music Director (Kamaal Ahmed), Best Male Singer (A.Nayyar) and Special Award for acting to Kavita.

Now reference will be made to three hit and five moderately successful Punjabi films released in 1985. The first among the prominent ones was producer Anwer Pasha and director Altaf Husain's Chooriyaan, starring Ali Ejaz, Anjuman, Nanha, Naazli, Rangeela and Iqbal Hasan. In spite of the film's success even the collaboration of popular composer Wajahat Attre and lyricist Khwaja Parvez failed to draw public appreciation for its music.

Incidentally the next Punjabi film of this year to make ripples at the box office, Dhee Raani, was also directed by Altaf Husain. Yusuf Khan, Anjuman, Mumtaz, Neelo, Ali Ejaz, Bahar, Nanha, Naazli, Talish, Zumurrud, Ilyas Kashmiri and Talat Siddiqui were the main members of this film's cast. Composer M.Ashraf had set to tunes seven songs written by Khwaja Parvez and got all of them recorded in Madam Noor Jehan's vocals. Out of them the following six were particularly appreciated by the listeners; Takk wey badaami naina waaleya, Duss wey main keeh pyaar wichon khataya, Dhiyaan raaniyaan haaye o merea soohrreyaan Rabba (Chorus), Disco dildaar mera disco aye pyaar mera (Chorus), Satt rangiyaan powaade chooriyaan and Naeen baaj sajan de rehna.

Dhee Raani received the maximum number of Nigaar Awards-six-in 1985. The details are as follows; Best Punjabi Film (Producer: Chaudhry Mohammad Ismail), Best Director (Altaf Husain), Best Supporting Actor (Talish), Best Music Director (M.Ashraf).

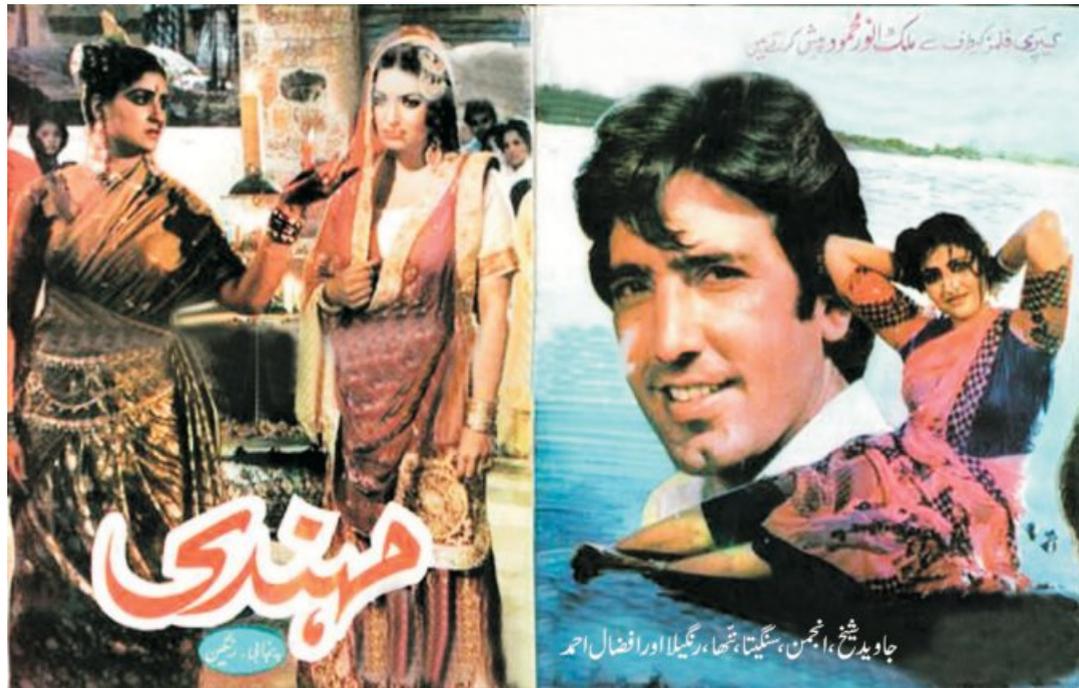




Now it is time to refer to Iqbal Kashmiri's Punjabi film Qismat that was incidentally a plagiarised version of the super duper Dilip Kumar-Waheeda Rehman-Mumtaz starrer Ram Aur Shyam (1967). The main cast of Qismat comprised of Yusuf Khan (in dual roles), Anjuman, Sangeeta, Ilyas Kashmiri, Talat Siddiqui, Arifa Siddiqui, Rangeela, Nanha, Firdaus and Sultan Rahi. The film may not have been original but its music certainly was. And credit for that must be given to composer Master Abdullah and lyricist Ahmed Rahi. The following songs of Qismat had achieved lot of success; Aseen la ke torr nibhaani (Noor Jehan), Ammi di main pyaari, veera tethon waari (recorded in two parts, first in the voices of Mehnaz and Mehdi Hasan and the second in those of Noor Jehan and Mehdi Hasan), Gall suni ek urrdi urrdi (Noor Jehan and Mehnaz), Mera dhola aala bhola/yaara yaara o mere yaara (Noor Jehan).

The fourth and last super successful Punjabi film of 1985 was director Dawood Butt's Wadera. While Mustafa Qureshi played the title role, others seen in important roles were Ghulam Mohiyuddin, Anjuman, Babra Shareef, Arifa Siddiqui, Firdaus, Talish and Talat Siddiqui. This film's music, composed by M. Ashraf, had gained immense popularity. Among its notable songs, as follow, the first was written by Iqbal Chaudhry and the rest by Waris Ludhyanvi, Saada keeh aye Allah hee Allah (Noor Jehan and Chorus), Sooha choorra pa ke hath aisi paawaangi chhanak (Naheed Akhter), Mangho nee dua sakhiyo (Reshma), Yaar daahdi ishq ne laayi aye/kurriyo saawan da mahina (Noor Jehan).

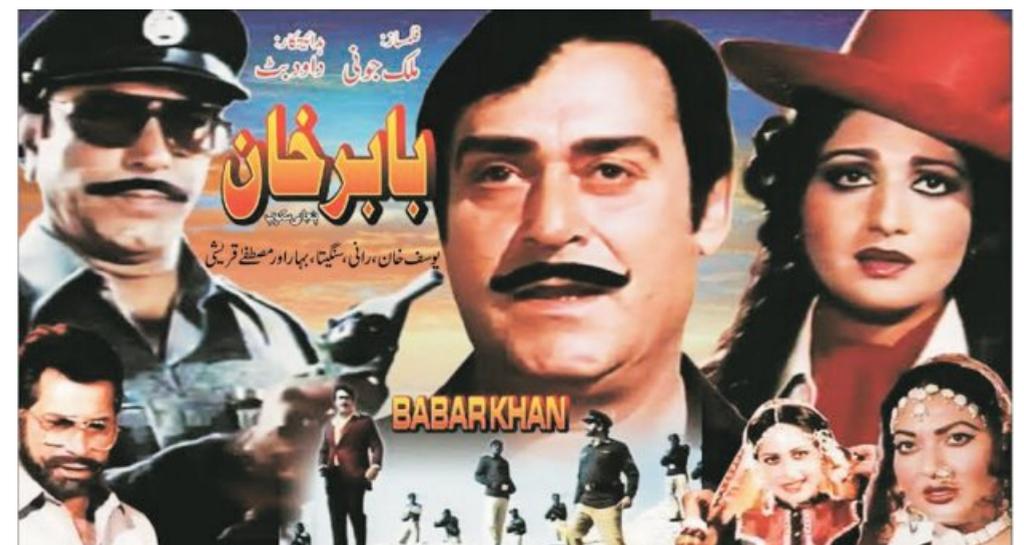
Nigar Award Committee had adjudged Ghulam Mohiyuddin as Best Actor for Wadera in Punjabi films category.



After Choorriyaan and Dhee Raani the third successful Punjabi directional venture of Altaf Husain, released in 1985, was Mehendi. This film's main cast comprised of Javed Shaikh, Anjuman, Sangeeta, Nanha, Rangeela and Afzaal Ahmed. Music for the film was composed by the busiest composer of that era, Wajahat Attre whereas its lyrics were penned by Waris Ludhianvi and Khwaja Parvez. Most of Mehendi's songs were lapped up by all and sundry. For example Aaya nee wela rangan bhareya (Noor Jehan/Ludhianvi), Wekh main mehendi leke aa gayi nee sohniye (Noor Jehan/Ludhianvi), Nagaara aij wajj gaya (Noor Jehan and Naheed Akhter/Parvez) and Waa parey dee aisi aayi khul gayi kaale waal (Noor Jehan/Parvez).

There were five Punjabi releases of 1985 that could achieve only average success. These films were Sajjan Dushman (Director: Hasnain/Cast: Yusuf Khan, Sangeeta, Iqbal Hasan, Firdaus and Mustafa Qureshi/Music: Zulfiqar Ali), Baabar Khan (Director: Dawood Butt/Cast: Yusuf Khan, Rani, Sangeeta, Iqbal Hasan, Firdaus and Mustafa Qureshi/Music: M.Ashraf), Chann Baloch Director: Parvez Rana/Cast: Sultan Rahi, Rani, Mustafa Qureshi, Iqbal Hasan, Firdaus, Bahar, Talish and Rangeela/Music: Wajahat Attre), Khuddaar (Director: M.Akram/Cast: Sultan Rahi, Anjuman, Mustafa Qureshi, Iqbal Hasan, Naghma, Bahar, Talish, Aslam Parvez and Asha Posley/Music: Wajaht Attre) and Halaaku Te Khan (Director: Aqeel Gaaba/Cast: Yusuf Khan, Sultan Rahi, Mumtaz, Sangeeta, Sabiha Khanum, Musarrat Shaheen and Rangeela/Music: Wajahat Attre).

The music of most of the above five films failed to attract listeners' attention. Truly speaking Kaala shaah kaala, penned by Khwaja Parvez and set to tune by Wajahat Attre, for Babar Khan, was the only song which had not only hit the bulls eye then but is etched in music lovers memory even now.



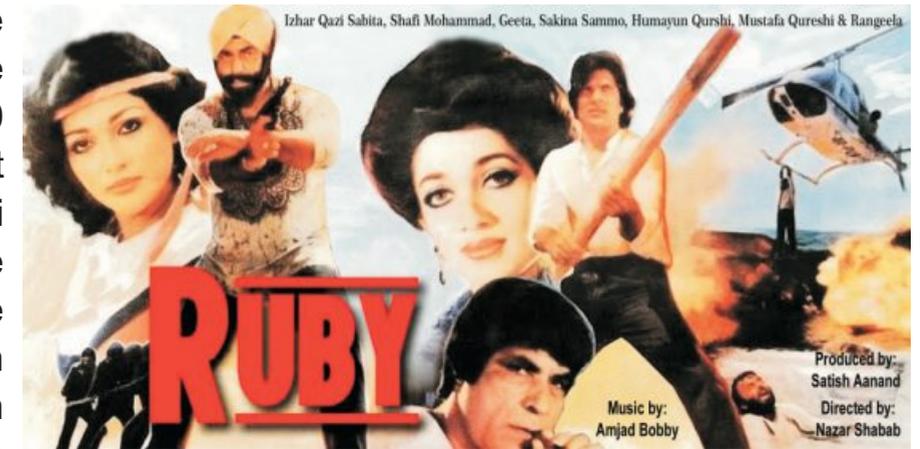


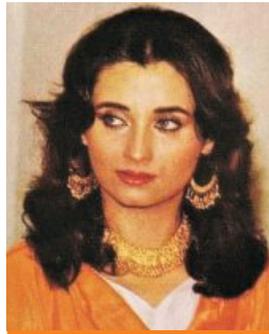
In 1986 total 107 films reached the silver screen in which 30 were Urdu, 42 Punjabi, five Sindhi and 30 Pushto. This makes it clear that there was slight increase in Sindhi films. The ones that became successful at the box office were nine Urdu, 10 Punjabi and an average Sindhi film Sohna Saain that the Nigaar Award Committee had selected as Best Sindhi film of the year.

The first Urdu box office hit of the year was producer-director Parvez Malik's Zanjeer in which he had once again, like in his previous film Hulchal selected Turkish actress Naazaan Saatchi as the leading lady opposite Javed Shaikh. Others who comprised the main cast were Mohammad Ali, Mumtaz, Adeeb, Fakhri Ahmed and Khalid Nizami. Songs penned by Masroor Anwer were once again composed by M. Ashraf but this time their collaboration could not help the music reach the height of popularity that it did in some of their previous films together. Only one song of Zanjeer, rendered by Naheed Akhter; Kabhi khatta lagta hai kabhi meetha lagta hai could achieve public appreciation.

The next commercially successful Urdu film of 1986 was producer-director Nazar Shabab and presenter Satish Chand Anand's Ruby made as a co-production with Srilanka. Therefore alongwith Pakistani actors Izhar Qazi, Shafi Mohammad, Sakina Sammo, Mustafa Qureshi, Naghma, Rangeela and Humayun Qureshi there were two Srilankan actresses Sabita and Geeta Kumarsinghe too portraying important roles. Lyrics penned by Saeed Gilani were set to such melodious tunes by Amjad Bobby that most of this film's songs were lapped up by the music enthusiasts. The following five songs of Ruby were recorded in Salma Agha's voice; Tu pyaar leke meri zindagi mein aaya hai, Tu buss gaya hai mere dil mein dharrkanon ki tarah, Hum sa meri jaan koyi nahin hai, Pyaar aaja pyaare (Chorus) and Sachchi sachchi bol behna (a duet with Amjad Bobby). There was also a well received Punjabi number in this film sung by Anwer Rafi; Jee karda aye bhangrra paawaan.

The Nigaar Award Committee had adjudged Srilanka's Sabita as the Best Foreign Actress for 1986.





Singer Salma Agha

Well known production company Evernew Pictues, producer Sajjad Gul and director Iqbal Kashmiri's Hum Aik Hain (HAH) turned out to be an exceptionally big box office hit when released in 1985. The main members of its cast were Javaid Shaikh, Salma Agha (they were married around the same time and then divorced after a few years), Mohammad Ali, Talish, Rangeela and foreign actors Shiva from Nepal and Suchanda, Nutan and Ilias Kanchan from Bangladesh. Maestro Nisar Bazmi had set Saifuddin Saif's lyrics to such captiviting tunes that each of this film's song was appreciated by both connoisseurs and masses. For example HAH's title song Hum aik hain was recorded in five parts. The first two of its parts were both sung by Ghulam Abbas and Salma Agha. The third one was rendered by Ghulam Abbas, Hasan Sadiq and Humaira Channa, the fourth a chorus, was led by Salma and in the fifth part it was Humaira Channa's turn to lead the chorus.



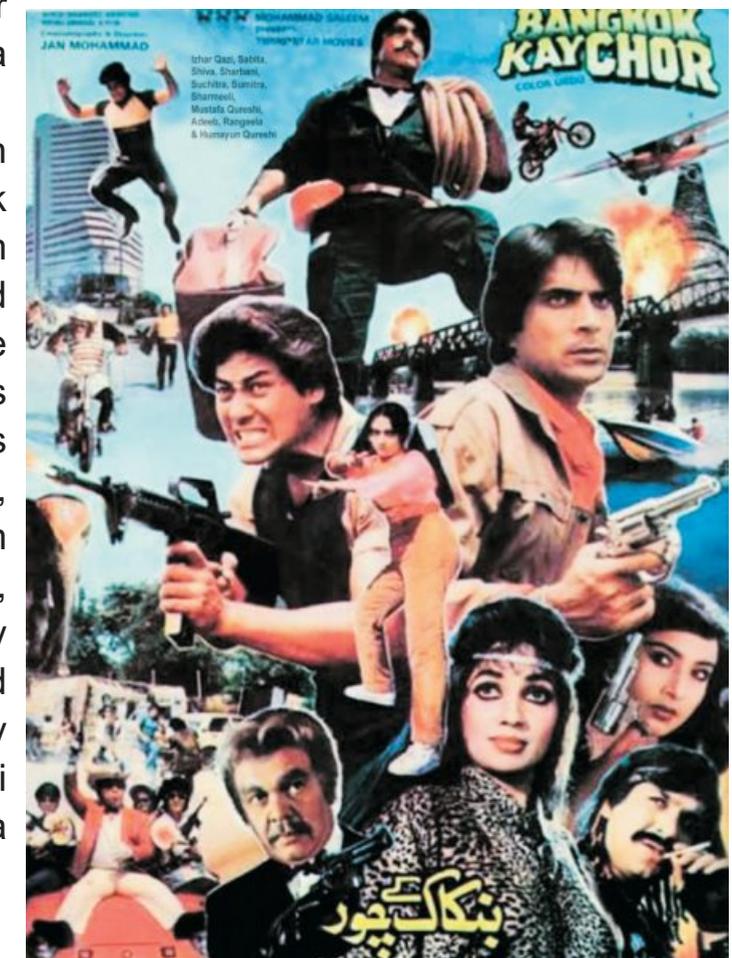
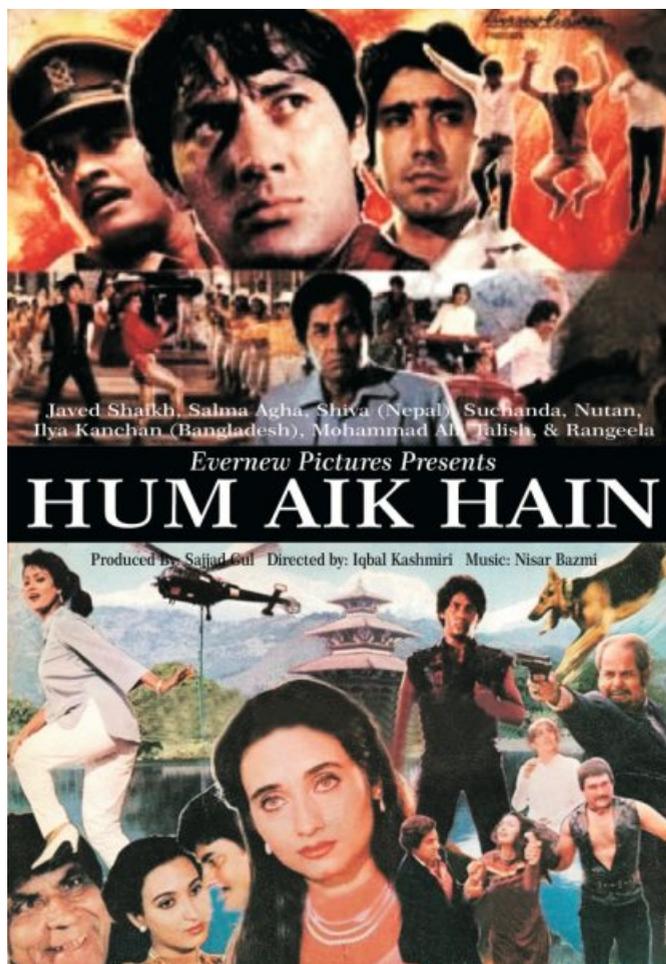
Singer Humaira Channa

There was a very romantic duet as well, Gul khiley mann ke mann ki lagan ko, very effectively sung by Ghulam Abbas and Humaira Channa. Beside these the remaining five songs, all rendered by Humaira Channa, were as follows, Chal mere humdam sangg sangg mere, Labon ki khushboo zulf ke saaye, Chhorr mere yaar koyi aur baat kar, Tujh bin din hai saal saal ka....hands up kaalka (Chorus).

This year maximum-eight-Nigaar Awards wre bestowed upon HAH. The details are s follows: Best Film (Producer Sajjad Gul), Best Director (Iqbal Kashmiri),

Best Story Writer (Bashir Niaz and Rasheed Sajid), Best Music Director (Nisar Bazmi), Best Lyricist (Habib Jalib), Best Female Singer (Humaira Channa) and Best Foreign Actor (Shiva/Nepal).

Director-Cinematographer Jan Mohammad whose expertise was in making action films, made another very successful Urdu film Bangkok Ke Chor in 1986. Following the trend prevalent in those days this film too was a joint production of Pakistan-Bangladesh, Nepal, Srilanka and Thailand in which artistes from Srilanka, Nepal and Bangladesh were cast alongwith the Pakistani ones. As suggests its title the film was mostly shot in Bangkok the capital of Thailand. Alongwith foreign actors featured in prominent roles, like Sabita and Sriyaani from Srilanka, Shiva Shreshta from Nepal and Suchorita, Sumitra and Sharmilee from Bangladesh, Pakistani actors seen in important roles were Izhar Qazi, Mustafa Qureshi, Adeeb, Rangeela, Azad and Humayun Qureshi. Only one out of the film's six songs, penned by Saeed Gilani and composed by M.Ashraf, had gained popularity. Recorded in two parts, one sung by Naheed Akhter and Suraiya Khanum and the other by Mohammad Ali Shyhaki and Humaira Channa the song was Pyaar hamesha tera mera saath rahoge.

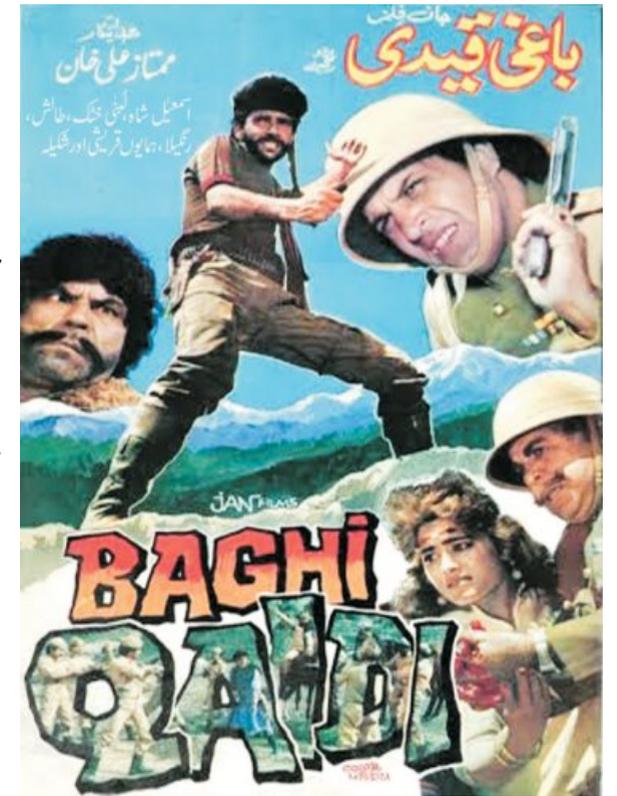


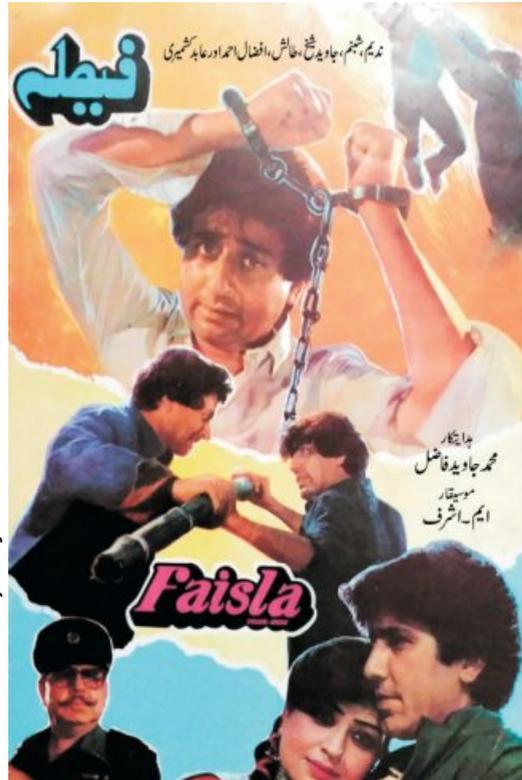


Producer-director M.A.Rasheed's Qaatil Ki Talaash (QKT) was another box office hit of this year. Actors who enacted prominent roles were Nadeem, Babra Shareef, Mumtaz, Mohammad Ali, Arifa Siddiqui, Usman Peerzada, Babar, Zumurrud, Addeb, Irfan Khoosat, Munawwar Saeed and Afzaal Ahmed. Lyrics penned for this film by Qateel Shifai and Masroor Anwer were composed by Wajahat Attre. The following three of its songs, two contributed by Shifai and one by Anwer were well received by listeners; Teri manzil hoon main meri manzil hai tu (Mehdi Hasan and Mehnaz), Duniya mein hum tum jahaan bhi raheinge (part one of this song was recorded in the voices of Noor Jehan and Ghulam Abbas with choir and part two in those of Mehdi Hasan and Mehnaz) and Tere bina mera dil nahin lagta (Naheed Akhter and Akhlaq Ahmed). For QKT Arifa Siddiqui had received a Nigaar trophy as Best Supporting Actress.

The next super successful Urdu film of 1986 was Baaghi Qaidi. For this film well known director of Pushto films Mumtaz Ali Khan had selected for male lead a youngster Ismail Shah who had earlier played a supporting role in Beewee Ho To Aisee (1982). Shah, gained immense popularity because of his proficiency in 'disco' the dance style in vogue then. Other main role players in the cast were Lubna Khatak, Talish, Rangeela, Humayun Qureshi and introducing Shakeela. For this film composer duo Ghaffar-Hameed (earlier known by their adapted names Chandramohan-Beliram) had composed lyrics written by Saeed Gilani. The following four songs of the film were well received by the listeners; Yeh jo phoolon se khushboo aati hai (Mehnaz and A.Nayyar) Khoney laga jab dil mera in bahaaron mein (Naheed Akhter and Chorus), Happy birthday to you, koyi meri zindagi mein aayega (Naheed Akhter and Chorus) and Pyaar ki hawa chali (Naheed Akhter).

Rangeela received a Nigaar trophy for this film as Best Comedian for 1986.



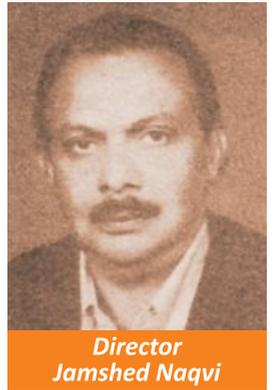


Poster courtesy: Sarfaraz Farid Neehash



Poster courtesy: Sarfaraz Farid Neehash

Producer Ghaffar Danawala and director Iqbal Akhter's Miss Bangkok, produced in Karachi, was another successful film of this year. Its main cast comprised of Babra Shareef and Talat Husain alongwith following foreign actors: Shiva and Bhuvan Kesi from Nepal, Sabita from Srilanka and Mustafa from Bangladesh. The combined and fruitful efforts of composer M.Ashraf and lyricist Saeed Gilani resulted in all these songs of the film. Very well received by all and sundry; Chhoti si kothi ka chhota sa kamra (A.Nayyar and Naheed Akhter), Maan lo agar kuchh kehna chaahta hoon (Akhlq Ahmed and Mehnaz), Aaj ki shaam to mansoob tere naam se hai (Mehnaz, Naheed Akhter and A.Nayyar), Har mausam hai pyaar ka mausam (Mehnaz and M.Arshad) and Main chand khwaab saja loon (Naheed Akhter).

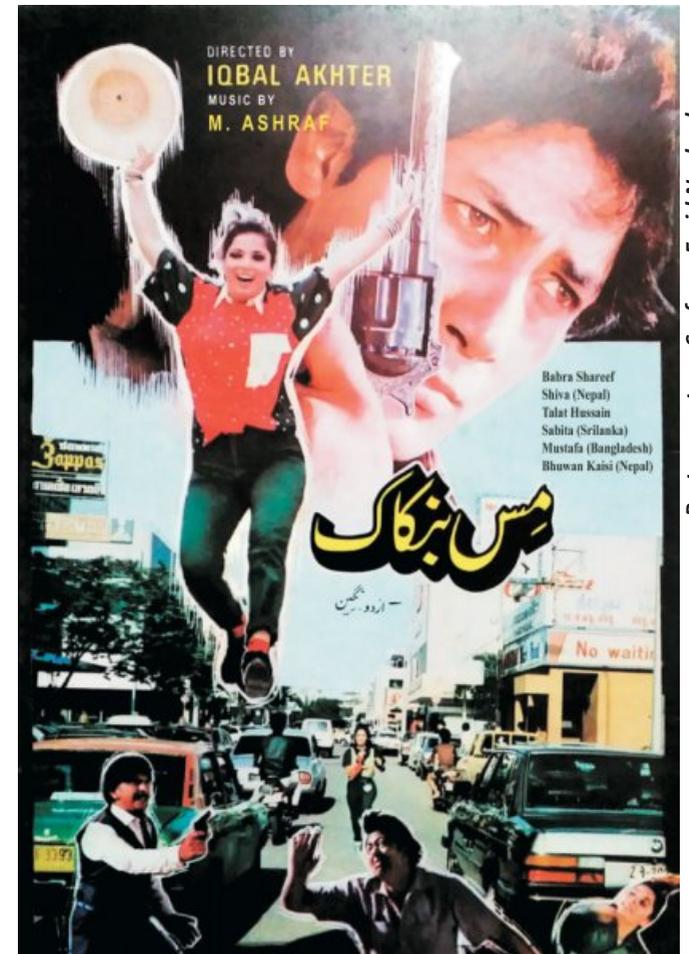


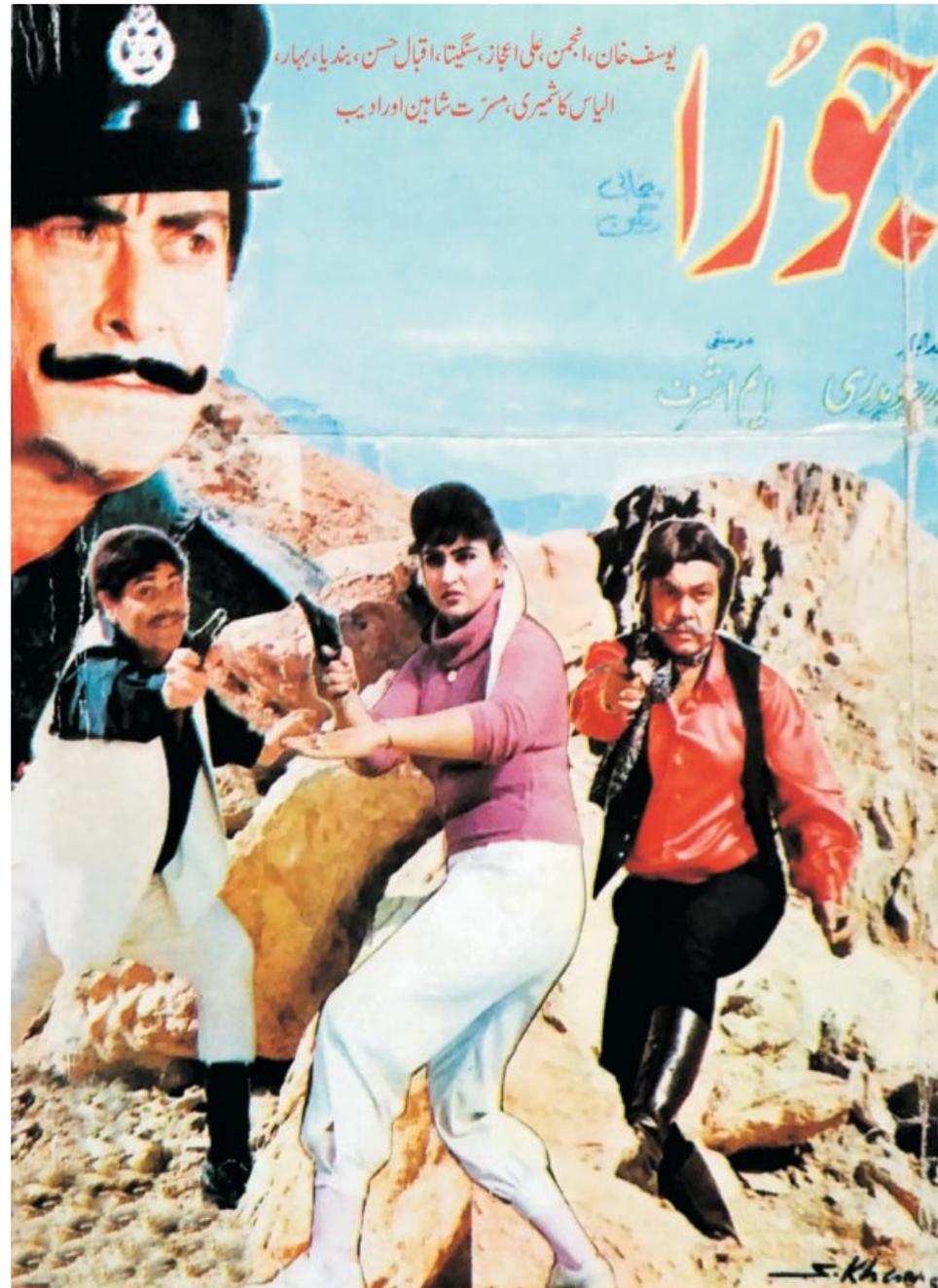
Director Jamshed Naqvi

Miss Bangkok received two Nigar Awards in the following categories: Best Actress (Babra Shareef) and Best Supporting Actor (Talat Husain). Yet another joint production of Pakistan, Srilanka and Bangladesh, i.e. producer Sarwar Jooria and director Jamshed Naqvi's Agar Tum Na Hotay was an averagely successful film of 1986. Starring Faisal-ur-Rehman, Zumurrud, Sangeeta, Rangeela, Afzaal Ahmed and Abid Ali from Pakistan, Anuja from Srilanka and Nutan and Ilias Kanchan from Bangladesh. Amjad Bobby had embellished the lyrics penned by Riaz-ur-Rehman Saagar and the following four of the film's songs had gained popularity; Yeh meri dharti yeh mera sohna gaaon re (Chorus)/Saajan ke aane se pehle saawan ko aawaz na do/Aayi hoon aayi hoon tujhe milne piya (Humaira Channa) and Kahaan se tum chaley kahaan se hum chaley (Mehnaz and A.Nayyar).

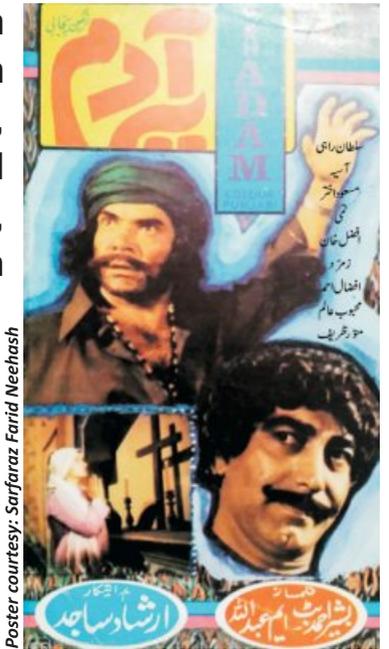
The last (modestly) successful film of 1986 was director Mohammad Javed Faazil's Faisla. Its main cast included Nadeem, Shabnam, Javed Shaikh, Talish, Afzaal Ahmed and Abid Kashmiri. Lyrics penned by Masroor Anwer were set to such enchanting tunes by M.Ashraf that all these songs of this film were very well appreciated by the listeners; Zindagi geet hai, geet hai zindagi (Akhlq Ahmed, Naheed Akhter and A.Nayyar), Khil uthi bahaar bann ke zindagi (Mehnaz and Akhlq Ahmed), Aankhon mein piya tera dil hai tera diwaana (Akhlq Ahmed, Naheed Akhter and Chorus), Apne barron se main ne suna hai (Akhlq Ahmed, Naheed Akhter and Salman Ashraf), Chhaaya nigaahon pe jaadu, dil ho gaya beqaabu (Akhlq Ahmed and Bahar Ali) and Mere saajna kaahe ko tarraaye haaye (Naheed Akhter).

Faisla received four Nigar Awards in the following categories; Best Actor (Nadeem), Best Cinematographer (Sarwar Gul), Best Editor (K.D.Mirz) and Best Sound Recordist (M.Saeed).



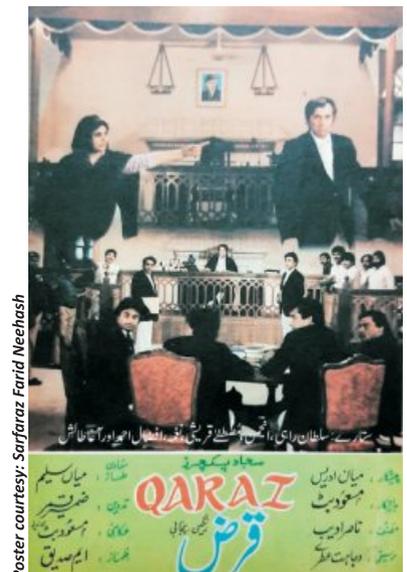
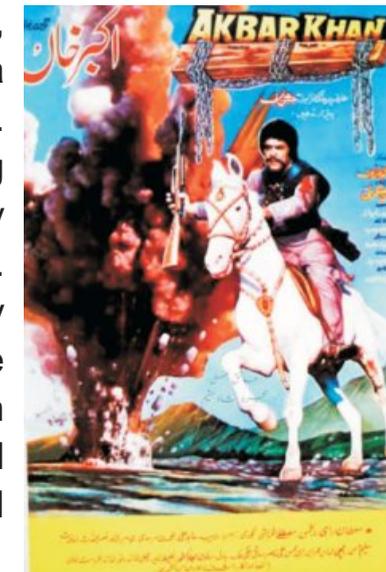


And now it is time to remember the first moderately successful Punjabi film out of the ten that did well at the box office in 1986. This film Yeh Aadam directed by Irshad Sajid, had in its main cast Sultan Rahi, Aasiya, Aaliya, Masud Akhter, Mustafa Qureshi, Nimmi, Afzal Khan, Zumurrud, Afzaal Ahmed, Mehboob Aalam, Muneer Zareef, Munawwar Saeed, Rehan, Alauddin and Adeeb. The lyrics written by unknown lyricist M. Abdullah were also composed by a lesser known composer M. Javed. Not a single song of this film could leave any impact on music buffs. However Nigaar Award committee did consider this film for one award; Nasir Adeeb as Best Story Writer (Punjabi). The next Punjabi film that created ripples at the box office was producer Sanaullah and director Haider Chaudhry's Jooraa. This film comprised in its main cast Yusuf Khan, Anjuman, Ali Ejaz, Sangeeta, Iqbal Hasan, Bindiya, Bahar, Ilyas Kashmiri, Masarrat Shaheen and Adeeb. Four of its five songs penned by Khwaja Parvez, set to music by M. Ashraf and sung by Noor Jehan were appreciated by the listeners; Ek mere waal kaale, Je mundeya saadi tor tuun wekhni, Channa dubb chaley taare loki jaag paye and Jhaanjhar phabadi na dildaar bina. The tune of the last song was inspired by Tahira Syed's song Jhaanjhar phabdi na mutiyaar bina, which she had sung for PTV in the 1970s. However its lyrics were changed.



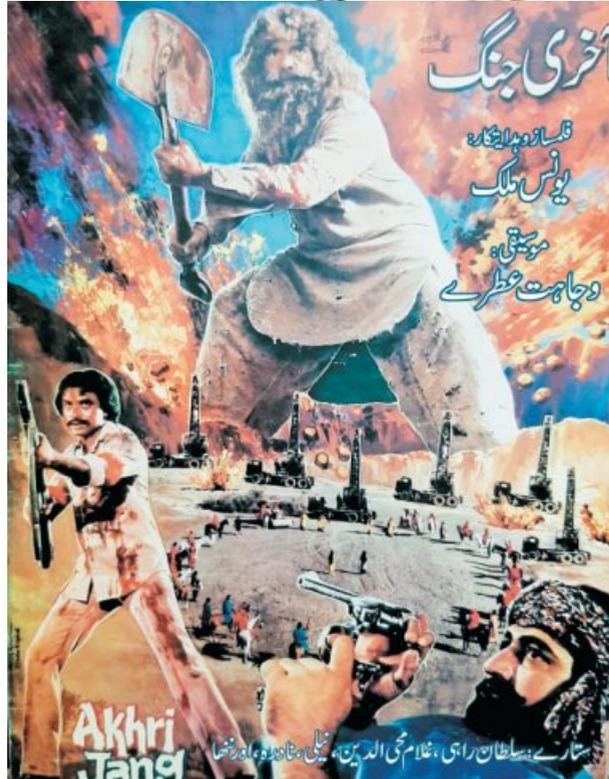
Poster courtesy: Sarfaraz Farid Neehash

Director Hasan Askari's Akbar Khan was the third successful Punjabi release of 1986. The prominent actors of this film were Sultan Rahi, Anjuman, Gori (Anjuman's sister), Mustafa Qureshi, Zumurrud, Ilyas Kashmiri and Abid Ali. Lyrics written by Waris Ludhiyanvi (one song only) and Khwaja Parvez were set to music by Wajahat Attre the busiest composer of that era. Incidentally none of the film's songs, all sung by Madam Noor Jehan, were appreciated by the



Poster courtesy: Sarfaraz Farid Neehash

listeners. Director Masud Butt's Qaraz was another averagely successful film of the year which had in its main cast Sultan Rahi, Anjuman, Mustafa Qureshi, Naghma, Bahar, Talish, Ilyas Kashmiri, Sawan, Nanha, Afzaal Ahmed and Mohammad Ali. Once again lyrics written by Khwaja Parvez were composed by Wajahat Attre and once again their collaboration remained unsuccessful in attracting public opinion towards this film's music.



Bhabhi Diyaan Choorriyaan (BDC) was a super hit Punjabi film of 1986, produced by Aziz Jehangir and directed by Iqbal Kashmir. It was Kashmiri's second commercial hit of the year after Hum Aik Hain. BDC's main cast comprised of Salma Agha, Javed Shaikh, Sushma Shahi from Nepal, Rangeela, Jamil Fakhri, Master Faisal Iqbal and Ilyas Kashmiri. Lyrics written by Waris Lundhianvi and Mushtaq Alvi were composed by Mushtaq Ali and in all the songs, whether duet or chorus, Salma Agha's voice was prominent. Only one song of the film Munda chumda balori wangaan, a duet penned by Lundhianvi and sung with Salma Agha by Hasan Sadiq had achieved certain measure of popularity.

The next commercially successful Punjabi film of 1986, full of fights and revengeful actions was Akhri Jung. Produced and directed by Yunus Malik the film had in its main cast Sultan Rahi, Neeli, Nadira, Sangeeta, Ghulam Mohiyuddin, Nanha and Zumurrud. All the seven songs of this film written by Waris Lundhianvi and composed by who else but Wajahat Attre were recorded in Madam Noor Jehan's voice. Actually unlike the decades of 1950s to 1970s, in the 1980s the full of thrashing and destruction kind of roles the leading men of Punjabi films (mostly Sultan Rahi and Yusuf Khan) used to portray, there was absolutely no room for them to sing songs. Hence the large number of songs recorded in female (mostly Madam's) voices. In Akhri Jung only these two songs achieved popularity; Teri lakk da sirhaana howe and Gharreya wey gharreya bol arreya.

Producer-director M.Akram's Saanjhi Hathkarri was only a moderately successful film inspite of having the most popular triangle of Punjabi cinema of that time-Sultan Rahi, Anjuman and Mustafa Qureshi. Other actors in its main cast were Talish, Bahar, Zumurrud, Adeeb, Sabira Sultana, Mehboob Aalam, Abid Ali, Humayun Qureshi and Abid Kashmiri. M. Ashraf had composed and recorded all six songs written by Khwaja Parvez in Madam Noor Jehan's voice. Only these two of them could climb up the popularity chart; Tann waar deyaan mann waar deyaan and Wey ek meri akh kaasni. After Joora, Qeemat was Haider Chaudhry's second Punjabi hit in 1986. Its main cast comprised of Yusuf Khan, Sultan Rahi, Anjuman, Khanum, Bahar, Zumurrud, Adeeb, Sabira Sultana, Mehboob Aalam, Abid Ali, Humayun Qureshi and Abid Kashmiri. M. Ashraf had composed and recorded all six songs written by Khwaja Parvez in Madam Noor Jehan's voice. Only these two of them could climb up the popularity chart; Tann waar deyaan mann waar deyaan and wey ek meri akh kaasni. In the catagorey of Punjabi films following awards were bestowed upon Qeemat: Best Film (producer Haider Chaudhry), Best Director (Haider Chaudhry), Best Actress (Anjuman), Best Music Director (M.Ashraf) and Best Art Director (Jamal Saifi).

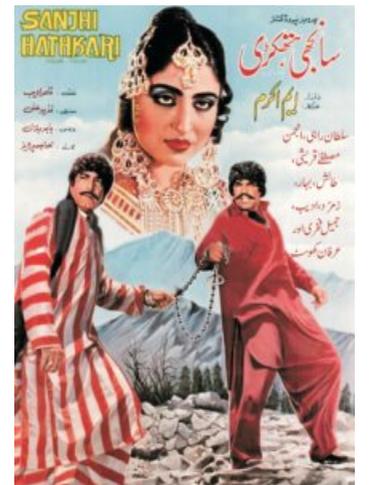
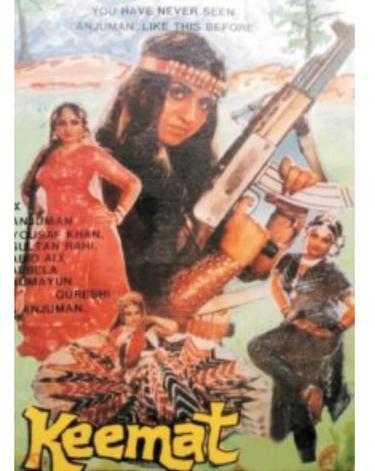
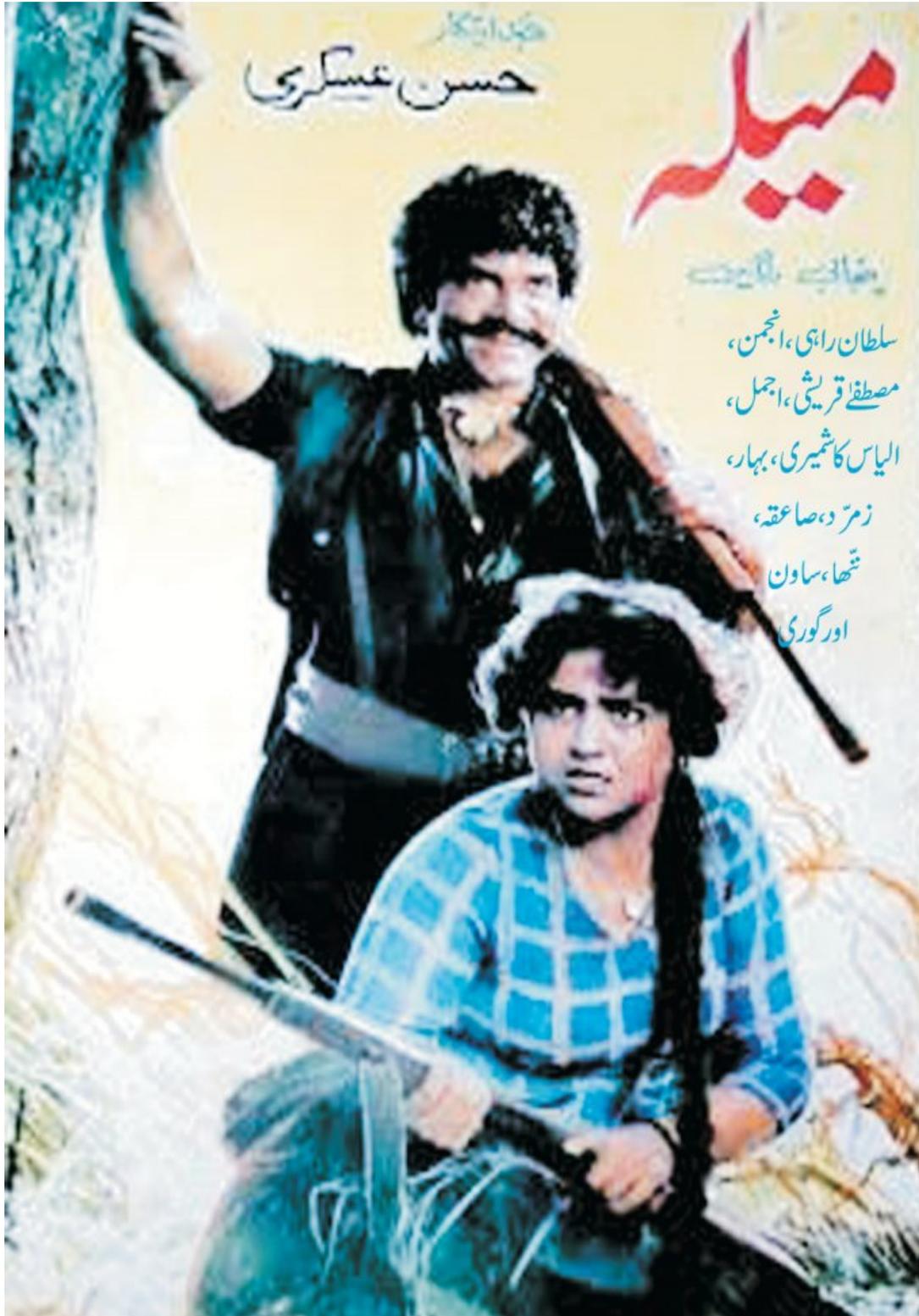


Photo courtesy: Shahid Pardesi, Lahore

Music Composer Mushtaq Ali



The next Punjabi box office hit of this year was director Rasheed Dogar's Malanga in which like majority of Punjabi films of that era Sultan Rahi, Anjuman and Mustafa Qureshi were umpteenth time cast together. And alongwith them others were Ilyas Kashmiri, Bahar, Sabira Sultana, Afzaal Ahmed and Mehboob Aalam. In spite of the combination of almost every producer's favourite composer Wajahat Attre, lyricist Waris Ludhiyanvi and melody queen Noor Jehan only one of the film's song, Barriyaan aashiq mizaaj teriyaan akkhaan wey had captured listener's attention.

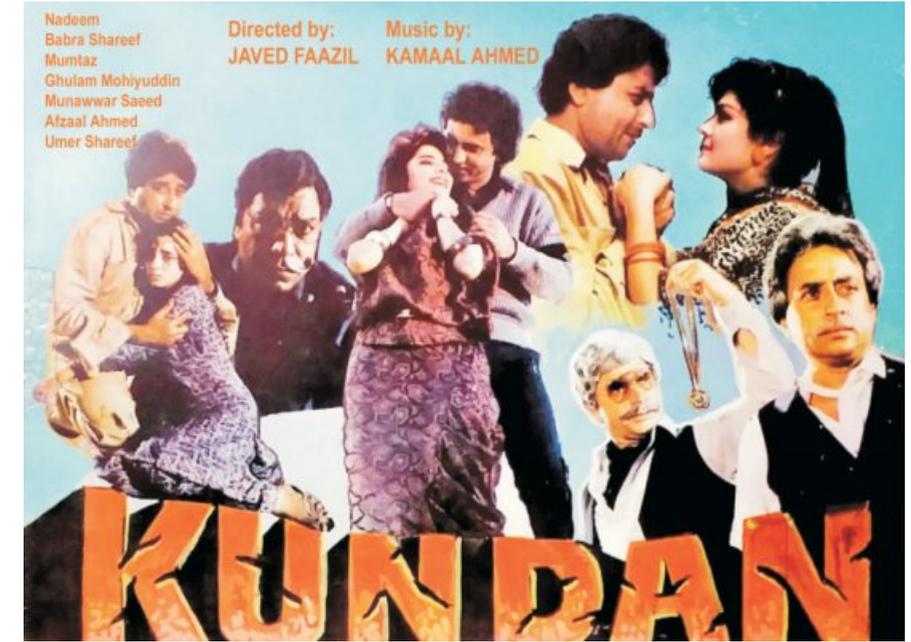
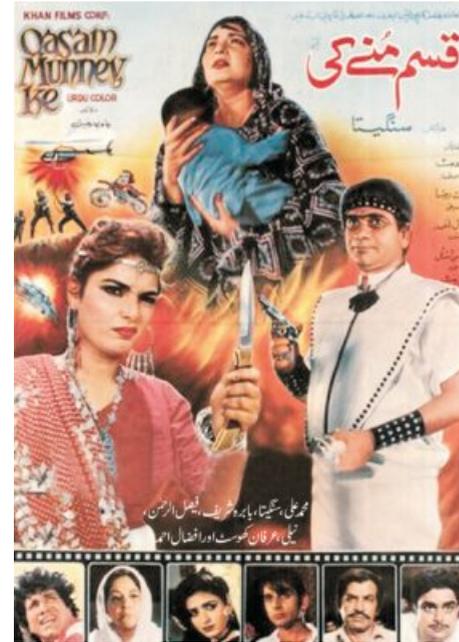
The last commercially successful (albeit modestly) Punjabi film of 1986 was director Hasan Askari's Mela having the unavoidable three of Punjabi films; Sultan Rahi, Anjuman and Mustafa Qureshi, alongwith old timer Ajmal, Ilyas Kashmiri, Bahar, Zumurrud,

Saaqqa, Gori, Nanha and Sawan. As usual lyrics penned by Ahmed Rahi and Khwaja Parvez were set to music by no one else but Wajahat Attre who once again got all the film's five songs recorded by Madam Noor Jehan. The following four of the songs were very well received by the music enthusiasts; Ek cheez guwaachi meri jehnu dil kehende / jis umre paen bhulekhe / Saawan bhaadon jharrriyaan laaiyaan (Lyricist Ahmed Rahi), Wey tauba meri ishqe da rog bura (Lyricist: Khwaja Parvez).



## 1987

The number of films released in 1987 had slid from last year's 107 to 81. Of these films the linguistic bifurcation was as follows: 28 Urdu, 30 Punjabi, two Sindhi and 21 Pushto. As for the films that achieved box office success, the number was 10 Urdu and nine Punjabi. Besides between the two Sindhi films, one Paru had also made it to the box office and was bestowed upon Nigar Award as Best Sindhi film of the year. The first (moderate) box office hit Urdu film of 1987 was director Jamshed Naqvi's Hum Se Na Takraana (HSNT);



A co-production with Bangladesh and Srilanka which could not only boast of actors from the two countries but was also shot at those picturesque locations. The main members of this film's cast were Javed Shaikh, Babar, Neelo, Nanha and Afzaal Ahmed from Pakistan, Anjana from Bangladesh and Julia, Rangana and Morven from Srilanka. M. Ashraf had composed lyrics written for the film by Khwaja Parvez. Only one of HSNT's song; Main aaj sajan ke sangg kharri kuch poochhoon dil diwaane se, sung by Humaira Channa was appreciated by music buffs.

Director Sangeeta's Qasam Munne Ki (QMK) was the next averagely successful film of this year. Its main cast comprised of Mohammad Ali, Sangeeta, Babra Shareef, Faisal-ur-Rehman, Neeli, Irfan Khoosat and Afzaal Ahmed. Seven songs written by Khwaja Parvez for the film were set to music by Kamaal Ahmed. Of all the songs rendered by Naheed Akhter the following six were very well received by the music enthusiasts; Jhin jhila jhila jhin jhila angg angg bina piya ke sangg (Chorus), Main pyaar ka dariya hoon tum mera kinaara ho, Jaane kis pe mohabbat mehrbaan ho, Rukk ja aye hawa mera aanchal na urra and Ajnabi miley ho mujhe aaj hee.

Neeli had received Nigar award as Best supporting actresses for QMK.

Another moderately successful Urdu film of 1987 was director Javed Faazil's Kundan, starring Nadeem, Babra Shareef, Mumtaz, Ghulam Mohiyuddin, Munawwar Saeed and Omar Shareef. Lyrics written for this film by Khwaja Parvez and Saeed Gilani were set to some enchanting tunes by Kamaal Ahmed. Of the film's four songs, three climbed quite high on the popularity chart. One penned by Khwaja Parvez and separately sung by Akhlaq Ahmed and Mehnaz was; Khilaune teri zindagi kya. The other two were penned by Gilani and sung by Mehnaz; Bewafa hum nahin hain teri qasam and Aao chalein hum dono wahaan. Kundan had received six Nigar awards in following categories; Best Actress (Babra Shareef), Best Music Director (Kamaal Ahmed), Best Female Singer (Mehnaz), Best Male singer (Akhlaq Ahmed) and Best Editor (Asghar).



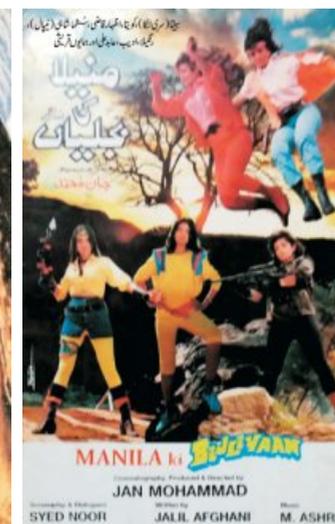
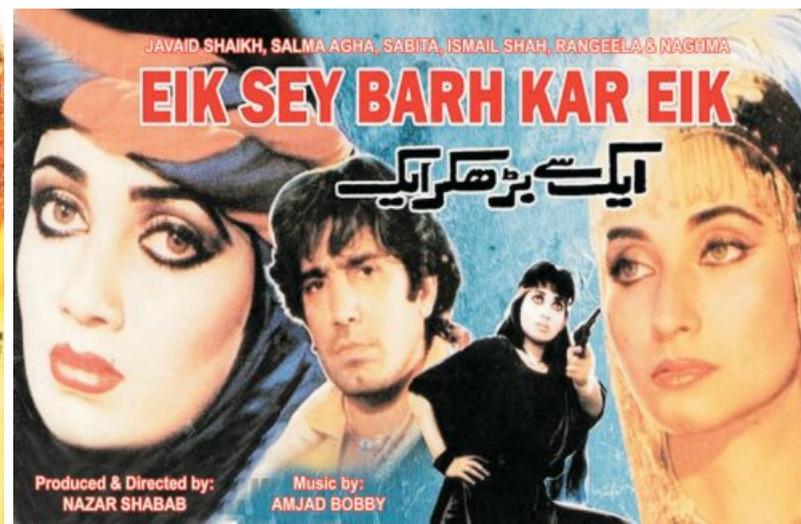
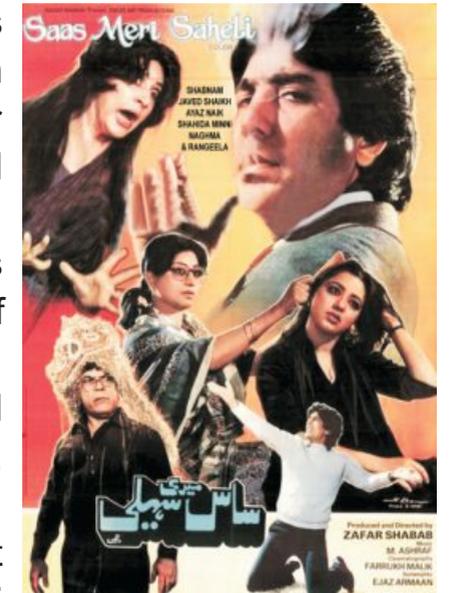
Renowned Playwright & Poet Amjad Islam Amjad

This year's next Urdu box office super hit was Evernew Pictures, producer Sajjad Gul and director Iqbal Kashmiri's *Choron Ki Baraat* (CKB). As it happened to be the prevalent trend then, this film too was made as a co-production with Nepal. The main cast of CKB comprised Nadeem, Neeli, introducing Jahanzeb Khan, Naghma, Munawwar Saeed, Irfan Khoosat and Nepali actors Shiva and Sushma Shahi (she later married director Kashmiri and settled in Lahore). Composer Wajahat Attre had set to music the lyrics penned by renowned poet Habib Jalib. In spite of the film's stupendous success its music didn't really succeed in drawing public attention. Only one of its songs *Jeevan ki dor tere haath maahiya*, sung by Mehnaz and Humaira Channa had gained certain measure of popularity.

This year CKB came to receive the maximum-7-Nigaar awards with details as follows: Best Film (producer: Sajjad Gul), Best Director (Iqbal Kashmiri), Best Story and Dialogue Writer (Amjad Islam Amjad), Best Actor (Nadeem), Best lyricist (Habib Jalib) and Best Sound Recordist (Afzal Husain).

Producer-director and cinematographer Jaan Mohammad's *Manila Ki Bijliyaan* (MKB), released in 1987 was his traditional fast paced, full of action, box office bonanza. The main members of its cast were Izhar Qazi, Sabita (Srilankan), Kavita, Sushma Shahi (Nepali), Nazaan Sa'atchi (Turkish), Babar, Nutan (Bangladeshi), Bhuvan Kesi (Nepali), Rangeela, Adeeb, Abid Ali and Humayun Qureshi. In spite of the film's success and the collaboration of composer M.Ashraf and lyricist Saeed Gilani, the music of MKB failed to find a place on the popularity chart. However the Nigaar Award Committee had selected Jaan Mohammad as Best Cinematographer of the year for MKB.

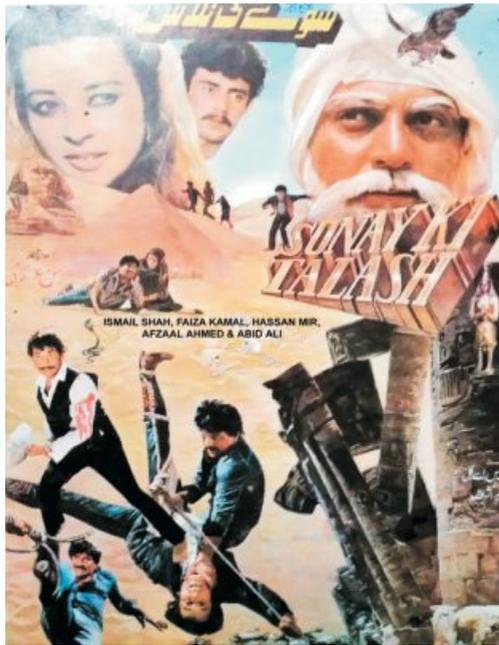
Producer-director Zafar Shabab's *Saas Meri Saheli* (SMS), starring Shabnam, Javed Shaikh, Ayaz Naaik, Shahida Mini, Naghma and Rangeela was the next successful Urdu film of 1987. Lyrics written for this film by Shabab Keranvi (one song only), Khwaja Parvez and Riaz-ur-Rehman Saaghar were composed by Shabab family's favourite M.Ashraf. The following of the film's songs were appreciated by all and sundry; *Tu ne ky kiya kya na kiya jaan-e-wafa mere liye* (Noor Jehan/Kiranvi), *Meri saas hai meri saheli* (Naheed AKhter/Saaghar) *Tujh se hai waada mera* (Anwer Rafi and Chorus/Saaghar) and *Nahin jaana o jaan-e-jaanaan* (Anwer Rafi and Naheed Akhter/Saaghar).



Nazar Arts and producer-director Nazar Shabab's *Aik Se Barrh Kar Aik* (ASBKA) was another hit film of 1987. Its main cast comprised Javed Shaikh, Salma Agha, Sabita (Srilankan), Ismail Shah, Rangeela and Naghma. The collaboration of lyricist Masroor Anwer and fast up coming composer Amjad Bobby didn't help much to attract listeners' attention.

Poster courtesy: Sarfaraz Fareed Neehash

Poster courtesy: Sarfaraz Fareed Neehash



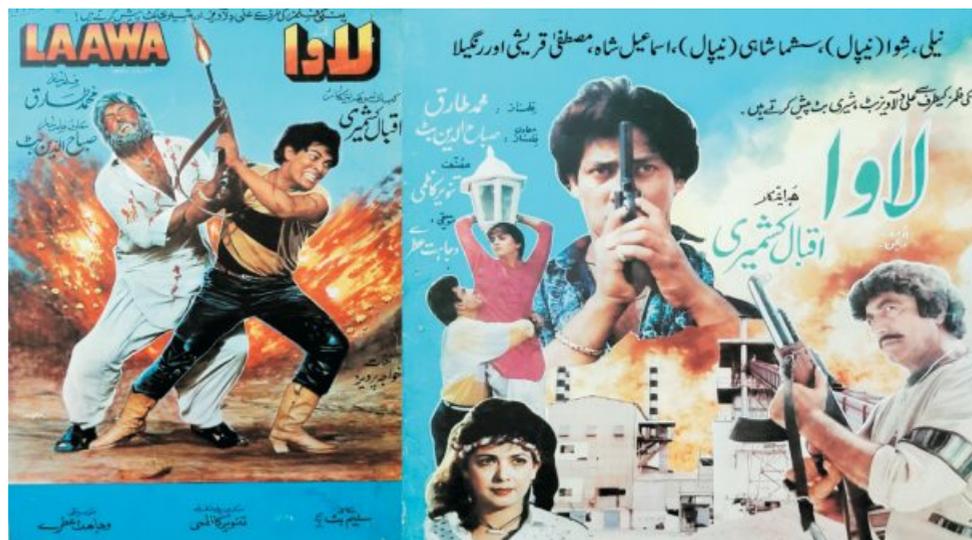
Actress & Singer  
Masarrat Nazir



Director  
Aziz Tabassum



Singer Sisters Hadiqa (Right) & Arifa Kayani

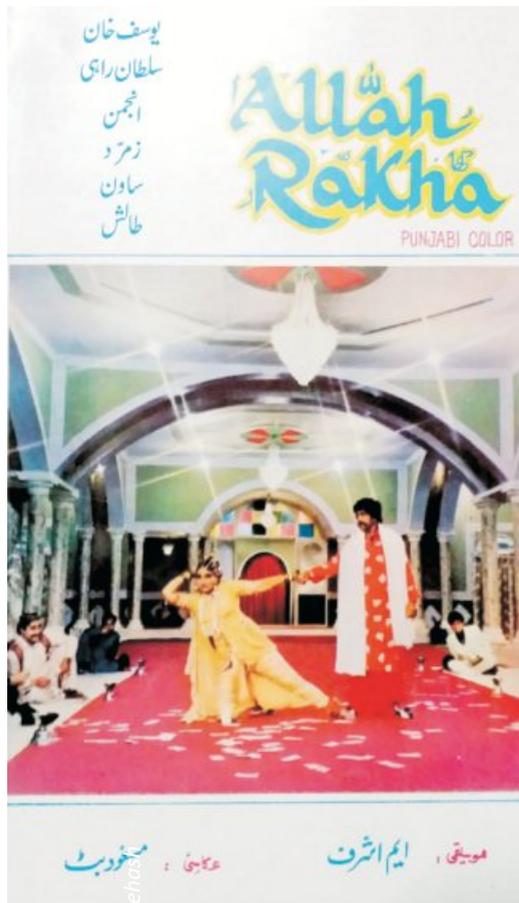


Producer Parvez Malik and director Aziz Tabassum's *Himmatwaala*, a joint production of Pakistan, Bangladesh, Srilanka and Thailand and an averagely successful film of 1987, had in its main cast Izhar Qazi, Sabita (Srilankan), Nutan (Bangladeshi), Sherry Malik, Ismail Shah, Asif Khan, Mustafa (Bangladesh) and Rangeela. This film may not have been a big hit but its music was appreciated by the listeners. At least five of its following songs, written by Masroor Anwer and composed by M.Ashraf were very well received by music lovers; *Zindagi ki jung mein hausla na haarna* (tandem song, seperately sung by Noor Jehan and Akhlaq Ahmed), *Mujhe dekh ke been bajayein* (Masarrat Nazir), *Yaara gall sunn yaara* (Mehnaz) and *Tandaana tan daana tere liye bechain hai dil diwaana* (Hadiqa Kayani, Arifa Kayani, Rangeela and Chorus).

Director Iqbal Kashmiri's second directional venture of the year *Laava*, another Pak-Nepal co-production, was only a moderate success. Its main cast included Shiva (Nepali), Neeli, Ismail Shah, Sushma Shahi (Nepali) and Rangeela. Of the songs, penned by Khwaja Parvez and set to tunes by Wajahat Attre, only the following two duets sung by Mehnaz and Masood Rana had gained popularity; *Yaaro mil gaya pyaar* and *Tu jo mujh ko nazar na aaye sohniyaan main marr jaaon*.

Evernew Pictures, producer Sajjad Gul and director Hasan Askari's *Soney Ki Talaash* (SKT) was the last moderately successful Urdu film of 1987. It was actually a Pak-Egypt co-production in which Pakistani actors Ismail Shah, Abid ALi and Afzaal Ahmed shared the screen with Egyptian artistes Faaiza Kamaal, Saameya, Ahmed Khumais and Ali Hasnain. Four of the film's five songs, written by Khwaja Parvez and Masroor Anwer and composed by M.Ashraf were well received by the listeners. Three penned by Khwaja Parvez were: *Dilbar dilbar o dilbar saaye mein zulfon ke aa zara* (Naheed Akhter and Chorus), *Sohniye mann mohniye ek kaam kar de zara* (A.Nayyar), *Jaane tere pyaar ka kya asar huwa hai* (Naheed Akhter) and the only Masroor Anwer written song (*Jab takk saanson ka bandhan hai* (A.Nayyar and Mehnaz).

SKT fetched a Nigaar trophy for Islam Shahabi as Best Art Director of the year.



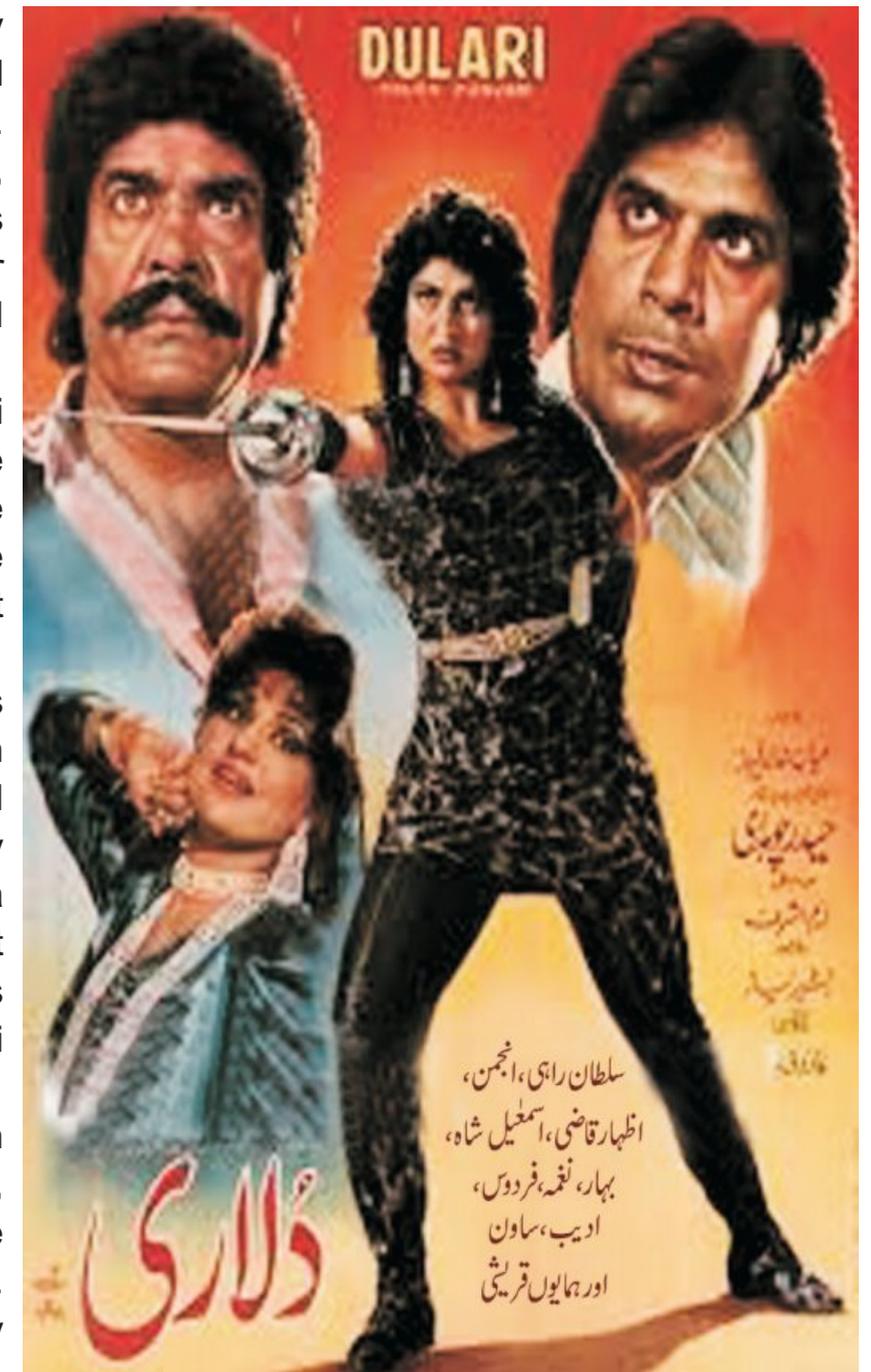
And now it is time to refer to the six successful and three moderately successful Punjabi films released in 1987. The first, a modestly successful film Jugnu was produced by Rasheed Chaudhry and directed by Faiz Malik. Its main cast comprised Sultan Rahi, Anjuman, Babar, Arifa Siddiqui, Waseem Abbas and Talish. Tafu composed seven songs penned by Waris Ludhiyanvi of which these three had gained popularity; Allah hee Allah kar bandeya (Reshman), Tauba ho agye naen beimaan (Noor Jehan) and Soohe nee cheeriye waaliye main kehni aan (Noor Jehan and Chorus). Producer M.Akram and director M.Aslam's Singal was the next semi successful Punjabi film of this year. Other than Sultan Rahi the indispensible leading actor, the main members of the film's cast were Mumtaz, Arifa Siddiqui, Zubair, Zumurrud, Qavi and Afzaal Ahmed. The collaboration of composer Nazeer Ali and lyricist Waris Ludhiyanvi was not successful in drawing public attentio towards Singal's music.

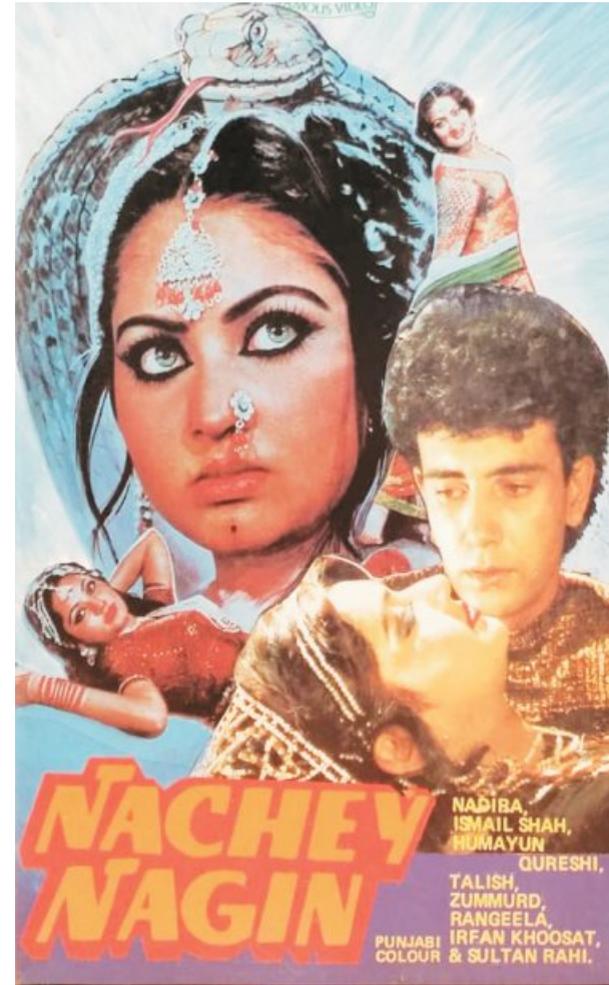
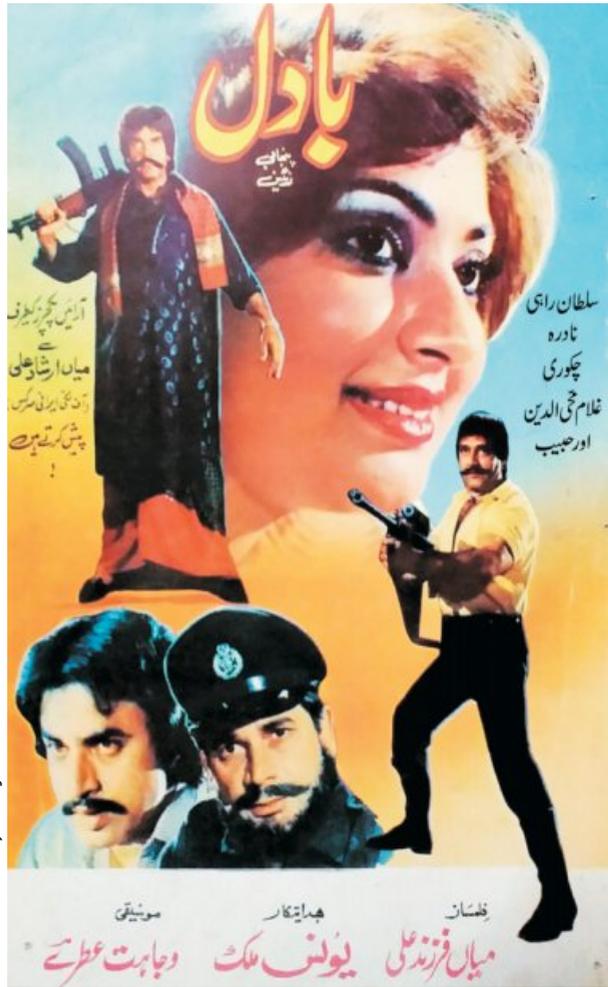
The first truly successful Punjabi film of 1987 was director Masud Butt's Allah Rakha starring Yusuf Khan, Sultan Rahi, Anjuman, Zumurrud, Sawan and Talish in main roles. Of the five songs that M.Ashraf had tuned and Khwaja Parvez had written for Allah Rakha only the follwoing two sung by Noor Jehan were appreciated by the music buffs; Pichchhe pichchhe aunda

meri chaal wehenda aayeen (its original version was composed by Wazir-Afzal and rendered by Masarrat Nazir for PTV. However Khwaja Parvez had changed his own words of its middle stanzas to suit the film's situation). Dil ek sheesha hai (Its second and less popular part was sung as a duet by Noor Jehan and Mehdi Hasan.

Mian Khalid Feroz and director Haider Chaudhry's Dulaari was the next Punjabi box office hit of 1987. Its main cast comprised Sultan Rahi, Anjuman (in dual characters), Izhar Qazi, Ismail Shah, Bahar, Naghma, Adeeb, Sawan and Humayun Qureshi. M.Ashraf had once again composed the lyrics of Khwaja Parvez, baring one song that was written by Waris Ludhiyanvi (Zulfaan kaaliyaan nu sharm na aaye/ Noor Jehan and chorus). Two more popular songs of Dulaari, both sung by the Madam, were Duss kitthaan guzaari aayi raat wey (immortalised by Surinder Kaur many decades ago) and Deedd huwi maenu Raanjhan di. Whether it was a co-

incidence or a deliberate attempt that after Allah Rakha the popular Masarrat Nazir number Peechhe peechhe aunda meri chaal wehenda aayeen was included in Dulaari too. But this time it was re-arranged and re-recorded in Masarrat Nazirs own vocals. Dulaari fetched the following Nigaar awards for 1978; Best Punjabi Film (Producer: Mian Khalid Feroz), Best Director (Haider Chaudhry) Best Actress (Anjuman), Best Actor (Sultan Rahi) and Best Music Director (M.Ashraf).





Producer Shahid-ur-Rehman and director Safdar Husain's *Maalika* was the next Punjabi modest box office hit of this year. Its distinctive feature was Shabnam's presence. She being a Bengali had acted in a Punjabi film for the first time. Yusuf Khan had played the male lead opposite her. Others in the main cast were Shahid, Durdana Rehman, Mustafa Qureshi, Ilyas Kashmiri, Adeeb and Sawan. Composer Wajahat Attre had set to music the lyrics written by Khwaja Parvez and Waris Ludhianvi. Of the film's songs only one contributed by Ludhianvi and sung by Noor Jehan had gained popularity; *Lachke gulaabi pind mera*.

*Baadal* was yet another commercially successful Punjabi film of 1987. Produced by Mian Farzand Ali and

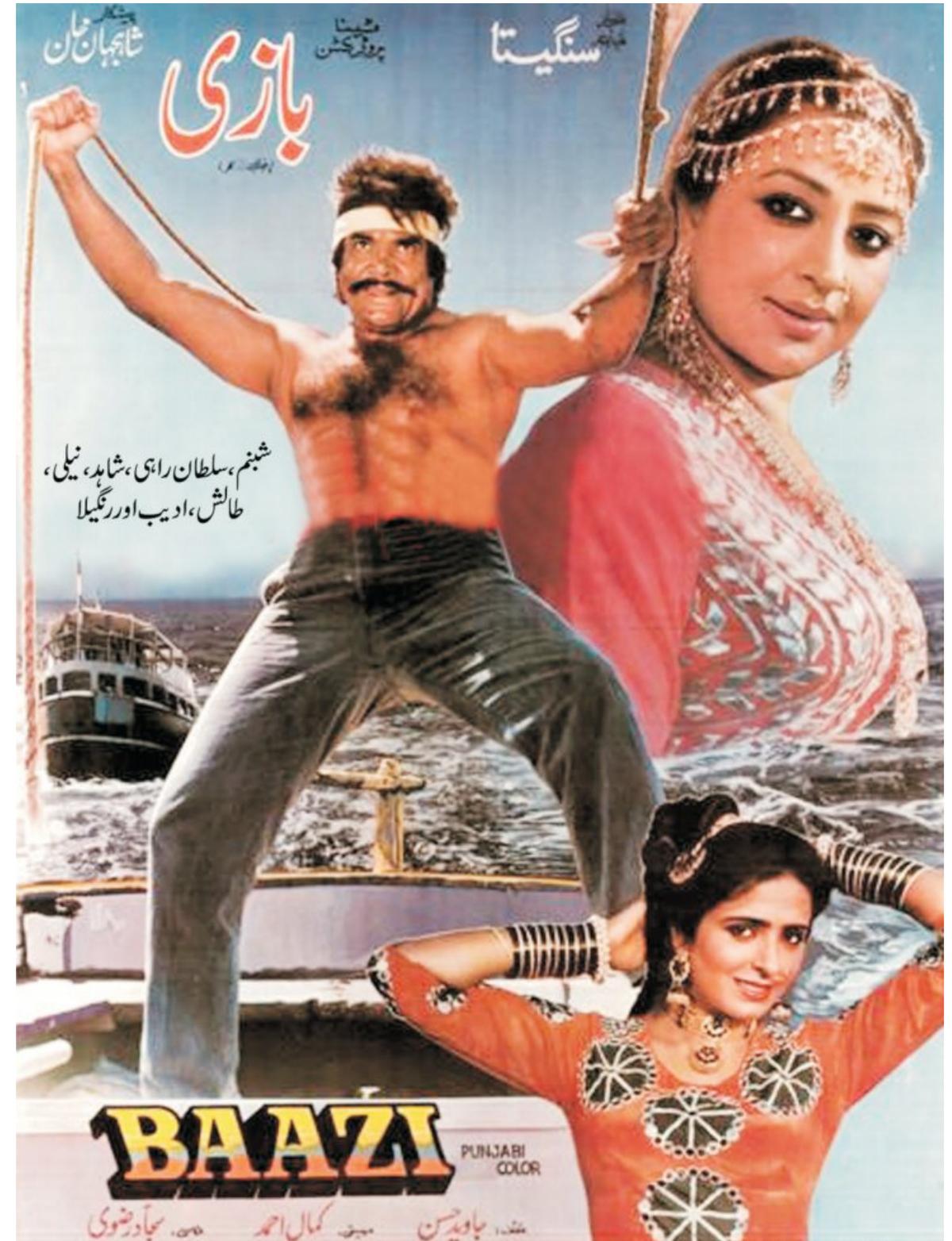
directed by Yunus Malik the prominent members of this film's cast were Sultan Rahi, Nadra, Ghulam Mohiyuddin, Chakori and Habib. Eight songs (including two Urdu patriotic ones), all written for this film by Waris Ludhianvi were set to music by Wajahat Attre. Incidentally the collaboration of these two established names was unable to draw the music listeners' attention towards the film's music.

Director Haider Chaudhry's *Naache Naagin* was this year's next Punjabi box office hit. Its main actors were Nadira, Ismail Shah, Sultan Rahi (mercifully not in the romantic lead), Talish, Adeeb, Rangeela and Humayun Qureshi. The film's lyrics were written by the two busiest lyricist of Punjabi films of that era; Waris Ludhianvi and Khwaja Parvez and were supposedly tuned by M. Ashraf who once again proved his expertise as a 'lifter'. For example in the film's title music and so also in the interlude music of the songs he had to his heart's contentment used the 'been' tune originally played by Kalyanji (of Kalyanji-Anandji duo) on a then recently imported musical instrument claviolin for Indian super musical hit *Naagin* (1954). One of the film's popular songs *Dhola wey gora pinda udaas* (Noor Jehan/Ludhianvi) was inspired by Baiju Bawara's (1952) super popular song *Jhoolle mein pawan ke aayi bahaar*. The other appreciated songs of *Naache Naagin* were *Aaj jaagan jagaawan di aye raat sohneye* (Noor Jehan/Ludhianvi), *Darshan di main pyaasi sajna* (Noor Jehan/Parvez), *Dopatta kaalra, bulhiyaan naal khenda ee* (Masarrat Nazeer/Parvez) and *Hoja tuun nerra hor wee nerre* (Noor Jehan/Ludhianvi).

Producer-director Sangeeta's Baazi was another moderately successful Punjabi film of 1987. It was Shabnam's second Punjabi and first with Sultan Rahi as her leading man. Other main actor of the film were Shahid, Neeli, Talish, Adeb and Rangeela. In those days, particularly in Punjabi films, even the supporting cast had become very monotonous Kamaal Ahmed had set to tunes lyrics written for the film by Khwaja Parvez. But none of Baazi's songs could attract the attention of



the listeners. Director Rasheed Dogar's Kaalu turned out to be the last albeit averagely successful Punjabi film of 1987. Incidentally it was also Shabnam's third and last Punjabi film in which she teamed up with Yusuf Khan and Sultan Rahi. Other members of the film's main cast were Ilyas Kashmiri, Bahar, Zumurrud, Rangeela, Humayun Qureshi and Zahir Shah. Though the film could boast of such prominent names as composer Wajahat Attre, lyricist Waris Ludhiyanvi and vocalist Noor Jehan but even this combination failed to attract public attention towards Kaalu's music.



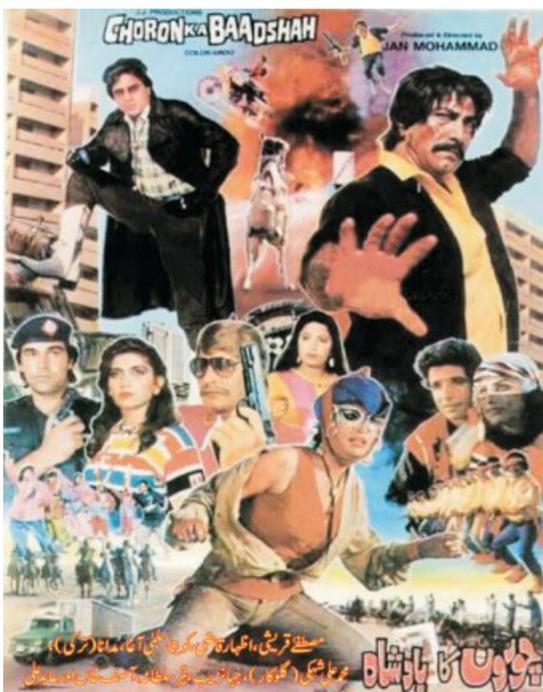
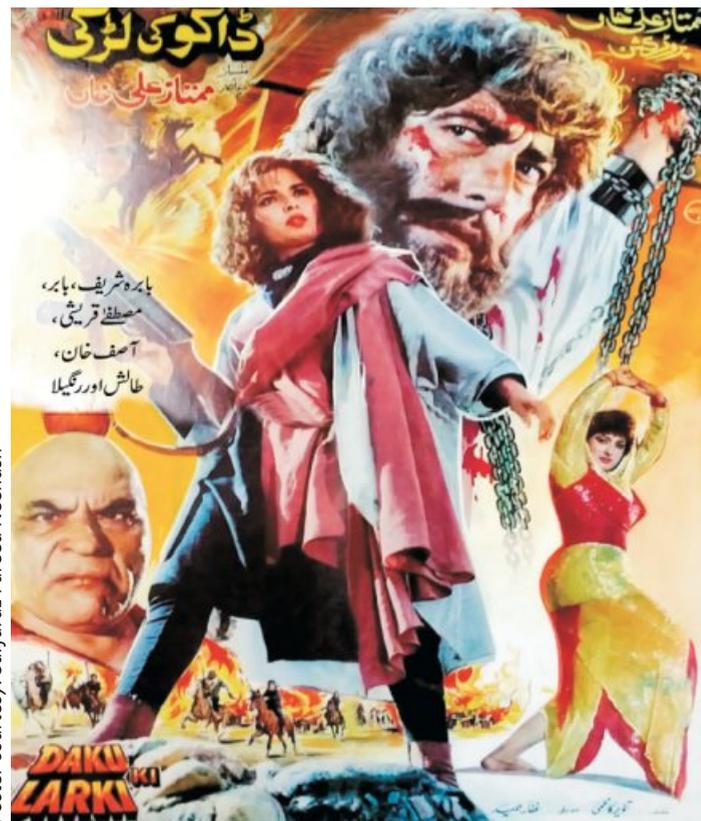


Famous folk / sufi singer  
Abida Parveen



Singer Nighat Akber

Poster courtesy: Sarfaraz Fareed Neehash



## 1988

In 1988 the number of released films also incidentally was 88. The linguistic bifurcation of the films was 21 Urdu, 31 Punjabi, four Sindhi and 32 Pushto. The films that achieved success in different measures were only five Urdu and six Punjabi. That means that as compared to last year the average of success, particularly vis a vis Urdu films had slid down by 50 percent. And in that too only a single film Bazaar-e-Husn had made it to real box office success where as the remaining four were only average ones.

The first modestly successful Urdu film of 1988 was producer-director Mumtaz Ali Khan's Daaku Ki Larrki which had in its main cast Babra Shareef, Babar, Mustafa Qureshi, Asif Khan, Talish and Rangeela. Its lyrics written by Saeed Gilani and composed by Ghaffar-Hameed were unable to draw listeners attention.

Producer-director-cinematographer Jaan Mohammad's Choron Ka Baadshah was yet another modest hit of 1988, in which the title role was played by Mustafa Qureshi. Other members of its main cast were Izhar Qazi, Kavita, Salma Agha, Medona (Turkish), singer Mohammad Ali Shyhaki, Jahanzeb, Nayyar Sultana, Asif Khan, Kamaal Irani and Abid Ali. Master Abdullah had set to tunes lyrics written by Saeed Gilani. Renowned folk and sufi singer Abida Parveen for the first time lent her voice to a film. Two of her songs were solo but in the third she had shared the mike with Salim Shahzad and Mohammad ALi Shyhaki. But none of these songs could climb the ladder of popularity. The only song of this film that was appreciated by listeners and rendered by Mehnaz was; Koyi morre koyi morre koyi morre jawaani jaandi nu.

Another average Urdu film of this year was producer-director Nazar Shabab's Baaghi Haseena, starring Babra Shareef, Kavita, Izhar Qazi, Ismail Shah, Mehmood Aslam, Rashid Mehmood and Nida Mumtaz. M. Ashraf's compositions and Masroor Anwer's lyrics could help only the following two songs. Climb the popularity chart; Shola hoon kabhi yaaro kabhi main gulaab hoon (TV singer Nighat Akbar) and Pyaar zara sa aaj mujhe tu de de dilbar jaani. (Noor Jehan).



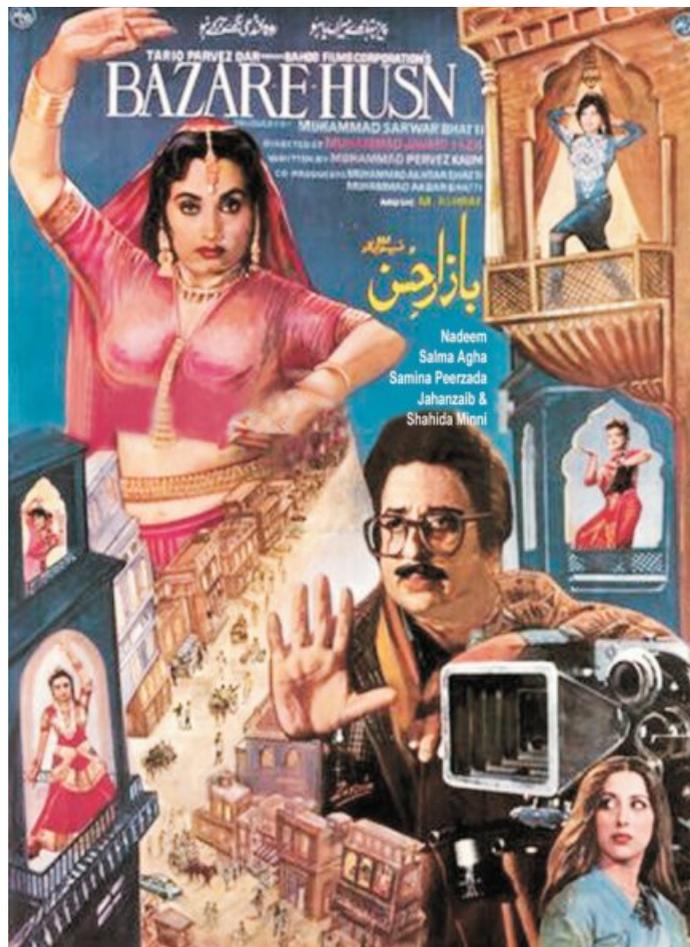
Poet Mohsin Naqvi

Producer Mohammad Sarwar Bhatti and director Mohammad Javed Faazil's Bazaar-e-Husn turned out to be the supreme box office bonanza of 1988. Its main cast comprised Nadeem, Salma Agha, Samina Peerzada, Jahanzeb, Faisal-ur-Rehman, Talish, Naghma, Rangeela, Albela and Abid Kashmiri. M.Ashraf had set to tunes published poetry of such renowned poets as Mohsin Naqvi, Ahmed Rahi, Habib Jalib and Muneer Niazi, besides the lyrics penned for the film by Qateel Shifai, Nasim Fazal, Iftikhar Shahid and producer M.Sarwar Bhatti. All the songs of this films were really lapped up by all and sundry. Four of its songs sung by Salma Agha were as follows; Husn pe nikhaar hai har nazar khumaar hai (lyricist: Iftikhar Shahid), Hum tumhaari tum hamaari zindagi mein aaye (lyricist: Qateel Shifai), Baat chhoti si kabhi phail ke afsaana baney (lyricist: Ahmed Rahi) and Kaahe sapere mujhe ghere (lyricist: Sarwar Bhatti). Mehnaz had also lent her vocals to the following two melodious number; Lehron ki tarah tujh ko bikharne nahin denge (lyricist: Mohsin Naqvi), Aaj kya baat hai sarkaar woh pehle se nahin (lyricist: Nasim Fazal). The only Humaira Channa rendered



Poet Iftikhar Shahid

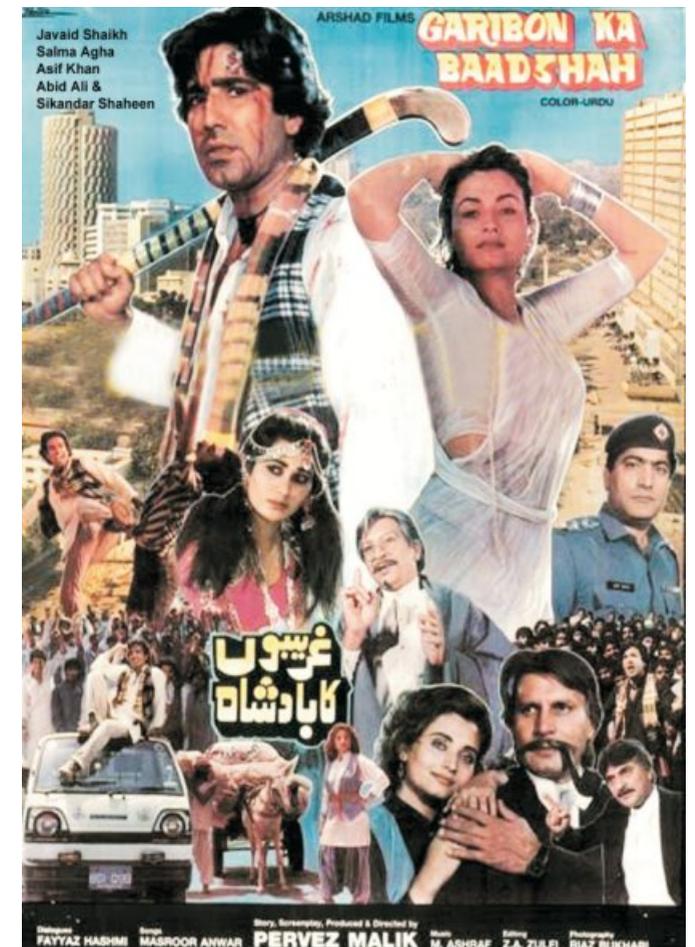
song of Bazaar-e-Husn was Dil-o-Nazar ko magar aitebaar kis ka thha (lyricist: Muneer Niazi). It is said that at Salma Agha's instance this film was plagiarised in India as Pati Patni Aur Tawaaf. Nigaar Award Comitee bestowed maximum-nine-award upon Bazar-e-Husn. The category wise details are as follows: Best film



(Producer: Mohammad Sawar Bhatti), Best Director (Mohammad Javed Faazil), Best Actress (Salma Agha), Best Supporting Actress (Samina Peerzada), Best Comedian (Abid Kashmiri), Best Music Director (M.Ashraf), Best lyricist (Ahmed Rahi), Best Female Singer (Mehnaz) and Best Art Director (Khwaja Rasheed).

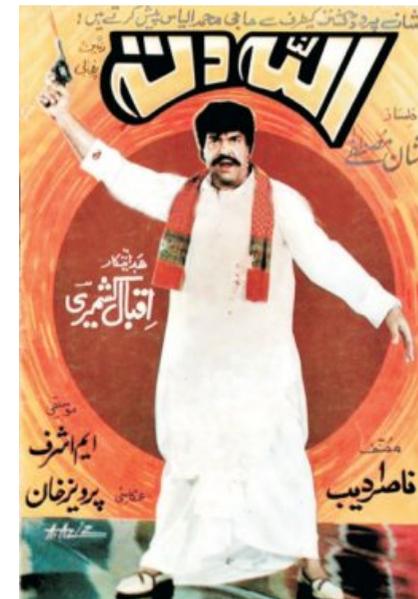
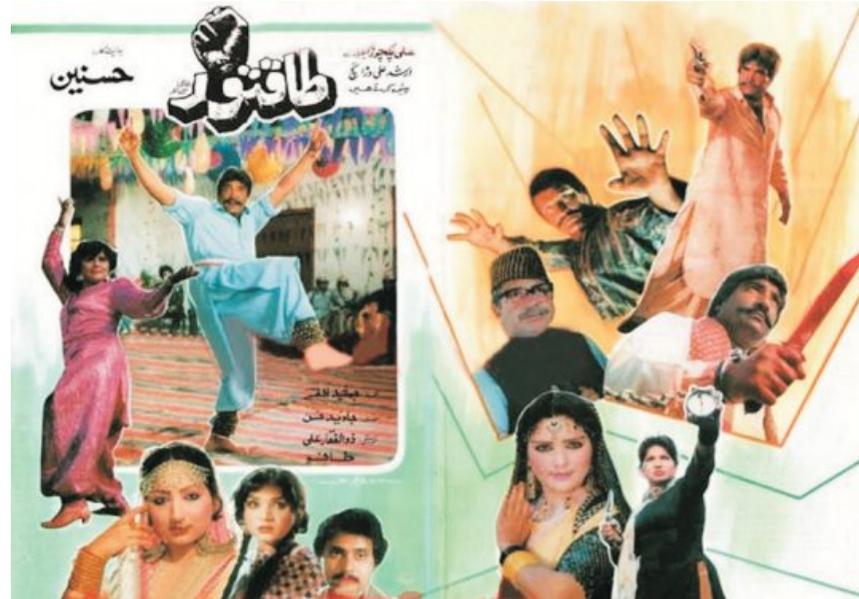
The last notable but moderately successful Urdu film of 1988 was producer-director Parvez Malik's Ghareebon Ka Baadshah (GKB) in which Javed Shaikh had portrayed the title role with Salma Agha as his love interest. Incidentally the two were enjoying very close personal relationship then and were even married briefly. Others in GKB's main cast were Asif Khan, Talat Husain, Abid Ali and Sikander Shaheen. Lyrics penned by Masroor Anwer were composed by M.Ashraf. The following songs of the film were very well received by the music enthusiasts; Jo kuchh hoon main khuda ki qasam khush naseeb hoon (A.Nayyar) Jeet hamaari hogi haareinge andhere (Recorded in two parts. Part one was a chorus led by Mehnaz and in part 2 Karachi's senior singer Salim Shehzad had also joined them).

Following four Nigaar award were bestowed upon GKB; Best Story Writer (Parvez Malik), Best Dialogue Writer (Fayyaz Hashmi), Best Actor (Javed Shaikh) and Best Singer (A.Nayyar for Jo kuchh hoon main).





Film maker Jamshed Zafar

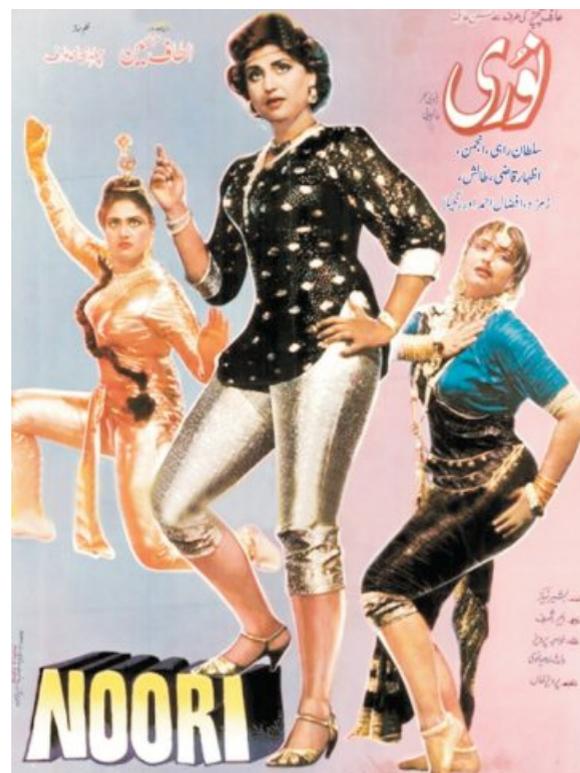
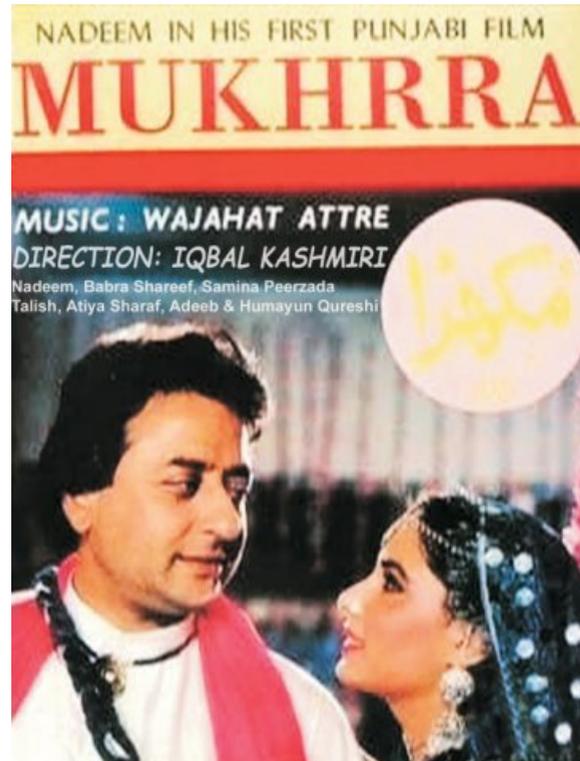


The first successful Punjabi release of 1988 was producer (former actor) Ejaz (Durrani) and director Yunus Malik's *Maula Bux*. Sultan Rahi, Neeli, Nadira, Ghulam Mohiyuddin, Bahar and Ilyas Kashmiri were the film's main actors. Lyrics written for this film by Khwaja parvez and Waris Ludhianvi arguably the busiest lyricists of the 1980s were set to music by Wajahat Attre the most sought after composer of Punjabi cinema. Probably that may have been the reason that having their hands too full they could not maintain their standard and therefore the music of most of their films could not attract listeners' attention. The situation vis a vis *Maula Bux* music was no different.

Producer Shaan-e-Mustafa and director Iqbal Kashmiri's *Allah Ditta* was the next Punjabi hit of 1988. In this film instead of Anjuman, her sister Gori and Nepali actress Sushma Shahi (director Kashmiri's love interest and later wife) were teamed with Sultan Rahi and Mustafa Qureshi. Other members of the main cast were Jehanzeb, Ilyas Kashmiri, Sawan and in a special role Sangeeta. None of Alla Ditta's songs, composed by M.Ashraf and penned by Khwaja Parvez and Waris Ludhianvi left any impression on listeners.

Producer Jamshed Zafar and director Hasnain's *Taqatwar* was an average Punjabi film of this year. Its main cast comprised Sultan Rahi, Mumtaz, Chakori, Aaliya, Wasim Abbas, Afzaal Ahmed and Adeeb.

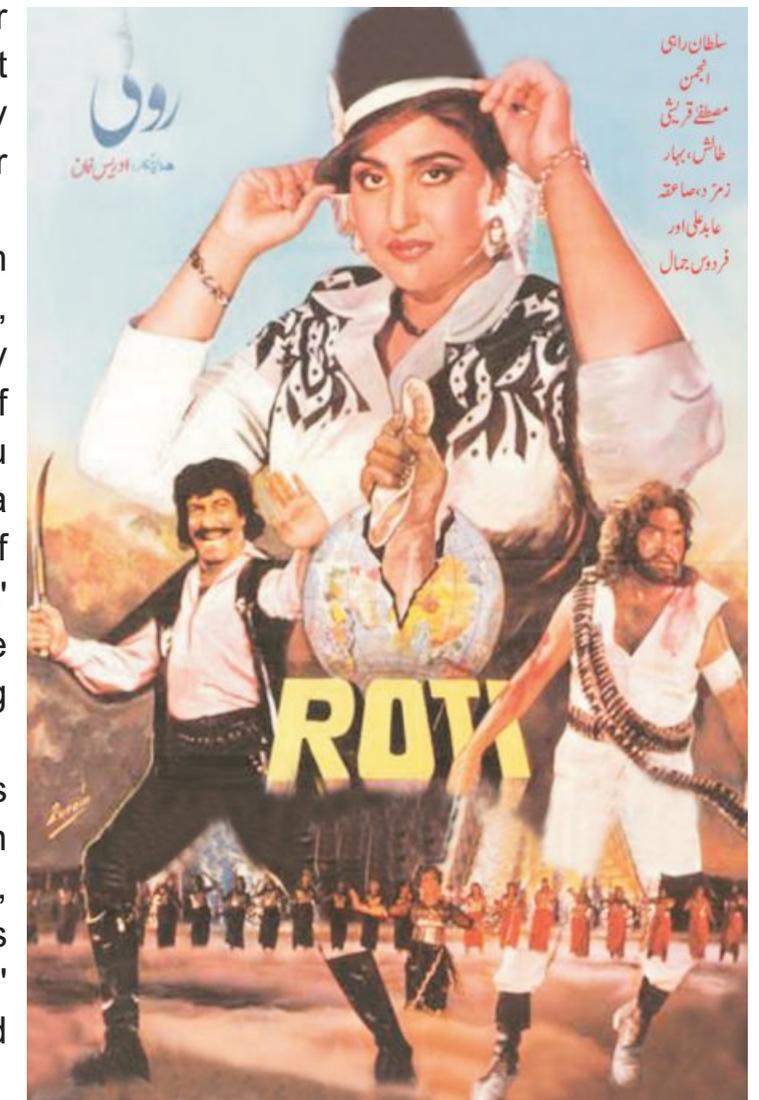
Two of the film's songs were composed by Tafu and another four by Zulfiqar Ali. The lyricists were Saeed Gilani and Hazeen Qadri. Of the films songs the following two written by Gilani composed by Tafu and sung by Madam Noor Jehan had become quite popular; *Phullaan de nadeeb jaage* and *Meri lagdi kisey na wekhi* (The later song was actually composed by Hansraj Behl and recorded in Shamshad Begum's voice for Indian film *Lachchhi* in 1949). Another song of *Taqatwar*, composed by Zulfiqar Ali written by Gilani and rendered by the Madam was very well received by public; *Maenu sonn na dendi teri yaad sajna*.



The most prominent Punjabi film of 1988 was Mukhrra. Though in its titles credit as producer was given to Mian Siddiq but this Iqbal Kashmiri directed film was a home production of actor Nadeem who shared the screen with Babra Shareef as his lady love. Other important member of this film's cast were Samina Peerzada, Talish, Atiya Sharaf, Adeeb and Humayun Qureshi. As for Mukhrra's music, it turned out to be the biggest hit of the year because its songs penned by Khwaja Parvez were set to such captivating tunes by Wajahat Attre that all of them were appreciated by both the connoisseurs and the masses. For instance the following three songs rendered by Madam Noor Jehan, Bindi da lashkaara, Cheechee wich chhalla mere Raanjhan da and Wekh we din charrheya ke naeen. Then there was one song by Humaira Channa; Ek mera mukhrra pyaara paagal zamaana saara and the film's most popular song, a rare duet in which actor Nadeem (also an amateur singer) shared the honour with Madam Noor Jehan; Mundeya dupatta chhadd mera. This year in Punjabi films' category maximum-six-Nigaar Awards were bestowed upon Mukhrra. The details are as follows: Best film (Producer: Mian Siddiq), Best Director (Iqbal Kashmiri), Best Story Writer (Bashir Niaz), Best Actress (Babra Shareef), Best Actor (Nadeem) and Best Music Director (Wajahat Attre).

Director Altaf Husain's Noori was the next box office hit Punjabi film Noori that had in its main cast Sultan Rahi, Anjuman, Izhar Qazi, Talish, Zumurrud, Afzaal Ahmed and Rangeela. Lyrics for this film written by Waris Ludhianvi and Khwaja Parvez were composed (?) by M.Ashraf who keeping his plagiarism streak intact had copied the tune of Menu Rabb di saun tere naal pyaar hogaya we channa sachchi muchchi a song old timer G.A.Chishti had composed and recorded in the voice of Munawwar Sultana for the film Pher (1949). Ashraf got the songs' middle stanzas (antaras) changed by Khwaja Parvez and made the Madam record it (which she did without any hesitation). This song ironically turned out to be Noori's only popular number.

The last (averagely) successful Punjabi film of 1988 was director Idrees Khan's Roti with for the umpteenth time depicting the triangle of Sultan Rahi, Anjuman and Mustafa Qureshi alongwith Talish, Bahar, Zumurrud, Saaqiqa, Abid Ali and Firdaus Jamal. Neither Wajahat Attre's compositions nor Waris Ludhianvi's lyrics could attract listeners' attention to the film's music. However Roti did earn one Nigaar Award for Islam Shahabi as Best Art Director of the year.

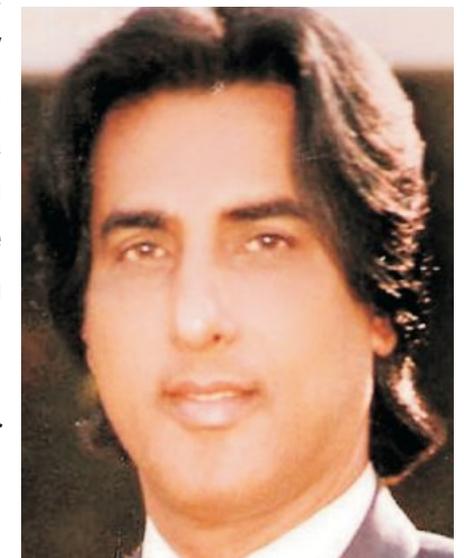
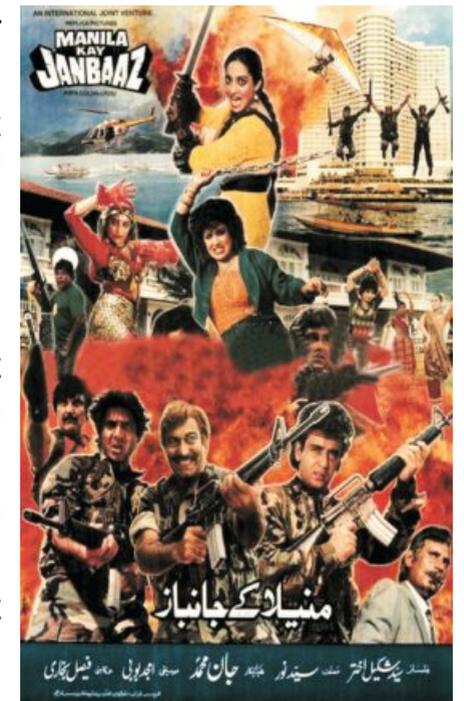




1989 was the last year when Pakistani films made century and the total number touched 101. The linguistic bifurcation was as follows: 17 Urdu, 40 Punjabi, eight Sindhi (the maximum number of films made in a year) and 29 Pushto. It was also the first year when film makers became the victims of 'bi-lingual' epidemic. They started dubbing their Punjabi and sometimes Pushto films in Urdu. Such films released in different circuits simultaneously were called 'double version'. In 1989 seven bi-lingual films reached cinema screens. However the number soon touched double digit and according to film critics it was one of the major reasons for the decline of our industry. For such 'double version' films songs were recorded separately in two languages and then picturised in respective versions. In some of the dubbed Urdu versions the original Punjabi numbers were retained. It is a fact that most of the bi-lingual films released in 1989 and even later made it to the box office with different measures of success. For example director Nazrul Islam's Madam Bawari, Zahoor Husain's Baadshaah, Iqbal Kashmiri's Rangeela Jaasoos, Masood Butt's Nagin Jogi, Yunus Malik's Qayamat Se Qayamat Takk. Other successful films of the year included five Urdu and seven Punjabi. An exceptionally successful Urdu film of 1989 was senior film maker Rafiq Rizvi alias Babu's son director-cinematographer Saeed Rizvi's Shaani that has the honour of being Pakistan's first science fiction film. Babra Shareef, Sherry Malik, Muhammad Ali, Sabiha Khanum, Talish, Nayyar Sultana and Arif Khan comprised the film's main cast. Incidentally Shaani's only song Chham chhama chham jhoomar chamke, written by Mauj Luchnavi composed by introducing Anjum Afandi and sung by new singer Ruby and chorus was unable to achieve any success. Shaani received following seven Nigar Awards: Best Film

(Producer: Saeed Rizvi), Best Director (Saeed Rizvi), Best Dialogue Writer (Agha Nazeer Kavish), Best Cinematographer (Saeed Rizvi), Best Editor (A.Saeed) and Best Sound Recordist (M.Anwer Hameed).

An expert maker of action films, director and cinematographer Jaan Mohammad's Manila Ke Jaanbaaz was the next Urdu major box office hit of 1989. The film's main members of cast were Izhar Qazi, Kavita, Nutan (Bangladeshi), Ismail Shah, Mustafa Qureshi, Asif Khan, Jahanzeb, Rangeela, Nida Mumtaz, Tamanna and Adeeb. Lyrics written by Saeed Gilani and Nasheeli Begum (Song: Akkhaan naal akkhaan di jhappi jadon pendi aye) were set to music by Amjad Bobby. The film did achieve success but its music was deprived of it.



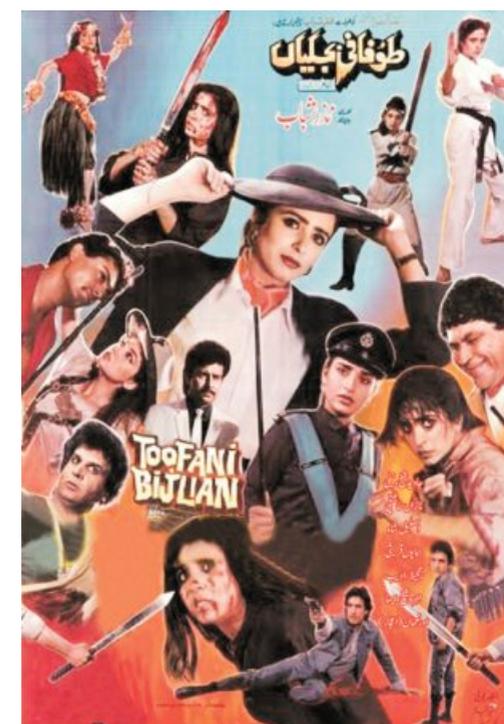
**Producer & Director  
Saeed Rizvi**

Renowned director Nazrul Islam's *Baarood Ki Chhaon* (BKC) a 1989 release, achieved lesser degree of success as compared to his previous films. Nadeem, Kavita, Neelo, Sushma Shahi (Nepali), Mustafa Qureshi, Omar Shareef, Qavi and Humayun Qureshi comprised this film's main cast. The composition of Amjad Bobby and lyrics by Saeed Gilani failed to draw listeners' attention towards the film's music. However *BKC* did succeed in receiving four Nigar Awards in following categories; Best Actor (Nadeem), Best Actress (Kavita), Best Supporting Actress (Neelo) and Best Comedian (Omar Shareef).

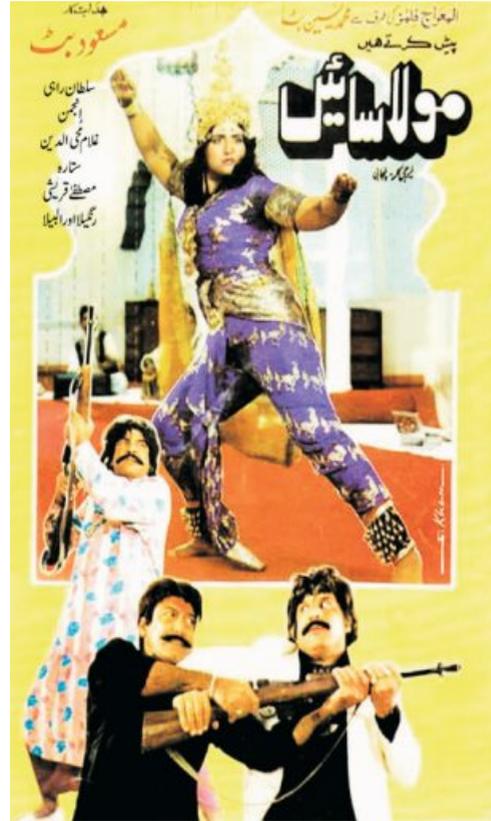
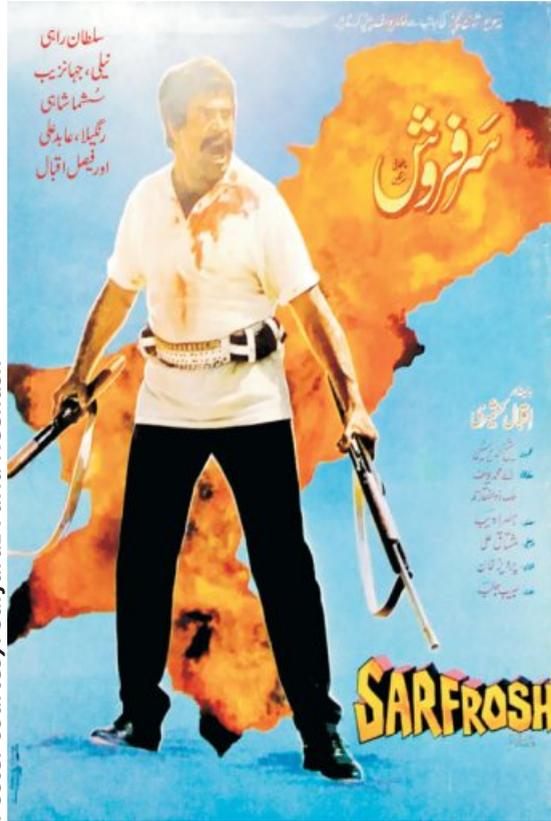
After a hiatus of many years in 1989 producer-director Shamim Ara, leaving her 'miss series' behind made *Lady Commando* with the collaboration of Bangladesh and Nepal. In this moderately successful film Shabnam played the title role whereas others in the main cast were Babra Shareef, Ghulam Mohiyuddin, Jamil Babar, Nasir Chann (Karate expert) and Rangeela alongwith foreign actors Shiva, Bhuwan Keisi and Ujjal from Nepal and Geti, Ahmed Shareef and Leena from Bangladesh. Wajid Ali Nashaad had composed the lyrics penned by Saeed Gilani. Their collaboration did not help the film's music achieve success.

The last modestly successful Urdu film of 1989 was producer-director Nazar Shabab's *Toofani Bijliyaan* starring Javed Sheikh, Neeli, Turkish actress Naazaan Saatchi, Ismail Shah, Humayun Qureshi, Rangeela, Adeeb, Minza Shaikh, Seeme and introducing Nauman (Ejaz). The lyrics contributed by Masroor Anwer, Saeed Gilani and Waris Ludhiyaanvi were set to tunes (separately) by M.Ashraf, Kamaal Ahmed and Amjad Bobby. Incidentally the only popular song of *Toofani Bijliyaan* was the *Mehnaz* rendered *Nimbuaan da jorra assaan baage wichon torreya* originally composed by Manzoor-Ashraf duo and recorded in Nazir Begums voice for *Tees Maar Khan* (1963). Ashraf got its 'antaras' (middle atanzas) altered and turned it into a western rhythm based song.

And now it is time to refer to the successful or semi successful Punjabi films released in 1989. The first averagely successful of the films was director M.Asalam's *Super Girl*. The main cast of this film comprised Sultan Rahi, Anjuman, Gori, Zubair, Humayun Qureshi, Qavi, Rangeela, Albela, Irfan Khoosat and Abid Kashmiri. Lyrics for *Super Girl* were written by Khwaja Parvez, Waris Ludhiyanvi, Habib Jalib and Ahmed Rahi and set to tunes by Wajahat Attre. Like the music of most Punjabi films of that era, the songs of this film also remained away from the popularity chart.



Poster courtesy: Sarfaraz Farid Neeshash

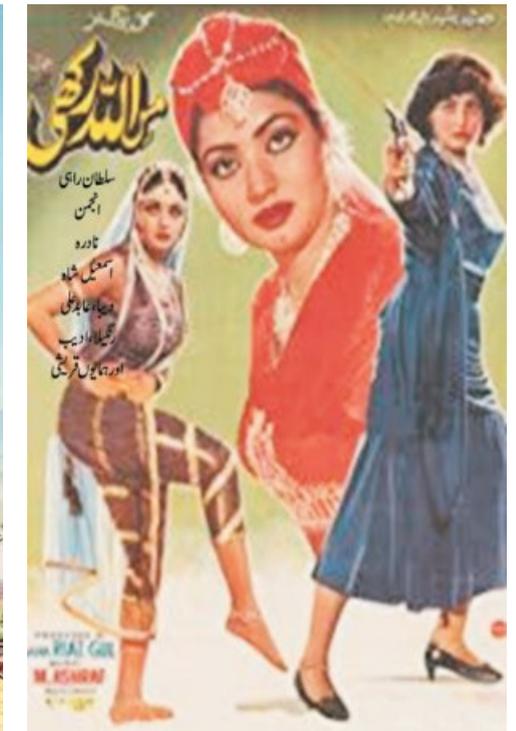
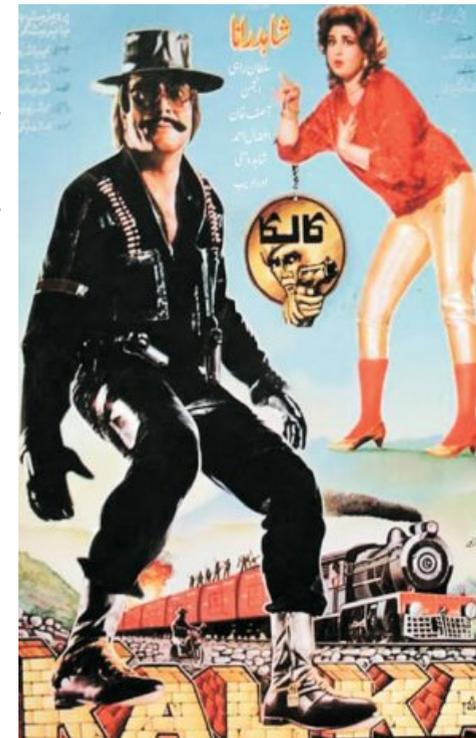


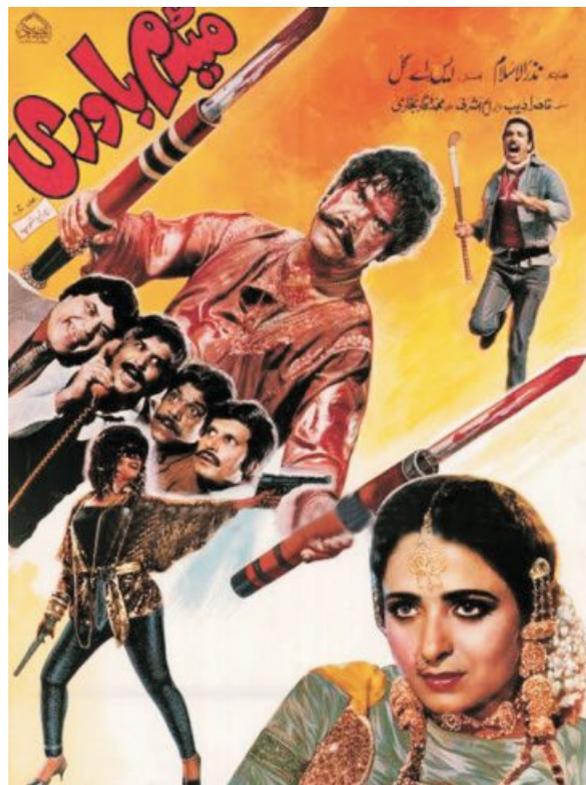
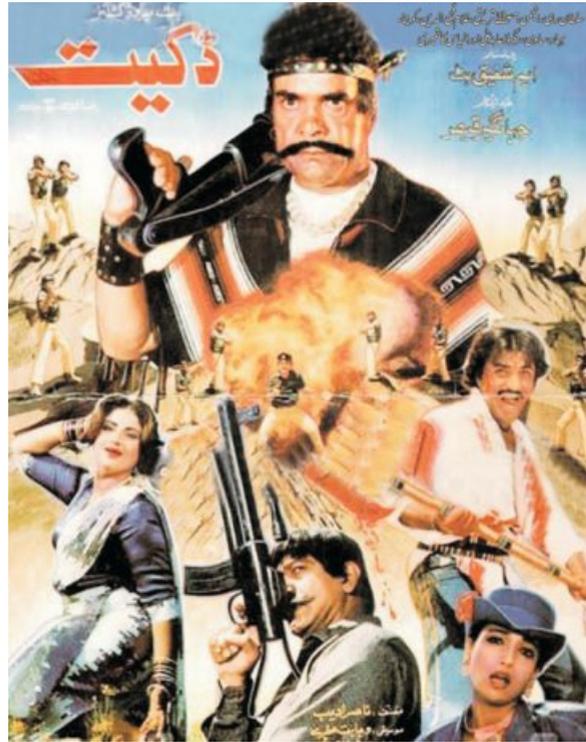
Director Iqbal Kashmiri's Sarfarosh was another modestly successful Punjabi film of this year. The main members of its cast were Sultan Rahi, Neeli, Jahanzeb, Sushma Shahi (Nepali), Rangeela, Abid Ali and Faisal Iqbal. Lyrics written for this film by Habib Jalib, Waris Ludhiyanvi and Saeed Gilani were composed by Mushtaq Ali who had not only earlier assisted composer M.Javed but had also alongwith his colleague Gulzar scored music for a few films as Gulzar-Mustaq. Only one Urdu song of Sarfarosh was appreciated by cine-goers. It was actually Habib Jalib's famous 'nazm' Raqs zanjeer pehen kar bhi kiya jaata hai that Wajahat Attre had set to captivating tune and got it recorded in Mehdi Hasan's voice for Zarqa (1969). For Sarfarosh it was sung by Humaira Channa and then absurdly picturised on Rangeela disguised as a female. The first truly successful Punjabi film of 1989 was director Masud Butt's Maula Saain in which, as per call of the times, Sultan Rahi played the title role opposite Anjuman who appeared with Rahi in almost 150 record setting films. Others in the film's main cast were Ghulam Mohiuddin, Sitara, Mustafa Qureshi, Rangeela and Albela. It seems that those days Khwaja Parvez and Waris Ludhiyanvi were the most sought after lyricists for Punjabi films. In Maula Saain too it was their lyrics that were composed by M.Ashraf who once again got all six songs of the film recorded by Madam Noor Jehan. And once again none of the songs was able to receive certificate of appreciation from the listeners.

Director Shahid Rana's Kaalka was the next Punjabi box office hit of this year in which once again Sultan Rahi and Anjuman were seen as the "unbelievable" romantic couple. Other main members of the cast were Asif Khan, Afzaal Ahmed, Shahida Mini and Adeeb. Though lyrics written for this film by Waris Ludhiyanvi were composed by M.Ashraf but there was one song, the only popular number of Kaalka that was set to music by Zulfiqar Ali and recorded in Madam Noor Jehan's voice; Ja ja re jootheya.

Producer Agha Riaz Gul and director Haider Chaudhry's Miss Allah Rakhi (MAR) was yet another Punjabi box office hit of 1989. In its cast surprisingly the pair of Sultan Rahi and Anjuman was missing and so was Mustafa Qureshi, the third angle of the triangle.

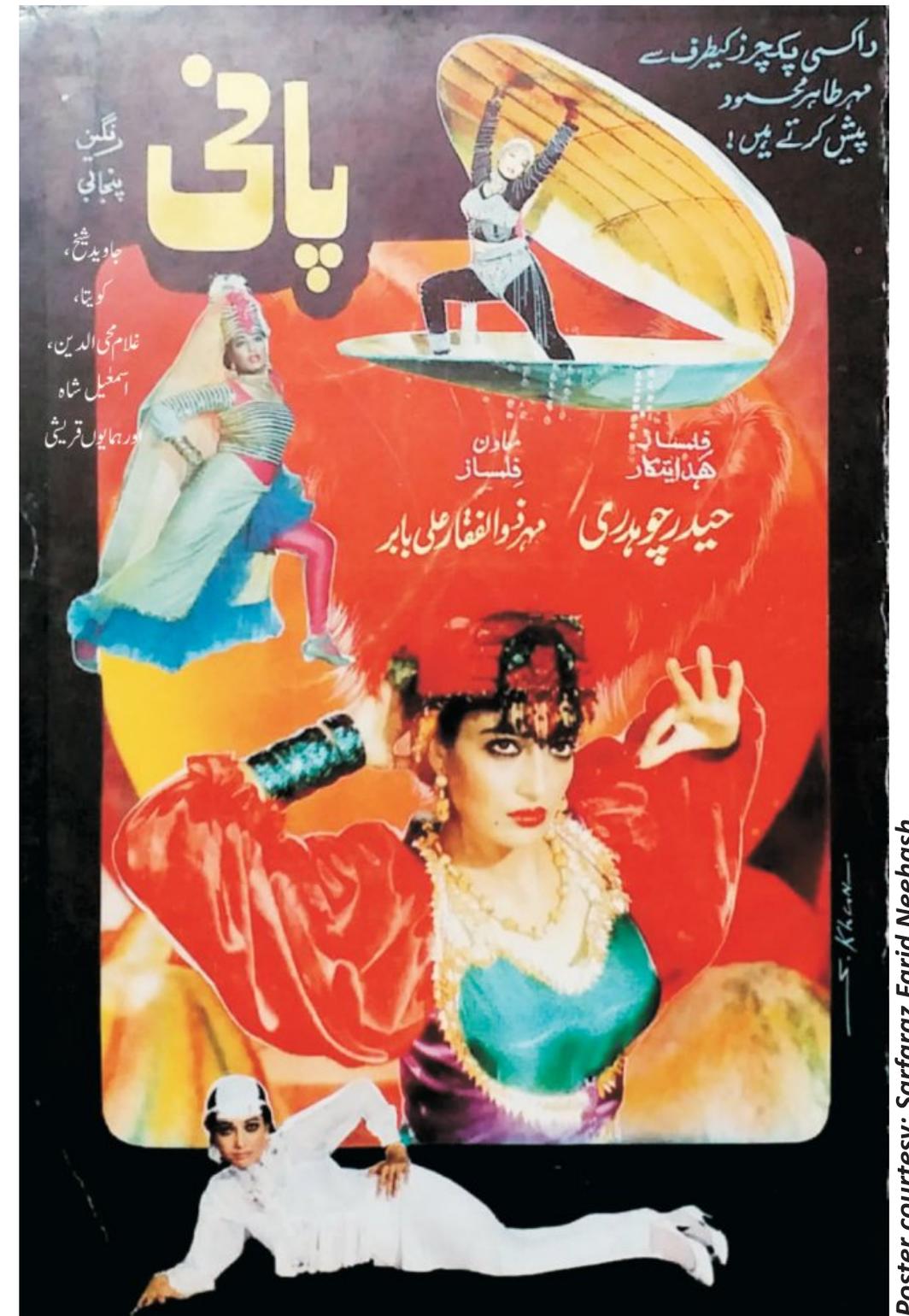
Instead the film's cast comprised Nadira, Ismail Shah, Deeba, Abid Ali, Rangeela, Adeeb and Humayun Qureshi. Composer M.Ashraf had not only set to tunes five songs written for Miss Allah Rakhi by Waris Ludhiyanvi but also twisted Nisar Bazmi's tune that he had composed for Qateel Shifai's song Mujhe aayi na jagg se laaj for Afaqi's Saza and recorded it in Mala's voice. Ashraf made the Madam re-record it in the accompaniment of a very cacophonous orchestra.





The next (modestly) successful Punjabi film of 1989 was director Jahangir Qaiser's *Dakait*. In this film seen for the umpteenth time was the most used (or misused) triangular team of Sultan Rahi, Anjuman and Mustafa Qureshi. Other members of the main cast were Ghulam Mohiyuddin, Kavita, Bahar, Sawan, Rangeela, Abid Ali and Ilyas Kashmiri. Like in many previous films this time too the teaming together of composer Wajahat Attre and lyricist Waris Ludhiyanvi failed to attract the attention of listeners towards *Dakait*'s music. Producer-director Haider Chaudhry's *Paani* was the last albeit moderately successful Punjabi film of the year. Its main cast comprised Javed Shaikh, Kavita, Ghulam Mohiyuddin, Ismail Shah and Humayun Qureshi. For this film Zulfiqar Ali composed one song contributed by Saeed Gilani and five by Khwaja Parvez. Like the trend in Punjabi films of that era, all the songs for *Paani* were recorded in Madam Noor Jehan's vocals. Only one of the songs; *Rajj rajj wass ajj saawan deya badla*, written by Khwaja Parvez had achieved popularity.

This year films deserving Nigaar Awards in Punjabi films' category were all bi-linguals such as *Madam Baawari* (Best Film: Producer Sajjad Gul, Best Director: Nazrul Islam, Best Actress Neeli, Best lyricist Khwaja Parvez and Best Art Director: Islam Shahabi), *Rangeele Jaasoos* (Best Supporting Actress: Sahar), *Zakhmi Aurat* (Best Story Writer: Baheer Niaz and Best Supporting Actor: Afzaal Ahmed) and *Tees Maar Khan* (Best Music Director: Zulfiqar Ali and Special award to Shamim Ara). Beside these Javed Shaikh also received a Nigaar trophy as Best Actor for *Baarish*.



# Films National - Actors Foreigners-1

From Pakistan's first film *Teri Yaad* (1948) till the decade of 1980s about 30 foreign actors were cast in different characters in Pakistani films. The detail is being depicted through photographs given on this and following pages.

## Indian Actors



Nasir Khan in *Teri Yaad* (1948)



(Dancer) Cuckoo in *Mundri* (Punjabi-1949)

Poster courtesy: Shahid Pardesi, Lahore



Suresh in *Eid* (1951)

Poster courtesy: Shahid Pardesi, Lahore



Sheela Ramani in *Anokhi* (1956)



Tripti Mitra (Calcutta-West Bengal) in *Jago Huwa Savera* (1959)



Vimla (Bimla) Kumari in *Laakhon Fasaane* (1961)

Poster courtesy: Sarfaraz Farid Neehash, Karachi

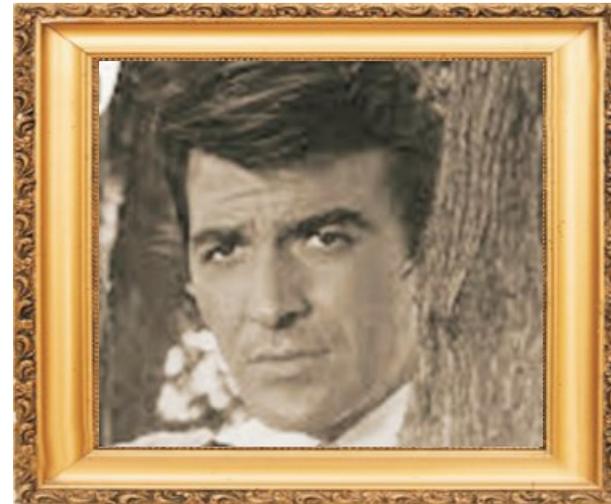
# Films National - Actors Foreigners-2



Shah Para (Iran) in  
*Jaan Pehchan* (1969)



Reza Faazli (Iran) in *Jane Bond 008*  
*Operation Karachi* (1971)



Tony Kendall (Italy) in  
*Tiger Gang* (1974)



Brad Harris (America) in  
*Tiger Gang* (1974)



Malini (Sirilankan) in *Saazish* (1976)



Diana Christina (Indonesia)  
in *Bandish* (1980)



Sabita (Sirilankan) in *Kabhi Alvida*  
*Na Kehna* (1983)



Anuja Veersinghe (Sirilankan) in  
*Nadaani* (1983)

# Films National - Actors Foreigners-3

## Bangladeshi Actors



\*Shaukat Akber in *Nadaani* (1983)



\*Babita in *Nadaani* (1983)



\*Mustafa in *Basera* (1984)



\*Shabana in *Basera* (1984)



Rozina in *Hum Se Hai Zamaana* (1985)



Nutan in *Agar Tum Na Hotay* (1986)

\*The careers of Shaukat Akbar, Babita, Mustafa and Shabana were actually launched in East Pakistan before it became Bangladesh.

# Films National - Actors Foreigners-4



Laila (Kenya) in *Love Story* (1983)



Shiva Shrestha (Nepal) in  
*Hum Se Hai Zamaana* (1985)



Meenakshi Anand (Nepal) in  
*Hum Se Hai Zamaana* (1985)



Naazaan Sa'atchi (Turkey)  
in *Zanjeer* (1986)



\*Sushma Shahi (Nepal) in  
*Maa Bani Dulhan* (1988)

\* Sushma Shahi settled in Pakistan  
after marrying director Iqbal Kashmiri

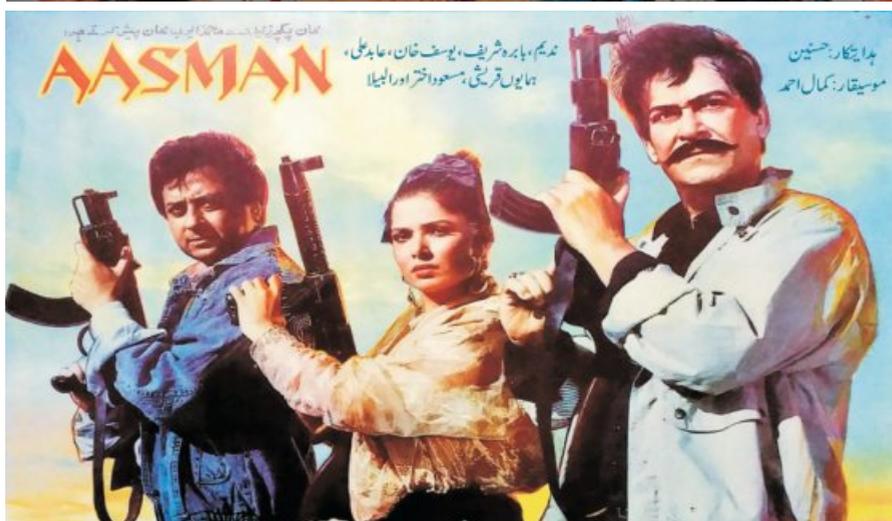


Faaiza Kamaal (Egypt) in  
*Soney Ki Talaash* (1989)



Bhuwan Kesi (Nepal) in  
*Lady Cammando* (1988)

## 1990



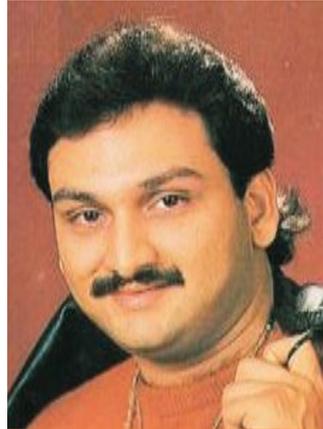
In the first year of the 1990s decade, for the first time after 1954, the number of released Urdu films, which was 17 the previous year, slid down to single digit figure eight. On the contrary the bilingual (BL) films' number increased from single-seven-to double digit-12. Critics felt that this innovation played one of the three major roles in ruining the industry. The second was decline in the number of Urdu films and increase in regional (Punjabi/Pushto) films and also the excess nudity and obscenity because of which the gentry and particularly the ladies more or less boycotted the cinemas. The third important reason of the decline was availability on video of Indian films that made it common for people to watch better quality Hindi/Urdu films from across the border in almost every Pakistani home.

Other than eight Urdu and 12 double version (bilingual) films made in 1990, 38 Punjabi, three Sindh and 23 Pushto films also reached the silver screen, of which four Urdu, six Punjabi and 11 Bilingual ones met with different measures of success. The last referred were however counted among Punjabi films.

The first among the commercially successful Urdu films of 1990 was director Hasnain's *Insaniyat Ke Dushman* (IKD). Its main cast consisted Nadeem, Anjuman, Neeli, Izhar Qazi, Sultan Rahi, Abid Ali, Humayun Qureshi, Kanwal and Afzaal Ahmed. Saeed Gilani's lyrics were composed by M. Ashraf. In spite of the film's success, its music did not come up with desired results except for one Noor Jehan rendered song *Dil jo toota kabhi zindagi ki zuroorat na hogi*.

The Nigar award committee had bestowed maximum-eight-awards upon IKD. The details are as follows; Best Film (Producer: Tariq Butt), Best Director (Hasnain), Best Story Writer (Nasir Adeb), Best Actress (Anjuman), Best Cinematographer (Salim Butt), Best Art Director (Islam Shahabi) Best Editor (Z.A. Zulfi) and Best Sound Recordist (Idrees Bhatti).

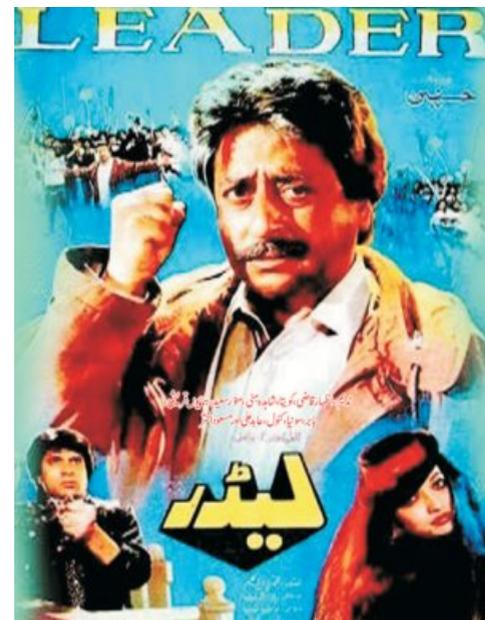
The next Urdu box office hit of the year was Hasnain's another directional venture of the year *Aasmaan*. Nadeem, Babra Shareef, Yusuf Khan, Abid Ali, Humayun Qureshi, Masud Akhtar and Albela comprised the film's main cast. Kamaal Ahmed had set Saeed Gilani's lyrics according to such public taste that at least the following three of its songs were very much appreciated; *Jab bajey hain baarah raat ke / Aaj ki shaam aap ke naam sahi* (both sung by Mehnaz) and *Aagaya husn ka chor rehna zara bach ke o hasino* (A. Nayyar and Chorus) Nigar Award Committee had adjudged Kamaal Ahmed as Best Music Director of the year for *Aasmaan*.



Music Composer M. Arshad

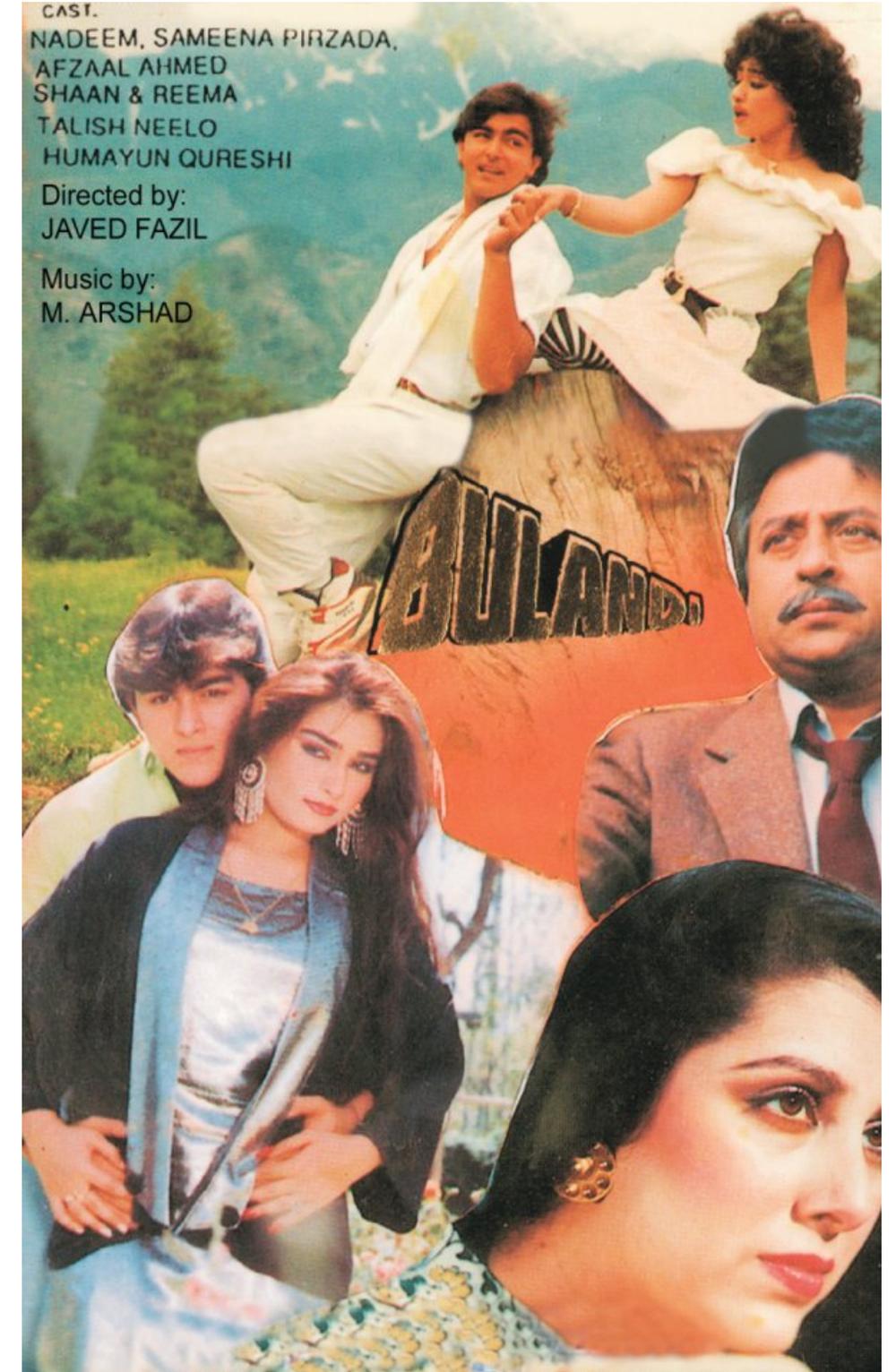
It was a very interesting co-incidence that Leader the third Urdu box office hit of this year was not only directed by Hasnain but its leading man was also Nadeem. Other prominent actors in the film's cast were Izhar Qazi, Kavita, Shahida Mini, Munawwar Saeed, Babar, Sonia, Kanwal, Humayun Qureshi, Abid Ali and Masud Akhter. Lyrics written by Khwaja Parvez for this film were composed by M. Ashraf and his son M. Arshad. It was for the first time in Pakistani film industry that a father-son team had composed music jointly. The following three songs of Leader were well received by music enthusiasts; two duets sung by Mehnaz and A. Nayyar; Maano ke tum ho mere dil mein and Kuchh ma'amla garr barr zuroor hai. The third, also a duet was rendered by Ghulam Abbas and Mehnaz; Tum miley dil de diya. The last successful Urdu

film of 1990 Bulandi was directed by Mohammad Javed Faazil. Incidentally in the cast of this fourth box office hit of the year the most prominent name was once again that of Nadeem whose lady love on the screen was Samina Peerzada. Other main members of the cast were Talish, Neelo, Afzaal Ahmed, Masarrat Shaheen, Irfan Khoosat, Humayun Qureshi and two new faces Shaan (actress Neelo and writer-director Riaz Shahid's son and today's top star) and Reema. With passage of time the two evolved into a very successful romantic pair who remained focus of public attention for quite some times. M. Arshad the son of and assistant to M. Ashraf had set Masroor Anwer and Saeed Gilani's lyrics to such melodious tunes that its following songs climbed high on the popularity chart;

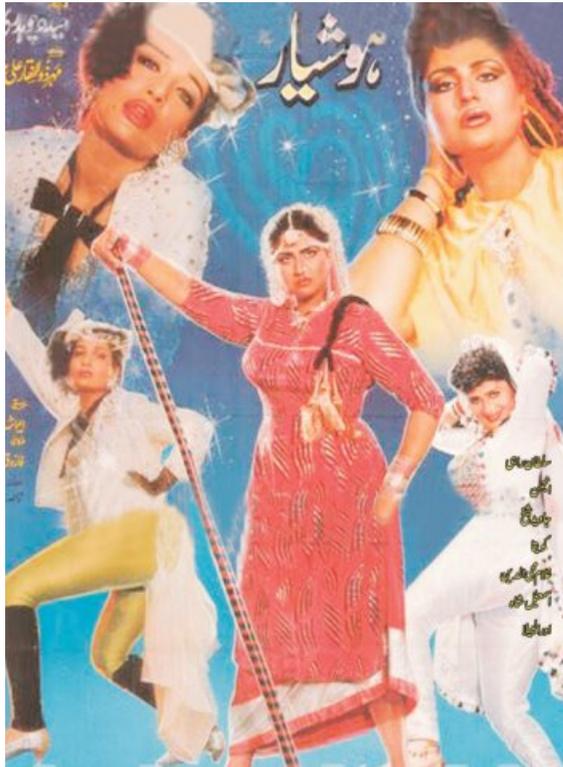


Aakhri saans takk tujh ko chaahongi main (Mehnaz & Akhlaq Ahmed/Anwer), Ho nakhre dikhaane waali larrki (Mehnaz, A. Nayyar and Chorus/Gilani), Saawan pyaar ka pehla saawan (Mehnaz / Gilani) Phoolon mein kaliyon mein (Mehnaz/Anwer), Palkon ki chilman mein chhupa ke tujhe (A. Nayyar and Mehnaz/Gilani).

Bulandi became the recipient of eight Nigar awards. The details are as follows; Best Dialogue Writer (Syed Noor), Best Supporting Actress (Samina Peerzada), Best Supporting Actor (Afzaal Ahmed), Best Lyricist (Masroor Anwer), Best Female Singer (Mehnaz), Best Male Singer (Akhlaq Ahmed) and Best new faces Shaan and Reema. The awards for Best lyrics, best female and male singers were given for the song Aakhri saans takk tujh ko chaahongi main.



CAST.  
NADEEM, SAMEENA PIRZADA,  
AFZAAL AHMED  
SHAAN & REEMA  
TALISH NEELO  
HUMAYUN QURESHI  
Directed by:  
JAVED FAZIL  
Music by:  
M. ARSHAD



The first among the prominently or reasonably successful 11 Punjabi films of 1990, was director Haider Chaudhry's average film Hoshiyaar. Its main cast included Sultan Rahi, Anjuman, Javed Shaikh, Kavita, Ghulam Mohiyuddin, Ismail Shah and Albela. Lyrics written for this film by Waris Ludhiyanvi and Khwaja Parvez were composed by M.Ashraf. Of the six songs, all rendered by Madam Noor Jehan, only one Maenu dharti kalayai karade wey main nachchaan saari raat was appreciated by listeners. The opening line of the song (originally penned by renowned Punjabi poet Ustad Daaman) was borrowed from the song recorded in Humaira's voice for Gairat Da Nishaan (1973).

Hoshiyaar was bestowed upon five Nigaar awards in following categories, Best Punjabi Film (Producer: Haider Chaudhry), Best Director and Story Writer (Haider Chaudhry), Best Supporting Actor (Mustafa Qureshi) and Best Comedian (Albela).

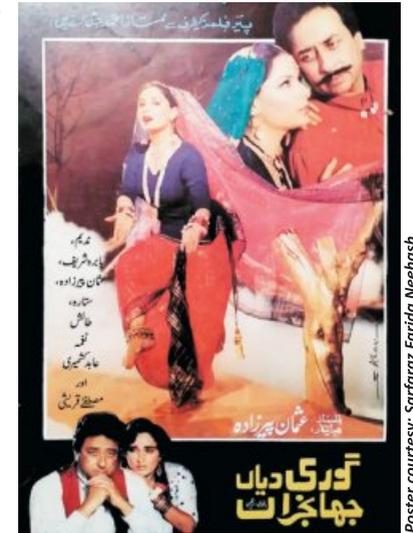
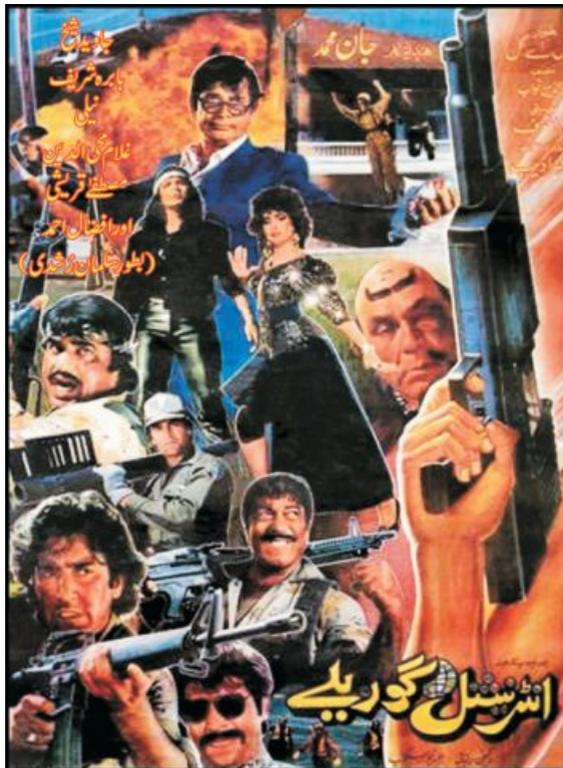
Producer-director and actor Usman Peerazada's Gori Diyaan Jhaanjharaan (GDJ) was the next moderately successful Punjabi film of this year.

Besides Peerzada himself other main members of the film's cast were Nadeem, Babra Shareef, Sitara, Talish, Naghma, Abid Kashmiri and Mustafa Qureshi. The film may not have achieved extraordinary success at the box office but all its songs, penned by Waris Ludhiyanvi and Ahmed Ravi and set to music by Wajahat Attre were highly appreciated by the music enthusiasts. For instance a duet by Madam Noor Jehan and Ghulam Abbas; Akkhaan larriyaan te udd gaye hosh, a chorus led by the Madam and Mehnaz. Dhinadhin taana...Baala batiyaan peer diyaan, a solo by Mehnaz: Ni haaye barra changa lagda ek munda and two solos rendered by Madam Noor Jehan: Tereyaan nainaan methon puchhey and jaaveen na jaaveen na kalla jaaveen na.

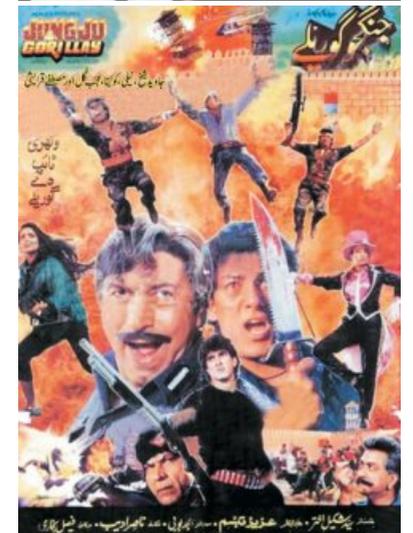
This year GDJ was declared the winner of these four Nigar Awards; Best Actor (Nadeem), Best Actress (Babra Shareef), Best Music Director (Wajahat Attre) and Best Lyricist (Waris Ludhiyanvi).

Most of the remaining Punjabi films of 1990 met with modest success for example Paayal, Paale Khan, Daaku Haseena, Sultana, Hifaazat, Allah Baadshah and Sher Dil. However two of them Governor and Puttar Jagge Da proved real box office hits. Incidentally the music of none of those films was appreciated by cinema going public.

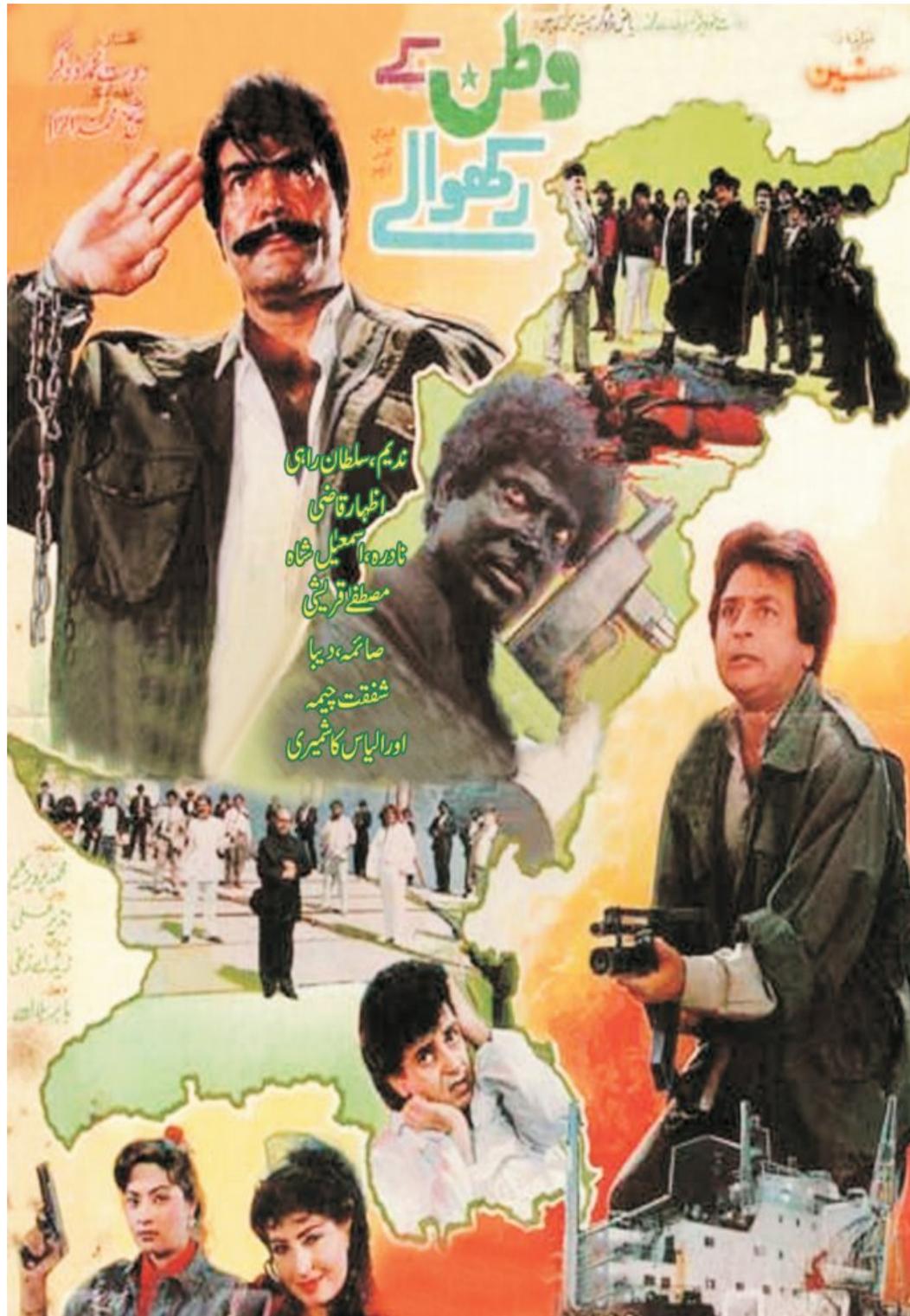
This year four 'double version' (bi-lingual) films dubbed from Punjabi to Urdu did well at the box office. For example director Jaan Mohammad's International Gorille (Javed Sheikh, Babra Shareef, Neeli, Ghulam Mohiyuddin, Mustafa Qureshi and Afzaal Ahmed as Salman Rushdi), director Aziz Tabassum's Jangju Gorille (Javed Shaikh, Neeli, Kavita, Ajab Gul and Mustaf Qureshi), producer-director Sangeeta's Tezaab (Gori, Ismail Shah, Ajab Gul, Shahida Mini, Talish, Shafqat Cheema and Sangeeta) and Altaf Husain's Nageena (Shaan, Madiha Shah, Neelo, Afzaal Ahmed and Adeeb). Other than these there was also director Mumtaz Ali Khan's Daaka dubbed Urdu version of his Pushto film (Ajab Gul, Shahida Mini, Kamra, Sunite and Tariq Shah). It did well at the box office.



Poster courtesy: Sarfaraz Farida Neehash



## 1991



In 1991 six Urdu, 29 Punjabi, 32 bi-lingual, One Sindhi and 25 Pushto i.e. in total 93 films reached the cinema sucreens. It was a very sad state of affairs that only one out of the six national language films, director Hasnain's Watan Ke Rakhwaale (WKR), could meet with commercial success. The main cast of the film included Nadeem, Sultan Rahi, Izhar Qazi, Nadira, Ismail Shah, Saaima, Deeba, Mustafa Qureshi, Shafqat Cheema and Ilyas Kashmiri. For this film lyrics written by Habib Jalib and Javed Rahi were composed by Nazeer Ali. Only the following two songs of this film, both rendered by Humaira Channa, could make it to the popularity chart; Jeevan ka har ek pal tere naam laga doongi (Rahi) and Aankhein mileen neendein urreen (Jalib). Another notable number sung by Mehnaz ws Tere bin main mere bin tu (Jalib).

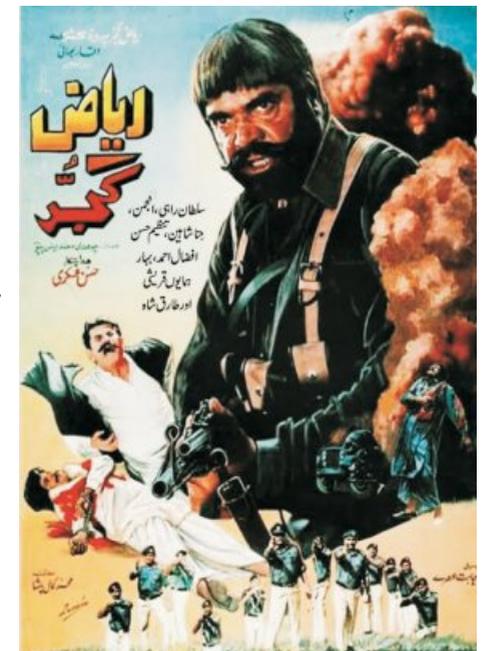


Lyricist Javed Rahi

The solo successful Urdu film of this year WKR received nine Nigaar Awards in the following catagories; Best Film (Producer: Dost Mohammad Dogar), Best Director (Hasnain), Best Story and dialogue writer (Parvez Kaleem), Best actor Nadeem, Best Actress (Nadira), Best cinematographer (Babar Bilal), Best Lyricist (Habib Jalib) and Best Female singer (Humaira Channa). The last two trophies were given fot the song Aankhein mileen neendein urreen.

Of the 29 Punjabi films released in 1991 only two Meri Jung and Riaz Gujjar could do average business. Between the two Meri Jung directed by M. Rasheed Dogar had in its main cast Ghulam Mohiyuddin, Nadira, Sultan Rahi, Sitara, Ismail Shah, Bahar, Deeba, Afzaal Ahmed and Habib. None of its songs, written by Waris Ludhiyanvi and set to tunes by Kamaal Ahmed could draw listenerrs' attention.

Director Hasan Askari's gujjar brand film Riaz Gujjar was the second average Punjabi film of the year. The main members of its cast were Sultan Rahi, Anjuman, PTV actress Hina Shaheen, Tanzeem Hasan, Afzaal Ahmed, Bahar, Humayun Qureshi and Tariq Shah. Ahmed Rahi and Khwaja Parvez's lyrics and Wajahat Attre' composition could draw the listners' attention towards one song only. Written by Rahi and sung by Madam Noor Jehan it was Ishqe da phul jadon maareya sajan ne.

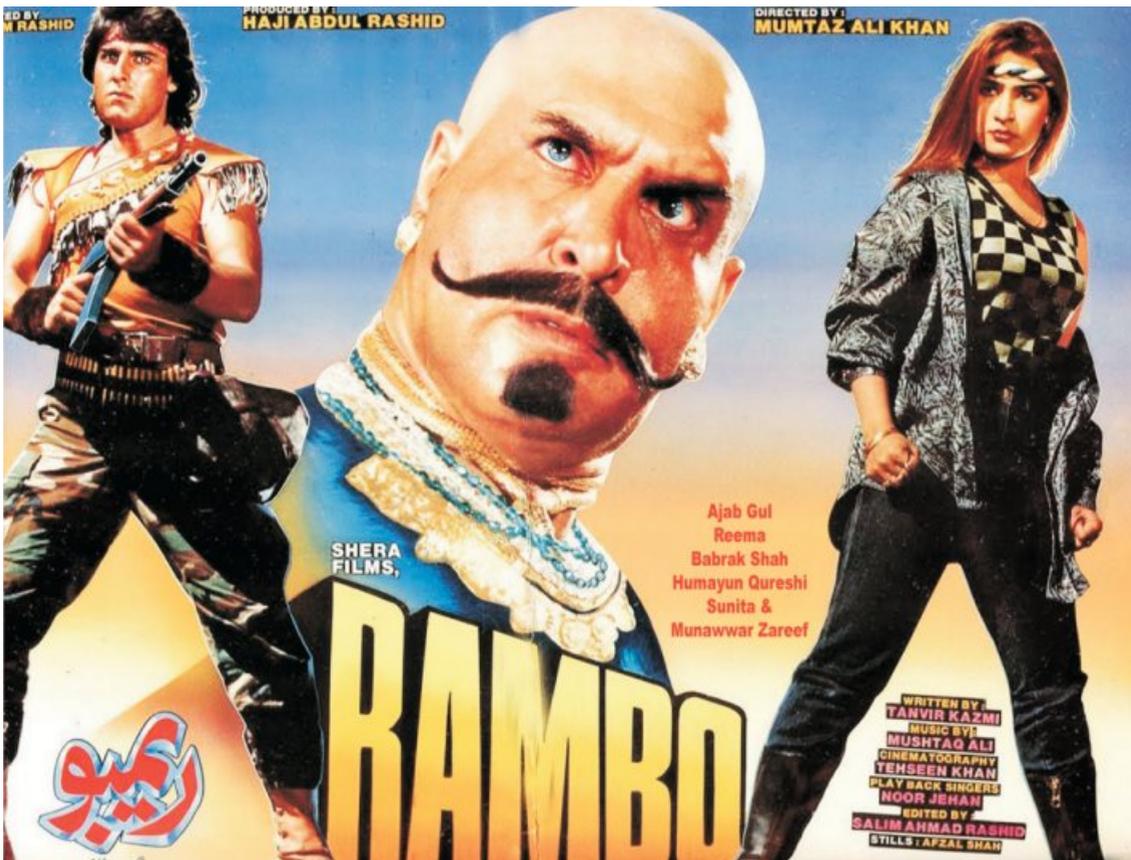
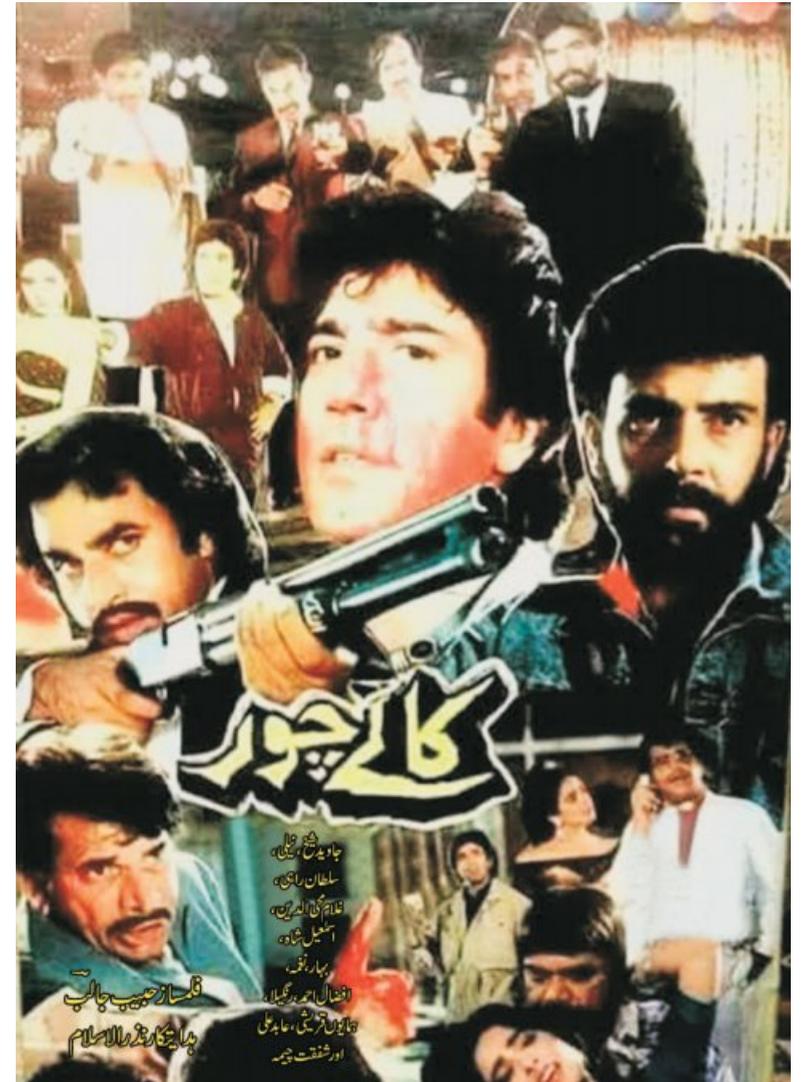




Salim Ahmed Salim  
Lyricist of "Kaale Chor"

In 1991 the number of bilingual films shot up from last year's 12 to 32. Of them five were proper box office hits whereas four met with moderate success. The noteworthy among them were poet turned producer Habib Jalib and director Nazrul Islam's Kaale Chor (Javed Shaikh, Neeli, Sultan Rahi, Ghulam Mohiuddin, Ismail Shah, Babar, Naghma, Afzaal Ahmed, Rangeela, Humayun Qureshi, Abid Ali and Shafqat Cheema), Rambo (Ajab Gul, Reema Babrak Shah, Humayun Qureshi, Suneeta and Muneer Zareef), Aalami Jaasos (Izhaar Qazi, Ajab Gul, Ghulam Mohiuddin, Kavita, Bahar, Nida Mumtaz, Asif Khan, Rangeela and ABid ALi), Teen Yakke Teen Chhakke (Neeli, Izhar Qazi, Sultan Rahi, Badar Muneer, Mustafa Qureshi, Abid Ali and Humayun Qureshi) and Bakhtaawar (Neeli, Saaima, Javed Shaikh, Izhar Qazi, Mustafa Qureshi Rangeela and Humayun Qureshi).

Like last year, this year to all double version films were made in Punjabi and then dubbed in Urdu. Although films mentioned above did well at the box office but once again their music failed to attract public attention. Of these films the ones that



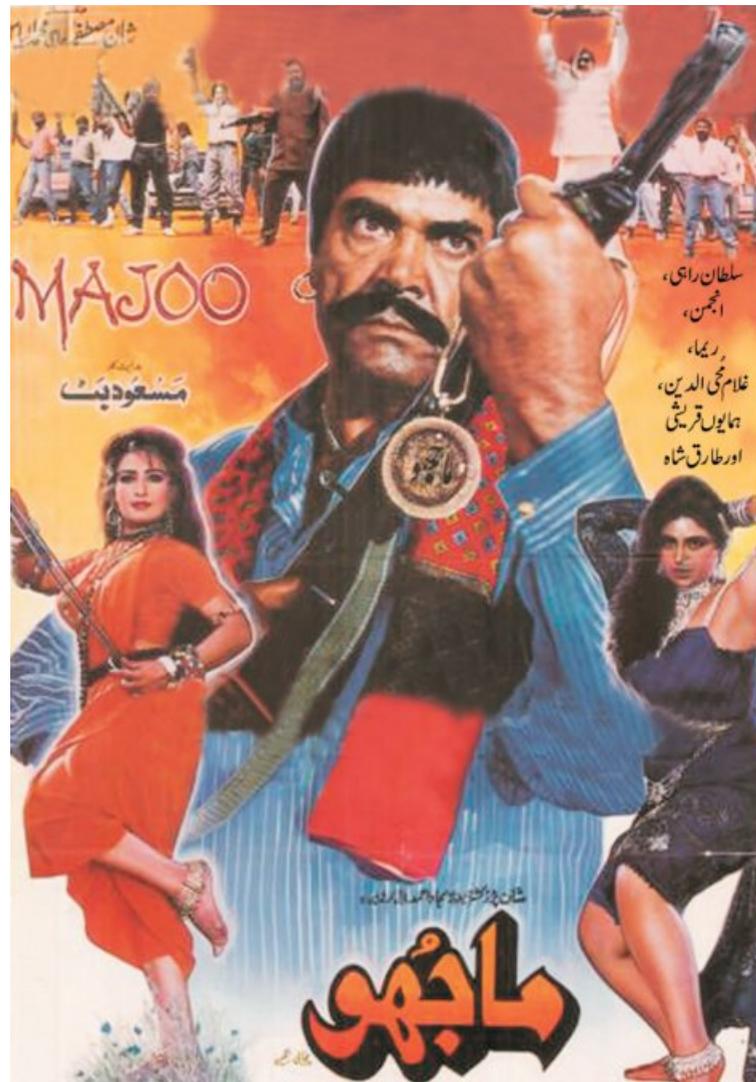
received Nigar Awards in Punjabi films' category were: Kaale Chor (Best actor: Javed Shaikh and Best Art Director: Sarwar Ghauri. One of this films song, penned b Salim Ahmed Salim, composed by Wajahat Attre and sung by Madam Noor Jehan; Sajan mere aa aa aa had become fairly popular), Teen yakke

teen chhakkee (Best Supporting Actor: Badar Munir and Special Award: Mustafa Qureshi) and Bakhtawaar (Best Punjabi film: producer Mian Khalid Feroze, Best Director, Iqbal Kashmiri, Best Story Writer Tanvir Kazmi, Best Actress: Neeli, Best Supporting Actress: Saaima and Special Award. Izhar Qazi).

After quite a few years, in 1991, a Sindhi film Darya Khan (dubbed from Punjabi) met with box office success. Incidentally it was the only Sindhi film released this year. Mustafa Qureshi played the title role in it. Others in the cast were Neeli, Jahanzeb, Adeeb, Sonia and Mansur Baloch. Nigar Award Committee bestowed the Best Sindhi film award on Darya Khan.



Actor-Producer & Director  
Umer Shareef  
(Real Name: Mohammad Umer)



In 1992 the total number of released films was more or less the same as last year i.e. 91. The lingual details are as follows: eight Urdu, 35 Punjabi, 23 Double Version (Punjabi-Urdu), two Sindhi and 23 Pushto. As far as the commercially successful films are concerned, like last year this year too only one Urdu film, Mr. 420 made ripples at the box office. Of the 11 Punjabi films, five of which were also dubbed in Urdu, only two were real box office hits. The remaining nine were only modestly successful.

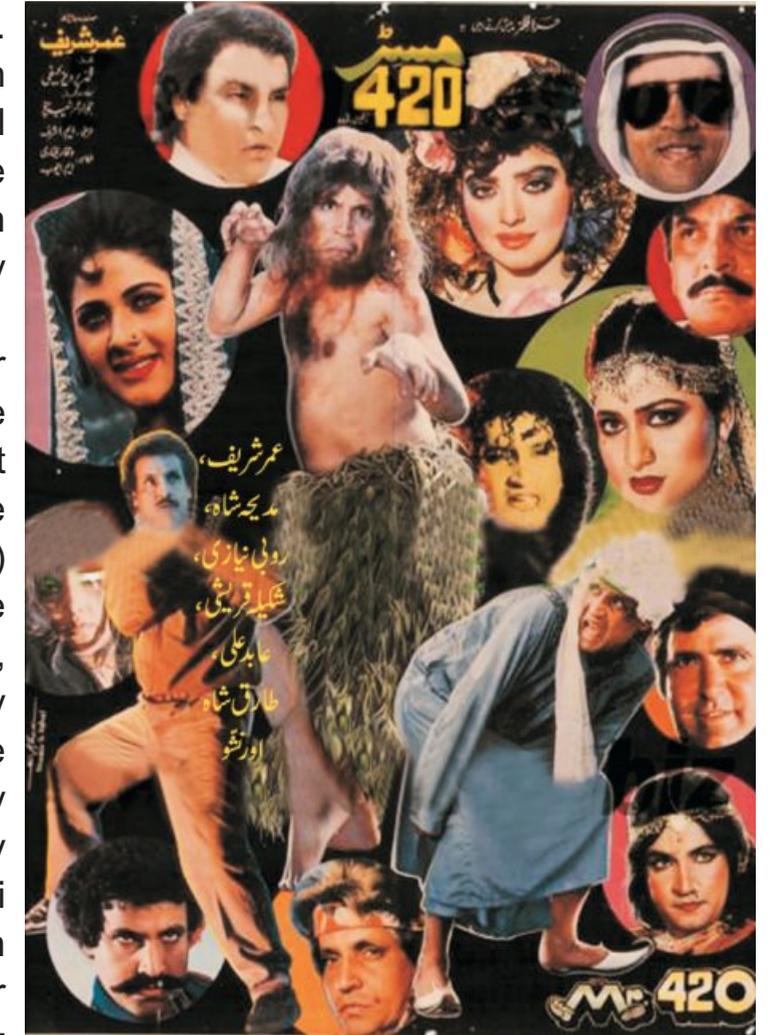
As mentioned above the only truly successful Urdu film of the year was producer Parvez Kaifi and director-actor Umer Shareef's Mr. 420. Shareef who made a name

for himself through his comical stage shows, made his film debut through Hisaab in 1986. And then after acting in a few films he launched himself as a director-leading man (in tripple roles) through Mr.420. Other members of the film's main cast were Madiha Shah, Ruby Niazi (debut film), Shakila Qureshi, Nisho, Abid Ali and Tariq Shah. Although lyrics penned for this film by Masroor Anwer were set to music by M. Ashraf but there was one song that was written by Shareef himself and composed by Kamaal Ahmed. The two popular songs of the film composed by M.Ashraf and sung by Tarannum Naaz were Sohna lagta hai mann mohna lagta hai and Oye hoye hoye aankhon ki galiyon mein honton ki kaliyon mein. Mr. 420 received nine Nigaar Trophies in the following categories; Best Film (producer Parvez

Kaifi), Best Director, Story and Dialogue writer and Actor (Umer Shareef), Best Actress (Ruby Niazi), Best Lyricist (Masroor Anwer), Best Female Singer (Tarannum Naaz) and Best Art Director (Sarwar Ghauri).

Producer Shaan-e-Mustafa and director Masud Butt's Maajho was the first Punjabi box office hit of 1992. Its main cast comprised Sultan Rahi, Anjuman, Reema, Ghulam Mohiyuddin, Humayun Qureshi and Tariq Shah. The collaboration of composer M.Ashraf and lyricist Khwaja Parvez resulted in quite a few of its songs appreciated by the public. Particularly this one in Madam Noor Jehan's vocals (she had sung all the songs) Ang ang pharrke mera.

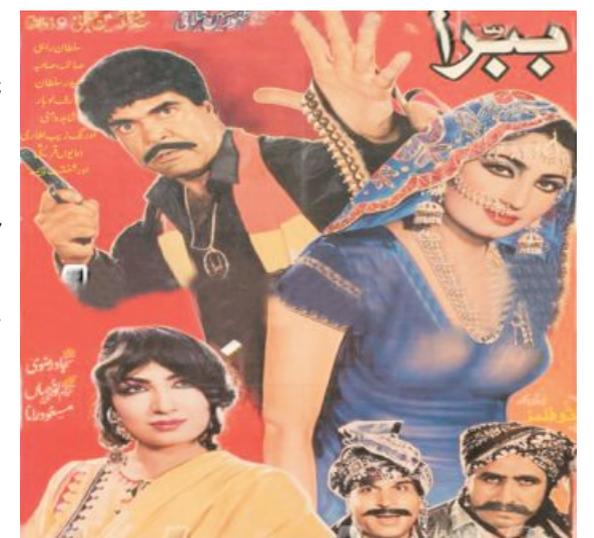
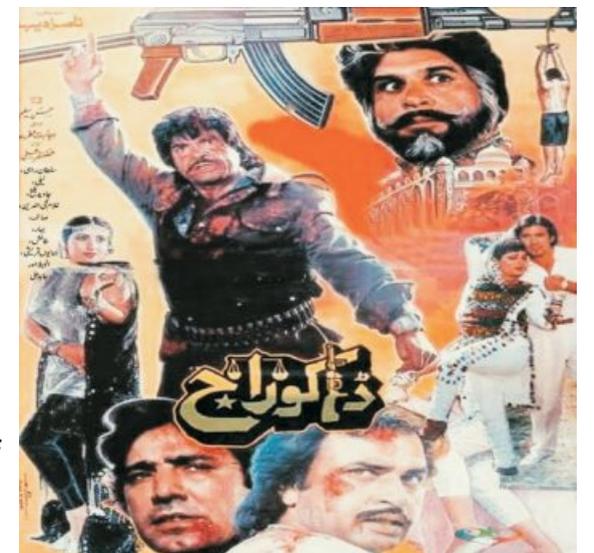
Maajho received Nigaar awards in the following categories: Best Actress (Anjuman), Best Actor (Sultan Rahi), Best Supporting Actor (Humayun Qureshi), Best lyricist (Khwaja Parvez), Best Composer (M.Ashraf) and Best Singer (Noor Jehan).

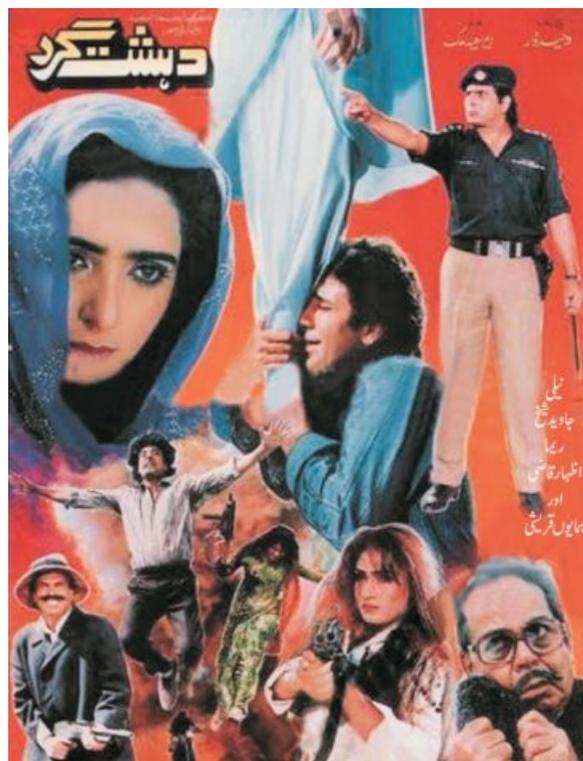
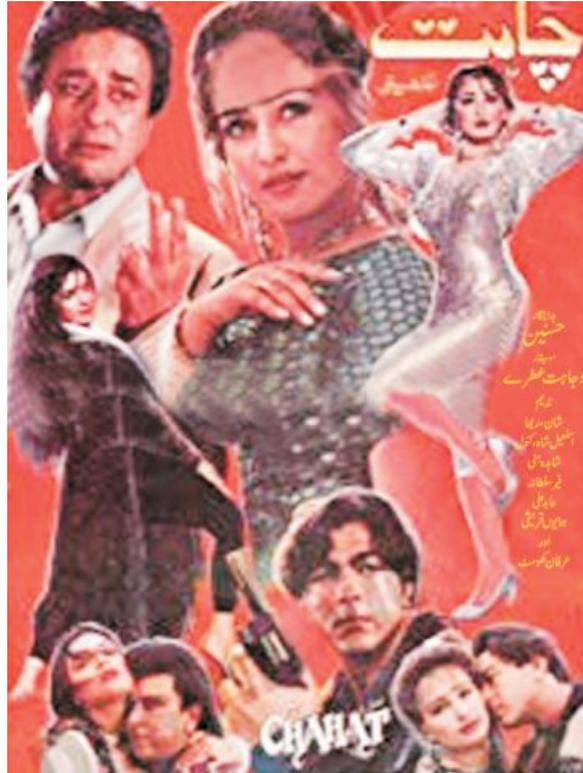




The remaining five Punjabi films which were only modestly successful were producer Nasir Adeeb and director Idress Khan's Daaku Raaj (Sultan Rahi, Neeli, Javed Shaikh, Ghulam Mohiyuddin, Saaima, Bahar, Talish, Humayun Qureshi, Albela and Abid Ali), director Saeed Ali Khan's Boxer (Shaan, Madiha Shah, Abid Fareed, Naghma, Humayun Qureshi, Irfan Khoosat and in a qawwali sequence Nusrat Fateh Ali Khan), director Iftekhar Husain's Kodey Shah (Rangeela in central character, Muneeza Shaikh, Ajab Gul, Sunita Khan, Hina Shaheen, Afzal Khan and Afshan Qureshi) and director Zahoor Husain's Babra (Sultan Rahi, Saaima, Sahiba, Arif Lohar, Shahida Mini, Aurangzeb Laghari, Humayun Qureshi, Shafqat Cheema and Rahi's son Haider Sultan who received an award as best new face of the year).

Music for these films was composed by Wajahat Attre, Tafu, Zulfiqar Ali and Dilshaad respectively. The songs of these films clearly reveal that in those days most of the composer were paying lesser attention towards original composition. They were instead copying the Punjabi folk songs or lifting the tunes of 'asthaais' of old Indian and/or Pakistani songs and change the rhythmic pattern and interlude music. At times they didnt even take that trouble and plagiarised the entire song unchanged. For instance the 'asthaai' of a very popular number from Indian film Kodey Shah (1953), composed by Sardul Kwatra and rendered by Shamshad Begum; Kachchi kali thhi naazuk dil mera koyi tungg ke aiwein marorr gaya and another one from Pakistani film Mukhrra; Dila thehr ja yaar da nazaara len de was unhesitatingly used by Zulfiqar Ali for Babra.





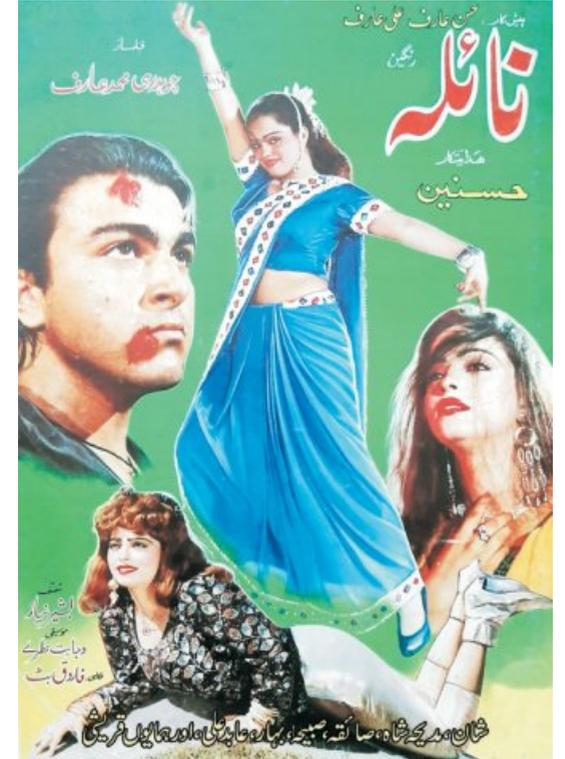
Now is the time to refer to the Punjabi-Urdu or 'double version' films of 1992 which were made in Punjabi and dubbed in Urdu. But many of the songs recorded in Punjabi were retained in Urdu versions as well. While finalising films for Nigar awards these films were counted among the Punjabi ones. Of the 23 such films produced this year only one i.e. Chahat was a real box office hit, whereas four i.e. Dillagi, Naaila, Dehshatgard and Hero were only moderately successful.

Producer Agha Husaini and director Hasnain's Chahat which, as mentioned above, was the lone commercially successful bilingual film of 1992. Its cast comprised Nadeem, Shaan, Reema, Ismail Shah, Kanwal, Shahida Mini, Nayyar Sultana, Abid Ali, Humayun Qureshi and Irfan Khoosat. Composer Wajahat Attre had set to music six songs written for this film by Khwaja Parvez and recorded in Madam Noor Jehan's voice. The following three of the songs were well received by the listeners; Reshmi shalwar kurta jaali da (based on folk song Sarrke sarrke jaandi aye mutiyaare nee. This tune was used by composer O.P.Nayyar for Naya Daur (1958) after he made Sahir Ludhianvi write fresh words as Reshmi shalwar kurta jaali ka), Meri banhwaavi de kalaawe wich aa sohneyaan and Tenu wekhaan wey yaar taenu wekhaan wey.

Chahat received the following six Nigar Awards in the category of Punjabi films; Best Film (Producer Agha Husaini), Best Director (Hasnain) Best Story Writer (Bashir Niaz), Best Supporting Actress (Shahida Mini), Best Sound Recordist (M.Saeed) and special award to Ismail Shah.

The remaining four (averagely) successful double version films, fleetingly referred to above were director Zahoor Husain's Dillagi (Sultan Rahi, Saaima, Javed Shaikh, Shahida Mini, Babar Naghma, Aurangzeb Laghari and Humayun Qureshi), director Hasnain's Naaila (Madiha Shah, Shaan, Sabiha Khanum, Babar, Saaqia, Humayun Qureshi, Irfan Khoosat and Tariq Shah) Waheed Dar's Dehshatgard (Neeli, Javed Shaikh, Reema, Izhar Qazi and Humayun Qureshi) and Saeed Rana's Hero which he seemed to have plagiarised from Anil Kapoor's Woh Saat Din (Sahiba, John Rambo (debut film), Izhar Qazi, Shahida Mini, Arif Lohar, Sabira Sultana, Rangeela and Albela).

None of the above film's music was able to attract, public attention. However Hero was bestowed upon the following three Nigar Awards; Special awards to Izhar Qazi and Sahiba and Best new face award to Afzal Khan aka John Rambo.





*Indian Music Composer  
Babul Bose*



*Indian song writer  
Rawinder Rawal*



*Singer Sadaf Iqbal*

Now at the end of 1992 reference is to be made to a commercially unsuccessful but musically appreciated film Raaz. Produced by Ghaffar Daanawaala and directed by veteran Iqbal Yusuf the main cast of this film comprised former cricketer Mohsin Khan (His film career was launched in Bombay after he married Indian actress Reena Roy. Raaz was his first Pakistani film), Babra Shareef, Moeen Akhtar, Jahanzeb Khan, Shahida Mini, Gulab Chandio, Adeeb and Mustafa Qureshi. Raaz was the first Pakistani film to have all its songs recorded in Bombay. Composer Babul Bose got the lyrics written by Ravinder Rawal and then recorded the songs in the voices of Kumar Sanu, Kavita Krishnamurty, Alka Yagnik and Mohammad Aziz. As in those days Indian artistes' names could not be mentioned in the credit titles, instead the names of Arshad-Sultan as composer and Rasheed Sajid as lyricist were mentioned. Like wise on the inlay card of the cassette credit as singers was given to Mohammad Ali Shyhaki and Sadaf Iqbal.

Raaz was a very ordinary film and though many such films met with success those days but it failed at the box office. However its music was very well received by the listeners.



1993 didn't bring any particular improvement in Pakistani film industry. The total number of films released this year was 91. The linguistic bifurcation of these films was as follows: 11 Urdu, 18 Punjabi, 33 bi-lingual (dubbed from Punjabi to Urdu), two Sindhi and 23 Pushto. The films that made it big at the box office were four Urdu, two Punjabi and five dubbed ones (known as double version).

Producer Parvez Kaifi and director-actor Umer Shareef's Mr. Charlie was the first commercially successful film of the year. Its main cast members included, besides Umer Shareef himself, Shakila Qureshi introducing Shireen, Deeba, Shafqat Cheema, Afzaal Ahmed, Tariq Shah, Jamil Fakhri and Irfan Khoosat. This film may have been very successful at the box office but its songs, written by Umer Shareef and composed by M.Ashraf could not join the popularity chart. However Nigar Award Committee had adjudged Shakila Qureshi the Best Supporting actress for Mr. Charlie.

The next notable film of 1993 was writer Mohammad Parvez Kaleem's first Urdu film Gunaah. Before that he had directed two flop films; Qasaai Puttar (1986) in Punjabi and Hercules (1988) in Pushto. As a stroy writer Bazaar-e-Husn (1988) had catapulted Kaleem to dizzy heights. Through Gunaah the finally got himself acknowledged as a successful director. The cast of this film included debut makers Saud, Kubra Khanum and Seemi Zaidi (daughter of actress Taani), Liaquat Major and Moeen Akhter. Director Parvez Kaleem had penned the film's lyrics himself which were set to tunes by Master Altaf Husain (brother of composer Master Manzoor Husain) who had scored music for probably two more films. The following four out of the film five songs had achieved popularity; Jaanaan tum pyaar karte rehna/Dil ki kashti hai akeli leja mujh ko paar (Tarannum Naaz), Bichharr ke milna ajeeb lagta hai (Ghulam Abbas and Humaira Channa) and Neend aankhon mein nahin neend pe chhaaya koyi (Ghulam Abbas). Gunaah received Nigaar awards in the following catagories: Best Story and Dialogue Writer (Parvez Kaleem), Best Female Slinger (Humaira Channa) and Best New Faces (Kubra Khanum and Saud).



Story Writer & Director  
Parvez Kaleem



Music Composer  
Master Altaf Husain



The next super successful Urdu film of 1993 was Eveready Pictures (its control was inherited by Satish Chand Anand after the demise of his father the renowned distributor-producer Jagdish Chand Anand) and director Shamim Ara's Haathi Mere Saathi (HMS) starring Mohsin Khan, Reema, Saheba, John Rambo, Ismail Tara and Shafqat Cheema. Lyrics written for the film by Saeed Gilani were composed by Wajid Ali Nashaad who had through this film introduced his younger brother Ameer Ali as playback singer and used his voice in four songs which nevertheless failed to impress the listeners. The two songs that gained popularity were a Punjabi one, sung by Ali Raza; Nee Kurriye Punjab diye, pattiye gulaab diye and 'Bebiya' the famous pop song of Sajjad Ali that was included in this film. Haathi Mere Saathi received Nigaar Awards in the following categories: Best Film (producer: Shamim Khursheed), Best Director (Shamim Ara), Best Actress (Reema), Best Composer (Wajid Ali Nashaad), Best Lyricist (Saeed Gillani), Best Comedian (Ismail Tara), Best Male Singer (Sajjad Ali), Best Editor K.D.Mirza and Special Award to Mohsin Khan.

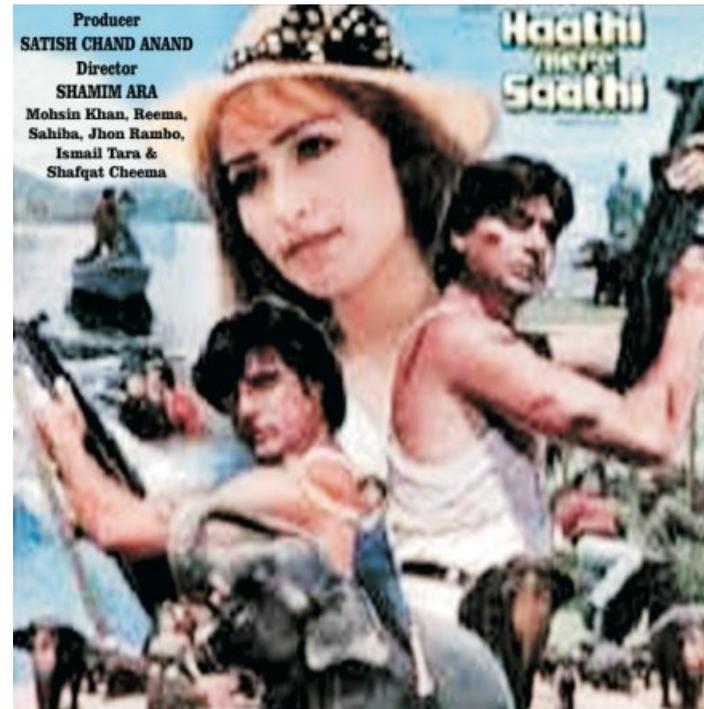
After making a place for himself as story and screenplay writer Syed Noor made his debut as producer-director with Qasam in 1993. Nadeem, Kavita, Irum Hasan, Salim Sheikh, Kanwal, Nida Mumtaz and Aurangzeb Laghari formed the film's main cast. Though the composer-lyricist team of this super hit film was Amjad Bobby-Riaz-ur-Rehman Saaghar but atleast one song each of it was also written by Saeed Gilani and director Noor himself. The following songs of Qasam, all penned by Saaghar, had gained popularity; Bolo kis baat pe tum inti maghroor ho (A.Nayyar), O mere saathi aaj na karna hum se koyi sawaal (Mehnaz and up coming singer Arshad Mehmood) Be imaan mausam do diwaane (A tandem song recorded separately as a Mehnaz led chorus and a solo by Arshad Mehmood). Beside these there was one Gilane written song that was appreciated by listeners; Bewafa o bewafa main ne tujh ko dil diya (Mehnaz and Arshad Mehmood). For this film three artistes were selected for Nigaar Awards; Kanwal as Best Supporting Actress, Babar Bilal as Best Cinematographer and Irum Hasan as Best New Comer.



Syed Noor  
(Real Name: Syed Ghulam Mohiyuddin)  
Writer & Director



Arshad Mehmood  
Singer



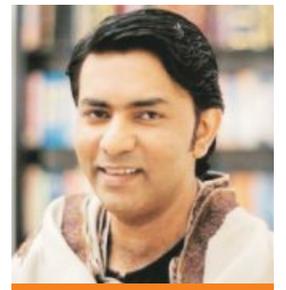
Satish Chand Anand  
Distributor-Producer



Wajid Ali Nashaad  
Music Composer



Ameer Ali Nashaad  
Singer



Sajjad Ali- Singer



**Javed Allah Ditta**  
Sitar Maestro & Music  
Composer



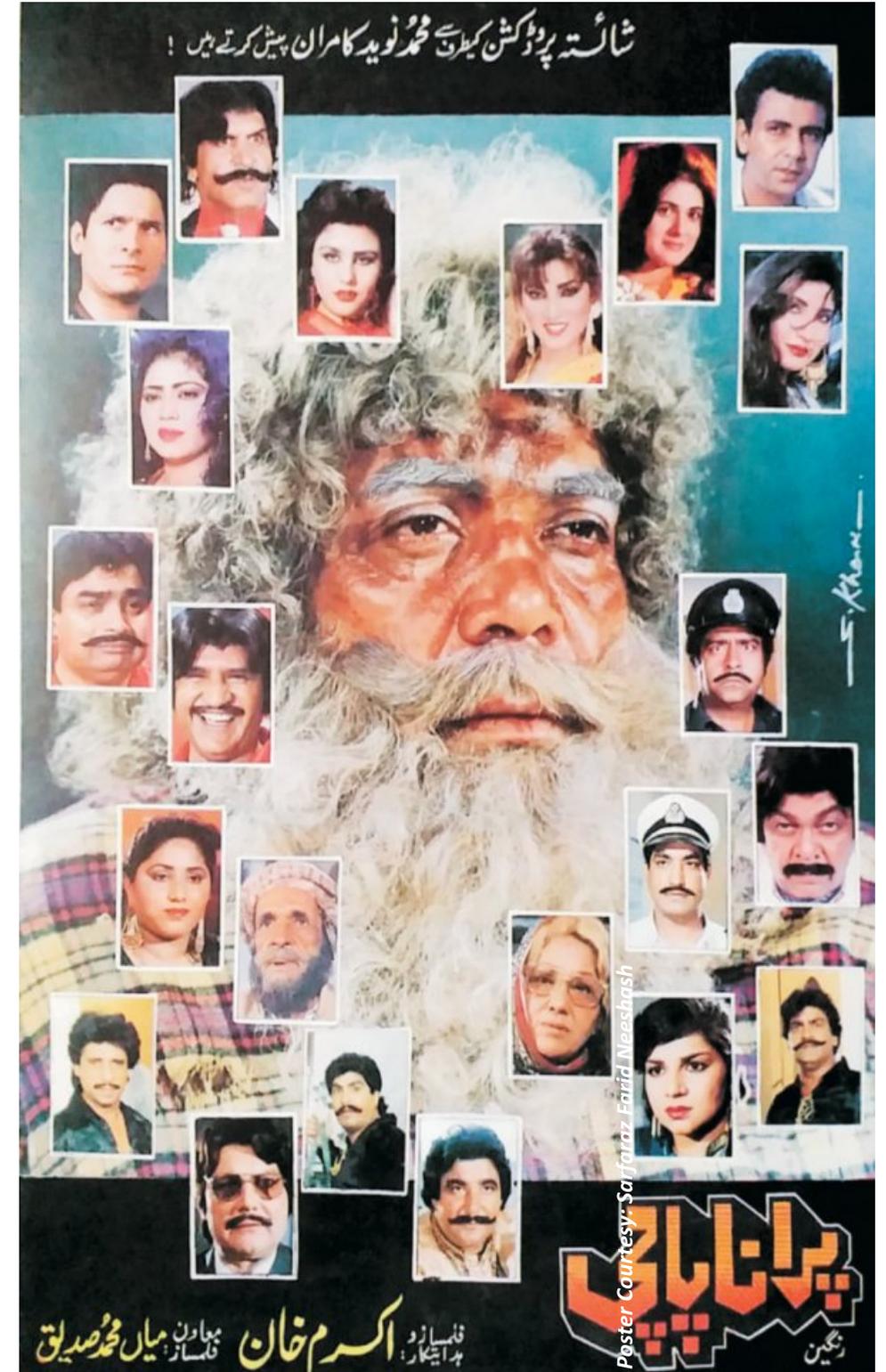
**Asghar Nadeem Syed**  
Story Writer & Poet

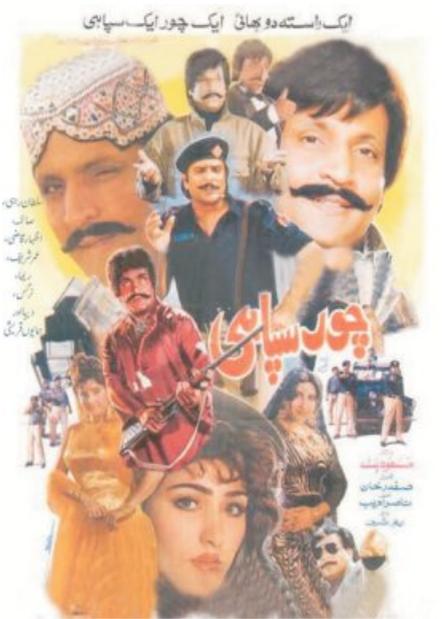
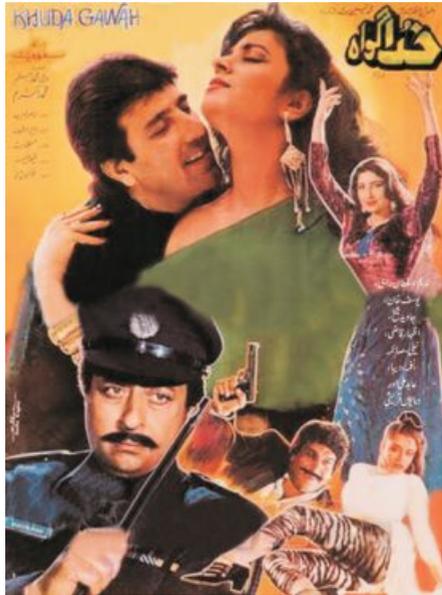
The last notable film of 1993, Khwaahish, though it could not create any ripples at the box office but its off the beaten track story penned by Ashghar Nadeem Syed and unique direction by Nazrul Islam made it find a place in 'different' kind of films. Made in Karachi, the producer and hero (first film) of Khwaahish was Moeen-ur-Rehman. Other members of the film's main cast were Babra Shareef, Samina Peerzada, Salman Shahid, Anwar Solangi, Tasmeena Shaikh, Zaheen Tahira and Rustam. There were only two songs in the film, both penned by Qateel Shifai and set to captivating tunes by sitar virtuoso Javed Allah Ditta. One of its songs was recorded in two parts. Part one Moujon ki rawaani hai yeh zindagi was sung by Mehnaz as solo whereas part-2, Lahu nahin hai paani hai zindagi was a duet rendered by Mehnaz and A.Nayyar as duet. The other song of Khwaahish, Yun bhi hum pyaar ke saamaan bana lete hain was actually a ghazal embellished through her vocals by Mehnaz. Robin Ghosh had scored the background music for Khwaahish Nazrul Islam was given a special award for his direction.

Only two Punjabi films did reasonably good at the box office in 1993; i.e. Saudager and Puraana Paapi. The main actors in director Zahoor Husain's Saudaagar were Sultan Rahi, his son Haider Sultan, Sahiba, Arif Lohar, Shakila Qureshi, Khushboo, Humayun Qureshi and Adeeb. Khwaja Parvez and Mohammad Sadiq's lyrics were composed by Zulfiqar Ali.



In producer-director Akram Khan's Puraana Paapi it was once again Sultan Rahi who appeared on the cinema screen in the title role. Others in the main cast were Saaima, Ruby, Ismail Shah, Irfan Khoosat, Albela and Humayun Qureshi. Composer Nazeer Ali had set to music lyrics penned by Javed Rahi, Waris Ludhiyanvi and Khwaja Parvez. Once again the music of both the above Punjabi films remained deprived of listeners' appreciation.





Of the 33 bilingual or popularly called double version (Punjabi-Urdu) films of 1993 only the below mentioned five films could make it to box office.

Director Masud Butt's multi starrer *Khuda Gawaah* in which many popular stars of both Urdu and Punjabi films were assembled together. Such as Nadeem, Yusuf Khan, Sultan Rahi, Javed Shaikh, Izhar Qazi, Neeli, Saaima, Naghma, Deeba, Abid Ali and Humayun Qureshi. Composer M.Ashraf and lyricist Khwaja Parvez had once again joined hands in this film.

The next commercially successful film in this category was director Zahoor Husain's *Paidageer*. The main members of its cast were Sultan Rahi, Javed Shaikh, Saaima, Reema, Omer Shareef, Khushboo, Bahar, Sangeeta, Rangeela, Adeb and Humayun Qureshi. Once again the composer and lyricist of this film were M.Ashraf and Khwaja Parvez respectively.

Another double version (average) film of 1993 was director Masud Butt's *Daaku Chor Sipaahi* (DCS) in which once again the odd pair Sultan Rahi and Saaima (she was taking Anjuman's place) was seen on the cinema screen. Other main actors of *DCS* were Izhar Qazi, Umer Shareef, Reema, Nargis, Deeba and Humayun Qureshi. The composer-lyricist team of M.Ashraf and Khwaja Parvez was yet again repeated in this film.

The next double version box office hit of the year was director Hasnain's *Insaaniyat* starring in main roles Nadeem, Mohsin Khan, Reema, Shaan, Nargis, Deeba and Mustafa Qureshi. It seems that in those days M.Ashraf and Khwaja Parvez had left other composers and lyricist very much behind as far as their career graphs were concerned. Therefore for the fourth time in a row their names appeared together in this films credit titles as well.

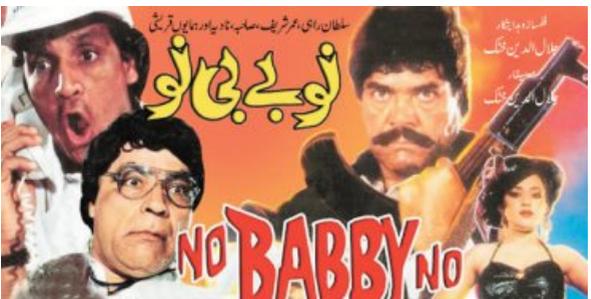
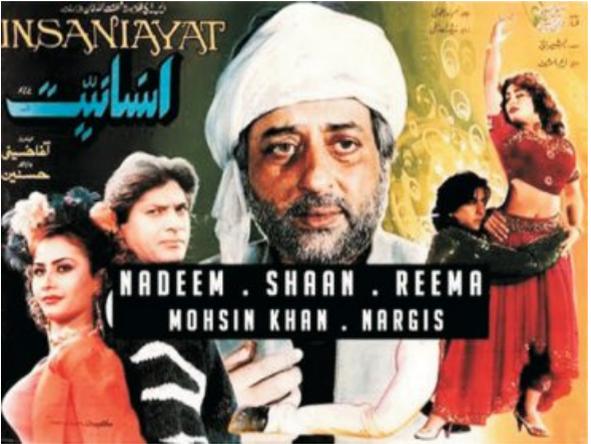
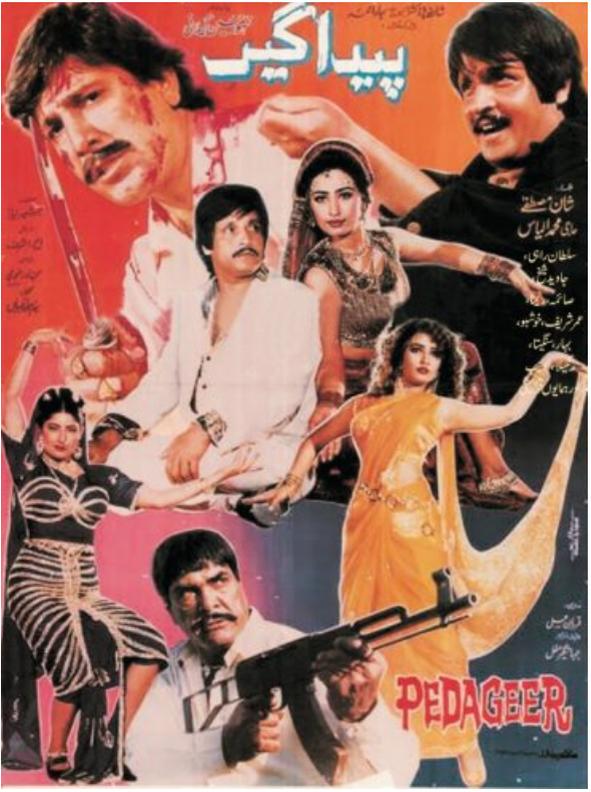
*Insaaniyat* was bestowed upon the following nine Nigaar awards in Punjabi films' category; Best Film (Producer: Agha Husaini), Best Director (Hasnain), Best Music Director (M.Ashraf), Best lyricist (Khwaja Parvez), Best Male Singer (Ghulam Abbas) and Best Sound Recordist (M.Saeed).

The last successful bi-lingual film of 1993 was producer-director Jalaluddin Khatak's *No Baby No*. It's main cast comprised Sultan Rahi, Umer Shareef, Sahiba, Nadiya and Humayun

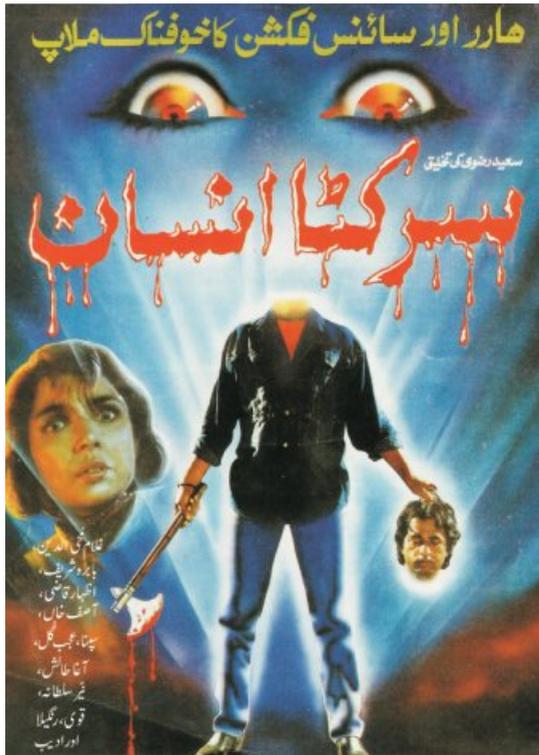
Qureshi. Saeed Gilani's lyrics were set to tunes by Kamaal Ahmed.

It is an undeniable fact that in those days the Pubjabi film lyrics had crossed all limits of indecency and the thoughts that were till few years back expressed in a concealed manner, were spoke or sung with no hold barred.

Khwaja Parvez had acquired the lead position of such lyricst and was closely followed by Saeed Gilani. As a result, other than a particular class, people had in general rejected the film songs-most of which were sung by Madam Noor Jehan. Therefore the songs of the above mentioned films were in all respects considered sub standard.



# 1994



January 1994 turned out to be a terrible month for Pakistani film industry in general and for Sultan Rahi's devotees in particular. When the uncrowned king of Punjabi cinema was shot dead near Gujranwala. His murderers have not been traced as yet. It is a fact that after this tragedy our Punjabi film industry has in a way been orphaned. Although film makers tried to present other actors in Rahi's style but none of them could match him in popularity. More than 50 films of Sultan Rahi kept reaching the cinema screens even after two and a half years of his demise.

The number of films released in 1994 i.e. 79 fell short of 87 releases of last year. Of these films 14 were made in Urdu, 18 in Punjabi 21 in Punjabi-Urdu (bilingual), one in Sindhi, one in Saraiki and 24 in Pushto. There were only two Urdu films Sarkata Insaan and Aakhri Mujra and one Punjabi Baala Peere Da that made it big at the box office. As for the double version ones, the number increased from last years five to seven. The first notable Urdu film of 1994, a film produced in Karachi, was producer and director Saeed Rizvi's second science fiction Sarkata Insaan (SKI). Rizvi had made his debut si-fi film Shaani 1989. The case of SKI included Ghulam Mohiyuddin, Babra Shareef, Izhar Qazi, Asif Khan, Sapna, Ajab Gul, Agha Talish, Nayyar Sultana (last film), Qavi, Rangeela and Adeeb. Kamaal Ahmed had set to music the lyrics written for this film by Qateel Shifai, Hazeen Qadri and Saeed Gilani. But only one out of the film's four songs



Singer - Tehseen Javed

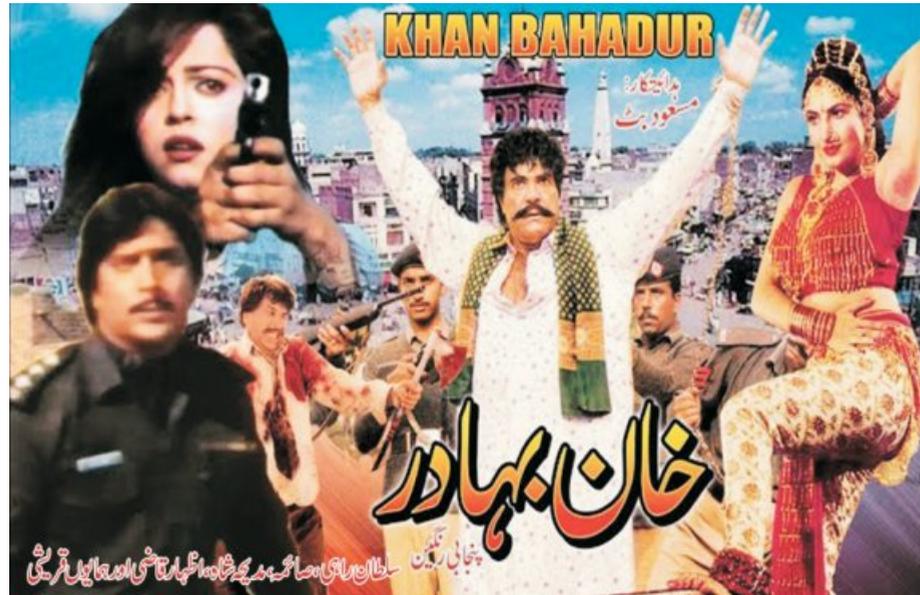


Singers - "Benjeman Sisters" (Naresa, Beena & Shabana)

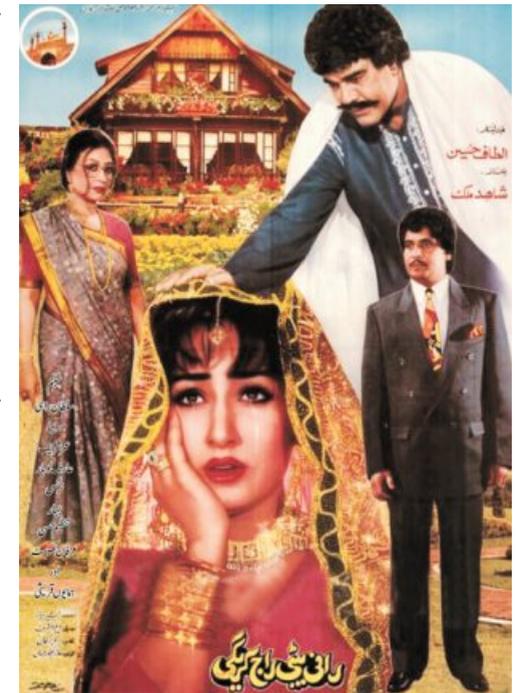
song Kyun tu ne mujhe pyarr ka paighaam diya hai gained popularity. Penned by Shifai it was sung by Tehsin Javed. The next well received number; Jab zindagi ka yeh rhythm bajne lagey dam dama damm, penned by Saeed Gilani it was recorded as second film song of Benjamin Sisters who had become famous through PTV's programme silver Jubilee. Their first song which they had sung with Alamgir and Humaira Channa for Khush Naseeb (1984) had failed to impress the listners.

SKI may not have made it big at the box office but even then it was conferred upon the following eight Nigaar Awards; Best Film (Producer: Saeed Rizvi), Best Actor (Ghulam Mohiyuddin), Best Supporting Actress (Nayyar Sultana-posthumously), Best lyricist (Qateel Shifai), Best Editor (M.Aqeel Khan) and best Sound Recordist (Hasan Zia).

The Second moderately successful Urdu film of 1994 was producer-director Shamim Ara's Aakhri Mujra starring Javed Shaikh, Neeli, Shaan, Reema, Talish, Saaiqa and Behroz Subzwari. Composer Wajid Ali Nashaad had set Qateel Shifai's lyrics to such melodious tunes that the following of its songs had climbed quite high on the popularity chart; Jis ka jee chaahe... main ne pairon mein baandh liye ghunghroo / Woh daad pa chukey... Abb thaam lo jigar ke ghazal hum sunayeinge (Mehnaz), Koyi ghunghroo laakh pehnaaye (Humaira Channa) and two duets Dil ka naata...Ho gaya hai teri dharrkan mein basera mera/Shikwa karein naseeb ka...Zakhm tere bhi kamm nahin (Mehnaz & Ghulam Abbas). Aakhri Mujra had received eight Nigaar Awards in the following catagories Best Director (Shamim Ara), Best Story & Dialogue Writer (Mazhar Anjum), Best Music Director (Wajid Ali Nashaad), Best Actress (Neeli), Best Supporting Actor (Talish), Best Female Singer (Humaira Channa) and Best Art Director (Jamal Saifi).

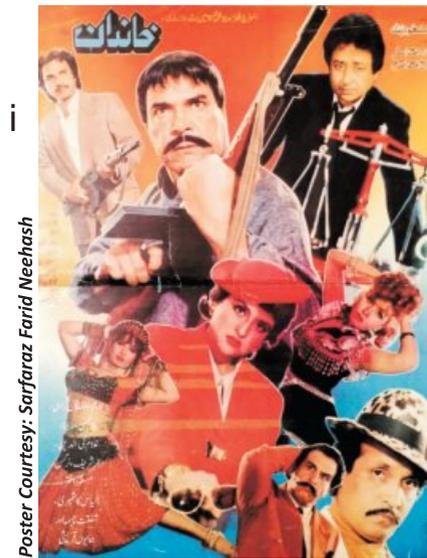


The only commercially successful Punjabi film of 1994 was producer Shaan-e-Mustafa and director Masud Butt's Baala Peere Da. Its main cast comprised Sultan Rahi, Anjuman, Reema, Umer Shareef, Bahar, Asad Bokhari, Afzaal Ahmed, Tariq Shah and Humayun Qureshi. While writing lyrics for M. Ashraf's tunes Khwaja Parvez had crossed all limits of obscenity. Resultantly this film's songs were liked by a particular class of people for a short while and then forgotten. The first of the seven successful double version films of this year was director Masud Butt's Khan Bahaadur. This film's central character was played by who else but Sultan Rahi, whereas others in its main cast were Saaima, Madiha Shah, Izhar Qazi and Humayun Qureshi. For this film too Khwaja Parvez's indescent lyrics were composed by M.Ashraf and as per the trend those days, got all the songs of Khan



Bahadur recorded in Madam Noor Jehan's vocals. Arguably no one remembers those songs today.

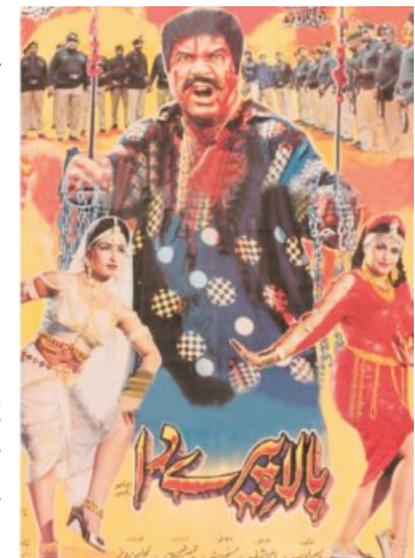
The next double version hit film of the year was Khaandaan that was also directed by Masud Butt who is said to have directed maximum number of (mostly Punjabi) films in Pakistan. Seen on the cinema screen in important roles in this film were Nadeem, Sultan Rahi, Anjuman, Reema, Ghulam Mohiyuddin, Umer Shareef, Nargis, Masud Akhter, Ilyas Kashmiri, Shafqat Cheema and Humayun Qureshi. Tafu had composed lyrics penned by Khwaja Parvez and Saeed Gilani which, like most films of those days, remained devoid of public appreciation!. However Khaandaan did receive Nigaar Awards in following catagories; Best Supporting Actor (Humayun Qureshi) Best Cinematographer (Masud Butt) and a special award to Sultan Rahi. Another successful double version film of 1994 was Raani Beti Raaj Karegi (RBRK). Its director Altaf Husain was, like his colleague Masud Butt, one of the busiest as well as

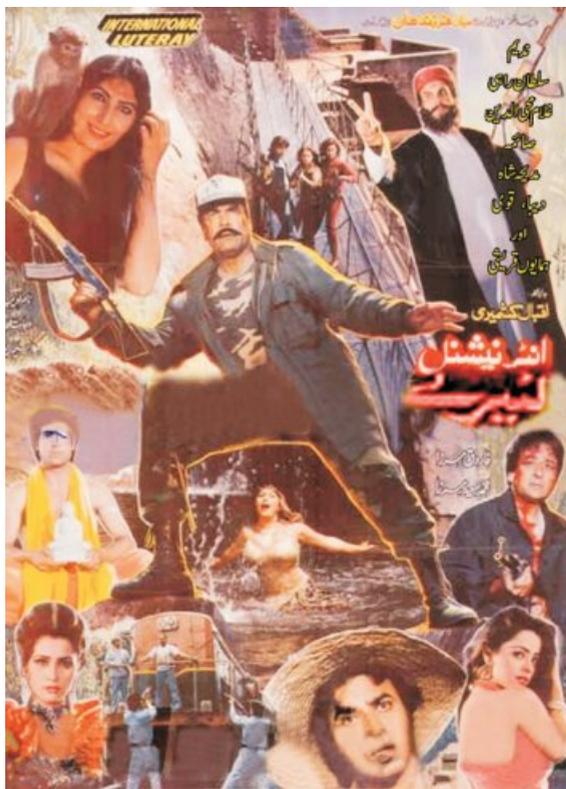
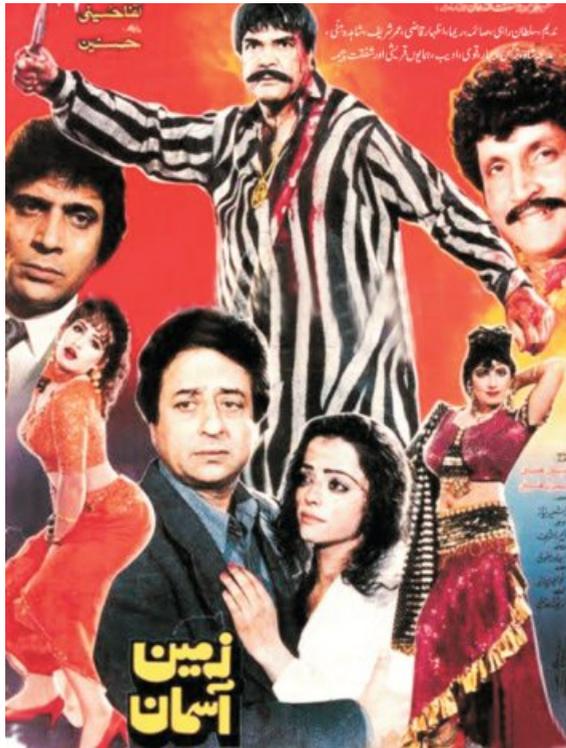


Poster Courtesy: Sarfaraz Farid Neehash

successful directors of the 1990s decade. As for the film's cast, after two Punjabi films Baazi and Kaalu both released in 1987, it was for the third and last time that Shabnam and Sultan Rahi were paired together n leading characters. Others playing important roles in this film were Reema, Umer Shareef, Arif Lohar, Nargis, Bahar, Tanzeem Hasan, Irfan Khoosat and Humayun Qureshi. Incidentally out of the six songs written by Khwaja Parvez and composed by M.Ashraf only one chorus led by Madam Noor Jehan and Ghulam Abbas and recorded in two parts had gained some measure of success. Its first part was Main te har weley mangaan ayeh dua whereas its second part began with the words Apne ghar wich ho gayi paraayi.

RBRK was bestwoed upon the following eight Nigaar awards; Best Film (Producer: Shahid Malik), Best Director (Altaf Husain), Best Actress (Reema), Best Story Writer (Bashir Niaz), Best Music Director (M.Ashraf), Best Lyricist (Khwaja Parvez), Best Male Singer (Ghulam Abbas) and Best Female Singer (Shamsa Kanwal).



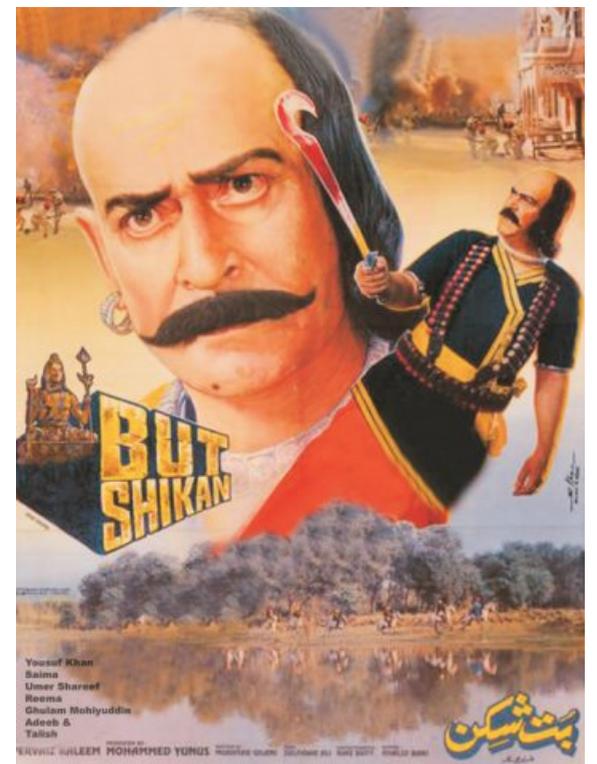
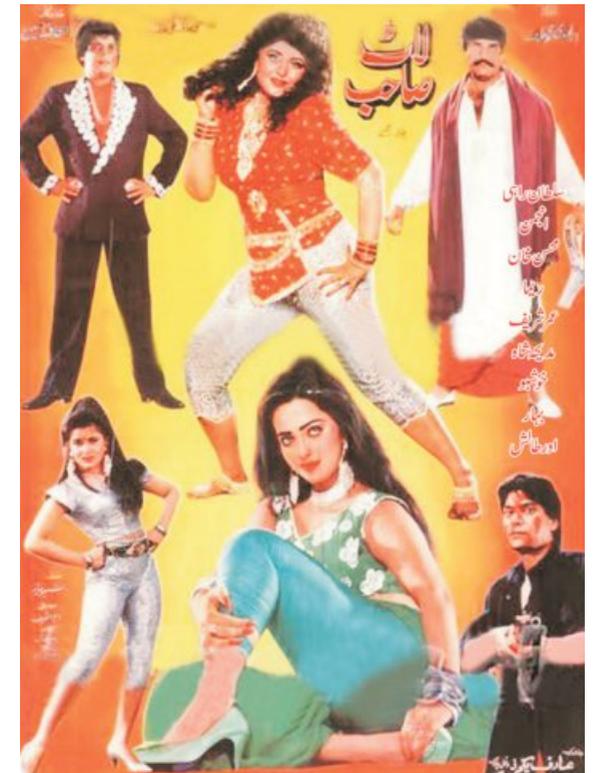


Another successful director of the 1990s decade Hasnain's *Zameen Aasmaan* was the next moderately successful double version film of this year. The main cast of this film included Nadeed, Sultan Rahi, Saaima, Reema, Izhar Qazi, Umer Shareef, Shahida Mini, Madiha Shah, Nargis, Bahar, Qavi, Adeeb, Humayun Qureshi and Shafqat Cheema. Like so many previous releases of this and last year the composer-lyricist-singer team of this film too was M.Ashraf - Khwaja Parvez-Madam Noor Jehan. In spite of that or may be because of that not a single song of *Zameen Aasmaan* could draw listeners' attention. However as a result of public appreciation Bahar did receive a Nigaar Trophy as Best Supporting Actress for 1994.

The next double version box office hit of 1994 was director Iqbal Kashmiri's *International Lutere* in which the most popular actors of Urdu-Punjabi films Nadeem and Sultan Rahi were once again cast together. Others seen in important roles were Ghulam Mohiyuddin, Saaima, Madiha Shah, Deeba, Qavi and Humayun Qureshi. Lyrics written for this film by who else but Khwaja Parvez and composed by Wajahat Attre as usual failed to make a mark at the popularity-chart.

*Laat Sahab* was director Altaf Husain's second (albeit modestly) successful film of this year. Sultan Rahi, Anjuman, Mohsin Khan, Reema, Umer Shareef, Madiha Shah, Khushboo, Bahar and Talish appeared on screen in important roles. Like most films of the year the collaboration of M.Ashraf and Khwaja Parvez could not impress the listeners.

Director Parvez Kaleem's *Butt Shikan* was the last successful film of 1994. Its cast comprised Yusuf Khan, Saaima, Umer Shareef, Reema, Ghulam Mohiyuddin, Adeeb and Talish. As usual the combined efforts of lyricists Khwaja Parvez and Saeed Gilani (one song only) and composer Zulfiqar Ali failed to help its music achieve popularity. However the Nigaar Award Committee selected Yusuf Khan as Best Actor of the year for *Butt Shikan*. Saaima also received a special award for her performance.



1995



The year 1995 proved to be a better year in the 1990s decade as not only the Urdu releases took an upward swing but the year also turned out to be the last nail in the coffin of the double version (bi-lingual) films. Details of films released this year are as follows 14 Urdu, 17 Punjabi, 13 Double Version and 25 Pushto which brings the total to 65. Of these the number of films that made ripples at the box office were six Urdu, four Punjabi and nine double version.

The first magnum opus Urdu release of 1995 was producer Sohail Butt and director Syed Noor's Jeeva through which two new faces Babar Ali and Resham were introduced. They both played long innings in their respective careers and are even now seen in TV serials. Others who appeared in important roles in Jeeva were Nadeem, Javed Shaikh, Neeli, Ghulam Mohiyuddin, Deeba, Tamanna and Mustafa Qureshi. Up coming composer M.Arshad had set Saeed Gilani and Khwaja Parvez's lyrics to such captivating tunes that each song of this film became atleast a hit if not a super hit. The most popular song of the film Jaanu sunn zara, palkein to utha was written by Gilani and rendered by Anwer Rafi. Among other popular songs these three were also contributed by Gilani; Chhu le agar tujh ko hawa, lagta hai yeh mujh ko bura (Anwer Rafi, Humaira Channa & Choir), Saari raat jagaawe ho mahiya (Saira Naseem), and Jaagi jaagi soyi soyi rehti hoon main khoyi khoyi (Humaira Channa & Choir). Beside the above ones there were also the following two Punjabi songs penned by Khwaja Parvez; Kurri bulbul wargi wey jaaniya (Noor Jehan) and Baal khol ke maidaan wich aayi (Noor Jehan, Shaukat Ali and Chorus). The Nigaar Award Committee had adjudged Anwer Rafi as Best Male singer for Jaanu sunn zara and Babar Ali and Resham as Best New Comers.



Singer - Saira Naseem



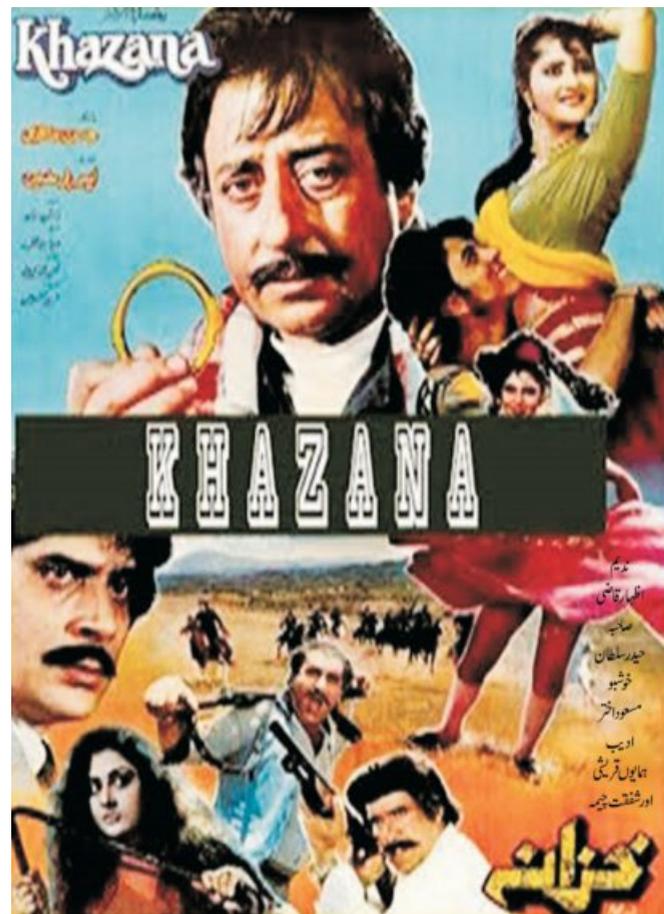
Film "Jeeva" being shown at Karachi's by now defunct cinema "Nishat"



Singer - Shabnam Majeed

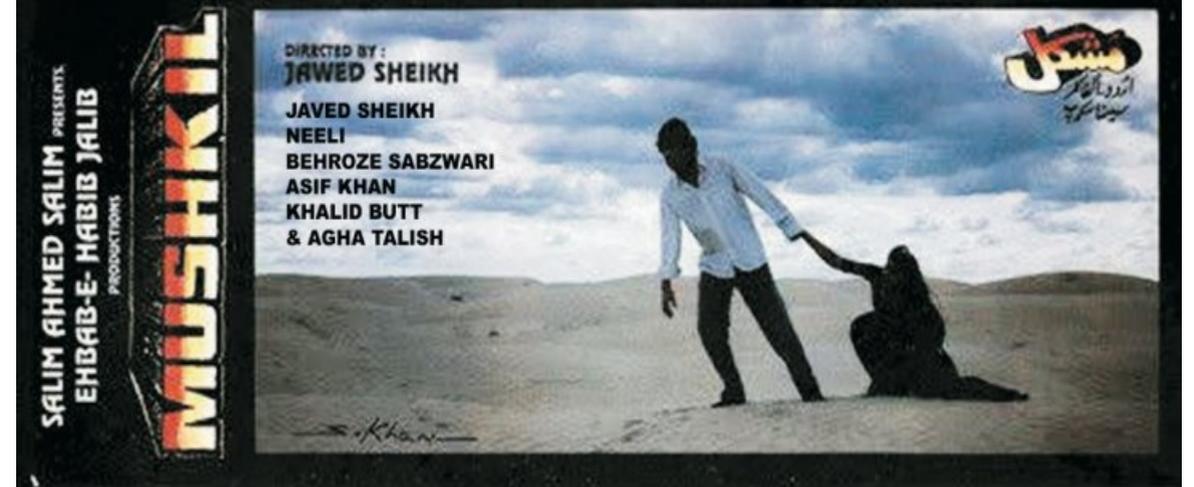
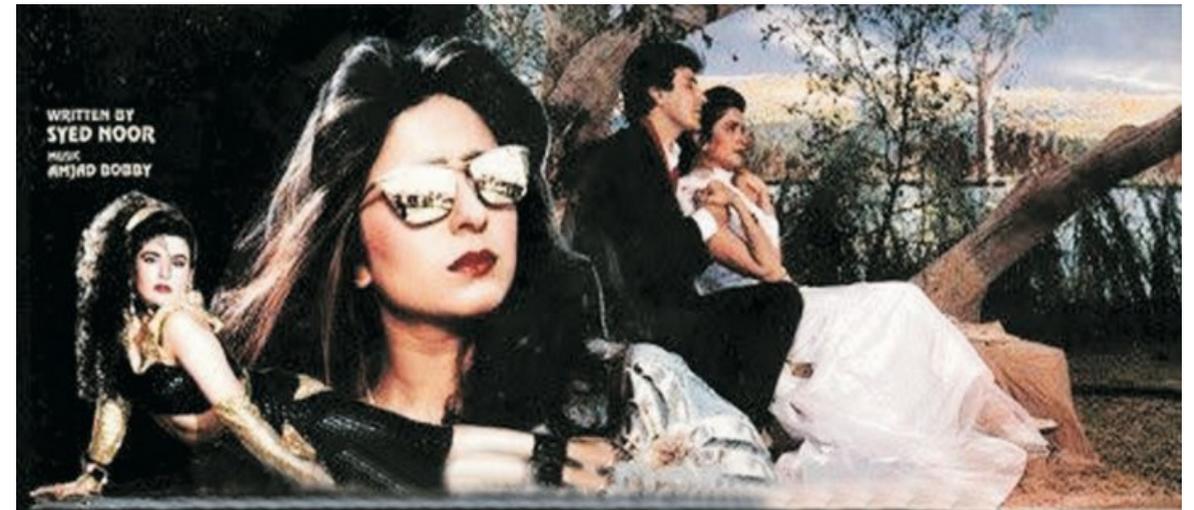
The next, albeit averagely successful Urdu film of 1995 was Khazaana, starring Nadeem, Izhar Qazi, Saheba, Haider Sultan, Khushboo, Masud Akhter, Adeeb, Humayun Qureshi and Shafqat Cheema in main roles. Masroor Anwer and Riaz-ur-Rehman Saaghar's lyrics were set to music by Wajahat Attre. Only the following two songs of this film i.e. the Saaghar written and separately sung by Nadeem and Shabnam Majeed in two parts Babul ka angna bahaaron ke jhoole and the second penned by Masroor Anwer and rendered by Humaira Channa Inn haseen waadiyon mein, main aur tum aa gumm ho jaayein.

Production company Ehbaab-e-Habib Jaalib and Javed Shaikh's maiden film as director Mushkil was the next modestly successful Urdu film of 1995. Beside Shaikh



himself the film's cast comprised in main roles Neeli, Behroz Subzwari, Asif Khan, Khalid Butt and Agha Talish. Amjad Bobby who had by then established himself as a talented composer, had set to tunes two songs penned by Masroor Anwer and one by Salim Ahmed Salim. Of these songs the following two, both penned by Anwer, were highly appreciated by music enthusiasts; Dil hogaya hai tera diwaana (Tehsin Javed and Mehnaz) and Tujh ko bhool ke zinda rehna...mushkil hai (part-1 of this song was sung by Mehnaz, Amjad Bobby and chorus and part-2 was rendered by Mehnaz as solo).

Mushkil received following Nigaar Awards: Best actor (Javed Shaikh), Best Cinematographer (Waqar Bokhari) and Best Art Director (Islam Shahabi).





Singer - Saleem Danish

Shazia Khushk  
Folk Singer

Shera Films and director Shamim Ara's Munda Bigrra Jaye (MBJ) was not only the biggest box office hit of 1995 but one of the most successful Urdu films of many previous years too. According to researchers this film was a remake of Ustaadon Ke Ustaad, a flop film of 1990. The same story was plagiarised in India as Khel in 1992. The main cast of MBJ included Babar Ali, Reema, Saheba, Rambo, Zeba Shahnaz, Ismail Tara and Shafqat Cheema. Only two out of the film's seven songs, written by Saeed Gilani and composed (!) by M.Ashraf, were appreciated by the public. That too

because both were already made popular by Sindhi folk singer Shazia Khushk; Daana pe baana o daana was re-recorded in the voices of Humaira Channa and Chorus and Chhail chhabeela sajta hai tujhko phoolon waala chola in those of Humaira Channa and Farooq Shah. Beside these two another popular non-film song of Salim Danish; Amma dekh tera munda bigrra jaye was recorded as a tandem in the vocals of Danish and Humaira Channa and included in the film.

Nigaar awards were bestowed upon MBJ in the following seven categories Best Dialogue Writer (Dabeer-ul-Hasan - Shamim Ara's husband), Best Supporting Actress (Zeba Shahnaz), Best Comedian (Ismail tara), Best Choreographer (Ashraf Shirazi) and special awards to Shamim Ara, Saheba and John Rambo.





Legendary Indian singer  
Asha Bhosle



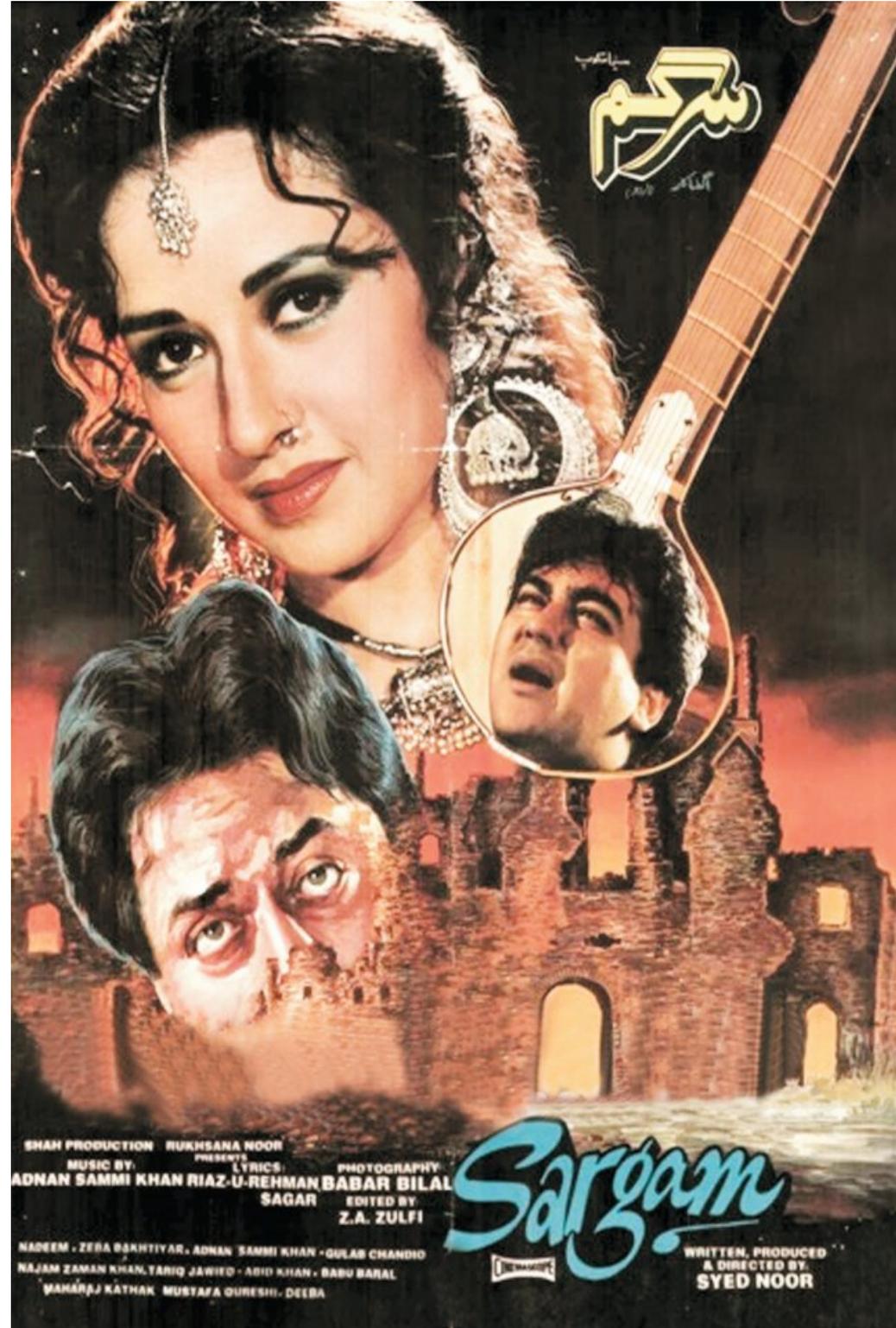
Composer, Singer & Actor  
Adnan Sami Khan



Singer - Hadiqa Kayani



Singer  
Ustad Hamid Ali Khan



The next successful film of 1995, *Sargam*, was extra-ordinary in many ways. The music for this film of producer-director Syed Noor was composed by Adnan Sami Khan (his debut film as composer-singer) and was different from the usual Pakistani film music. In spite of that (or perhaps because of that) it was appreciated by both the connoisseurs and the general listeners. Actually many of this film's songs were earlier recorded in Bombay (now Mumbai) in the voices of Asha Bhosle and Adnan Sami Khan and released on a cassette titled *Sargam*. When the cassette was released in Pakistan, while Ashaji's voice was retained in two songs, the vocals of Hadiqa Kayani were dubbed in the remaining ones.

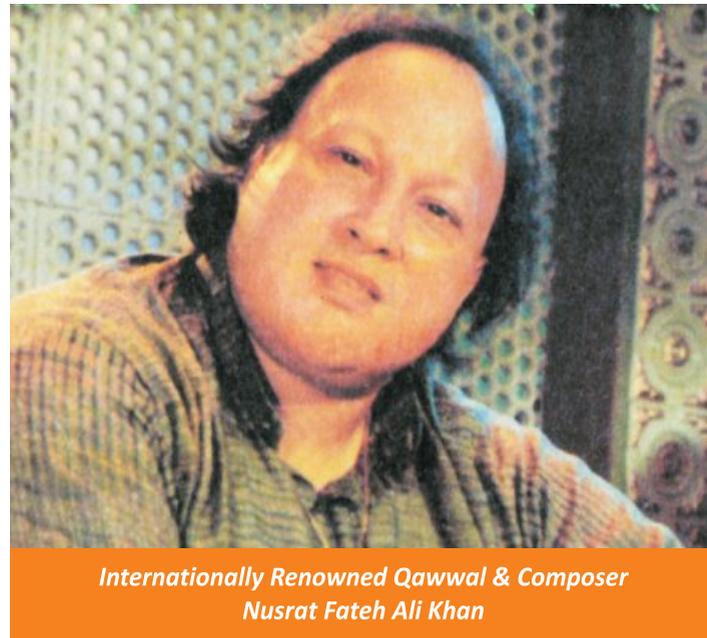
The prominent actors in *Sargam*'s cast were Zeba Bakhtiar (after acting in *Henna* and few other films in India this was her first film in Pakistan), Adnan Sami Khan, Maharaj Ghulam Husain Kathak (his only film), Deeba, Najam-uz-Zaman, Gulab Chandio, Shafqat Cheema and Nadeem in a special role. Except for a 'hamd' penned by Muzaffar Warsi *Aye Khuda aye Khuda jis ne ki justuju* (Singer: Adnan Sami Khan), the rest of this film's songs were contributed by Riaz-ur-Rehman Saaghar. Of these songs two duets sung by Adnan Sami Khan and Hadiqa Kayani were particularly liked by the listeners; *Zara dholki bajao goriyo* and *Kya hai yeh uljhan...Pyaar hai yehi to pyaar hai*. Also appreciated by music buffs were another two duets in the vocals of Adnan Sami and Asha Bhosle; *Pyaar bina jeena nahin jeena* and *Barse baadal dil mein hulchal*. Beside the above mentioned numbers, discerning listners also appreciated the following raag based songs, *Suhaani rutt aayi mann jhoomo* (Ustad Hamid Ali Khan, Hadiqa Kayani and Adnan Sami), *Pall do pall ke hain andhere* (Adnan Sami Khan) and *Woh mujhe yaad aaya* (Hadiqa Kayani).

*Sargam* received maximum-eight-Nigar awards in the following categories; Best Film (Producer Syed Noor), Best Director and Story Writer (Syed Noor), Best Actress (Zeba Bakhtiar), Best Supporting Actor (Maharaj Ghulam Husain Kathak), Best Music Director (Adnan Sami Khan), Best Lyricist (Riaz-ur-Rehman Saaghar) and Best Female Singer (Hadiqa Kayani).

The last commercially successful Urdu film of the year was Evernew Pictures', producer Sajjad Gul and director Iqbal Kashmiri's Jo Darr Gaya Woh Marr Gaya (JDGWMG) with Nadeem, Neeli, Javed Shaikh, Babar Ali, Reema, Atiqa Odho, Rangeela and Abid Ali in the films main cast. Lyrics for the film were contributed by Riaz-ur-Rehman Saaghar, Khwaja Parvez and Saeed Gilani. As for its songs, three of them were composed by Robin Ghosh, whereas one each was set to tune by Tafu, Aamir Munawwar and Nusrat Fateh Ali Khan. The following songs of Jo Darr Gaya Woh Marr Gaya had climbed quite high on the popularity. ladder; Tu hai dil ki dharrkan tu hai meri jaan (A tandem song recorded separately in the voices of Ghulam Abbas and Shabnam Majeed/Composer: Robin Gosh/Lyricist: Riaz-ur-Rehman Saaghar), Jaan-e-Mann khush aamdeed (Singer: Humaira Channa/Composer: Tafu/Lyricist: Khwaja Parvez) and Punjabi song Mera ang ang tarrfe wey (Singers Humaira Channa and Tehsin Javed/Composer Nusrat Fateh Ali Khan/Lyricist: Khwaja Parvez). Jo Darr Gaya Marr Gaya was conferred two Nigar awards in the following categories. Best Editor (Z.A.Zulfi) and Best Sound Recordist (M.Saeed).



Music Composer Aamir Munawwar



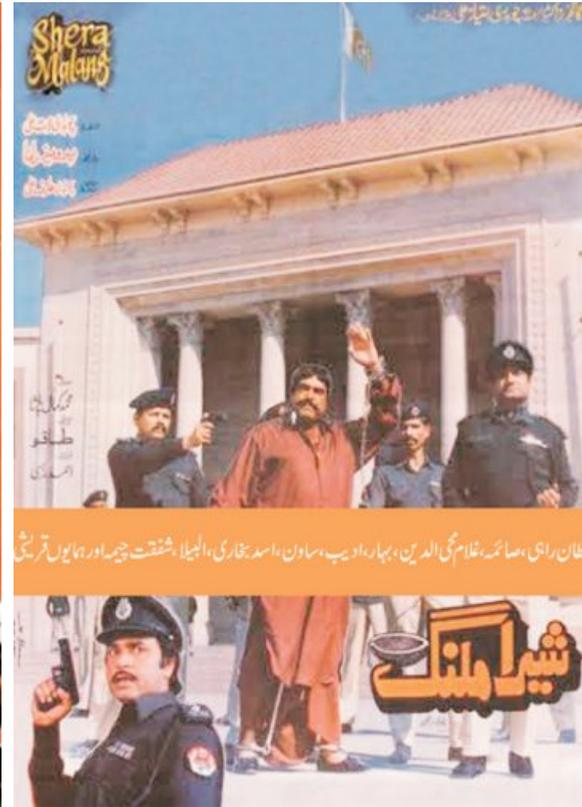
Internationally Renowned Qawwal & Composer Nusrat Fateh Ali Khan

Poster Courtesy: Sarfaraz Farid Neehash





Director Parvez Rana

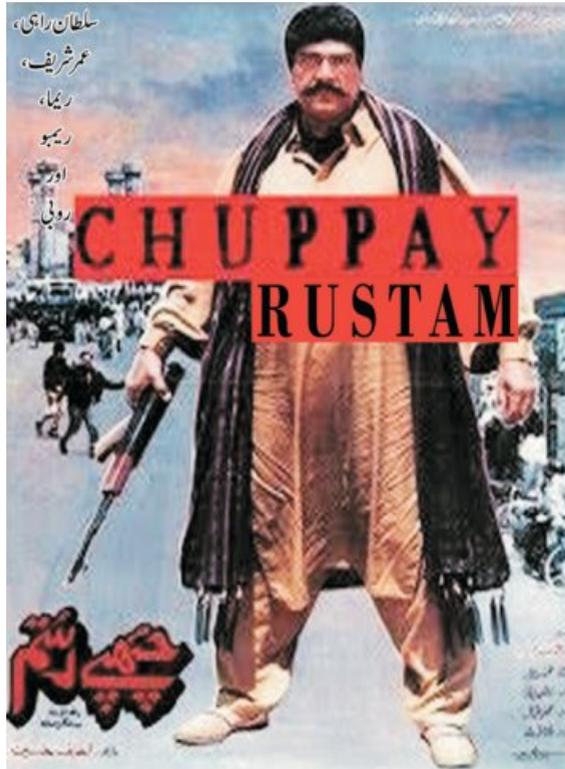


The first among the four box office hits and / or moderately successful Punjabi films was director Ali Raza's average film Wehshi Aurat in which Saaima had appeared in the title role. Other in its main cast were Sultan Rahi, Asif Khan, Bahar, Shahida Mini, Tanzeem Hasan, Humayun Qureshi, Shafqat Cheema, Sawan, Aadeb and Asad Bokhari. Lyrics penned for this film by Iqbal Chaudhry and Abdullah Chilli and composed by Mushtaq Ali went unnoticed by cinema goers.

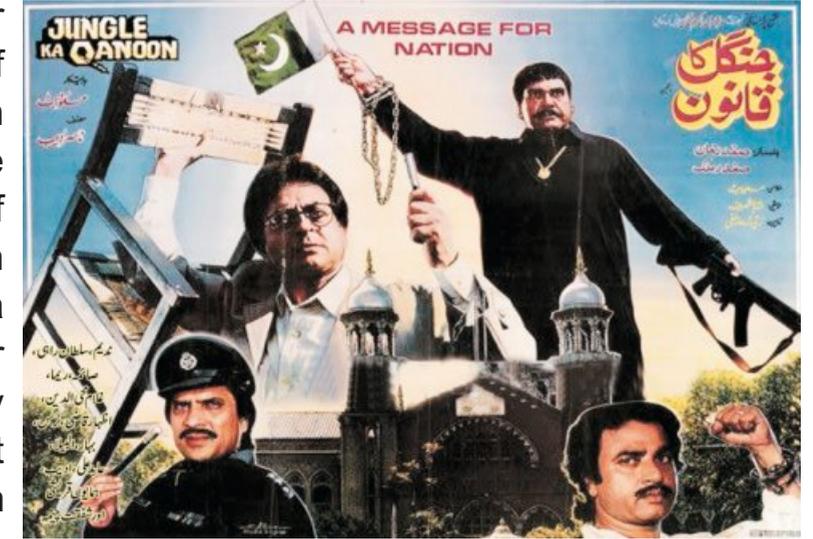
The next successful Punjabi film of the year was director Parvez Rana's Shera Malang with Sultan Rahi as usual playing the title role. Other members of the main cast were Saaima, Ghulam Mohiyuddin, Bahar, Aadeb, Sawan, Asad Bokhari, Albela, Shafqat Cheema and Humayun Qureshi. Tafu had set to tunes lyrics written by Ahmed Rahi, Khwaja Parvez and Saeed Gilani. Once again this film's music too failed to draw listeners' attention.

The third Punjabi box office hit of 1995 was well known director Altaf Husain's Chaudhry Baadshaah. Following the trend of that time Sultan Rahi was cast in the title role and Saaima who had replaced Aasiya and Anjuman had become his permanent heroine, once again appeared as his lady love. Other actors in main roles were Reema, Rambo, Ghulam Mohiyuddin and Madiha Shah. M. Ashraf had composed nine songs written by Khwaja Parvez, Saeed Gilani and Abdullah Chilli. Many of these songs were full of obscene poetry and none gained popularity.

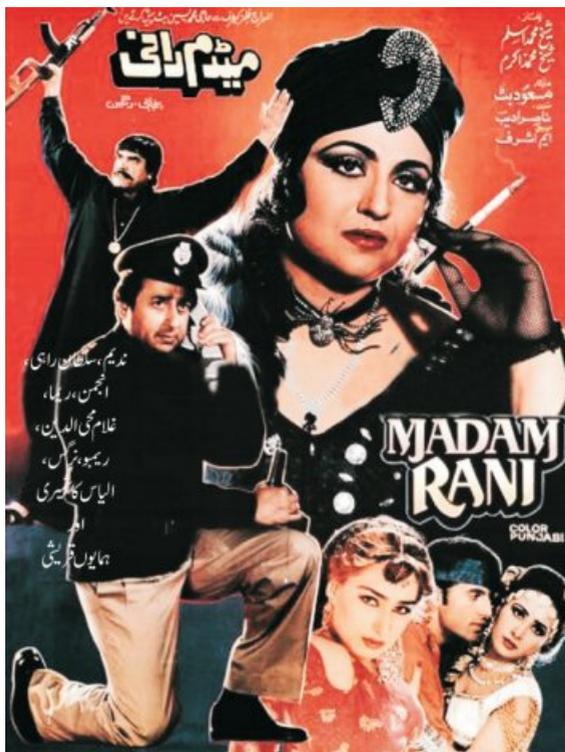
The last Punjabi hit of this year was director Saeed Rana's Sultan-e-Azam in which as expected Sultan Rahi played the central character. Others who were cast in important characters were Saaima, Shehzadi and Azam Jehangir. Lyrics penned by Saeed Gilani, Azam Jehangir and Masroor Anwer (Urdu/Punjabi) were set to tunes by three composers individually Zulifqar Ali, Ashfaq and Mohsin Raza. Like other films of 1995, this film's music was also not taken well by the listeners.



It has been mentioned earlier that 1995 turned out to be the last year for double version (bi-lingual)films. Actually it was the continuous failure of bilingual films that forced the producers to give up the production of such films. Of the nine double version films released this year only three were successful at the box office. And the first of them was director Altaf Husain's Chuppa Rustam. The main cast of the film comprised Sultan Rahi, Umer Shareef, Reema, Rambo and new comer Ruby. Khwaja Parvez and Saeed Gilani's lyrics were set to tunes by new composer Zafar Iqbal. There was however one song in this film that was penned by Habib Jalib and composed by Wajahat Attre. Like the music of most Pubjabi/Double Version films of that era, the music of Chuppa Rustam also could not impress the listeners.



Director Masud Butt's double version film Madam Raani was one of the few successful films of 1995. Nadeem, Sultan Rahi, Anjuman (in title role), Reema, Ghulam Mohiyuddin, Rambo, Nargis, Ilyas Kashmiri and Humayun Qureshi formed the main cast of the film. The collaboration of composer Tafu and lyricist Khwaja Parvez failed to draw public's attention toward this film's music. However the film did receive following five Nigaar awards; Best Supporting Actress (Nargis), Best Supporting Actor (Humayun Qureshi), Best Lyricist (Khwaja Parvez), Best Cinematographer (Masud Butt) and Best Editor (Qaiser Zameer).



The last successful double version film of 1995 was Jungle Ka Qanoon (JKQ). Like the previous Madam Raani this film too was directed by Masud Butt. The main cast of the film included Nadeem, Sultan Rahi, Saaima, Reema, Ghulam Mohiyuddin, Izhar Qazi, Nargis, Bahar, Albel, Abid Ali, Adeeb, Humayun Qureshi and Shafqat Cheema. It must be mentioned here that Sultan Rahi was the common factor in all the successful Punjabi and double version films. And in spite of the similarity in his characters as well as get up in almost all the films cine goers devotion towards him which began with Basheera in 1972 increased with leaps and bounds and has remained intact among the senior cinema buffs even after so many years of his brutal murder in January 1996. Rahi was conferred another Nigaar Award as Best Actor for Ghabbar Singh in 1995.

While writing lyrics for Jungle Ka Qanoon Saeed Gilani, taking further inspiration from his senior Khwaja Parvez, once again crossed all limits of indescency. All the objectionable songs of this film, except one sung by Saira Naseem, composer M.Ashraf got recoded by Madam Noor Jehan and the lady did so unhesitatingly.

JKQ was bestowed upon the following eight Nigaar awards, as a Punjabi film; Best Film (Producer: Safdar Khan), Best Director (Masud Butt), Best Story Writer (Nasir Adeeb), Best Actress (Reema), Best Music Director (M.Ashraf), Best Female Singer (Saira Naseem), Best Art Director (Jamal Saifi) and Best Choreographer (Pappu Samrat).



## 1996

1996 was an extra ordinary year in the sense that it witnessed the increase in the number as well as proportion of success of Urdu films. One of its main reasons was apparently the coming to a stop of double version films after which the producers once again turned towards Urdu film. This year total 72 films reached the cinema screens of which 30 were urdu, 12 Punjabi, 28 Pushto and two Sindhi. The number of successful Urdu film which was six the previous years increased to 13 whereas only one Punjabi film Sakhi Baadshaah could claim to be modestly successful.

Producer Jamshed Zafar and director Shamim Ara's Love 95 was the first box office hit Urdu film of 1996. Its prominent actors were Reema, Babar Ali, Resham, Rambo, Sahiba, Saud, Deeba, Ismail Tara, Sabira Sultana and Shafqat Cheema. Anjum Ameen and Saeed Gilani's lyrics were set to tunes by Wajid Ali Nashaad. Despite the film's excellent box office results, its music could not impress the listeners.

Producer director Saeed Rizvi's Tilismi Jazeera, his third production, was this year's next (moderately) successful Urdu film. Its cast comprised Reema, Victoria (Ukrainian), Ghulam Mohiyuddin, Rangeela, Asif Khan, Ajab Gul and Badar Muneer. Lyrics written for the film by Saeed Gilani, Youns Hamdam and Anwer Kaif were set to music by Kamaal Ahmed. Only one song of Tilismi Jazeera; Jhoomo naacho naacho, yeh aaj apna ek sapna hai was appreciated by the music enthusiasts. It was a duet, rendered by Mehnaz and Tehsin Javed.





Singer-Shabana Kausar

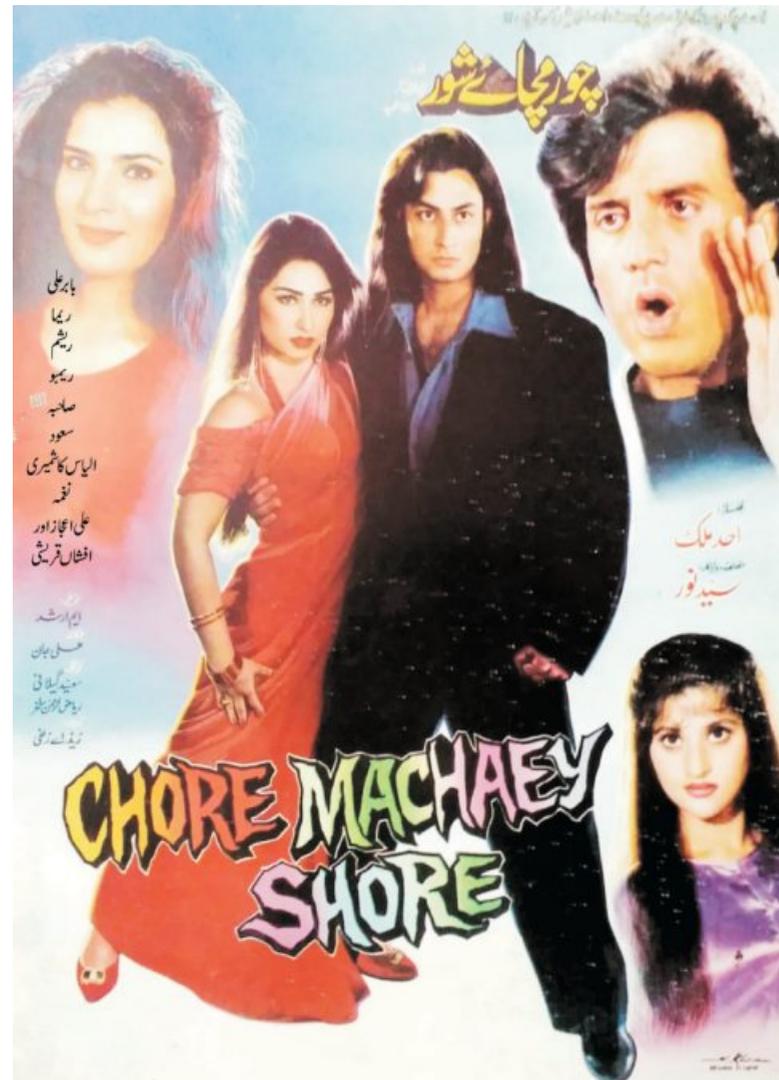
Shamim Ara completed her hat trick in 1996 when after Love 95 and Hum To Chalay Susral her third directional venture Miss Istunbul too met with phenominal success. The main members of the film's cast were Reema, Babar AL, Meera, Saud, Saira Khan, Naghma, Ismail Tara, Ilyas Kashmiri and Shafqat Cheema.

Wajid Ali Nashaad had composed one song written by (producer) Iftikhar Ahmed and seven by Saeed Gilani. Of these only the following two, both contributed by Gilani, had joined the popularity chart; Yeh jo chaar dinon ka saath hai (Humaira Channa) and Dil mein basa le aankhon mein chhupa le (A tandem song recorded separately by Humaira Channa and Anwer Rafi. Channa's part was penned by Iftekhar Ahmed and that of Anwer Rafi by Gilani). The next (modestly) successful Urdu film of this year was director Shahid Mehrban's Tu Cheez Barri Hai Mastt Mastt (TCBHMM).

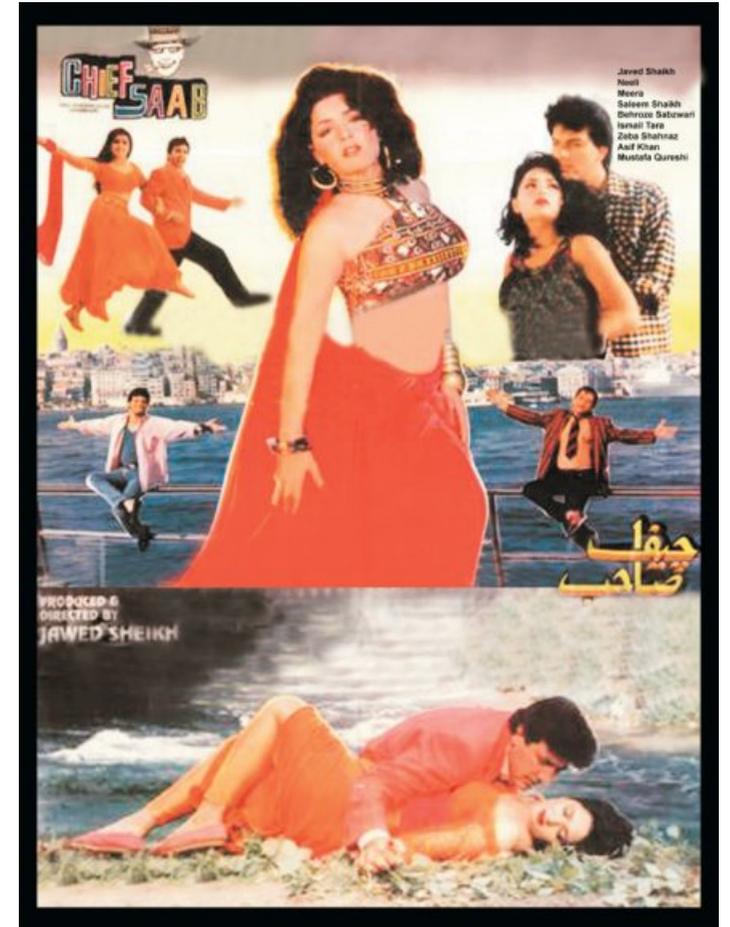
The main cast of this film included Sahiba, Rambo, Sana, Meera and Ghulam Mohiyuddin. Of the film's seven songs written by Saeed Gilani, five were composed by Zulfiqar Ali and two by Nazeer Ali. Incidentally none was received well by the listeners.

Director Saneeta's Khi launa was yet another commercially successful Urdu film of 1996. This film's story was borrowed from Hollywood's Sleeping with the Enemy (1991). Its main cast comprised Shaan, Saaima, Meera, Saud, Salim Shaikh and Laila. Lyrics written by Saeed Gilani (one only) and Khwaja Parvez were set to music by Zulfiqar Ali. Initially using his family name Attre in a few films, Ali later dropped the suffix from his name. For Khilauna the following three of his compositions had gained popularity; Jaan-e-mann doosra koyi tujh sa nahin (written by Gilani and sung by Farooq Shah its tune was lifted from Nusrat Fateh Ali Khan's famous qawwali. Aafreen Aafreen) and two songs penned by Khwaja Parvez, Dil reh nahin sakta yaar bina (Shazia Manzoor and Tehsin javed) and Teri aankhon ne loota hai mujh ko (Shazia Manzoor).

Nigaar award was conferred on Meera as Best Actress for Khilauna.



Poster courtesy: Sarfaraz Farid Neehash



Singer-Waris Baig



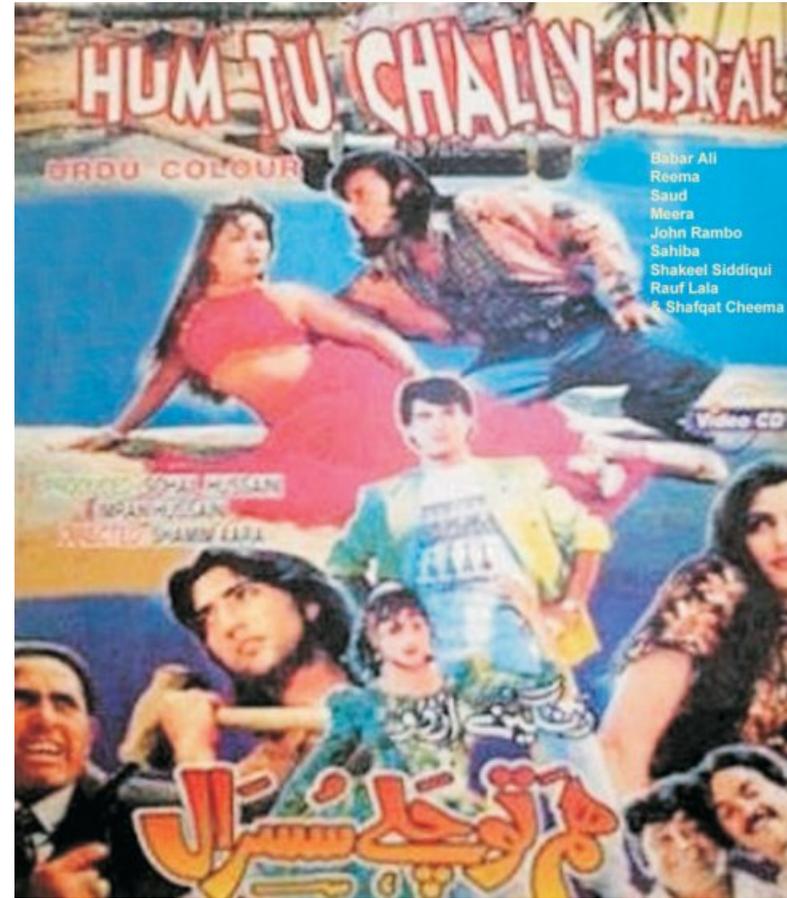
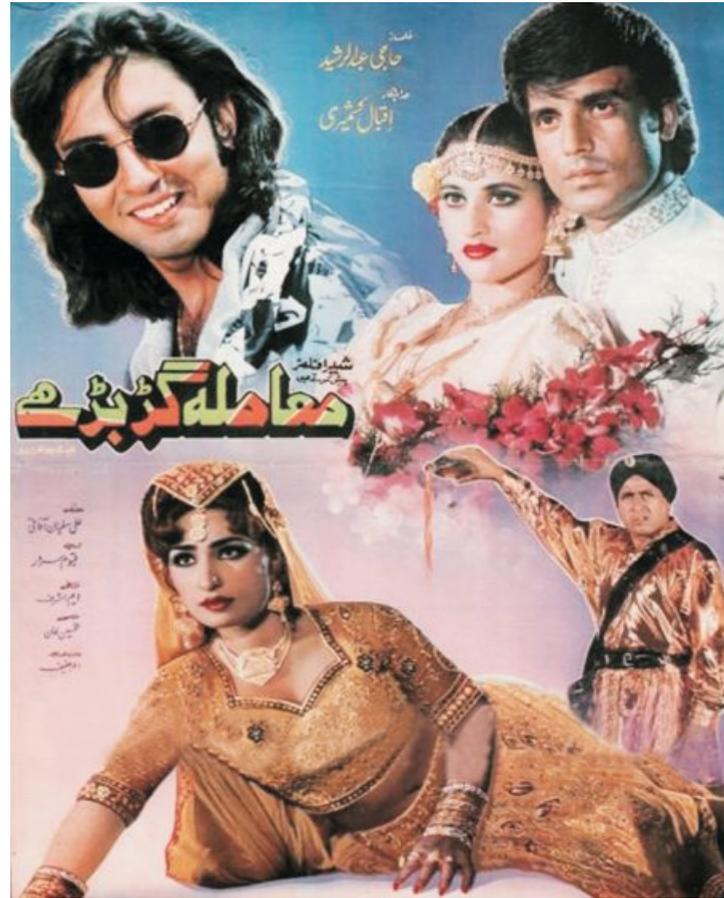
Singer-Shazia Manzoor



Singer-Fareeha Parvez



Composer & Singer Waqar Ali

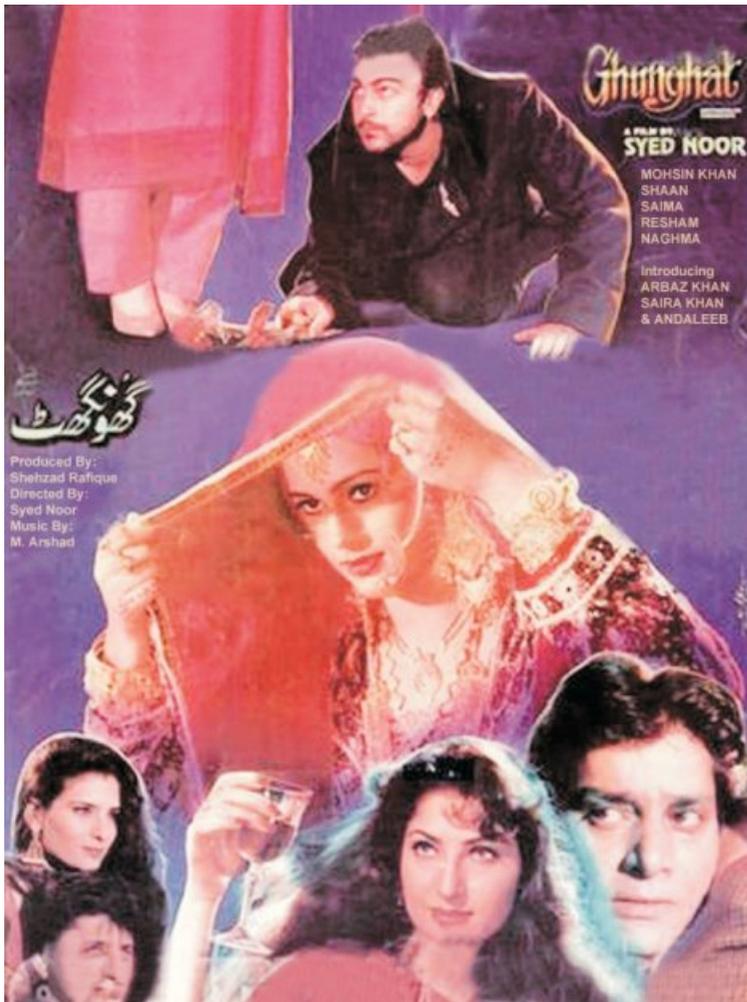
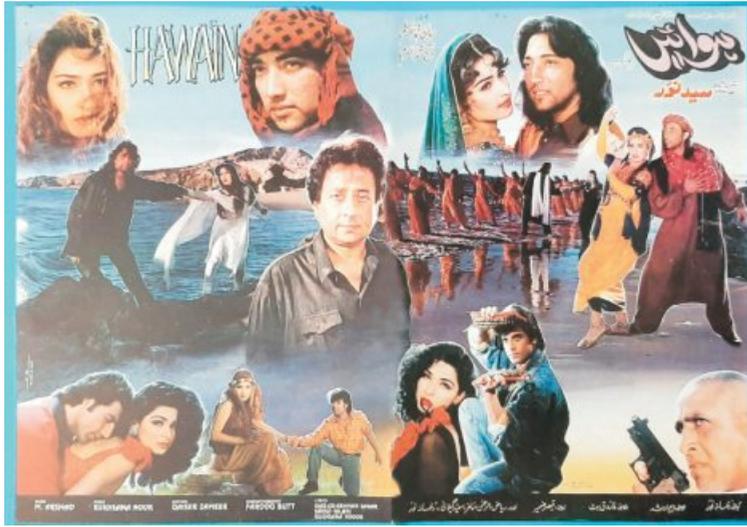


Director Iqbal Kashmiri's Ma'amla Garbarr Hai (MGH) was another successful Urdu film of this year. Having gained fame through Punjabi films he later made many Urdu hit films in quick succession including MGH. This film's main cast included Reema, Babar Ali, Rambo, Saheba (the two later tied the nuptial knot and are still happily married), Ismail Tara, Zeba Shahnaz, Ali Ejaz and Shafqat Cheema. This film of composer M. Ashraf and lyricist Sateed Gilani was one such successful film that could not help its music to gain popularity.

After directing many successful and a few unsuccessful films Shamim Ara came up with another box office hit Hum To Chalay Susraal (HTCS) in 1996. The main cast of the film included Babar Ali, Reema, Rambo, Saheba, Saud, Bahar and Shafqat Cheema. The collaboration of composer M. Ashraf and lyricist Saeed Gilani again failed to draw cine goers' attention towards the music.

Director and cinematographer Jan Mohammad's Kurriyon Ko Daale Daana (KKDD) was yet another commercially successful Urdu film of 1996. The members of this film's main cast were Mohsin Khan, Neeli, Resham, Natasha, introducing Moammar Rana, Ghulam Mohiyuddin, Bahar, Albelia and Nayyar Ejaz. Of the 10 songs of this film all written by Saeed Gilani and composed by M. Ashraf, only the following two were liked by the listeners; Sholon ko hawa deta hai barsaat ka mausam (Saira Nasim) and Tann jalay mann jalay aa ke lagg ja tu mere galay (Saira Nasim and Arshad Mehmood). The latter was copied from Indian song Tum miley dil khiley which was in turn plagiarised from instrumental music of English film Silver (1993).

The Nigar Award committee had adjudged Moammar Rana as the Best Newcomer of 1996.



Hawaayein directed by Syed Noor and starring Nadeem, Reema, Saud, Meera, Rambo, Deeba, Shafqat Cheema and Abid Ali in main roles was one of the major hits of 1996. M. Arshad had set to tunes lyrics penned by Rukhsana Noor (then wife of Syed Noor), Riaz-ur-Rehman Saaghar and Saeed Gilani. It was after a long gap that at a time four songs of a film had climbed so high on the popularity ladder. The songs were Ho jee ho chaley ho kahaan jee (Anwer Rafi/Saaghar), Pyaar ka hai yeh mausam suhaana (Saira Nasim and Tehsin Javed/Gilani), Kukrroon kurroon ku ku, pyaara laage tu (Saira Nasim, Anwer Rafi and Chorus/Gilani) and the last popular number, a trio song, Chham chham chham bina ghunghroo ke hum naache (Anwer Rafi, Saira Nasim and Arshad Mehmood).



Story writer & lyricist  
Rukhsana Noor



Producer-Shehzad Rafiq

Hawaayein was conferred the maximum-eight-Nigaar awards for 1996, in the following categories; Best Film (Producer: Shaikh Mohammad Aslam and Haji Mohammad Akram), Best Director and Dialogue Writer (Syed Noor), Best Story Writer (Rukhsana Noor), Best Editor (Qaiser Zameer), Best Sound Recordist (Hamayun Malik) and Best Art Director (Jamal Saifee).

Producer Shahzad Rafiq and director Syed Noor's Ghunghat was the next noteworthy film of 1996 with which Noor completed his hat trick after the super success of Chor Machaaye Shor and Hawaayein. The film's main cast included Mohsin Khan, Shaan, Saaima, Resham, Naghma and three new actors Arbaz Khan (son of Pushto cinema's top star Asif Khan), Saira Khan and Andaleeb. After Chief Sahab this was the only truly musical hit of the year which was appreciated by all and sundry. Though Amjad Bobby was the music composer of this film but the following of its song was composed by Robin Ghosh. Written by Riaz-ur-Rehman Saaghar and recorded in the vocals of Fareeha Parvez and Akhlaq Ahmed the song was Kaise jiye tere bin. Beside this one the other popular songs of the film, all set to music by Bobby were Main larrki hoon phool to nahin (Saira Naseem and Waris Baig/Saaghar), Dekha jo chehra tera (Arshad Mehmood and Shabana Kausar/Saaghar), Tere siwa kuchh na achchha lagey (Shabana Kausar/Saaghar) and Nigorri kaisi jawaani hai (Saira Nasim/Saeed Gilani). The last number was plagiarised version of Ila Arun's non-film song with the same 'asthayi' (opening lines).

Nigaar award committee had conferred the following seven awards on Ghunghat; Best Supporting Actress (Andaleeb), Best Music Director (Amjad Bobby), Best Lyricist (Riaz-ur-Rehman Saaghar), Best Male Singer (Arshad Mehmood) and Best newcomers Arbaz Khan and Saira Khan.



Shamim Ara completed her hat trick in 1996 when after Love 95 and Hum To Chalay Susral her third directional venture Miss Istanbul too met with phenomenal success. The main members of the film's cast were Reema, Babar AL, Meera, Saud, Saira Khan, Naghma, Ismail Tara, Ilyas Kashmiri and Shafqat Cheema.

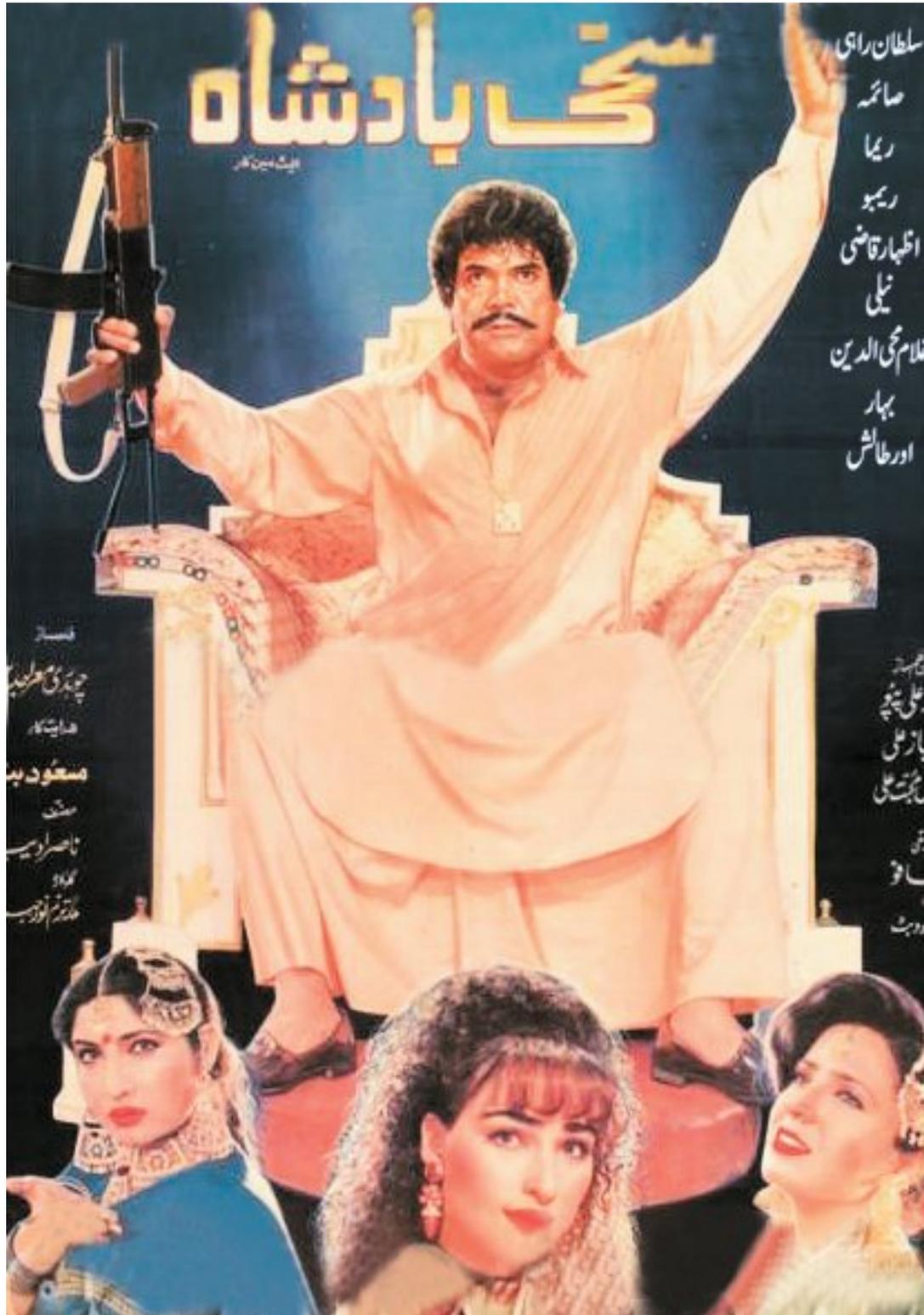
Wajid Ali Nashaad had composed one song written by (producer) Iftikhar Ahmed and seven by Saeed Gilani. Of these only the following two, both contributed by Gilani, had joined the popularity chart; Yeh jo chaar dinon ka saath hai (Humaira Channa) and Dil mein basa le aankhon mein chhupa le (A tandem song recorded separately by Humaira Channa and Anwer Rafi. Channa's part was penned by Iftekhar Ahmed and that of Anwer Rafi by Gilani).

The next (modestly) successful Urdu film of this year was director Shahid Mehrban's Tu Cheez Barri Hai Mastt Mastt (TCBHMM). The main cast of this film included Sahiba, Rambo, Sana, Meera and Ghulam Mohiyuddin. Of the film's seven songs written by Saeed Gilani, five were composed by Zulfiqar Ali and two by Nazeer Ali. Incidentally none was received well by the listeners.

Director Saneeta's Khi launa was yet another commercially successful Urdu film of 1996. This film's story was borrowed from Hollywood's Sleeping with the Enemy (1991). Its main cast comprised Shaan, Saaima, Meera, Saud, Salim Shaikh and Laila. Lyrics written by Saeed Gilani (one only) and Khwaja Parvez were set to music by Zulfiqar Ali. Initially using his family name Attre in a few films, Ali later dropped the suffix from his name. For Khilauna the following three of his compositions had gained popularity; Jaan-e-mann doosra koyi tujh sa nahin (written by Gilani and sung by Farooq Shah its tune was lifted from Nusrat Fateh Ali Khan's famous qawwali. Aafreen Aafreen) and two songs penned by Khwaja Parvez, Dil reh nahin sakta yaar bina (Shazia Manzoor and Tehsin javed) and Teri aankhon ne loota hai mujh ko (Shazia Manzoor).

Nigar award was conferred on Meera as Best Actress for Khilauna.

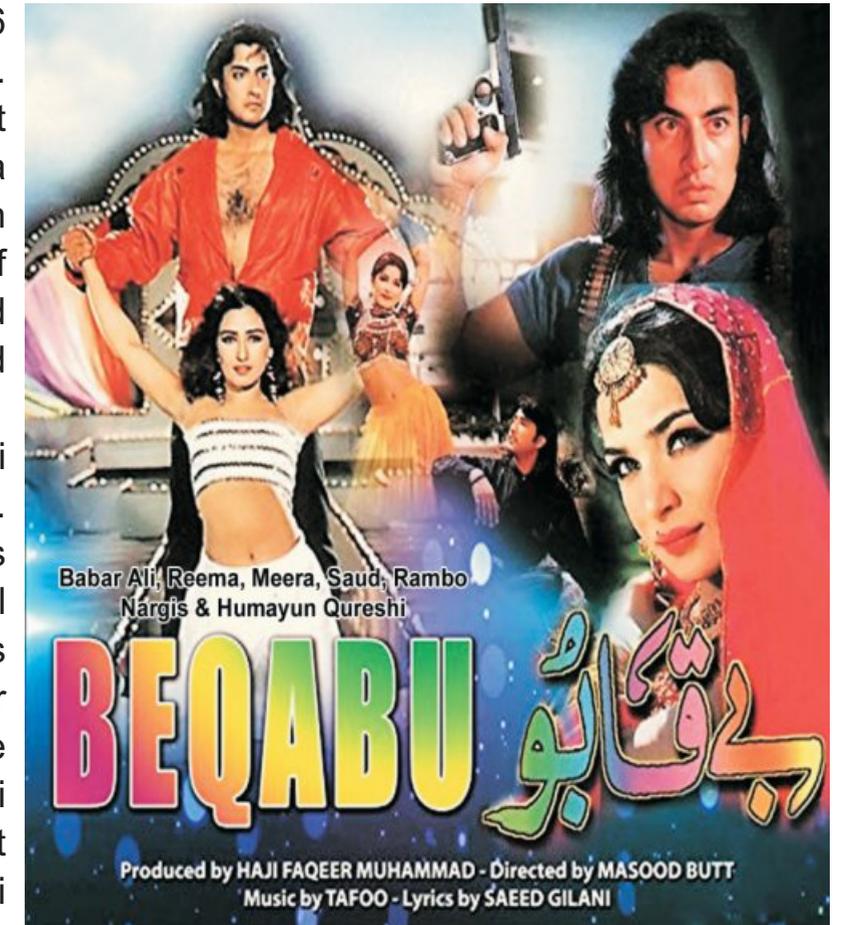




The last Urdu box office hit of 1996 was director Masud Butts Beqaabu. The members of this film's main cast were Babar Ali, Reema, Saud, Meera Rambo, Nargis, Abid Ali and Humayun Qureshi. The collaboration of composer Tafu and lyricist Saeed Gilani failed to create music that could impress the listeners.

The heinous murder of Sultan Rahi was mentioned about earlier in 1994. And also that more than 50 of his films kept reaching the cinema screens till about two and a half years after he was gone. Among these films director Masud Butt's Sakhi Baadshah was the last commercially successful Punjabi film released in 1996. Other prominent actors of the film besides the late Rahi were Saaima, Reema, Rambo, Izhar Qazi, Neeli, Ghulam Mohiyuddin, Bahar and Talish, The collaboration of composer Tafu and lyricist Saeed Gilani could make only the following one song, rendered by Madam Noor Jehan, find a place on the popularity chart; Keeh damm da bharosa yaar dumm waawe na aawe. According to an (almost) authentic source this was the Melody Queen's last recorded song as thereafter her poor health kept her away from the recording studios. However her previously recorded songs were heard, mostly in Punjabi films till. 2005.

Sakhi Baadshah the only Punjabi film of 1996 that did well at the box office was bestowed upon 10 Nigaar awards in the following categories: Best Punjabi Film (Producer: Chaudhry Merajuddin), Best Director and Cinematographer (Masud Butt), Best Story Writer (Nasir Adeeb), Best Actress (Saaima), Best Actor (Izhar Qazi), Best Supporting Actress (Neeli), Best Supporting Actor (Humayun Qureshi), Best Music Director (Tafu) and special award to late Sultan Rahi.

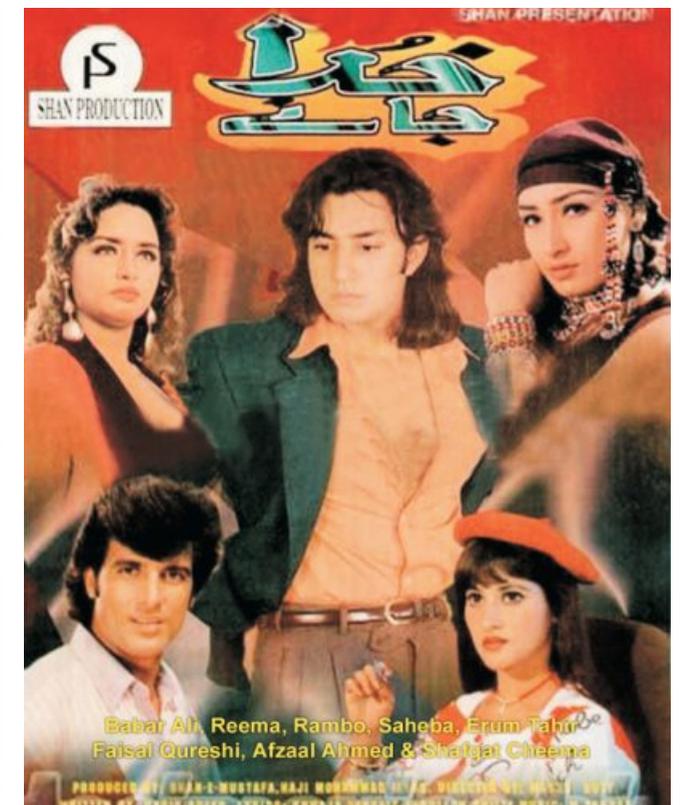
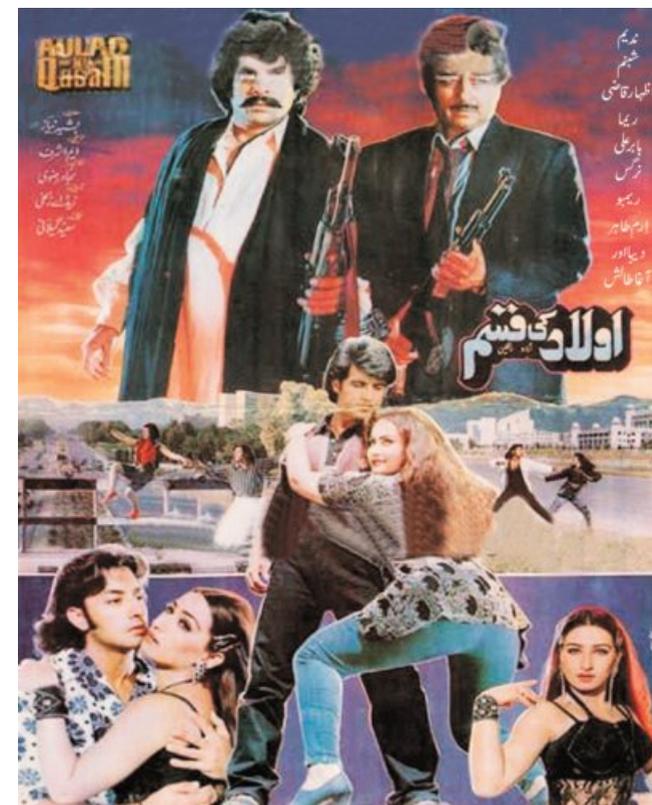
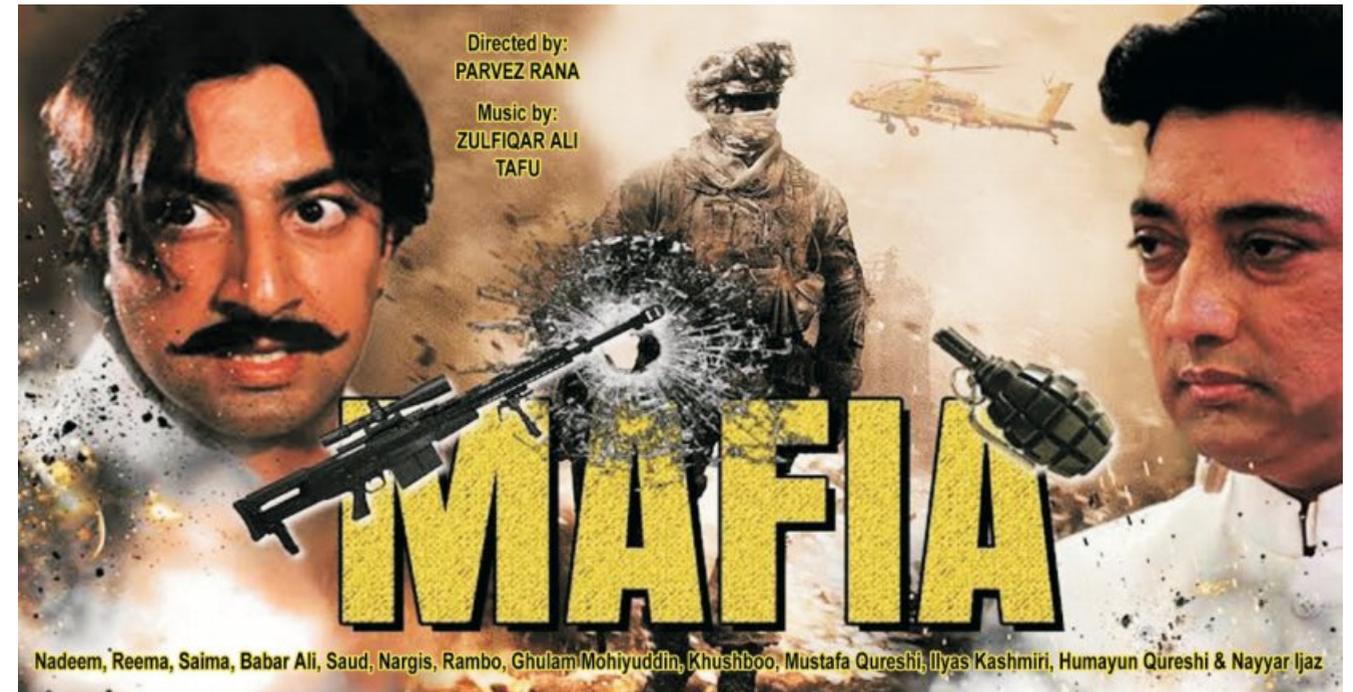


## 1997

The linguistic bifurcation of the 64 films released in 1997 was 35 Urdu, Nine Punjabi, One Sindhi and 19 Pushto. The ones that gained success at the box office were 10 Urdu and like last year only one Punjabi. The first commercially successful Urdu film of the year was director Parvez Rana's Mafia in which seen in important roles were Nadeem, Reema, Saaima, Babar Ali, Saud, Nargis, Rambo, Ghulam Mohiyuddin, Khushboo, Mustafa Qureshi, Ilyas Kashmiri, Humayun Qureshi and Nayyar Ejaz. This film's six songs (including one in Punjabi) written by Saeed Gilani were composed by Zulfiqar Ali. However another Punjabi number penned by Khwaja Parvez was set to tune by Tafu. None of this film's songs, (including some indecent ones too) were liked by the public.

Director Mohammad Javed Faazil's Qasam Aulad Ki (QAK) was the next successful film of 1997 in which Nadeem and Shabnam were cast together after quite a gap. Others seen in important roles with them were Izhar Qazi, Reema, Babar Ali, Nargis, Rambo, Irum Tahir, Deeba and Agha Talish. All the songs for this Urdu film were written by Saeed Gilani in Punjabi and composed by M.Ashraf. This film may have been planned as bilingual but the idea must have been dropped. Anyway its music was not appreciated at all.

Director Masud Butt who initially gained fame through Punjabi films later diverted his attention towards Urdu films and made one more box office hit Khuda Jaane. The main cast of the film included Reema, Babar Ali, Saheba, Rambo, Irum Tahir, Faisal Qureshi, Afzaal Ahmed and Shafqat Cheema. Most of the films nine songs, all penned by Khwaja Parvez and composed by M.Ashraf were plagiarised versions of Indian songs which were already quite popular.



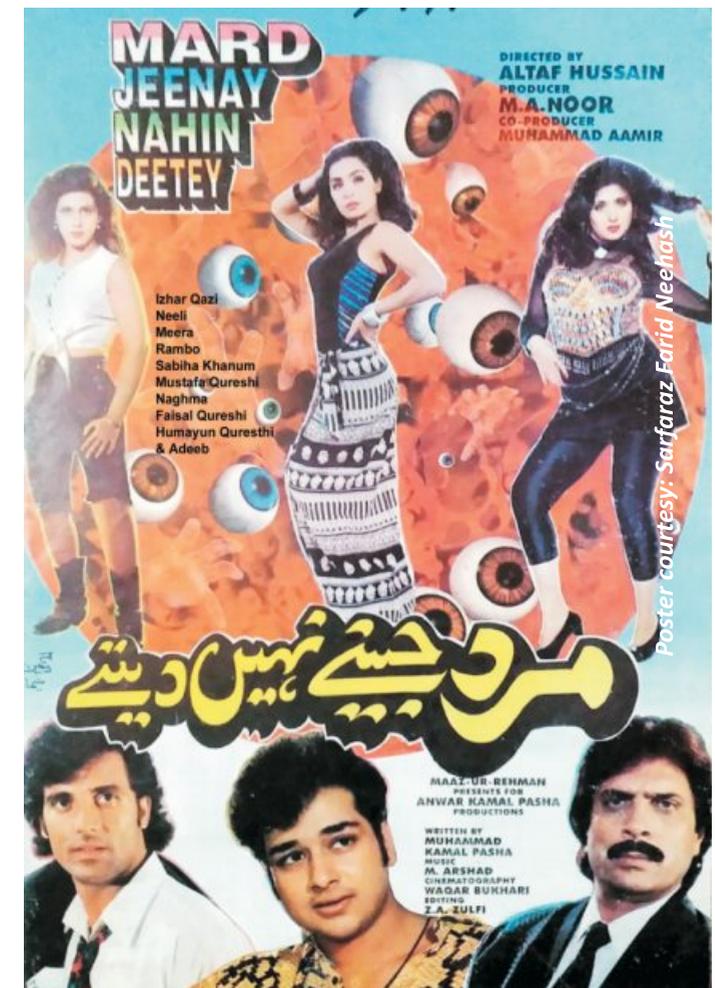
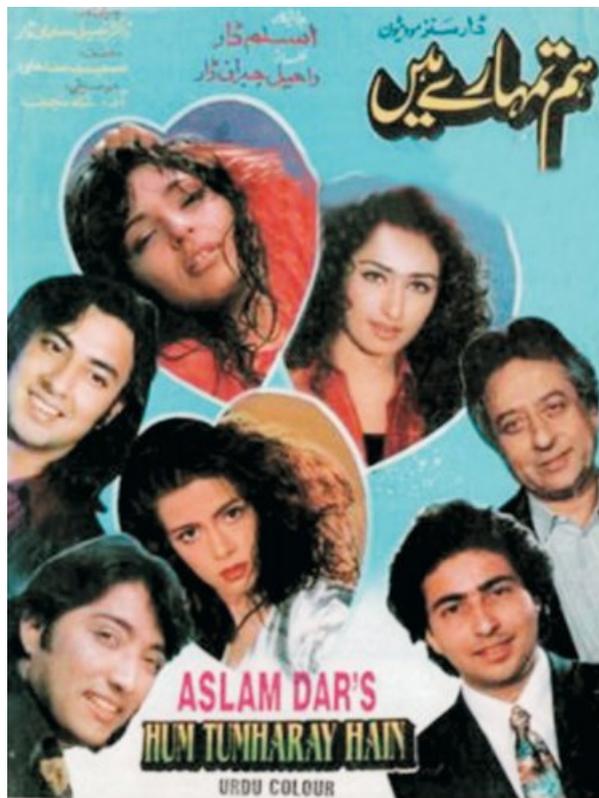


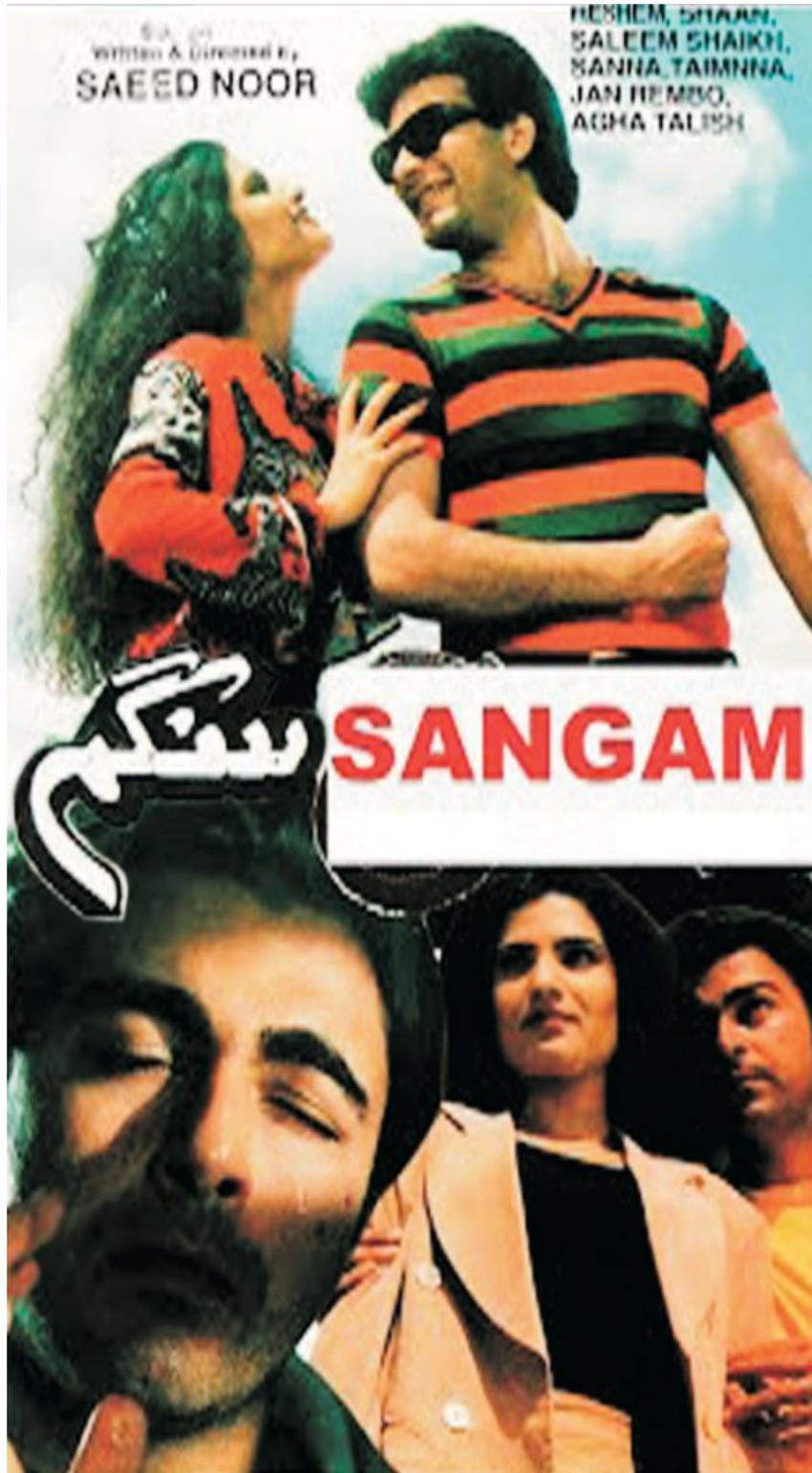
Aashiqi Khel Nahin, directed by Sangeeta, was a modestly successful film of 1997. The main members of its cast were Saud, Meera, Nirma, Ghulam Mohiyuddin, Saira Khan, Abid Kashmiri and Ali Ejaz. Lyrics written for this film by Qateel Shifai, Khwaja Parvez and Saeed Gilani were set to tunes by Wajid Ali Nashaad. Only one song of the film Zindagi main to sabhi pyaar kiya karte hain... penned by Shifai was well received by the listeners. This song was originally composed by Nashaad for Azmat (1973) which Mehdi Hasan had immortalised Wajid Ali, while retaining his father's tune and Shifai's poetry re-recorded it in the voices of brother Ameer Ali and Shazia Manzoor, thus turning it into a duet.

Prodcer-director Aslam Dar's Hum Tumhaare Hain was the next averagely successful film of this year in which seen on the silver screen were Nadeem, Reema, Babar Ali, Meera, Saud, Andaleeb, Kashif Khan, Seemeen Zaidi, Ismail Tara, Sabira Sultana, Afshan Qureshi, Humayun Qureshi and Agha Talish. Lyrics for this film written by Aziz Merathi, Saeed Gilani and Rana Saeed Doshi were composed by a new entrant A.R. Najaf. Like most films of this era the music of Hum Tumhare Hain also failed to attract listeners' attention.

The next average Urdu film of 1997 was director Altaf Husain's Mard Jeene Nahin Dete (MJND). Its main cast included Izhar Qazi, Neeli, Meera, Rambo, Sabiha Khanum, Mustafa Qureshi, Naghma, Humayun Qureshi, Adeeb and Faisal Qureshi. Of this film's seven songs penned by Riaz-ur-Rehman Saaghar six were composed by M.Arshad and one by Nusrat Fateh Ali Khan. The last one Kisi roz milo hamein shaam dhalay, sung by Rahat Fateh Ali (On the cassette's inlay card his name was mentioned as Rahat Ali Khan) was one of the two popular number of MJND. The other being Jhoom le zindagi doston ke darmiyaan, composed by M. Arshad and sung by Saira Nasim.

This film was conferred two Nigaar awards in following catagories; Best actress (Neeli) and Best Art Director (Sarwar Ghauri).





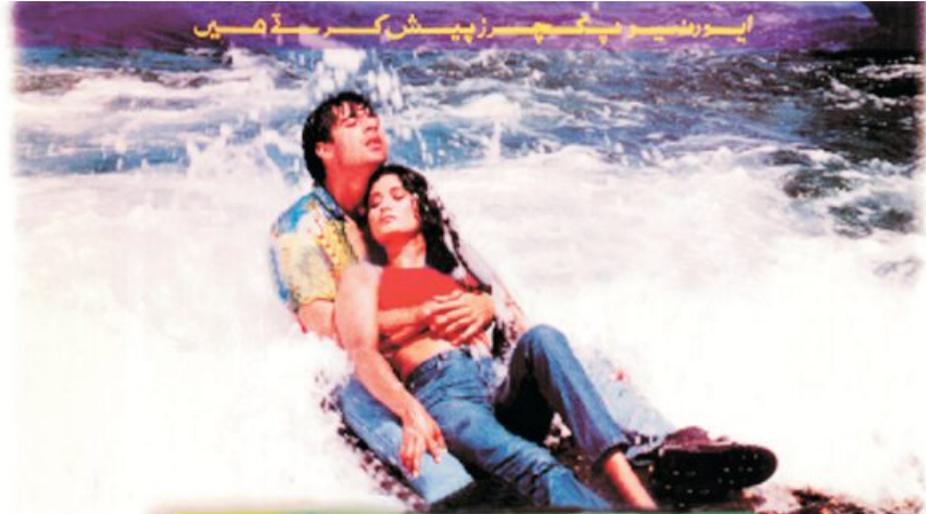
Well known director Hasan Askari's Dil Kisi Ka Dost Nahin (DKKDN) was the next Urdu box office hit of the year. Saud, Saaima, Arbaz Khan, Sana, Khushboo, Naghma, Tariq Shah, Afshaan Qureshi, Faisal Qureshi, Abid Ali, Albela and Asim Bokhari were main members of its cast. Lyrics written by Riaz-ur-Rehman Saaghar and Khwaja Parvez were set to music by M.Arshad. This was one of those very few films of the year that could boast of an overall popular musical score. For example its following songs; Meri nigaah ne kya kaam lajawaab kiya (Tehsin Javed and Humaira Channa/Saaghar), Dil pyaar ka pyaasa hai (Asif Mehdi son of Mehdi Hasan/Saaghar), Tuun saamne je howein (Tehsin Javed/Saaghar), Jab dil karey tujhe beqaraar (Humaira Channa/Saaghar), Kuchh log zamaane mein aise bhi hotay hain (Anwer Rafi/Parvez) and Sajna sajna tu mera apna (Humaira Channa /Parvez). DKKDN was conferred the following three Nigaar awards; Best Singer (Anwer Rafi), Best Choreographer (Ejaz Samrat) and special award to Khushboo.



Singer Asif Mehdi

After writing stories, screenplays and dialogues for many films, Syed Noor, who is now reverentially addressed as Shahji, made in 1993 as producer-director his debut film Qasam that met with box office success. Thereafter according to an English idiom 'he never looked back'. In 1997 when Noor directed Oqaabon Ka Nasheman, according to the industry insiders, it turned out to be lukewarm. However when within the same year he directed Sangam the film caused uproar at the ticket windows in the theatres. The film's cast comprised Shaan, Resham, Salim Sheikh, Sana, Tammana and Talish. Amjad Bobby had composed such enchanting tunes of the lyrics penned by Rukhsana Noor that all the following songs of this film were very well received by both the connoisseurs and the masses; Saathi mere tere bina thhe khwaab soone mere (Waris Baig), Aa pyaar dil mein jaga (Sung separatedly by Humaira Channa and Waris Baig), Dekh ke tujh ko dil mera dharrka ke peechhe chhup gaya kyun (Waris Baig), Kyun chup ho kyun ho khoje khoje (Humaira Channa), Dil torr ke na ja (Saira Nasim and Amjad Bobby) and Bewafa tujh se wafa main kar nahin sakta (Arshad Mehmood) Sangam received five Nigaar awards in the following categories; Best Actor (Shaan), Best Screenplay Writer (Syed Noor), Best supporting Actress (Sana), Best Lyricist (Rukhsana Noor) and Best female Singer (Humaira Channa).

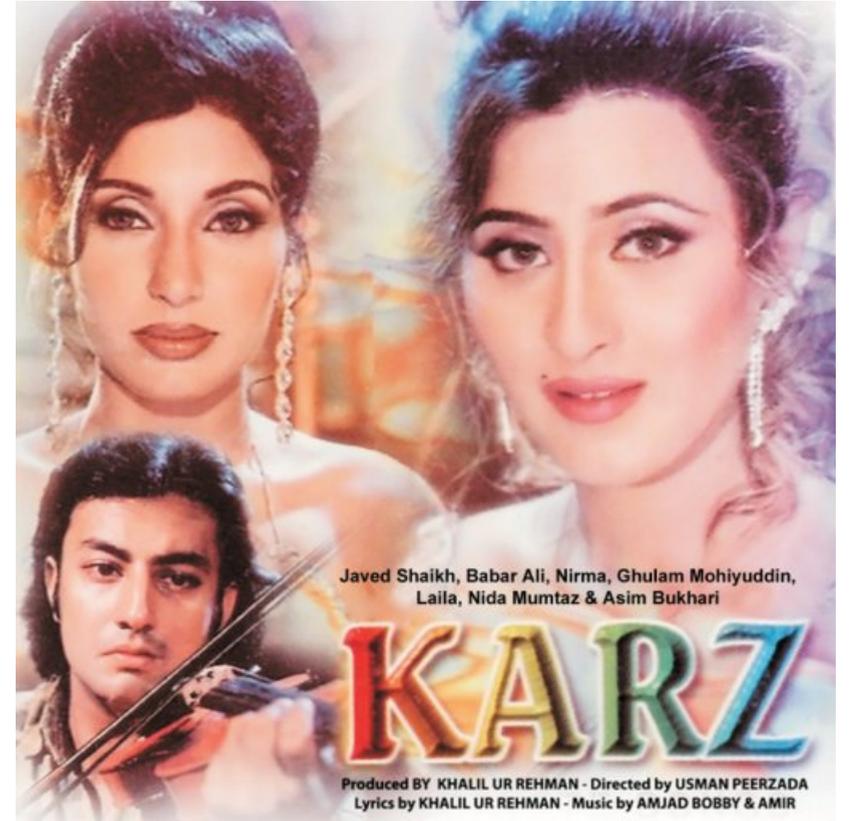




Incidentally the next commercially successful urdu film of the year, Deewane Tere Pyaar Ke (DTPK) was also directed by Syed Noor. It was however produced by Sajjad GUI under his banner Evernew Pictures established by his late father Agha G.A.Gul. The main cast of this film included Nadeem, Deeba, Moammar Rana, new comer Jia Ali, Badar Muneer, Yasmin Ismail, Irfan Khoosat and Sardar Kamaal. It was the last film of senior most lyricist Fayyaz Hashmi whose lyrics were set to melodious tunes by Amjad Bobby. Actually because of his passion the music of Syed Noor's films used to be far superior than those of others. As such the following songs of this film had caught the attention of music enthusiasts; Woh aik hay laakhon mein (Shazia Manzoor), Durr kahin thhi woh saamne aayi chupke se (Tehsin Javed and Chorus), Tu baadlon se utra (Shazia Manzoor and Waris Baig), Teri zindagi ka saathi tere shehr mein hai aayea (Tehsin Javed, Shabana Kausar and Chorus) , Hum nikal aaye aage, peechhe reh gaya zamaana (Shazia Manzoor and Waris Baig), Deewana deewana hai deewana (Tehseen Jaed and Shabana Kausar) and Chhoti si duniya hum mil ke bana lete (Shazia Manzoor and Tehsin



Producer, Story Writer & Lyricist  
Khalil-ur-Rehman Qamar



Javed).

DTPK was conferred nine Nigaar awards in the following categories; Best Film (Producer: Sajjad Gul), Best Director and Story Writer (Syed Noor), Best Comedian (Sardar Kamaal), Best New comer (Jia Ali), Best Cinematographer (Akif Malik), Best Sound Recordist (Idress Bhatti) and Special award to Moammar Rana. Producer Khalil-ur-Rehman Qamar and director Usman Peerzada's Karz (Qarz) was the last (modestly) successful Urdu film of 1997. Seen on screen in this film were Javed Shaikh, Babar Ali, Nirma, Ghulam Mohiyuddin, Laila, Nida Mumtaz and Asim Bokhari. Lyrics penned by producer Qamar were separately composed by Amjad Bobby and Ameer Feroz. This film's music was appreciated by cine-goers and as a result all these songs had gained popularity; Dil ki baat na karna paagal hai bechaara (Shazia Manzoor/Anwer Feroz), Ek pal ki khushi ek pal ki hanshi (Shazia Manzoor and Waris Baig/Amjad Bobby). Three solos rendered by Waris Baig; Sitaara ho tum to sitaaron mein rehten (Ameer Feroz), Dil smbbal yeh woh chehra nahin (Amjad Bobby) and Tujhe bhool jaane ka waada kiya hai (Ameer Feroz).

Karz was bestowed upon following three Nigaar awards; Best Dialogue Writer (Khalil ur Rehman Qamar), Best Supporting Actor (Ghulam Mohiyuddin) and special award for Nirma.



The only and that too averagely successful Punjabi film of 1997 was director Faiz Malik's Kaala Raaj that happened to be the late Sultan Rahi's last notable film in which seen with him were Izhar Qazi, Saaima, Reema, Rambo, Nargis, Bahar, Naghma, Humayun Qureshi and Shafqat Cheema. Khaqaan Haider Ghazi and Saeed Gilani's lyrics were set to such ordinary tunes by Wajahat Attre that its music could not attract the attention of listeners or cine-goers.

Kaala Raaj was bestowed upon the following eight Nigaar awards in the category of Punjabi films; Best Film (Producers: Tahir wasim Sehgar and Faiz Malik), Best Director (Faiz Malik), Best Story Writer (Nasir Adeeb), Best Actress (Reema), Best Actor (Izhar Qazi), Best Supporting Actress (Nargis), Best Supporting Actor (Shafqat Cheema) and Best lyricist (Saeed Gilani).

This year the Nigaar Award Committee adjudged Wajahat Attre as Best Music Director Sukhaan and Azra Jehan as Best Female Singer for Lahoria.

## 1998

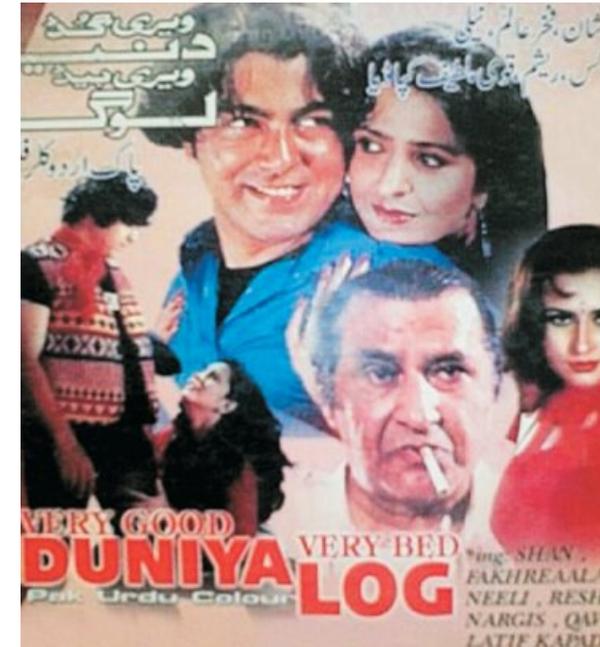
The total number of films released in 1998 was 51. It fell short of last year's 64 releases. Of these films 28 were Urdu, five Punjabi, 19 Pushto and the last double version (Punjabi-Urdu). Films that turned out to be box office hits or averagely successful were six Urdu and two Punjabi.

The first semi successful Urdu film of the year was producer Nadeem Mandviwala's Very Good Duniya Very Bad Log (VGDVBL). The main cast of this film included Shaan, Resham, Neeli, Nargis, Qavi, Zaheen Tahira (special appearance) and introducing Lateef Kapadia (TV actor), Arshad Mahmud (TV actor-composer) and pop singer Fakhr-e-Aalam. This film turned out to be the swan song of director S. Suleman (who distanced himself from film making for personal reasons) and compser Nisar Bazmi (whose age and ill health forbade him from remaining active). The later turned Masroor Anwer's lyrics in the following captivating songs; Jaisa bhi hoon main jaanam tera hoon (Anwer Rafi and Shazia Manzoor), Ghoonghat utha zara ghoonghat utha (Humaira Channa, Shazia Manzoor and Chorus), and Sulag raha hai tann mera (introducing Zill-e-Huma, daughter of Madam Noor Jehan).

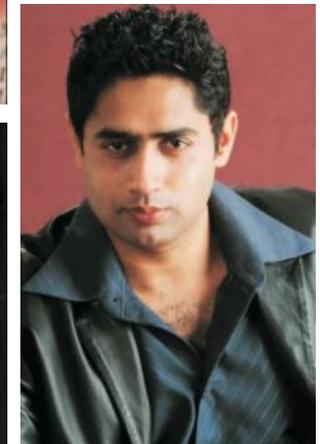
In spite of gaining only moderate success VGDVBL was conferred the following four Nigar awards in the catagoery of music; Best Music Director (Nisar Bazmi), Best Lyricist (Masroor Anwer), Best Female Singer (Shazia Manzoor) and Best Male Singer (Anwer Rafi).

The first truly successful Urdu film of 1998 was producer Shehzad Rafiq and director Sangeeta's Nikaah. The main cast of the film comprised Shaan, Reema, Ahsan Khan, Nirma, Laila, Deeba, Abid Khan, Rafat Tajalli and Tamanna. Lyrics penned for the film by Saeed Gilani were composed by M. Arshad (who had by then become a much sought after composer) except for one number Yeh dil hai sohne dildaar ka which was written by Riaz-ur-Rehman Saaghar, composed by Robin Ghosh and sung by Akhlaq Ahmed with Chorus and Choir voices. Other popular songs of the film were Resham ka hai lehenga mera (Shazia Manzoor and Chorus), Main yun miloon tujhe tera libaas ho jaaon (Shazia Manzoor), Tere bin zindagi kuchh nahin (Shazia Manzoor and Waris Baig). Beside these songs Ibrar-ul-Haq's extremely popular number GT road te barekaan lagiyaan was also included in the film.

This film, said to be a combined remake of Bahisht and Aaina, was bestowed upon the maximum number-nine-of awards in the following catagories; Best Film (Producer: Shehzad Rafiq), Best Director (Sangeeta), Best Story and Script Writer (Mohammad Parvez Kaleem), Best Actress (Reema), Best Actor (Shaan), Best Cinematographer (Riaz Butt), Best Sound Recordist (Idrees Bhatti) and Best Art Director (Nawab Talib).



Singer - Actor Fakhr-e-Aalam



Singer Abrarul Haq



Singer Zill-e-Huma



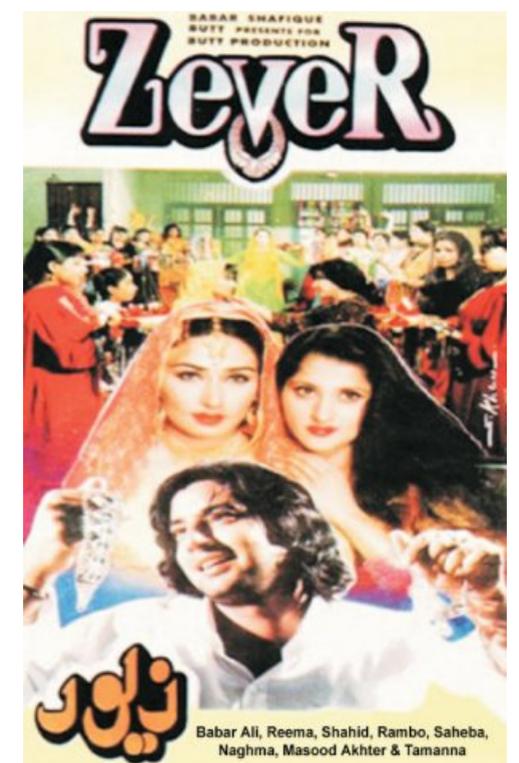
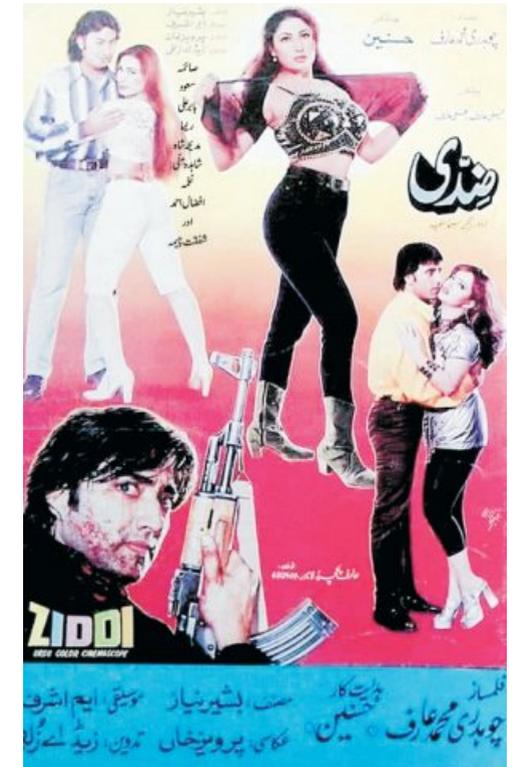
This year the next commercially successful Urdu film was producer director Syed Noor's Dupatta Jal Raha Hai (DJRH) with stars like Nadeem, Saaima, Arbaz Khan, Resham, Asif Khan, Tamanna, Sohail Khan and Irfan Khoosat. Composer M.Arshad, having shot to fame with Noor's Jeeva, once again set to tunes the lyrics written by Saeed Gilani, Riaz-ur-Rehman Saaghar and Rukhsana Noor. Following were the songs of this film that gained-popularity; Ho sakey to mera ek kaam karo (Arshad Mehmood/Saaghar), Deewaaa Deewangi se, shaair to hai shaairi se (Waris Baig/Rukhsana Noor) and Kirnon ki parri phuwaar (Shazia Manzoor/Gilani).

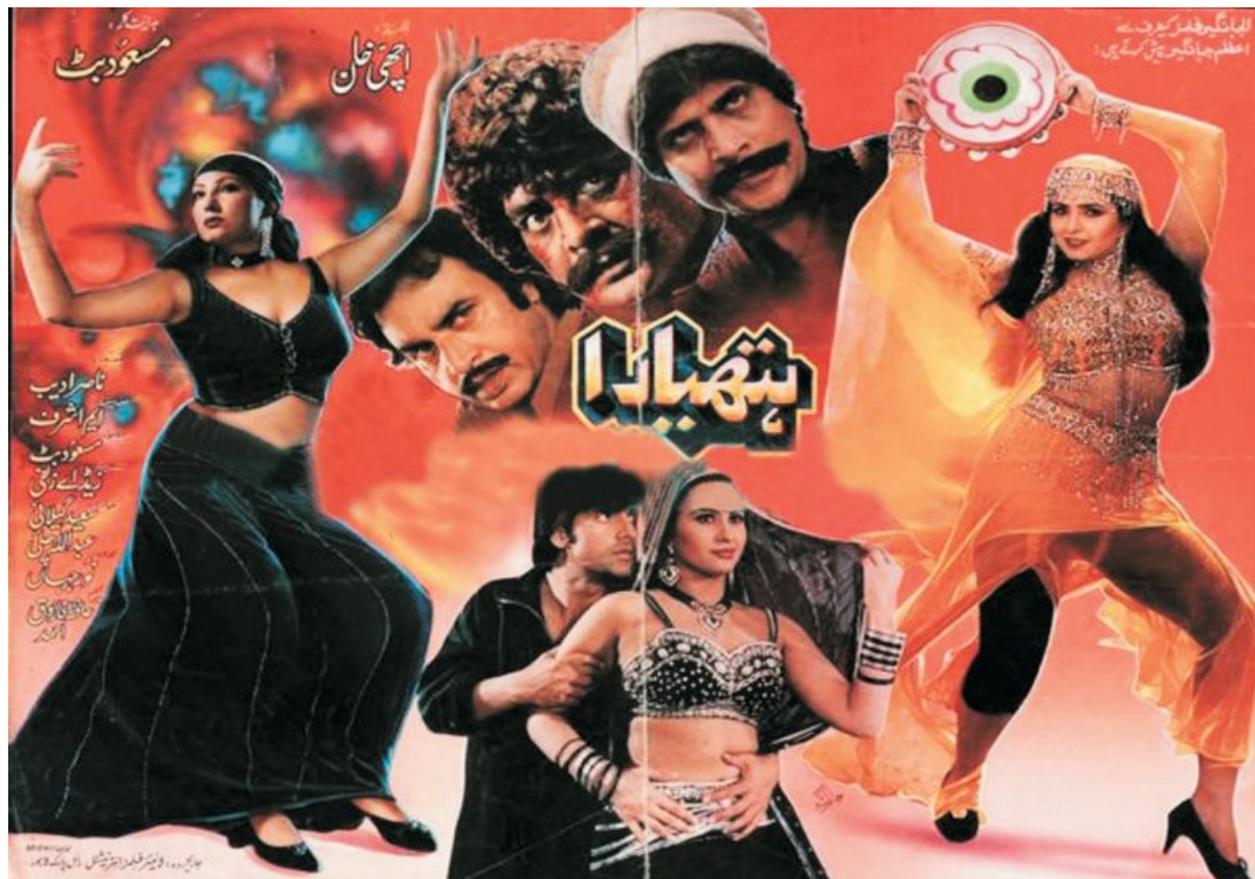
Director Hasnain's Ziddi was yet another Urdu box office hit of 1998. Its cast consisted Saaima, Saud, Babar Ali, Reema, Madiha Shah, Shahida Mini, Naghma, Afzaal Ahmed and Shafqat Cheema. For this film senior composer M.Ashraf had set to tune the lyrics written by Saeed Gilani and got all the nine songs recorded in the vocals of Huamira Channa. But incidentally none of the songs was able to draw public attention.

After the unprecedented success in 1995 of Jeeva, the next combined presentation of producer Sohail Butt and director Syed Noor's Mohaafiz released in 1998 met with modest success. The members of this film's main cast were Nadeem, Saaima, Shahid, Saud, Andaleeb, introducing Janaan Malik, Ali Ejaz, Asif Khan and Shafqat Cheema. One of the sought after composer's of the era M.Arshad and lyricist Saeed Gilani's collaboration could make only the following two songs of the film join the popularity chart; Aye chaand kisi badli mein ja chhup ja (Shazia Manzoor) and Sar se paaon talak mujh ko phoolon ka shajar lagti hai (Anwer Rafi).

Incidentally the next moderately successful film of the year Zevar was the third directional venture of Syed Noor with which he completed his hat trick. The main cast of the film comprised Babar Ali, Reema, Shahid, John Rambo, Saheba, Naghma, Masood Akhtar and Tamanna. For this remake of Hasan Tariq's super hit Tehzeeb (1971), Wajild Ali Nashaad had composed the lyrics penned by Saeed Gilani and Asghar Ali Kausar Warraich. The following three songs of Zevar were very well received by the listners; Kaali kaali aankhein gora gora chehra (Ameer Ali and Shabana Kausar/Gilani), Tann doley doley haaye (Shazia Manzoor/Gilani), Tu aftaab to nahin hai phir bhi kis qadar haseen (Ameer Ali/Waraaich) and Maathe ki yeh bindya (Ameer Ali and Saira Nasim/Gilani).

The Nigaar Award Committee had adjudged Syed Noor as Best Dialogue Writer and Saheba as Best Supporting Actress of 1998 for Zevar.





Producer Tayyab Rizvi and director Sangeeta's *Do Boond Paani* was the next averagely successful Urdu film of 1998. Its main cast included Shaan, Saaima, Saud, Resham, Rashid Mehmood, Farhan Ali, Mohsin Gilani and Rafat Tajalli. Composer Wajid Ali Nashaad had composed lyrics written by Saeed Gilani and Riaz-ur-Rehman Saagar which failed to gain popularity at all.

This year a rather unsuccessful Urdu film *Deewaarein* was conferred the following three Nigar awards; Best Supporting Actor (Sohail Ahmed), Best Comedian (Ismail Tara) and Best Editor (Z. A. Zulfi).

First of the two prominent Punjabi films of 1998 was producer Achchi Khan and director Masud Butt's *Hathiyaara*. Seen in important roles in this film were Saaima, Ghulam Mohiyuddin, Neeli, Izhar Qazi, Rambo, Nargis and Azam Jehangir. Like most films of that era, the collaboration of lyricists Mohammad Abdullah Chilli and Saeed Gilani with composer M. Ashraf could not draw the listener's attention towards *Hathiyaara*'s music.

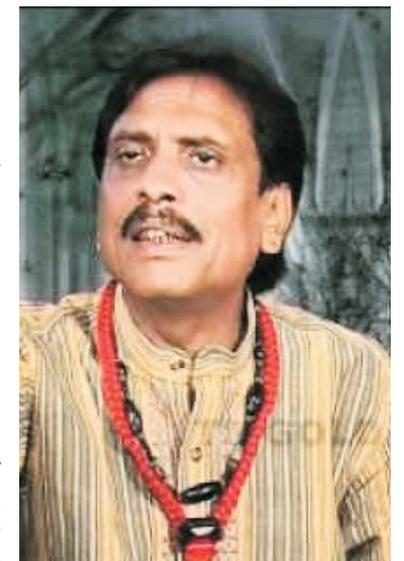


After every few years a film gets made (or used to get made in those days) which left unerasable marks behind it. Released in 1998 Syed Noor's Choorrian was also one such Punjabi film. Which is said to have earned more than Titanic in Pakistan. Seen in important roles in Choorrian were Saaima, Moammar Rana, Nargis, Deedar, Sana, Bahar, Naghma, Shafqat Cheema, Abid Khan, Babar Butt and Adeeb. After a long time a film was made that could boast of an all hit musical score. This film's songs composed by Zulifqar Ali and written by Ahmed Aqeel Ruby and Rukhsana Noor were highly appreciated by all and sundry. The songs which are still remembered by music enthusiasts are as follows; Bhaagaan waleyo...Ud kothe utton kaawaan wey (Khawer Saain and Saira Naseem/ Ruby), Karaan main nazaara jadon ohdi tasveer da (Ameer Ali/Ruby), Dhola wey gall sunn dhola (Azra Jehan/ Rukhsana Noor), Nerre aa aa zaalima wey (Saira Nasim / Ruby), Wey laaiyaan laaiyaan main tere naal dholna (Azra Jehan / Rukhsana Noor) and Uchchi than te yaari la ke (Ameer Ali and Saira Naseem / Ruby). Only one song of this film; Maenu sochaan diyaan de gaya saughaataan was written by S.M.Sadiq and composed as well as sung by Nusrat Fateh Ali Khan.

It was Chooriyaan that was bestowed upon the mazimum -14- awards in the histroy of Nigaar awards. The details of the awards are as follows; Best Punjabi Film (Producer: Haji Faqir Mohammad), Best Director and Script Writer (Syed Noor), Best Story Writer (Rukhsana Noor), Best Actress (Saaima), Best Actor (Moammar Rana), Best Supporting Actor (Shafqat Cheema), Best Music Director (Zulfiqar Ali), Best Lyricist (Ahmed Aqeel Ruby), Best Female Singer (Saira Naseem), Best Male Singer (Ameer Ali), Best Cinematographer (Naseeruddin), Best Editor (Shaukat Ali) and Best Art Director (Khadim Mohiyuddin).



*Singer Azra Jehan*



*Folk Singer Saain Khawer*

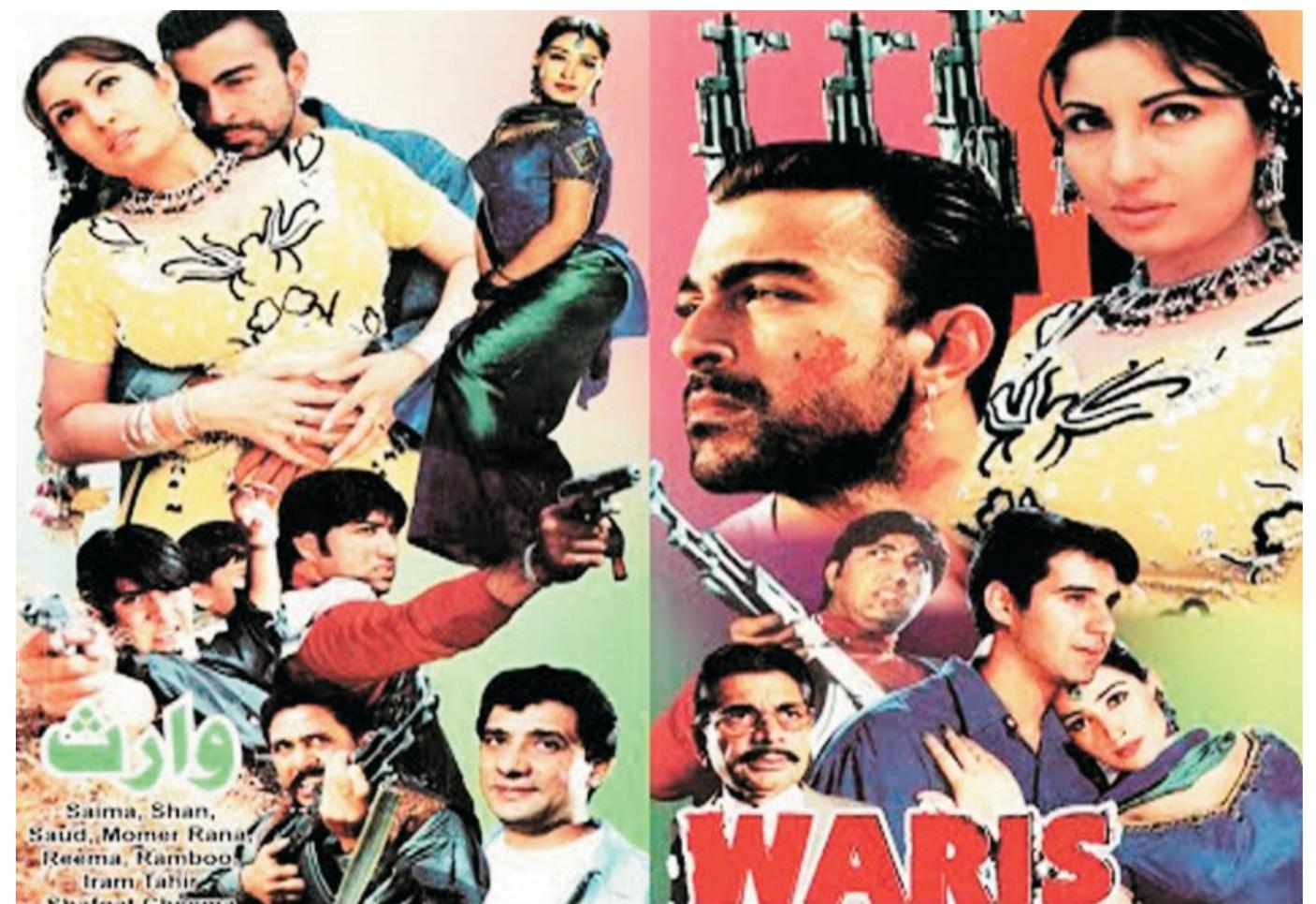
## 1999

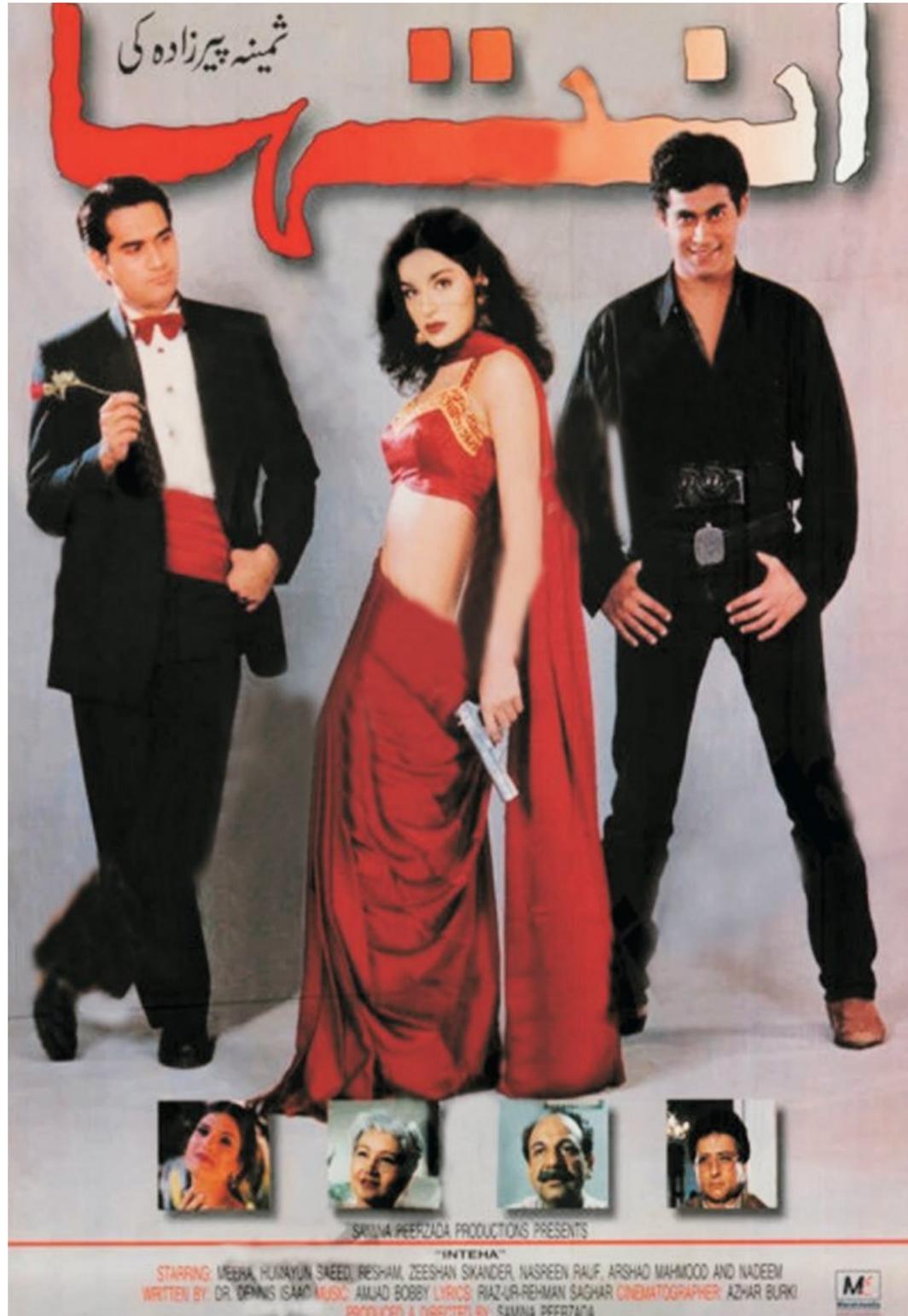
Out of the 49 films released in 1999, there were 28 Urdu, six Punjabi and 15 Pushto. The films that did very well or reasonably well at the box office were nine Urdu and three Punjabi.

Incidentally the first noteworthy Urdu film of the year Guns and Roses was different from the usual run-of-the-mill kind of films. May be that was the reason why this film could achieve only average success. It was the debut film as director of that era's most popular young actor Shaan. Others seen with him in significant roles were Meera, Faisal, Resham, Saira Khan, Farooq Zameer, Nayyar Ejaz and Javed Shaikh. The joint efforts of composer M.Arshad and lyricist Riaz-ur-Rehman Saaghar helped the following three songs reach the popularity chart; Jeena hai jeena to hai (Shazia Manzoor), Mujhe tera khatt yeh mila hai (Shabnam Majeed and Waris Baig) and Kab hum ko pyaar se dekhoge tum sanam (M.Arshad and Saira Naseem).

Guns and Roses was conferred the following four Nigaar awards; Best Supporting Actor (Javed Shaikh), Best Cinematographer (Waqar Bokhari), Best Art Director (Tanvir Fatima) and Best Choreographer (Pappu Samrat).

Riaz Gujjar Productions and director Masud Butt's Waaris was the first truly successful Urdu film of 1999. The main members of its cast were Shaan, Saaima, Moammar Rana, Reema, Andaleeb, Naghma, Deedar, Afzaal Ahmed and Shafqat Cheema. Lyrics written for the film by Saeed Gillani were set to music by Tafu. Incidentally the film's box office success did not help its music gain popularity.

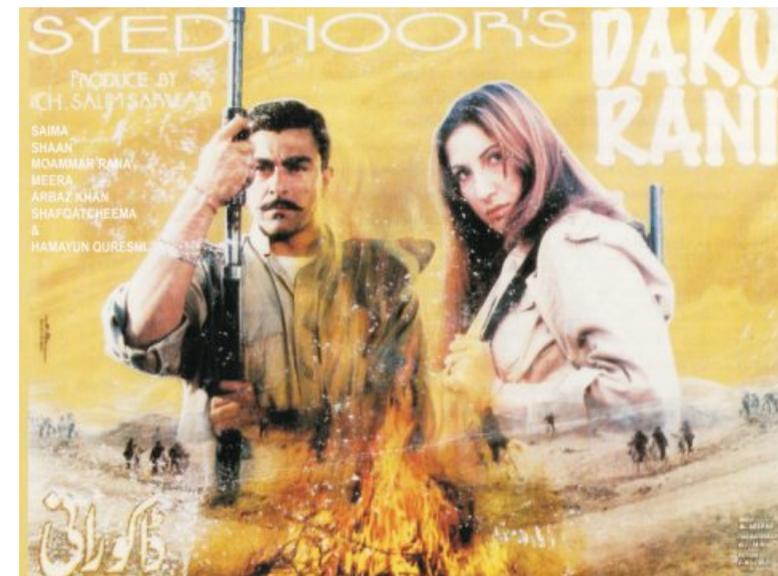




The next Urdu box office hit of the year was Inteha, actress Samina Peerzada's debut film as producer and director in which she had introduced today's popular actor Humayun Saeed. Other prominent actors in this film were Nadeem, Meera, Resham, Zeeshan Sikandar, Arshad Mahmud and Zain Rauf. Riaz-ur-Rehman Saaghar's lyrics penned for the film were embellished by his fascinating compositions by Amjad Bobby. The following songs of Inteha were appreciated by both connoisseurs and general public; Aye meri aarzo aye meri justuju (Shazia Manzoor), Kahan thha yeh haseen chehra (Shazia Manzoor and Waris Baig), Teri naaraaz nazar, mera dil pyaar bhara (Fareeha Parvez), Sunn geet naya sangeet naya (Fareeha Parvez), Rutt mastani sama suhaana (A.Naayar) and Teri nazar pe meri nazar hai (A.Nayyar).

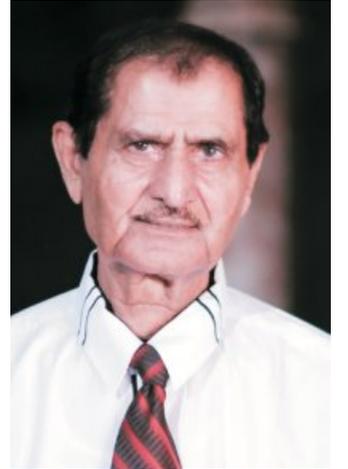
Some films create a very wrong impression because of the titles. It was more or less the same situation with producer Mohammad Sarwar Joorra and director Syed Noor's commercially successful Urdu film Daaku Raani that some of the cinema buff initially took for a Punjabi film. In this film the title role was portrayed by Noor's favourite Saaima whom he later married. Others seen on screen in prominent roles were Shaan, Moammar Rana, Meera, Arbaz Khan, Shafqat Cheema and Humayun Qureshi. The collective efforts of composer M.Arshad and lyricist Saeed Gilani helped the following songs climb high on the popularity ladder; Aapas ki baat hai aapas mein rakhna (Shazia Manzoor and Chorus), Yeh aankh meri tu samjhe to (Asif Mehdi and Shazia Manzoor), Dholna wajey tunbe waali taar (Saira Naseem) and Dil se dil ki baat chali (Shabnam Majeed).

Daaku Raani was bestowed upon the following three Nigar Awards; Best Actress (Saaima), Best Screenplay Writer (Syed Noor) and Best Editor (Z.A.Aulfi).





Producer Yunus Malik and director Hasan Askari's Urdu film Jannat Ki Talaash (JKT) although did not make any ripples at the box office but made with the background of independence, it is considered a well made film. The main cast of the film included Shaan, Resham, Saud, Sana, Khushboo, Shafqat Cheema, Abid Ali and Mustafa Qureshi. Zulfikar Ali's two compositions, one of Ahmed Faraz's ghazal Suna hai log usey aankh bhar ke dekhte hain (Singer: Asif Mehdi) and the other of Saeed Gilani's Punjabi song Wey ja wey de ja veera waag pharraai (singer: Azra Jehan) were greatly appreciated by the music enthusiasts.



Story & Dialogue Writer  
& Director Nasir Adeb

Jannat Ki Talash was conferred the maximum-eight-Nigar awards in 1999. The details of awards are as follows; Best Film (Producer: Yunus Malik), Best Director (Hasan Askari), Best Story and Dialogue Writer (Mohammad Parvez Kaleem), Best Actor (Shaan), Best Supporting Actress (Sana), Best Lyricist (Ahmed Faraz) and Best Singer (Asif Mehdi). The last two awards were given for Suna hai log usey aankh bhar ke dekhte hain.

Renowned singer Sajjad Ali's only film as director-actor Aik Aur Love Story (AALS) turned out to be a commercially successful Urdu film of 1999. Seen as Ali's love interest was Nirma whereas other important names in the cast were Salim Shaikh, Saira Khan, Qavi, Rangeela and Behroz Subzwari. Sajjad Ali's brother Waqar Ali had set to enchanting tunes the lyrics written by Mohammad Nasir, Sabir Zafar, Nadeem Asad, Sajjad Ali and Waqar himself. The following numbers of AALS were well received by all and sundry; Tere aur mere ghar ke beech mein hai laari (lorry) adda (Sajjad Ali and Chorus), Main bhi kharidaar hoon main bhi khareedonga (Sajjad Ali), Tera kangna jab khanke (Shehzad Roy), Pyaar naseebaan naal...Sohni lagdi wey (Sajjad Ali & Chorus) and Bheege bheege mausam mein bheegi bheegi waadiyaan (Sajjad Ali and Mehnaz). None of the lyricist was separately credited for any song.

Nigar Awards were bestowed upon Waqar Ali as Best Music Director and Mehnaz as Best Female Singer.



Singer Shehzad Roy

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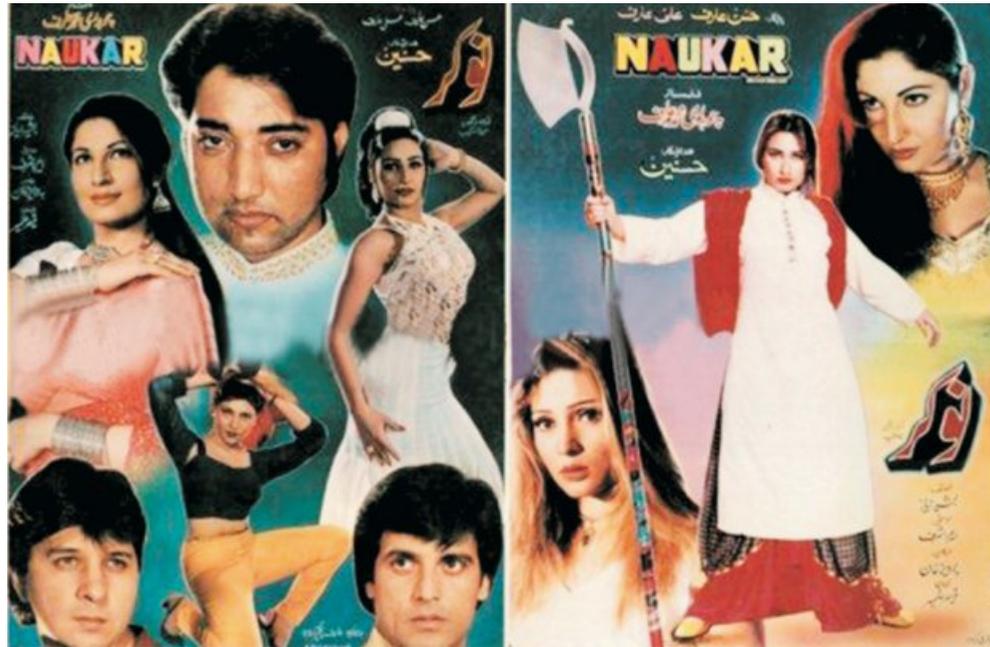
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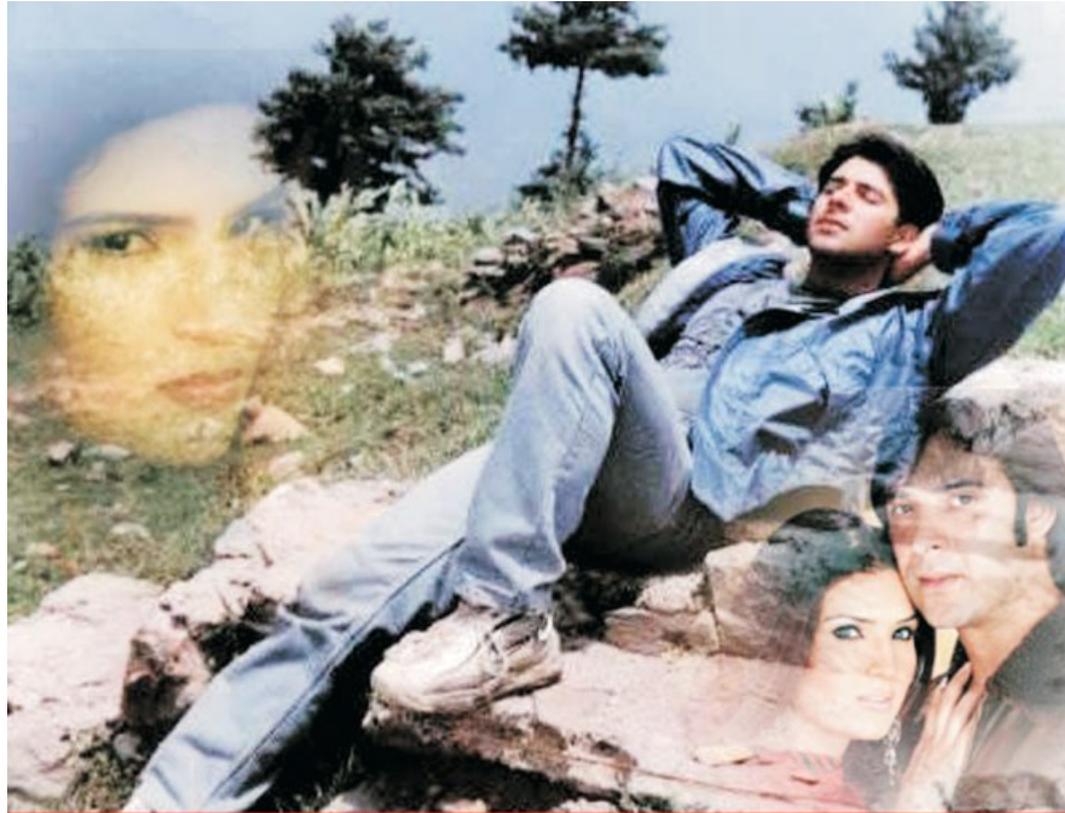
Director Hasnain's Naukar was the last Urdu box office hit of the year. Its main cast included Saud, Reema, Saaima, Rambo, Khushboo, Arbaz Khan and Bahar. Like most combined films of that era of composer M. Ashraf and lyricist Khwaja Parvez, this one's songs too failed to draw public appreciation, barring the Chann Makhna title

number originally written by Hazeen Qadri composed by G.A. Chishti and sung by Mala. It was actually rearranged by Sajid Husain aka Chhaku Lehri for Shazia Manzoor's music album. Surprisingly it was very well received by the listeners for the second time as well after it was included in Naukar.

And now reference will be made to three such Urdu films of 1999 which though did not succeed at the box office but because of the subjects and presentation are considered of better standard and different from the ordinary ones. These films' music also did not disappoint the cine goers.

The first commercially unsuccessful but still worth mentioning Urdu film of 1999 was director Sangeeta's Qaid which was Zeba Bakhtiar's second Pakistani release after Sargam (1995). Her co-stars in the film were Saud, Saaima, Moammar Rana, Meera, Shafqat Cheema, Bahar, Khalid Salim and Afzaal Ahmed. Of the film's three popular songs the tunes of two were plagiarised by composer M. Arshad (an otherwise talented composer-arranger) from Indian songs. For example Choori jo khaan ke haathon mein was a copy of Falguni Pathak's non-film number with slightly changed wordings and the Ameer Ali and Shazia Manzoor duet inspired by Nusrat Fateh Ali Khan's composition, a duet sung by Khan and Alka Yagnik for Kachche Dhaage. The credit for the lyrics of these songs was given to Saeed Gilani. The third popular song of this film, penned by Riaz-ur-Rehman Saaghar and sung by Shazia Manzoor and Waris Baig was Tum kahaan se chaley hum kahaan se chaley.

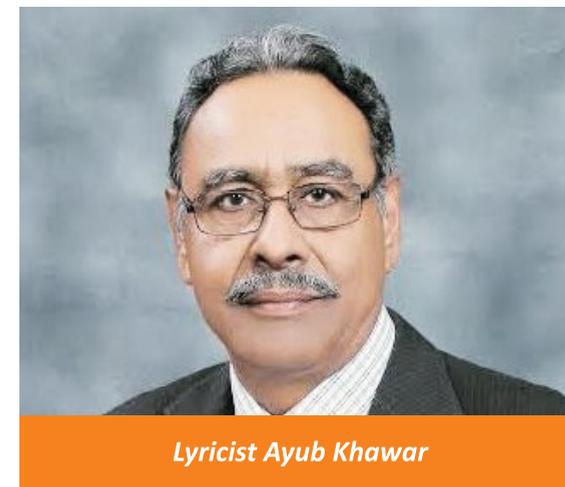


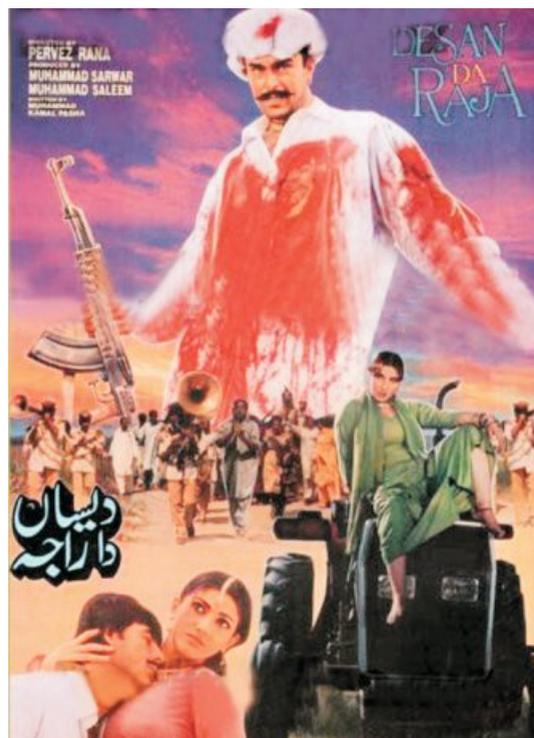
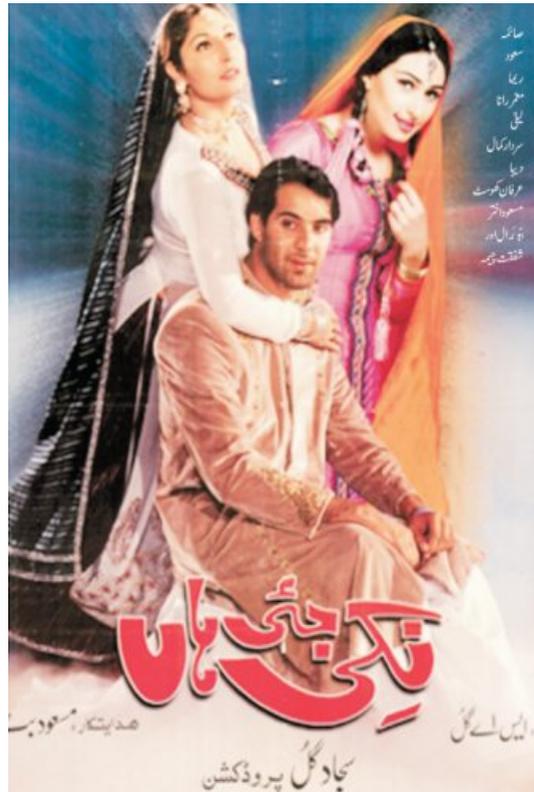


Incidentally the second unsuccessful but noteworthy Urdu film of the year; Dil To Pagal Hai (DTPH) was also directed by Sangeeta. The main members of its cast were Shaan, Reema, Chulam Mohiyuddin, introducing Aafreen, Saira Khan, Bahar and TV actor Sahbbir Jaan (first film).

Unlike his previous film Qaid, M.Arshad had composed original tunes for this film. Also lyrics penned by Riaz-ur-Rehman Saaghar and Ayub Khawar were of a high quality. All the following songs of DTPH had achieved popularity; Pyaar pyaar pyaar ...Jab bhi meri aawaaz suno (the first part of this Khawar penned song was recorded in the vocals of Waris Baig and choir/ Saaghar), Aisa bhi to hota hai (A.Nayyar and Chorus/Khawar), Koyi ilzaam lena chahti hoon (Shazia Manzoor/Saaghar), Main hoon chaand tu hai chaand raat (Ghulam Abbas and Shabnam Majeed/Khawar) and Main akeli thi tu ne sahaara diya (Naheed Akhter/Saaghar).

Pal Do Pal was also different from run of the mill kind of Urdu film of 1999 which former actress Shamim Ara had made under her own banner Shamim Ara Productions. Main cast of this film comprised Meera, Saud, Moammar Rana, Resham, Deeba, Nayyar Ejaz and Afzaal Ahmed. Renowned qawwal Nusrat Fateh Ali Khan had set Khwaja Parvez's lyrics to such tunes that the following songs of this film achieved extreme popularity; Samajh sakey na log siyaane/Sunn yaara ghom khwaara dildaara (both sung by Nusrat Fateh Ali), Aise jeevan pyaar sajaaye (part one recorded as duet by Nusrat Fateh Ali Khan and Humaira Channa and part two as solo by the khan), Waada raha yeh tere sungg (Shazia Manzoor), Dhol maahiya dhol maahiya, ek waari hans ke te bol maahiya (Shazia Manzoor and Tehsin Javed), Sunn mere sajna bin tere zindagi (Humaira Channa and Rahat Fateh Ali), Dil mein agan jab jaage (Humaira Channa, Rahat Fateh Ali and Chorus) and Saajna tere pyaar mein intezaar mein (Shazia Manzoor and Tehsin Javed).





Until the decade of the 1970s there used to be a marked difference in the stories, presentation and actors of Urdu and Punjabi films. Come the epidemic of double version (bi-lingual/Punjabi-Urdu) films in the 1980s and the difference was almost completely erased. After the simultaneous arrival as well as popularity of new comers in the 1990s it seemed as if the producer directors of both Urdu and Punjabi films had become dependant on just four heros and four heroines and five or six supporting actors.

The first of the three Punjabi box office hits of 1999 was dircetor Parvez Rana's Desan Da Raaja that had in its main cast Shaan, Saaima, Sana, John Rambo, Bahar, Erum Tahir, Humayun Qureshi and Shafqat Cheema.

Tafu's compositions of Seed Gilani's lyrics could not leave any impression on the music buffs.

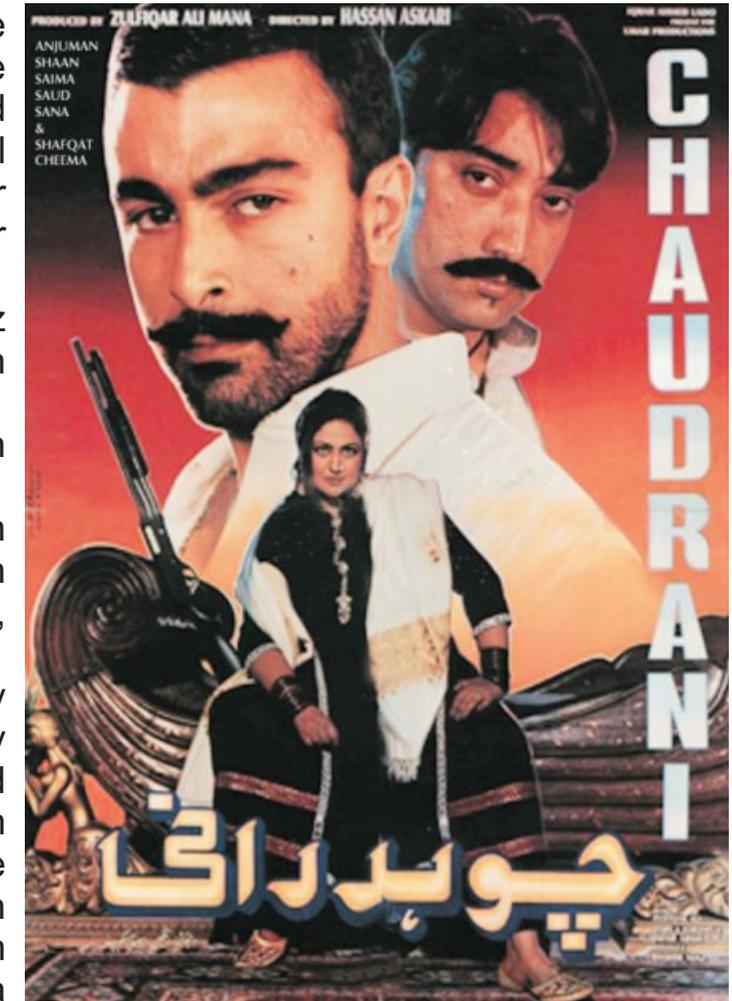
The second Punjabi money spinner of this year was Sajjad Gul Production and renowned director Masud Butt's Nikki Jayi Haan (NJH), starring in main roles Saaima, Moammar Rana, Reema, Saud, Laila, Sardar Kamaal, Deeba, Irfan Khoosat, Masud Akhtar, Babbu Baraal and Shafqat Cheema.

Lyrics penned for Nikki Jayi Haan Ahmed Aqeel Ruby were set to such catchy tunes by Zulfiqar Ali that the following of the film's song were not only appreciated then but are still appreciated; Pichche saari duniya nu chhadd chali...Udd pudd jaaniye jawaaniye diwaaniye (Azra jehan, Saira Naseem and Chorus), Rabb jaane main kinaa taenu pyaar karaan (sung by the same singer with choir) Geet gaaoondiyaan...Ajj kekhaan diyaan keekaan main thon haariyaan (Azra Jehan, Naebo Lal and Chorus), Chum chum, chum chum kawaan tasveer nu (Azra Jehan and Saira Naseem), Saada dil tha geya (Ameer Ali and Chorus) and last but not the least the most popular number of Nikki Jayi Haan, Gorey rangg te duppateyaan di chhaan kar ke. This song was originally recorded for S.Suleman's Mehandi Waale Hath (1963), penned by Ahmed Rahi, composed by Salim-Iqbal and sung by Noor Jehan and Nasim Begum. It was then re-recorded in Azra Jehan's voice for Nikki Jayi Haan.

On the film's credit titles Ahmed Rahi was given credit as its lyricist but Salim-Iqbal the original composers were deprived of the honour.

The third and last Punjabi box office hit was director Hasan Askari's Chaudhraani in which, after a gap of many years, Anjum was cast in the title roles were Shaan, Saaima, Saud, Sana and Shafqat Cheema.

Surprisingly for this film composer Zulifqar Ali's collaboration with lyricists Altaf Bajwa and Khwaja Parvez failed to draw the listeners' attention towards its music.



Lyricist: Altaf Bajwa  
(Full Name: Altaf Husain Bajwa)

## The 21st Century



We happen to be those special ones who witnessed the emergence of a new century i.e. the arrival of 2000 that turned out to be the beginning of the 21st Century. And with that the general public attached their hopes for overnight betterment in every respect. But the magic wand we used to listen about in stories told to us in our childhood had vanished. Therefore like other industries of our country the film industry too kept moving with the same pace for many more years to come. The same illogical and full of violence and obscenity films (mostly Punjabi and Pushto) were being churned out that made the admirers of purposeful films and their families distance themselves from theatres. It was for one of these reasons that the demolition of Cinema houses increased and the number of films kept decreasing.

The two studios of Karachi, Eastern and Modern were gradually turned into godowns whereas main studios located in Lahore also lost their splendour. However during the initial years of the 21st Century a few films did very well at the box office which will be referred to in the following pages.

As mentioned earlier though the 21st Century did begin with the year 2000 but it did not bring any significant change in our film industry. However taking inspiration from the booming fashion industry the film producers started introducing mild changes vis a vis the dresses and get up of the actors. One such film with noticable improvement was well known production house Evernew Pictures', producer Shehzad Gul and director Iqbal Kashmiri's Ghar Kab Aaoge (GKA), the first Urdu film of 2000 to make it really big at the box office. Actors seen in its main cast were Shaan, Saaima, Sana, Meera, Babar Ali (in first negative role), Zeeshan Sikandar, Ahsan Khan, Irfan Khoosat, Seema, Javed Shaikh and introducing Noor. For this film Amjad Bobby had set to enchanting music for lyrics penned by Qateel Shifai. Ghar Kab Aaoge was the second Pakistani film for which credit was not given to Indian singers. The first such film was director Iqbal Yusuf's Raaz (1992).

The admirers of film music who appreciated Ghar Kab Aaoge's music more than 21 years back, for them the freshness of its music, particularly the following songs, has not waned; Aankhon mein saja ke khwaab tere (singer: Anuradha Paudwal) Mere sanam dilruba (singers: Udit Narayan, Jaishree and chorus), Dil ke badle dil to saari duniya deti hai (singers: Udit Narayan, Jaishree and Choir). Dilbarey dilbarey...Phool mera badan, main hoon rashk-e-chaman (Jaspinder Nirula and Jaishree) and these two songs in the vocals of Jaspindar Nirula and chorus, Jab tere saath main hoon kyun hai bujha bujha/Dhak dhak dil ki main dharrkan sunn sunn deewani ho gayi.

In spite of the film's success and aslo that of its music, Ghar Kab Aaoge was not considered for any Nigar Award.



Producer Shehzad Gul



Indian Singer  
Anuradha Paudwal



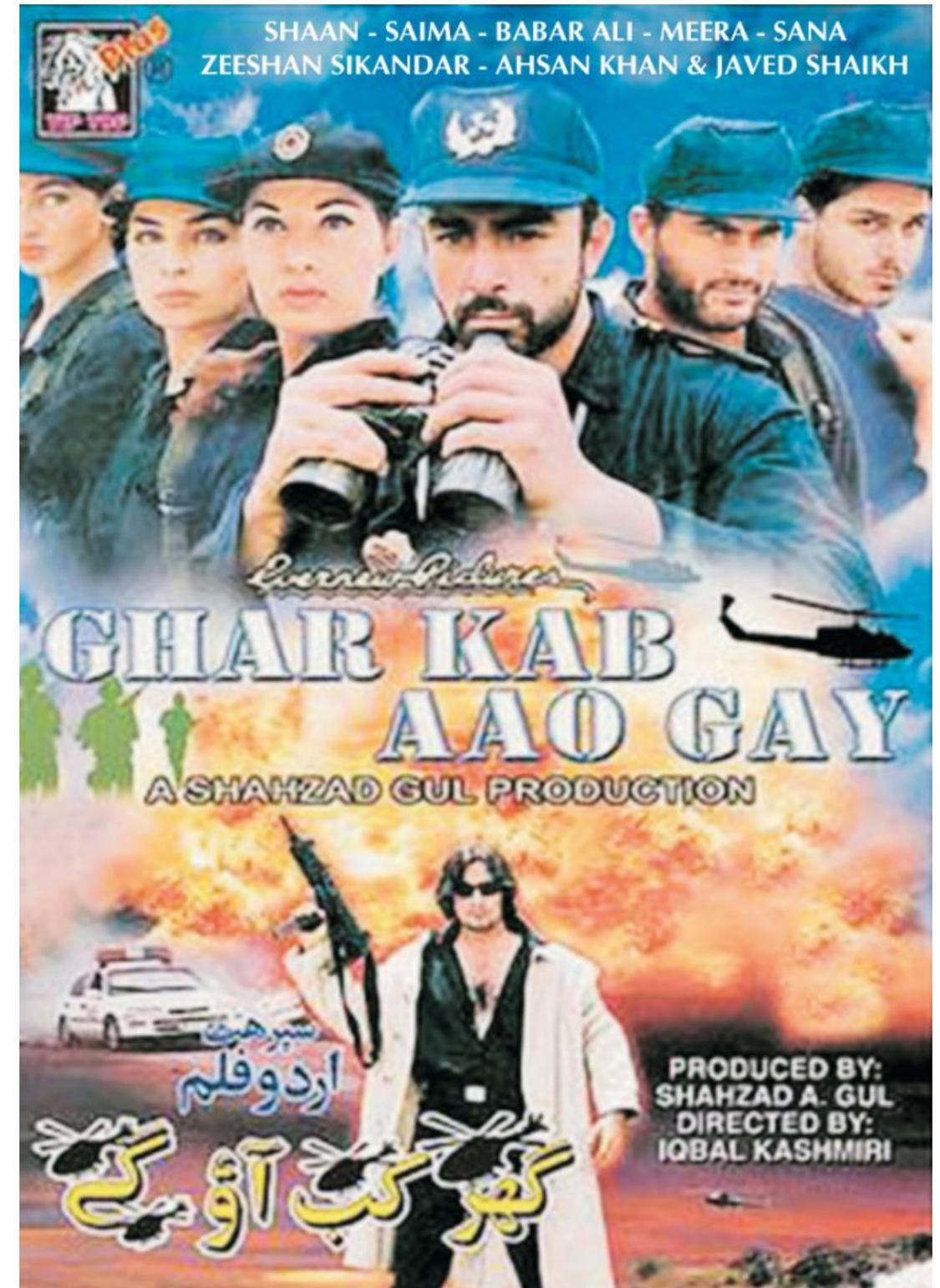
Indian Singer  
Udit Narayan

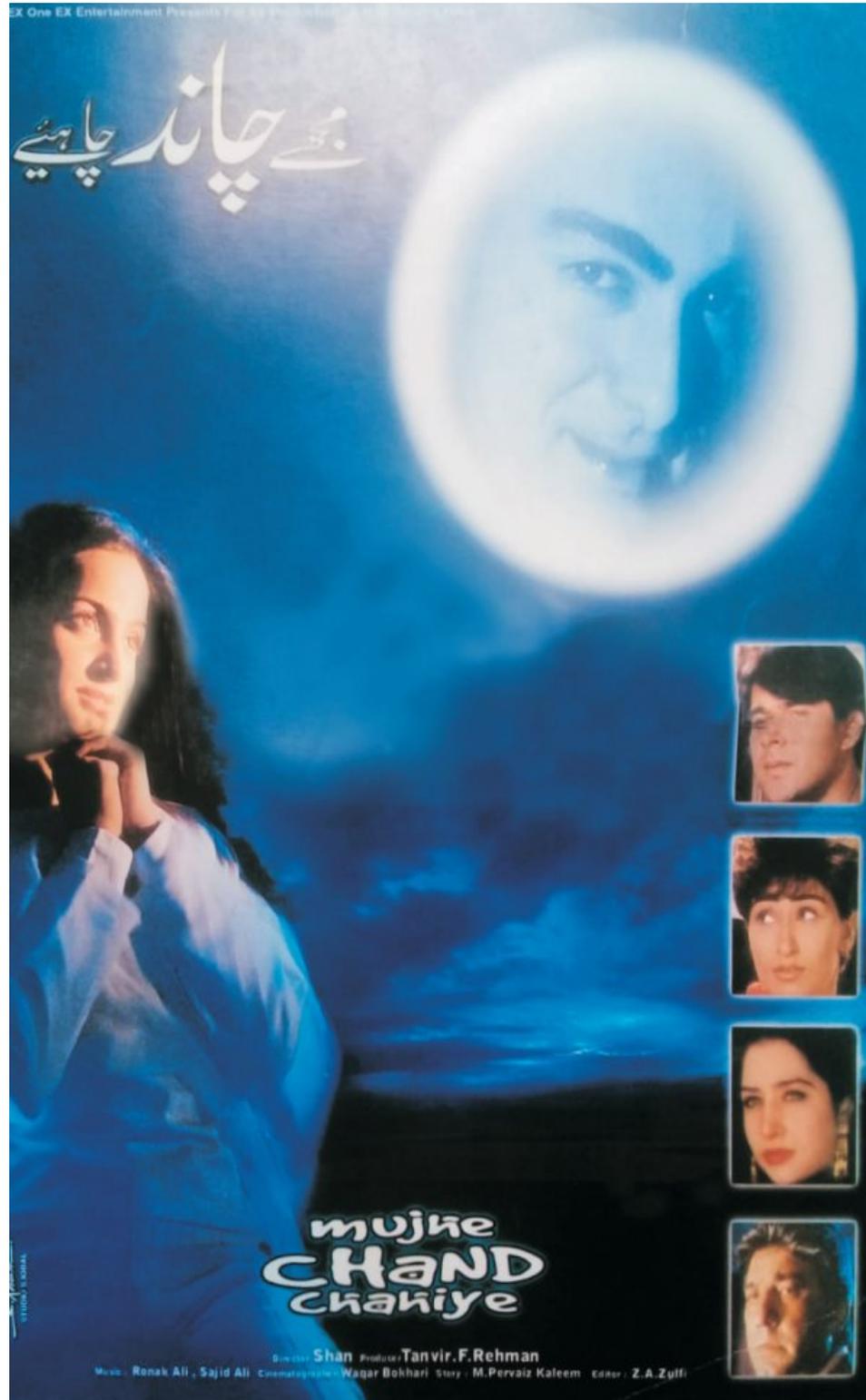


Indian Singer  
Jaspinder Nirula



Indian Singer Jaishree



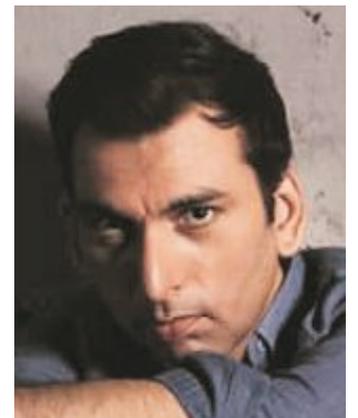


The next noteworthy film of 2000 was producer-art director Tazeen Fatima and actor-director Shaan's Mujhe Chaand Chahiye (MCC). Although the film fared moderately at the box office but it was appreciated by a particular section of society because of its different subject and presentation. Its main cast alongwith Shaan was Noor, Atiqa Odho, Javed Shaikh, Reema, Moammar Rana and Ismail Tara. Music for this film was composed by young musical duo Raunaq Ali-Sajid Ali who were son and nephew respectively of composer Nazeer Ali (The team split after sometime). The following songs of Mujhe Chaand Chahiye wre highly appreciated by music buffs; Jaan bhi de doon tu kahey to jaan-e-jaana (The first part of the song was recorded in the vocals of Saaima Jehan and Tauseef Dar and the second in those of Tauseef Dar and Chorus/Lyricist: Khwaja Parvez), Pyaar karta hoon main saath tere (Singer: Tauseef Dar/Lyricist: Jamshed Naqvi), Pyaar karti hoon main saath tere (Singer: Saaima Jehan/Lyricist: Akhter Husain Akhter), Kal shabb dekha main ne chaand jharoke mein (Singer: Waris Baig/Lyricist: Riaz-ur-Rehman Saaghar). The last number was actually composed and recorded by M.Arshad for Waris Baig's non-film album. Another popular non-film song that was included in this film was Waan kutey ya waan kutey ya sahn tere vichhorreyaan ne maar suteya, written, composed and sung by Abrar-ul-Haq.

Mujhe Chaand Chahiye was bestowed upon the following eight Nigaar Awards; Best Supporting Actress (Atiqa Odho), Best Music Director(s) (Raunaq Ali-Sajid Ali), Best Lyricist (Riaz-ur-Rehman Saaghar for Kal shab dekha main ne chaand jharoke main), Best Female Singer (Saaima Jehan), Best Male Singer (Waris Baig), Best Cinematographer (Waqas Bokhari), Best Art Director (Tanveer Fatima) and Best Choreographer (Pappu Samrat).



*Lyricist  
Akhter Husain Akhter*



*Singer Tauseef Dar*



*Singer Saaima Jehan*



*Producer  
Tanveer Fatima*



*Music Composers Raunaq Ali-Sajid Ali*



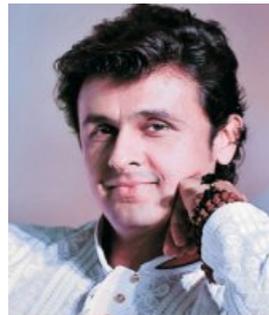
Indian Singer  
Kavita Krishnamurthy



Indian Singer  
Hema Serdesai



Indian Singer  
Preeti Uttam



Indian Singer  
Sonu Nigam



There were just two more noteworthy films of this year, i.e. the Urdu one Tere Pyaar Mein (TPM) and the Punjabi Mehendi Waale Hath.

The main cast of producer Shehzad Gul and director Hasan Askari's Tere Pyaar Mein comprised Shaan, introducing Zara Shaikh, Veena Malik, Raja Riaz Khan, Badar Muneer, Sabira Sultana and Irfan Khoosat. Like most of his previous films, for this film too Amjad Bobby had set to melodious tunes the lyrics penned by Ahmed Aqeel Ruby and Riaz-ur-Rehman Saaghar. Recorded in Indian singers voices (who were once again not credited the following songs were very well received by all and sundry; Aasmaan ko lagaane haath main (Singer: Kavita Krishnamurthy/Lyricist: Ruby) Nikli ghar se kar ke singhaar (Singers: Jaspinder Nirula and Chorus/Lyricist: Ruby), Kal thhee mohabbat hai aaj mohabbat (Singer: Hema Sardesai/Lyricist: Ruby), Damm ishq ka yaara bharna hai (Singer: Jaspinder Nirula and Chorus/ Lyricist: Saaghar) and Haath se haath kya gaya (Penned by Saaghar this song was recorded in two parts. Its part one was sung by Preeti Uttam, Sonu Nigam and Chorus and part two by Sonu Nigam and Chorus).

Tere Pyaar Mein bagged the maximum number of Nigar Awards this year with details as follows; Best Film (Producer: Shahzad Gul), Best Director (Hasan Askari) Best Story Writer (Raja Riaz Khan), Best Dialogue Writer(s) (Rasheed Sajid and Mazhar Anjum), Best Actress (Zara Shaikh), Best Actor (Shaan), Best Supporting Actor (Raja Riaz Khan), Best Editor (Z.A.Zulfi), Best Sound Recordist (Afzal Husain) and Best Fight Master (Qaiser Mastana).

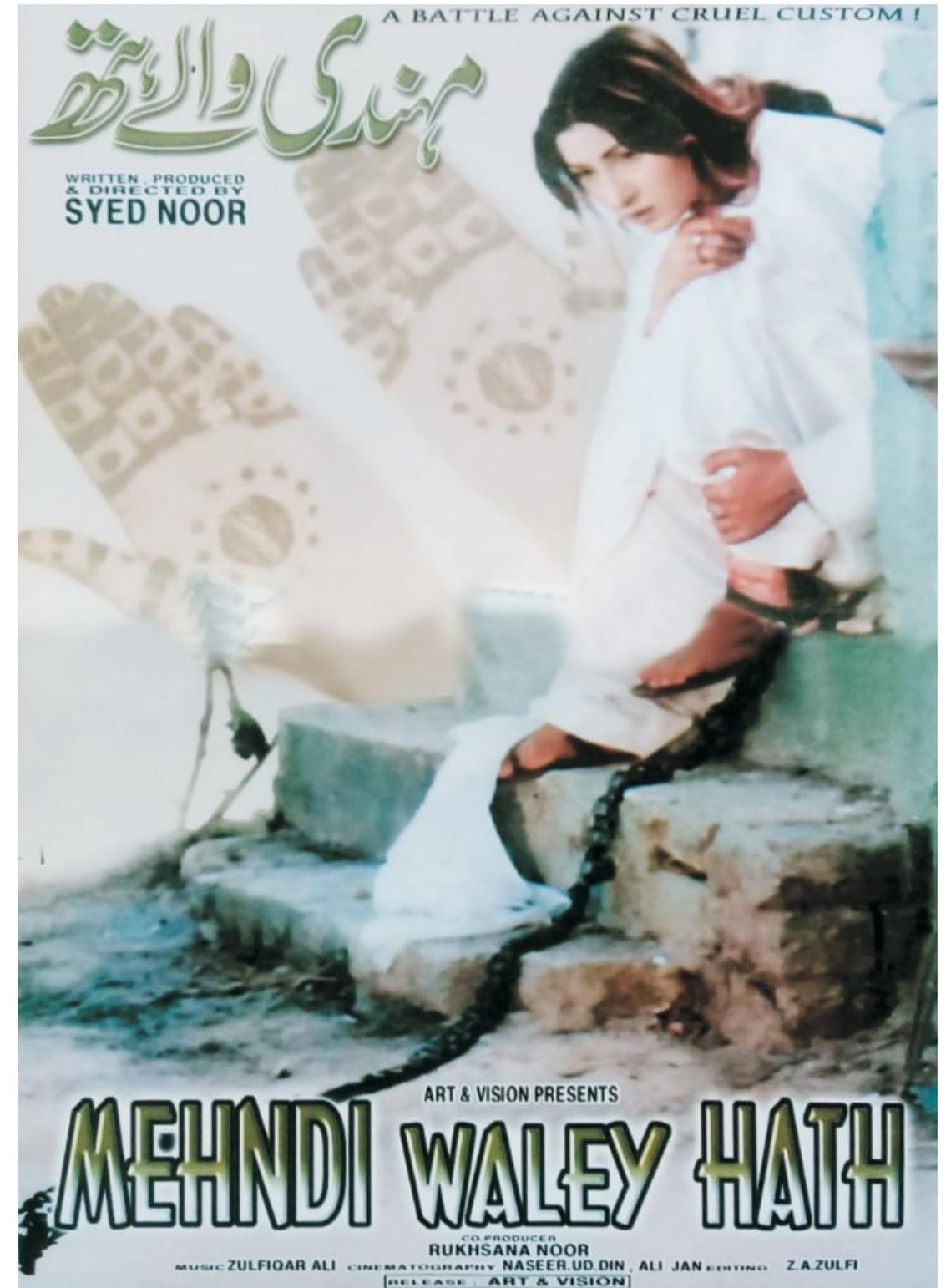
Though there were another 10 Urdu and Punjabi films declared commercially successful or semi successful but the music of most of them met with failure. These films included the ones in which already popular songs of Abrar-ul-Haq and Hadiqa Kayani were included for example Billo 420 and Aag Ka Dariya.

2000

Producer-director Syed Noor's Mehendi Waale Hath (MWH) was the only truly successful Punjabi film of 2000 in which main actors seen on the silver screen were Saaima, Moammar Rana, Babar Ali, Nirma, Shafqat Cheema, Abid Ali, Irfan Khoosat and Naghma. Zulfiqar Ali had embellished the lyrics written by Ahmed Aqeel Ruby and Rukhsana Noor by such melodies that almost all of them were appreciated by music enthusiasts. The following four of them were rendered by Azra Jehan; Dil charkha karey ghoon ghoon (lyricist: Ruby), Palkaan da chimta waja ke (Lyricist: Rukhsana Noor), Aaja we taenu pyaar karaan (Lyricist: Rukhsana Noor) Akkhaan wich kajla dholna wey (Lyricist: Rukhsana Noor). Other popular songs of Mehendi Walay Hath were as follows; Mera ang ang sharmaanda aye (Singers: Saira Naseem and Ameer Ali/Lyricist: Ruby), Koyi pardesi ghar aaya (Singers: Humaira Arshad, Ameer Ali and Chorus/Lyricist: Ruby), Hassan Khedan naal le gayon...Ja ud ja le ja chitthi mere dhol di we kabootara (Singers: Saain Khawar and Saira Naseem/Lyricist: Rukhsana Noor) and Choori kach di weenide wich nachdi (This song sung by Humaira Arshad and Chorus was written by Anis Ahmed and composed by Altaf Haider).



*Singer Humaira Arshad*



2001

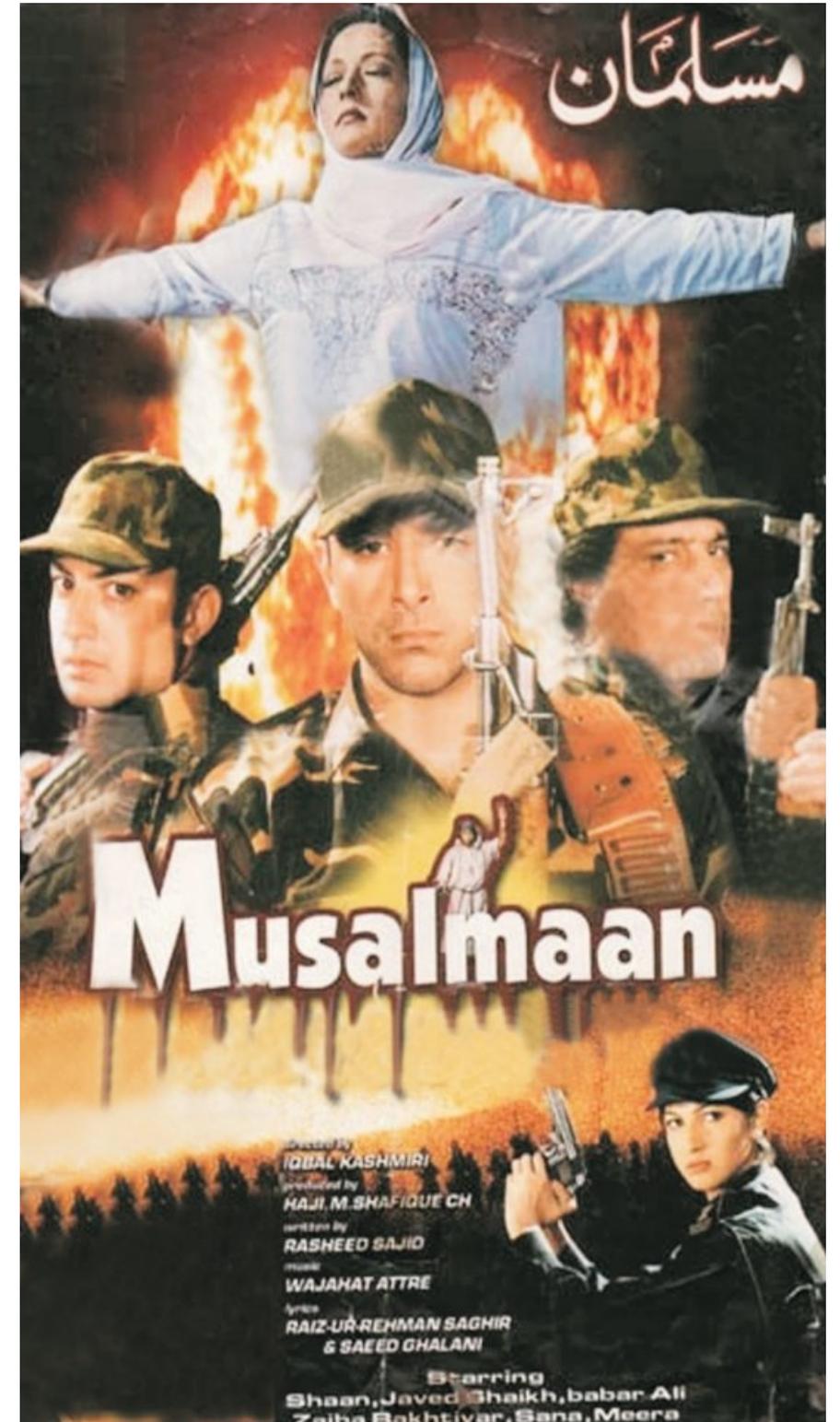
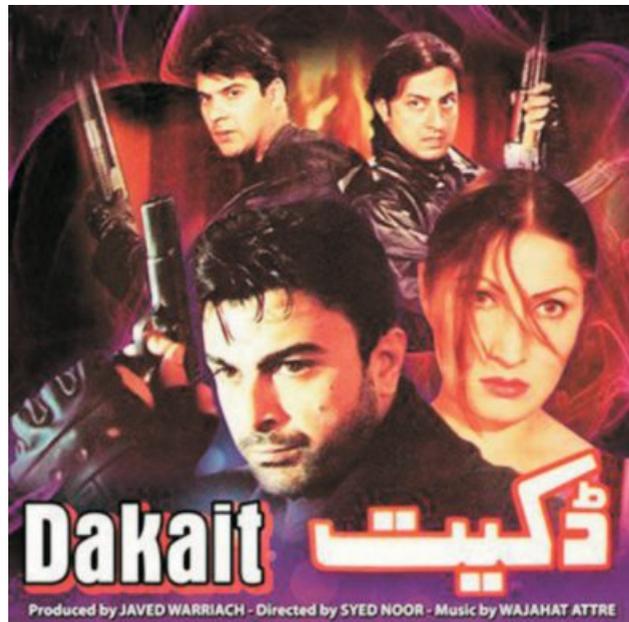
Of the 58 films that reached the cinema screens in 2001, 26 were Urdu, 19 Punjabi and 13 Pushto. The number of truly successful ones was five each in both Urdu and Punjabi.

Director Iqbal Kashmiri's Musalmaan turned out to be the first commercially successful Urdu film of 2001. Its main cast included Shaan, Sana, Meera, Zeba Bakhtiar (special appearance), Javed Shaikh, Babar Ali, Shafqat Cheema, Arbaz Khan, Deeba, Rafat Tajalli, Nayyar Ejaz and Badar Munir. None of this film's songs written by Saeed Gillani and Riaz-ur-Rehman Saaghar and set to tunes by Wajahat Attre, could draw listeners' interest.

Musalmaan could claim only one Nigar trophy which was conferred on Rasheed Sajid as Best Dialogue Writer.

Director Syed Noor's Dakait was the second Urdu box office hit of the year. The film starred Shaan, Saaima, Moammar Rana, Babar Ali, Resham, Arbaaz Khan, Nirma and Raza in important roles. Although the film's titles credited Wajahat Attre as the solo composer of this film but the fact is that two of its songs were composed by others too. One, Oh kehendi aye sayyaan main teri aan was written, composed and sung by Jawwad Ahmed and the other, Aaya re aaya re...sutt na tuun kothe te patang dholna, written by Riaz-ur-Rehman Saaghar and composed by M.Arshad it was a chorus led by Saira Naseem. The remaining four popular songs of this film, composed by Wajahat Attre were Bheegi huwi raat qatil jawaani (Saaima Jehan/Saeed Gilani), Ghanghor ghataayein mere peechhe peechhe aayein (Shabnam Majeed/Ahmed Aqeel Ruby) Haaye jaan jee zara takna (Azra Jehan/Saeed Gilani) and Chaand ke paas sitaara hai (Saira Naseem/Saeed Gilani). It is imperative to mention at the end about two songs which were re-recorded as cover versions and included in this film. The first Neendraan naeen aanwidiyaan was originally written by Khwaja Parvez composed by Wazir Afzal and rendered by Madam Noor Jehan for Gaama BA (1976). It was its re-recorded version for Shazia Manzoor's non-film album with Sajid Husain aka Chhaku Lehri's music arrangement that was used in Dakait.

The second song Chhup jao taareyo originally written by Waris Ludhianvi composed by G.A.Chishti and sung by Naseem Begum for Langotiya (1969) was re-written by Saeed Gilani and re-recorded for Dakait in the vocals of Babar, Farooq and Haafiz.

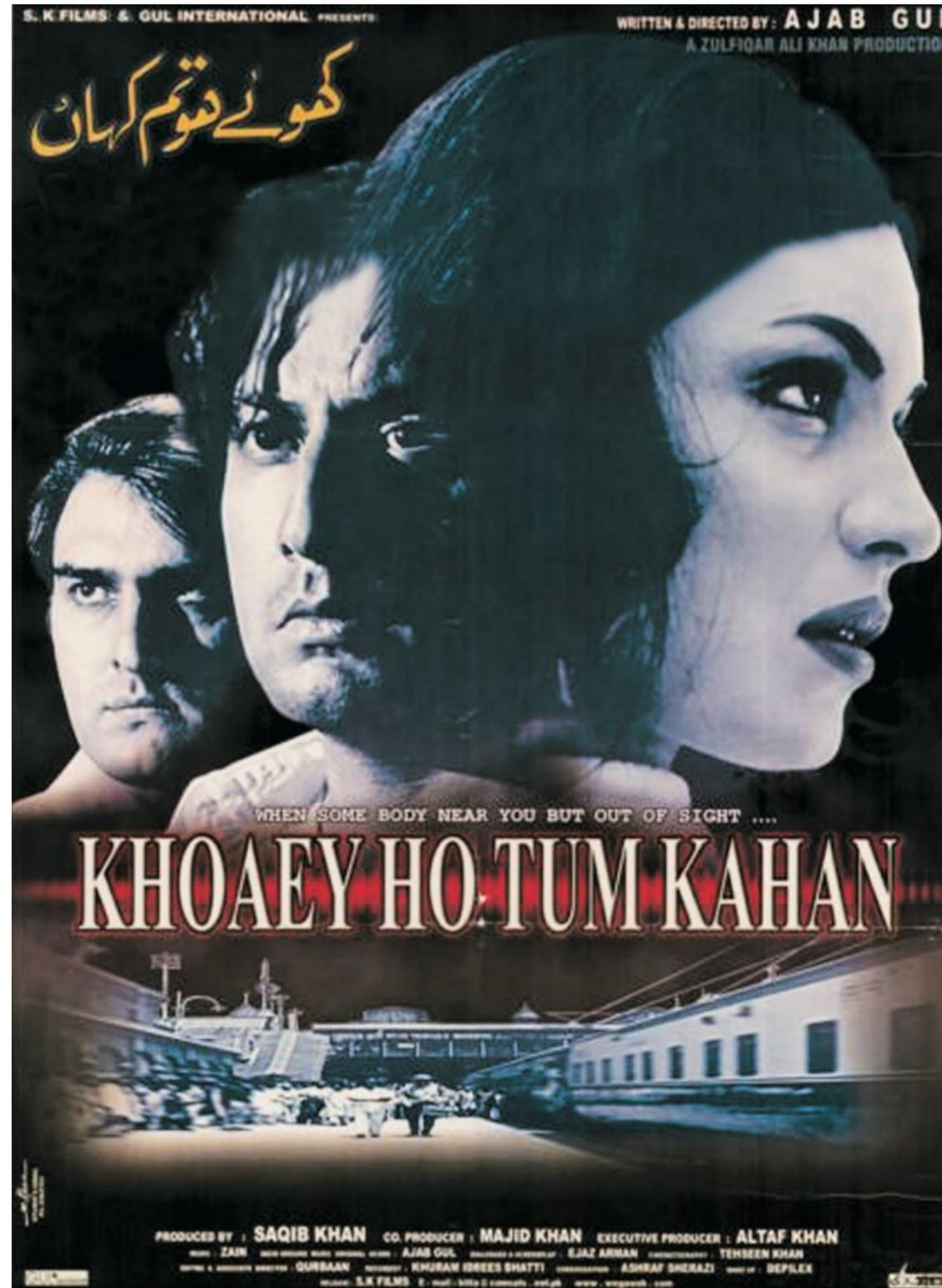




*Singer Asma Lata*



*Composer/Lyricist/  
Singer Zain*

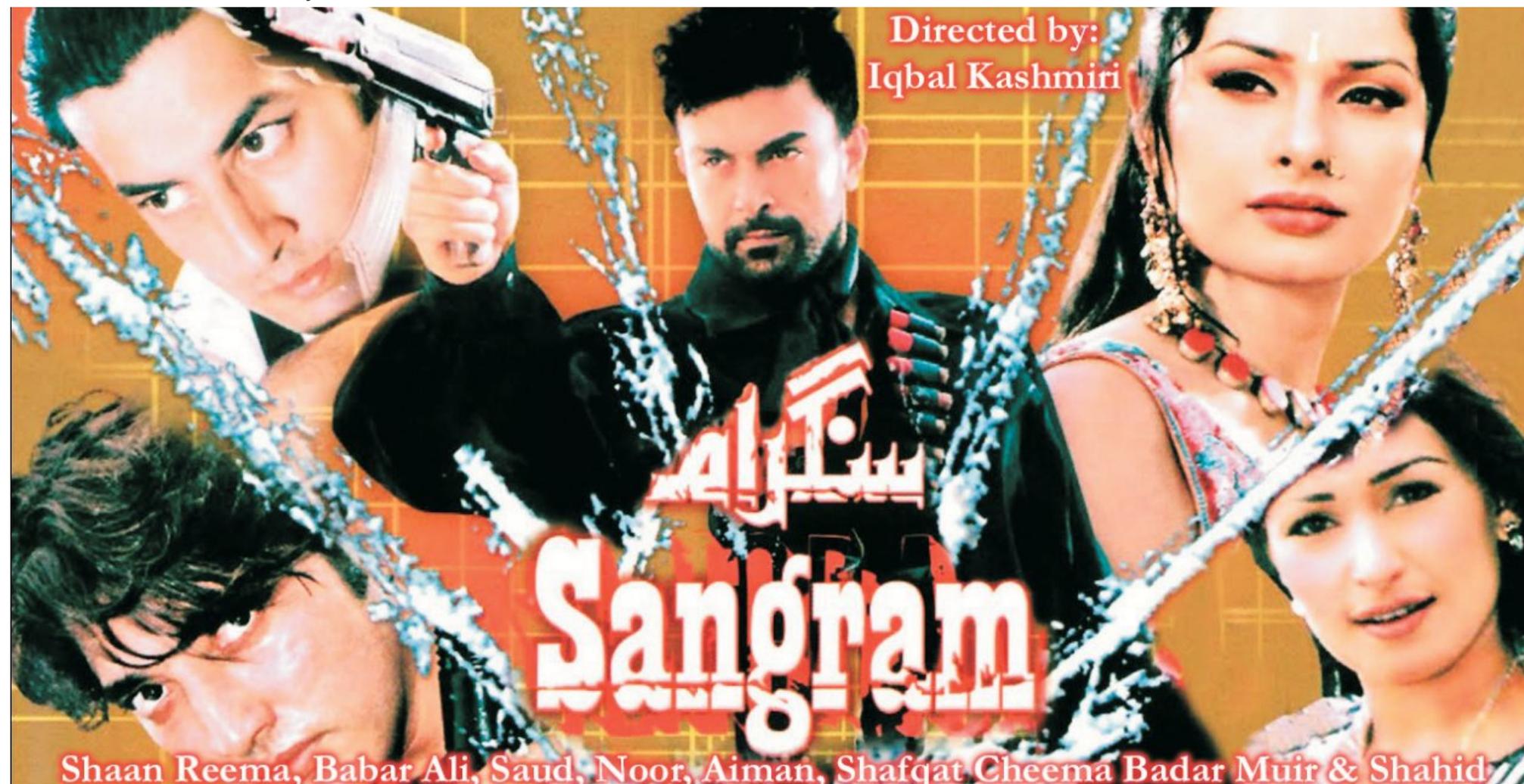


Khoye Ho Tum Kahaan (KHTK) yet another commercially successful Urdu film of 2001 was the debut film as director of Pushto and (a few) Urdu films' popular actor Ajab Gul. In this film others seen in major roles alongwith Gul were Meera, Babar Ali, Deeba, Naghma, Asif Khan, Taabinda, Rashid Mehmood and Sardar Kamaal. A new composer Zain who not only penned the lyrics but also lent his voice to a few songs was introduced in Khoye Ho Tum Kahaan. Following were the popular songs of KHTK; Khoye ho tum kahaan (Singers: Asma Lata and Choir), Zameen ke sitaaro...Khwaabon mein koyi aane laga hai (Singers: Asma Lata, Zain and Chorus), Aanchal hai kyun dhalka huwa (Singers: Zain and Asma Lata), Duur jaana na mujh se daaman chhurra ke/Aye haseen naazneen dilruba dilnasheen (Singer: Zain) and Saari duniya ko dushman bana kar (Singers: Zain and Humaira Channa). The tune of the last song ws inspired by a Punjabi folk song which composer Ram Ganguli had recorded in Shamshad Begum's voice as Kaahe koyal shor machaaye re for Raj Kapoor's Aag (1948).

This year the following 10 Nigar Awards were conferred on Khoye Ho Tum Kahaan; Best Film (Producer: Saqib Khan), Best Director (Ajab Gul), Best Screenplay Writer (Ejaz Armaan), Best Actress (Meera), Best Actor (Ajab Gul), Best Music Director (Zain), Best Female Singer (Asma Lata), Best Cinematographer (Tehseen Khan), Best Sound Recordist (Khurram Idrees Bhatti) and Best choreographer (Ashraf Shirazi).

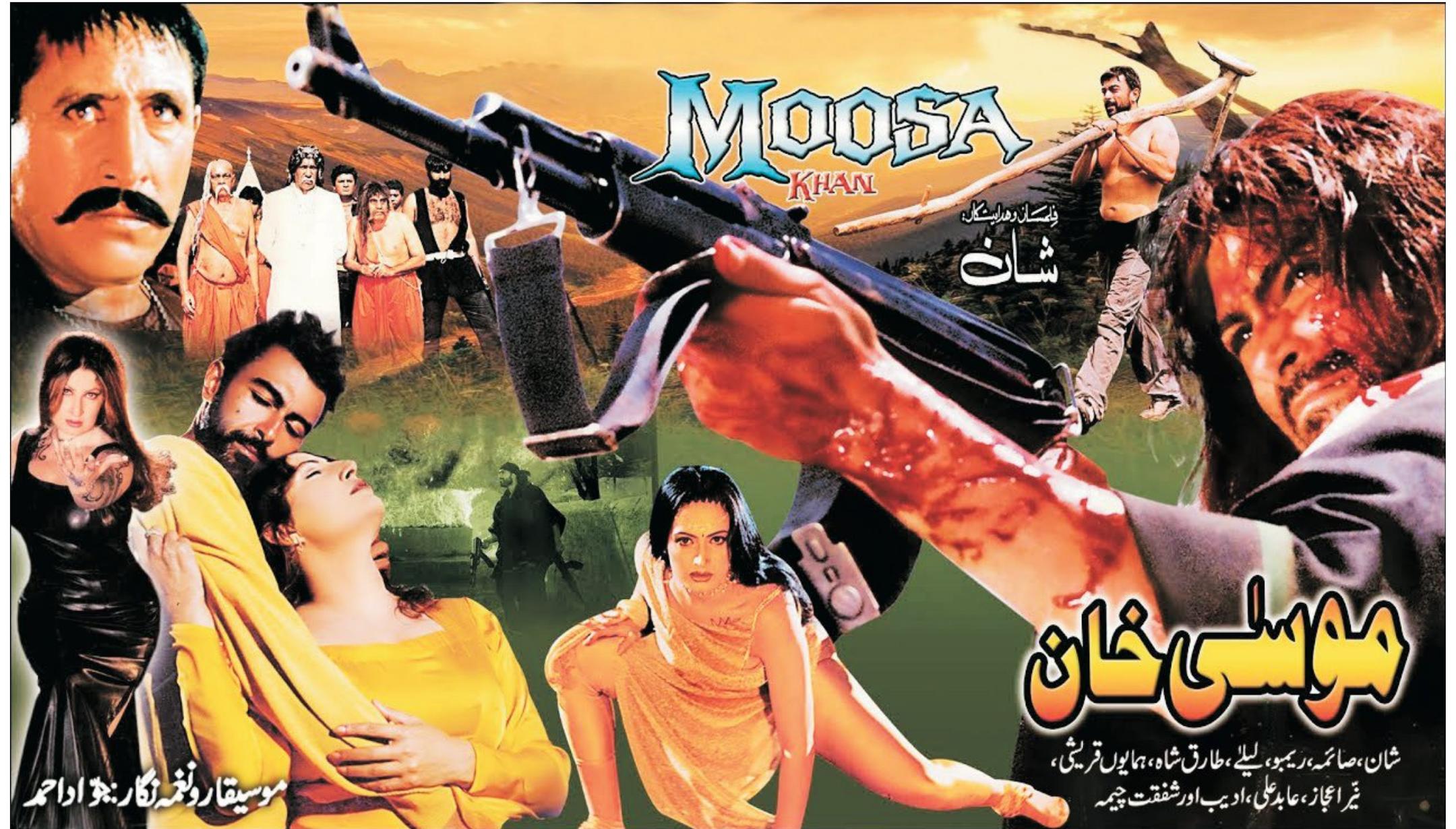
The epidemic of plagiarism which took its roots in our films since the 1950s, became rampant from 1970s onward. Not only that but from the 1980s the usage in films of non-film popular songs released on cassettes/CDs also became a practice. Most probably it was in 1982 that Nazia Hasan's two extremely popular numbers Disco deewaane and Aao na pyaar karein were included in Sangdil. And then we heard Nazia and Zohaib Hasan's controversial hit song Tere qadmon ko choomonga in Dooriyaan (1984). After the gap of a few years, from the 1990s till the early years of the 2000s, this practice went on in both Urdu and Punjabi films. Not just that but even old Pakistani popular songs were re-recorded in new voices quite often with changed lyrics to suit the situations of the films they were to be used in. And such songs were not few but quite many. In nut shell our film makers and composers, barring very few, had more or less stopped believing in originality.

The next worth-mentioning Urdu film of 2001 was director Iqbal Kashmiri's Sangraam. This film's main cast included Shaan, Reema, Saud, Noor, Babar Ali, Aiman, Shafqat Cheema, Badar Muneer and yesteryear hero Shahid. Although credit for this film's music was given to composer Wajahat Atte and lyricist Saeed Gilani but according to the trend mentioned above in this film too the following two songs popularised through video cassettes were included in Sangraam; Gall sunn gall sunn dholna (Singer: Humaira Arshad) and Arabic-Urdu Naari naari (Singers: Hishaam Abbas and Jaishree). These songs said to have been penned by Anis Mohib Qamar were set to music by Altaf Haider.

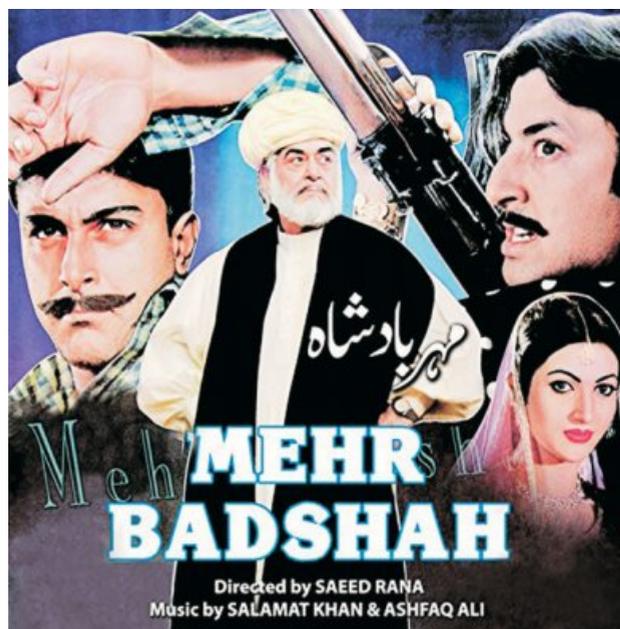
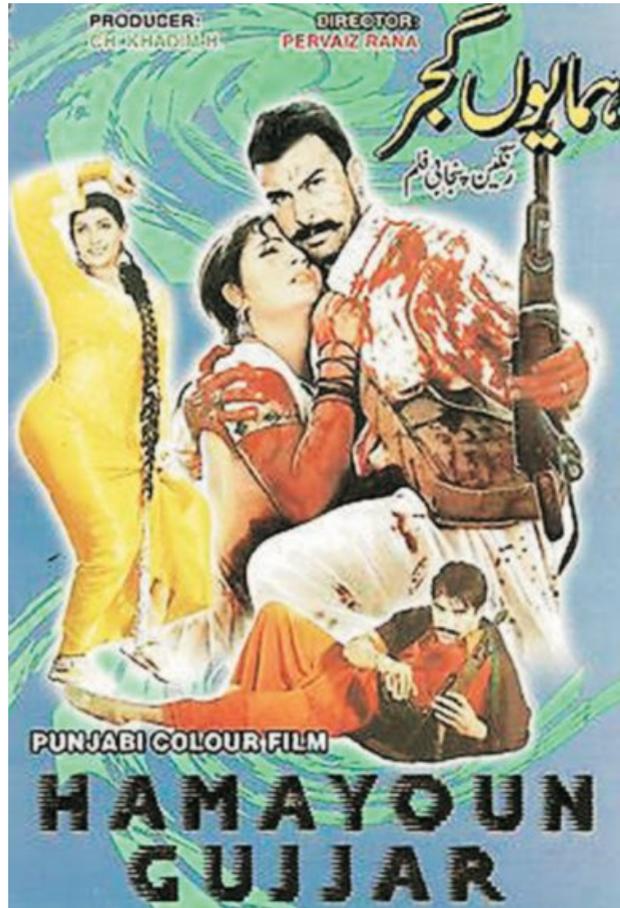




Singer, composer & lyricist  
Jawwad Ahmed

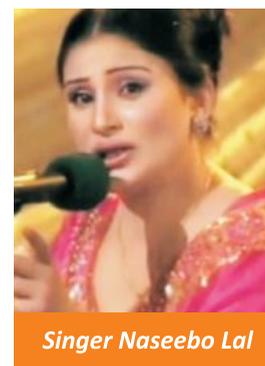
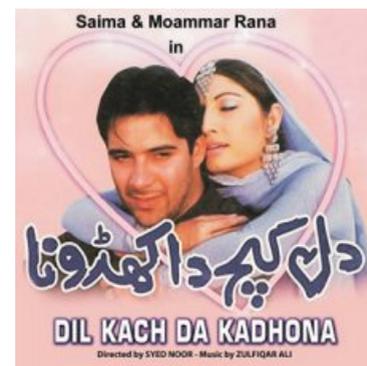


The last successful Urdu film of this year Moosa Khan was made under the banner he established after his father's name, Riaz Shahid Films, by Shaan, who was also its director. Alongwith him seen on the cinema screen in main roles were Saaima, Rambo, Laila, Tariq Shah, Humayun Qureshi, Nayyar Ejaz, Abid Ali, Adeeb and Shafqat Cheema. Singer Jawwad Ahmed, popular for his non-film numbers had not only composed the film's music but also penned its lyrics. The following songs of Moosa Khan were well received by the listeners; Yeh paagal jo dil hai kuchh bhi kar jayega (Singers: Sumera and Chorus), Lagi lagi re lagi lagi re (Singers: Naghmana Jaffery and Chorus), Bin tere kya hai jeena (Singers: Jawwad Ahmed and Shabnam Majeed) and Main to piya ki hoon piya ki rahoongi (Singer: Shabnam Majeed).



In 2001 five Punjabi films met with box office success. For example Aasu Billa (Composer: Zulifqar Ali/Lyricists: Khwaja Parvez and Saeed Gilani), Mehr Baadshah (Composers: Ashfaq Ali, Salamat Ali and Zulfiqar Ali/Lyricists: Altaf Bajwa, Anmol Inayat and Tasleem Zuberi), Humayun Gujjar (Composer: Tafu/Lyricist: Altaf Bajwa/Popular song: Aiwein rusiya na kar meri jaan sajna - singer: Naseebo Lal), Sher-e-Lahore (Composer: Wajahat Attre/Lyricist: Saeed Gillani) and Ghunda Tax (Composer: Tafu/Lyricists: Khwaja Parvez, Saeed Gilani and Altaf Bajwa).

In Punjabi films' category the Nigaar Awards were distributed to just two films i.e. Syed Noor's box office reject Dil Kach Da Khidona and director Parvez Rana's super hit Humayun Gujjar. The details of these awards are as follows: Dil Kach Da Khidona, Best Film Producer (Shaan-e-Mustafa), Best Director and Story Writer (Syed Noor), Best Actor (Moammar Rana), Best Supporting Actress (Nargis), Best Supporting Actor (Arbaaz Khan) and Best Choreographer (Khanu Samrat). Humayun Gujjar: Best Actress (Sana), Best Music Director (Tafu), Best Lyricist (Altaf Bajwa), Best Female Singer (Naseebo Lal) and Best Cinematographer (Irshad Bhatti).



Singer Naseebo Lal

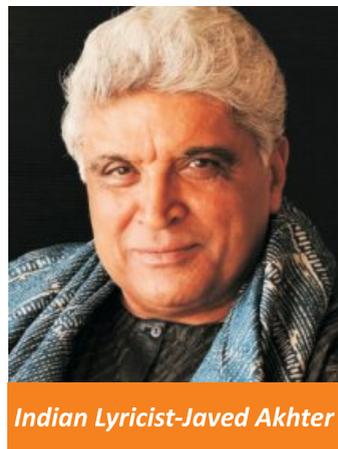


## 2002

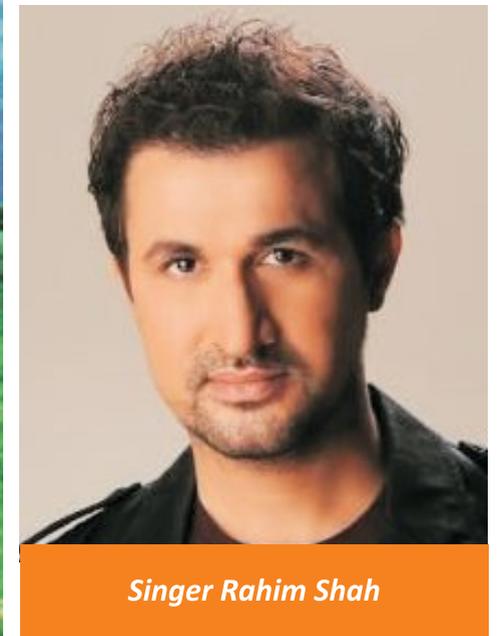
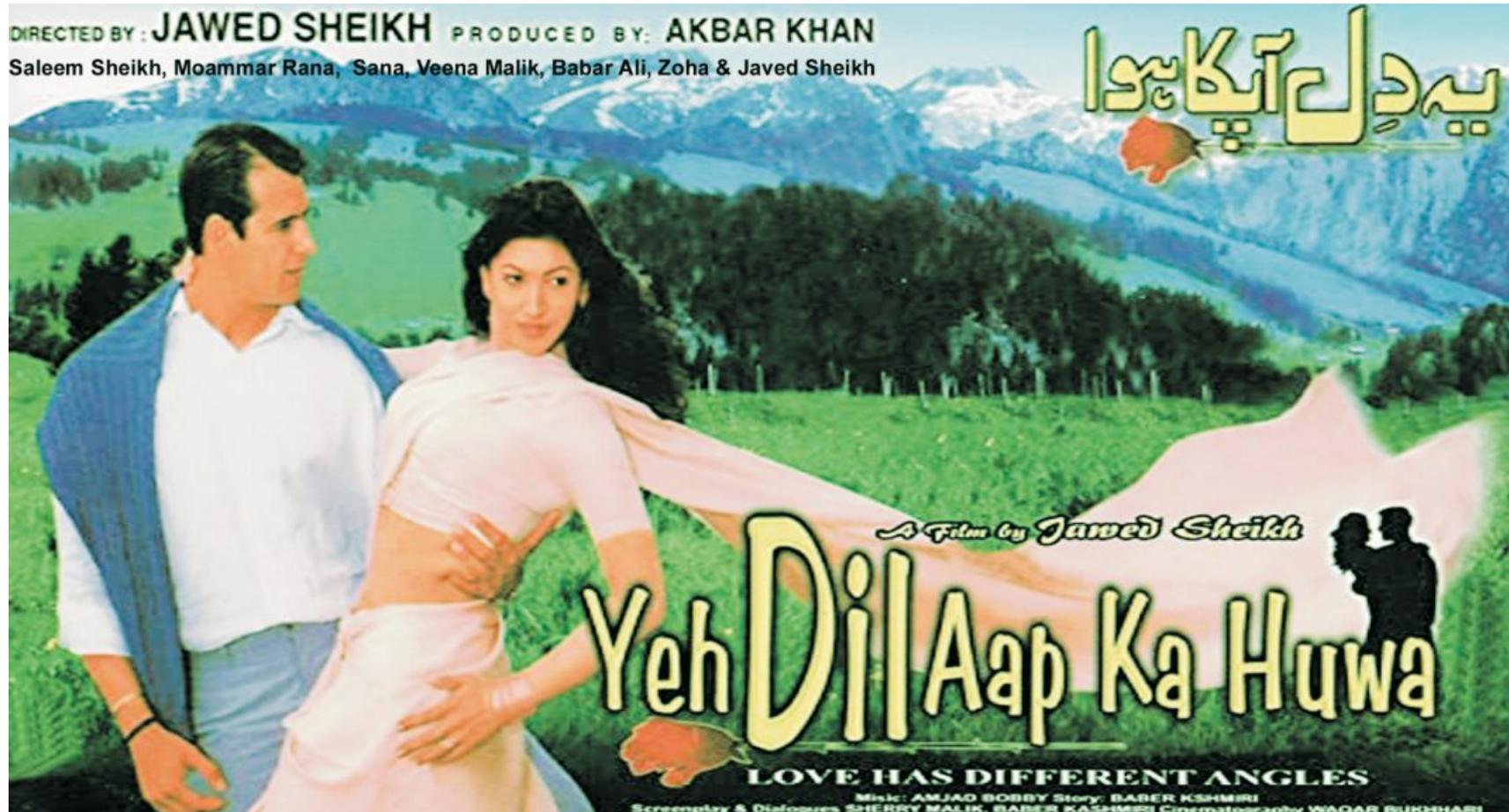
By the time we reached 2002, the number of our successful films had declined pethatically. Out of the 62 releases the linguistic bifurcation was 18 Urdu, 27 Punjabi and 17 Pushto. Of these there was just one Urdu film that had really made it very big at the box office and actually turned out to be a block buster. It brought back the memories of that era when not only commercially successful but quality films were also made in Pakistan. The film under reference is none other than director-actor Javed Shaikh's Yeh Dil Aap Ka Huwa (YDAKH) in which seen in important roles alongwith Javed Shaikh were his younger brother Salim Shaikh, Moammar Rana, Sana, Babar Ali, Veena Malik, Ismail Tara and TV actress Badar Khalil. Music for YDAKH was composed by Shaikh's favourite Amjad Bobby whereas its lyrics were contributed by renowned Indain lyricist-poet Javed Akhter. Bobby had once again recorded the songs in Bombay and for the first time due credit was given to Indian lyricist and singers. All the following songs of this film had achieved great popularity; Tum miley jabb se... Yeh dil aap ka huwa (Singers: Kavita Krishnamoorthi and Chorus), Yeh larrki hai ya jaadu (part one of this song was sung by Kumar Sanu and part two by Sonu Nigam), Dil ko dildaar mila pyaar ko pyaar mila (Singers: Kavita Krishnamoorthi and Chorus), Falak se sitaara (Nigam and Krishnamoorthy). Beside these songs, a popular number sung by folk singer Rahim Shah; Pehle to kabhi kabhi gham thha was also included in this film.



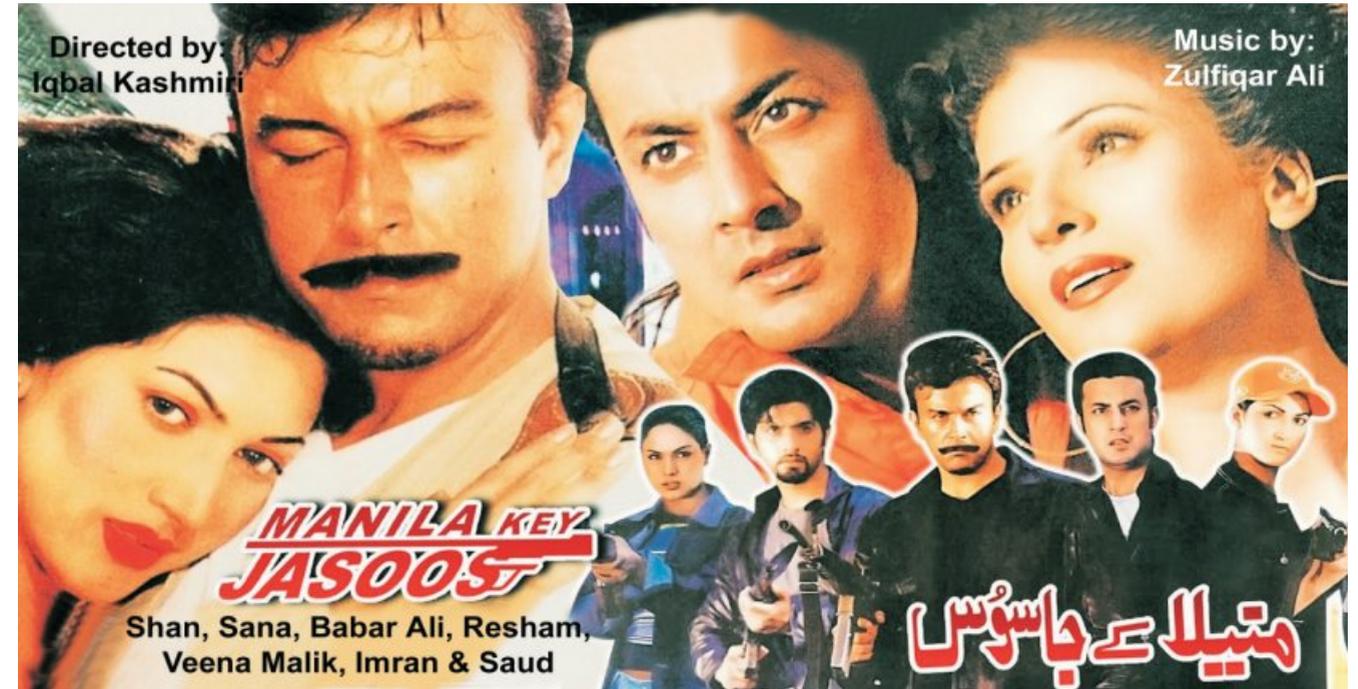
Indian Singer - Kumar Sanu



Indian Lyricist - Javed Akhter

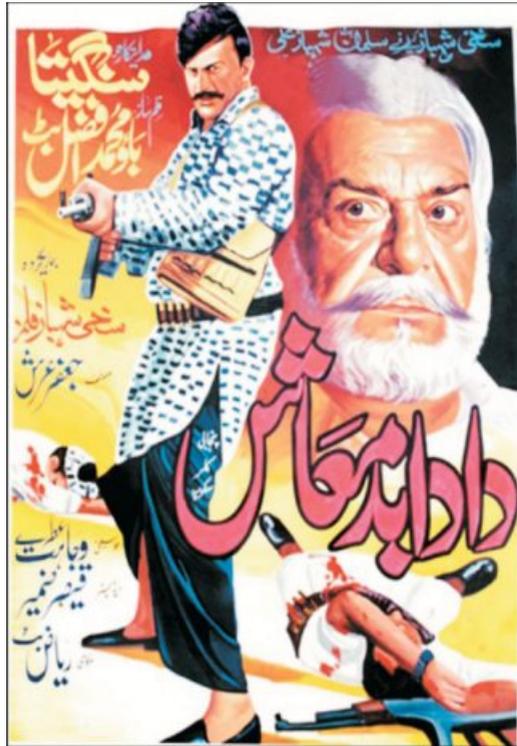


Singer Rahim Shah



In 2002 most of the Nigar Awards were conferred on Yeh Dil Aap Ka Huwa. The details are as follows: Best Film (Producer: Akbar Khan), Best Director (Javed Shaikh), Best Story, Screenplay and Dialogue Writer (Babar Kashmiri), Best Actress (Sana), Best Actor (Mommar Rana), Best Supporting Actress (Veena Malik), Best Supporting Actor (Salim Shaikh), Best Comedian (Ismail Tara), Best Music Director (Amjad Bobby) and Best Cinematographer (Waqar Bokhari). Besides the above, following were the other Nigar Awards for 2002: Best Lyricist (Riazur-Rehman Saaghar for Manila Ke Jaasos), Best Female Singer (Naseebo Lal for Manila Ke Jaasos), Best Sound Recordist (M. Saeed for Chalo Ishq Larraayein), Best Editor (Z.A.Zulfi for Sholay) and Best Choreographer (Pappu Samrat for Raqqaasa).





Now reference will be made to the five Punjabi successful films released in 2002, i.e., Daada Badmaash, Araain Da Kharrak, Kaalu, Badmaash-e-Aazam and Buddha Gujjar. These films' music remained restricted within the four walls of the cinema halls as none of their songs could draw acceptance from the music listeners.

Director Sangeeta's Daada Badmaash presented senior actor Yusuf Khan in its title role whereas others in its main cast were Shaan, Saaima, Moammar Rana, Meera, Saud, Resham, Nayyar Ejaz, Tariq Shah and Humayun Qureshi. The film's music was composed by Wajahat Attre who seemed to have once again become the most sought after composer for Punjabi films.

The next Punjabi box office hit of the year Araain Da Kharrak was also directed by Sangeeta and in this film too it was Yusuf Khan seen in the title role of 'Araain'. Other important members of its cast were Shaan, Saaima, Moammar Rana, Saud, Sana, Babar Ali, Nirma and Habib. Once again the insipid music of this film too was composed by Wajahat Attre.

With Badmaash-e-Aazam, the third Punjabi release both director Sangeeta and composer Wajahat Attre completed their hat trick. In this film too actors were the same as seen in most

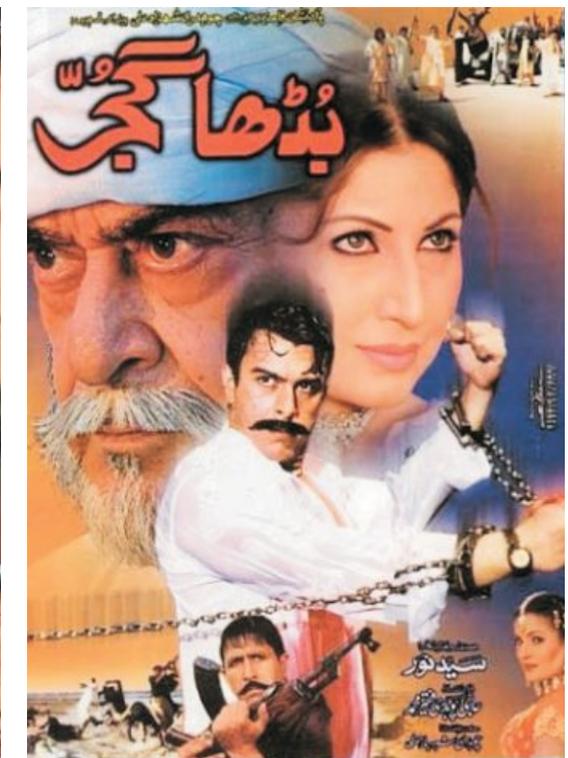
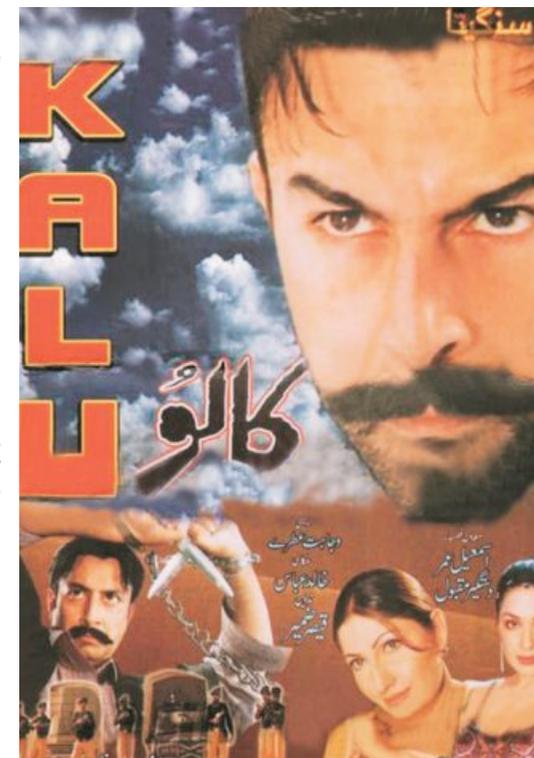
Punjabi Films of that era, such as Shaan, Saaima, Saud, Resham, Rambo and Laila.

Incidentally the fourth successful Punjabi release of 2002 Kaalu was not only directed by Sangeeta but its music was also composed by her favourite Wajahat Attre. As for its cast, once again Shaan and Saaima appeared in the romantic lead, alongwith Meera, Babar Ali, Laila, Shafqat Cheema and Khwaja Salim.

The last and fifth Punjabi box office hit of the year was Syed Noor's Buddha Gujjar in which for the third time in a year Yusuf Khan portrayed the title role. Others who appeared in important roles were as usual Shaan and Saaima alongwith Resham, Babar Ali, Khushboo, Bahar, Nayyar Ejaz, Shafqat Cheema, Khalid Butt and Tariq Shah.

The selection this year of Nigaar Awardees vis a vis Punjabi films was as follows; Best Film (Producer: Chaudhry Faqir Mohammad for Buddha Gujjar) Best Director and Story Writer (Syed Noor for Buddha Gujjar), Best Supporting Actress (Nargis for Atif Chaudhry), Best Supporting Actor (Shafqat Cheema for Daada Badmaash ), Best Art Director (Baba Khadim for Buddha Gujjar).

The Nigaar Award ceremony for 2002, held in 2003, turned out to be the last such event as after that it was discontinued.

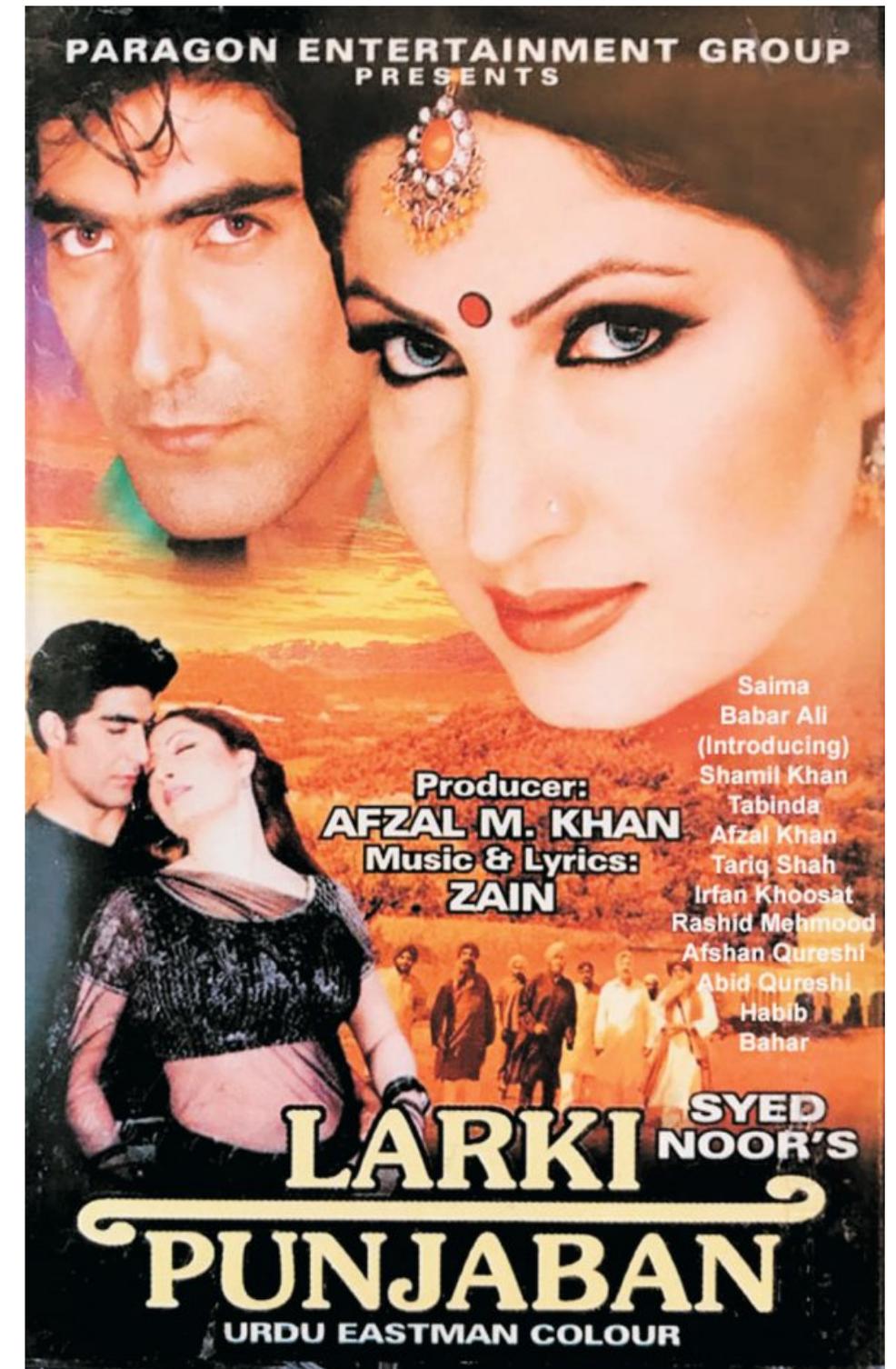


2003

In 2003 only two Urdu films *Commando* and *Larki Punjaban* met with real box office success and incidentally both were directed by Syed Noor.

*Commando* was produced by Shaan-e-Mustafa and Javed Warraich and its main cast included Shaan, Moammar Rana, Meera, Zara Shaikh and Shafqat Cheema. Lyrics penned for this film by Khwaja Parvez and Nasir Ali Nasir and composed by M.Arshad could not acquire any place on the popularity chart.

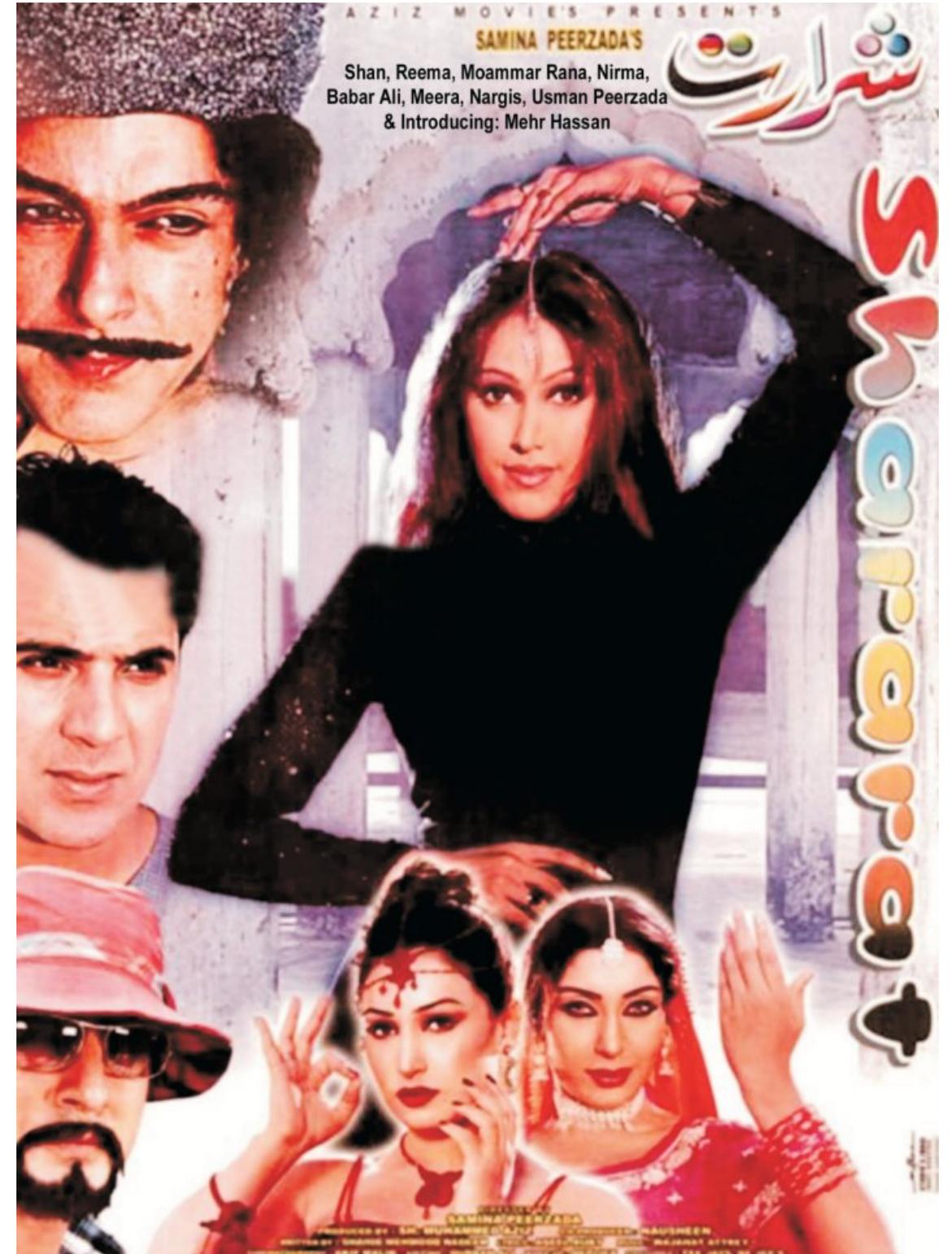
Director Syed Noor's second Urdu film of the year *Larki Punjaban* was initially mistaken for a Punjabi film. Its main cast comprised Saaima, Babar Ali, introducing Shaamil Khan (son of Jehangir Khan, the hero of *Chanwey-1951*), Taabinda, Afzal Khan, Tariq Shah, Irfan Khoosat, Rashid Mehmood, Afshan Qureshi, Abid Kashmiri, Habib, Naghma, Bahar and introducing Imran, Salman and Pinky. Zain, introduced in *Khoye Ho Tum Kahaan*, was the composer-lyricist of this film. The following of its songs had grown quite popular; *Agar teri aankhon mein kaajal na hota* (Zain and Shabnam Majeed), *Jab samjhaane se na maane* (Zain) and *Kabhi palkon ko uthaana* (Zain and Shabnam Majeed).





Singer Ali Zafar

Another Urdu film of 2003, Sharaarat, though it did not attain much success but its music certainly did. After Inteha (1999) it was the second and so far last directional venture of Samina Peerzada. The main cast of this film included Shaan, Reema, Moammar Rana, Nirma, Babar Ali, Meera, Usman Peerzada, Deeba, Nagma, Rashid Mehmood, Irfan Khoosat, Shafqat Cheema and introducing Meher Hasan. Lyrics penned by Ahmed Aqeel Ruby were set to captivating tunes by Wajahat Attre. Following of the film's songs had climbed quite high the popularity ladder, Ghar ghar basant...Aaya re aaya re dekho basant mela (Hamid Ali Khan, Fareeha Parvez and Chorus), Taara bann kar aankh mein chamke (Humaira Channa), Likhna jaanti jo main nimaani (Naseebo Laal), Raat ja rahi hai chaand dhal raha hai (Ameer Ali and Shabnam Majeed), Gidda pao nee...gidde de wich kurri majaajan (Anwer Rafi, Saira Naseem and Chorus) and Jugnuon se bhar le aanchal...kal jo hoga dekh leinge kal (Ali Zafar and Shabnam Majeed). The last number was singer Ali Zafar's debut film song.



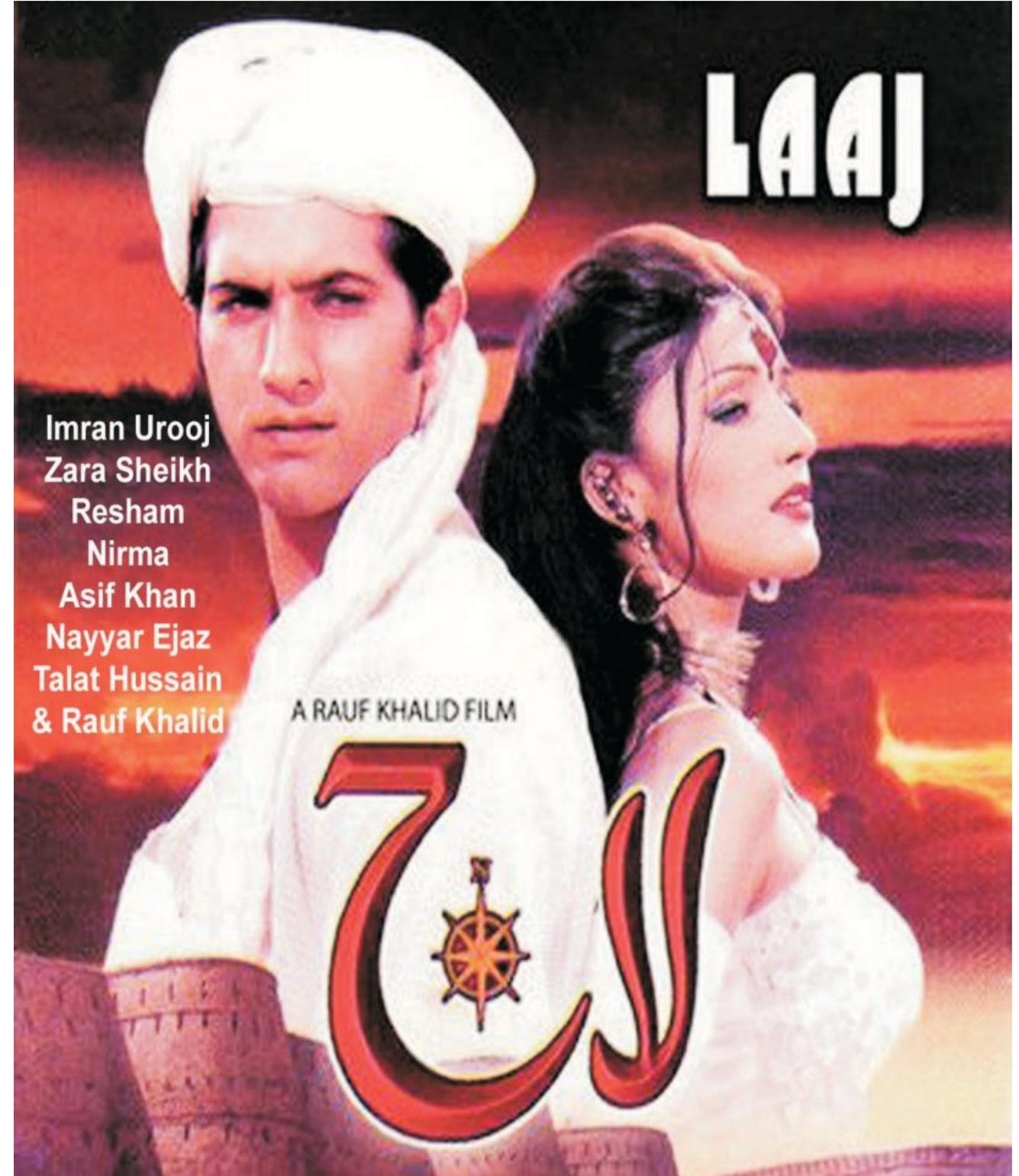
Now at the end of 2003 we will refer to Laaj an Urdu film that was actually a box office disaster. But it was different from the run of the mill kind of films and can be counted among the rare parallel films produced in Pakistan. Rauf Khalid after directing such popular TV serials as Guest House, Angaar Waadi, Rozgaar and Laag, made his debut as a film director with Laaj, which despite its pathetic performance was bestowed upon 12 Bolaan, 14 Graduate, one Lux and four National Awards.

Laaj had in its main cast three foreign actors; James Kavaz Pat Kalman and Flem Klijansten sharing the honours with Zara Shaikh, Nirma, Resham, Talat Husain, Najeebullah Anjum, Imran Khan aka Urooj Nasir, Asif Khan, Nayyar Ejaz, Rashid Mehmood, Afshan Qureshi, Jamil Babar Umer Qazi and director Rauf Khalid himself.

Lyrics for Laaj were penned by its director and set to music by Amjad Bobby. One of the film's Rajasthani duet; Dholna aayomhaare khwaab ma, rendered by composer Bobby with Naseebo Lal was very much appreciated by music enthusiasts.



*Producer, Director, Lyricist & Actor  
Rauf Khalid*





Singer Naghmana Jaffery

The only commercially successful Urdu film of 2004 was director Shehzad Rafiq's Salaakhein starring in main roles Meera, Saud, Zara Shaikh, Deeba, Farooq Zameer, Shafi Mohammad, Khushboo, Sohail Asghar, Rahila Agha, Nayyar Ejaz, Irfan Khoosat, Rashid Mehmood and introducing Sami Khan, Ahmed Butt and well known TV actor Sajid Hasan.



Indian Singer Alka Yagnik

Among the five lyricists of this film were two famous poets Amjad Islam Amjad and Ayub Khawer. The other three were Khwaja Parvez, Riaz-ur-Rehman Saaghar and Saeed Gilani. Their lyrics were set to music by M.Arshad. It was after about four years that a film with almost complete hit musical score had reached cinema screens. For example the following of its songs; some of which were recorded in Mumbai; Tanhaaiyaan khaamoshiyaan...Mumkin hee nahin (singer: Shabnam Majeed / Poet: Ayub Khawar), Aankhon mein hain palkon ki salaakhein (singers: Naghmana Jaffery, M.Arshad & Chorus/Poet: Ayub Khawer), Baarish mein hum tum dil se poochho kya karein (singers: Sonu Nigam and Alka Yagnik/lyricist: Khwaja Parvez), Nain tere masti bharey...Jazbe machalte hain rangon mein dhalte hain (singers Sonu Nigam and Asma Lata/Poet: Amjad Islam Amjad), O yaar sunehri si ek shaam mujhe dede (Singer: Zille Huma/Lyricist: Riaz-ur-Rehman Saaghar), Ishq Khuda hai ... Raaton ko bechain kiya hai (Singers Naghmana Jaffry, M. Arshad and Chorus / Lyricist : Riaz-ur-Rehman Saaghar). Beside the above songs, one popular number from Javed Faazil's Aahat; waada hai waadon ko na torreinge composed by Robin Ghosh, written by Saeed Gilani and sung by A.Nayyar and Nayyar Noor was re-recorded in the vocals of Kumar Sanu and Asma Lata and a part of it was included in Salaakhein. According to directors Shehzad Rafiq this way he paid a tribute to his favourite composer Robin Ghosh.

2005



Indian Singer Shreya Ghoshal



Indian Choreographer  
Saroj Khan



Actress & Director Reema Khan

The most prominent film of 2005 was actress turned director Reema's *Koyi Tujh Sa Kahan* (KTSK) in which she also co-starred with Moammar Rana, Veena Malik, Babrak Shah, Irfan Khoosat, introducing Simral (of U.K) and Nadeem. Ahmed Aqeel Ruby was the lyricist of KTSK whose songs were not only composed by Amjad Bobby but he for the fourth time got all his composition recorded by Indian singers in Mumbai for which they were also given due credit. The following songs of this film were particularly appreciated by the listeners; *Waada hai mera tujh se o jaanaan* (Udit Narayan and Alka Yagnik), *Kaanon mein baali sohni* (Udit Narayan, Alka Yagnik, Shreya Ghoshal and Chorus), *Mausam ne lee angrraai...Aaja pyaar karlein* (Abhijeet and Shreya Ghoshal), *Yeh aankhein jaadu bhari* (Shreya Ghoshal), *Dekho kaliyon ki ada dekho jhoomti ghata* (Udit Narayan and chorus), *Maareya teri bewafaaiyaan sahnu maareya* (Jaspinder Nirula) and *Pyaar mein kis ne kya khoya... koyi tujh sa kahaan* (Shreya Ghoshal).

Beside the Indian singers the dances of *Koyi Tujh Sa Kahaan* were also choreographed by ace Indian choreographer Saroj Khan.

2006



2006 turned out to be an unusual year for our films as after almost five years a Punjabi film was released that could be called a block buster. This film Majaajan was produced by Saaima and directed by Syed Noor. Playing the title role herself Saaima had as her co-star Shaan, Madiha Shah, Saud, Wali, Shabnam Chaudhry, Rahila Agha, Shafqat Cheema, Iftexhar Thakur, Rashid Mehmood and Adeeb. Composer Zulfiqar Ali had recorded all the following popular songs in the vocals of Azra Jehan; Kadi aa mil dholna (Lyricist: Ahmed Aqeel Ruby), Dil diyaan lagiyaan nu kaun jaanda (Lyricist: Rukhsana Noor), Jindri ishq de dhaage wich soch samajh ke paroyi (Lyrics: Ruby), Sahn u wekh mat'the te watt paavein.... Mitti de khadoney gharri pall de parone (Lyricist: Khwaja Parvez), Ho gayi aye saver wey (Lyricist: Rukhsana Noor), Ja we kacheya gharreya tera keewein karaan etebaar (Lyricist: Khursheed Kamaal), Uchcha tera naam maula suchcha tera naam (Lyricist: Ruby), Dil verre tere naa di tasbi (Lyricist: Ruby), Wey tuun nerre nerre wass wey dholan yaar (Folk song).



Producer, Director,  
Composer & Lyricist  
Shoaib Mansoor



Composer  
Rohail Hayat



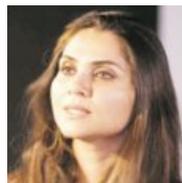
Singer  
Ahmed Jehanzaib



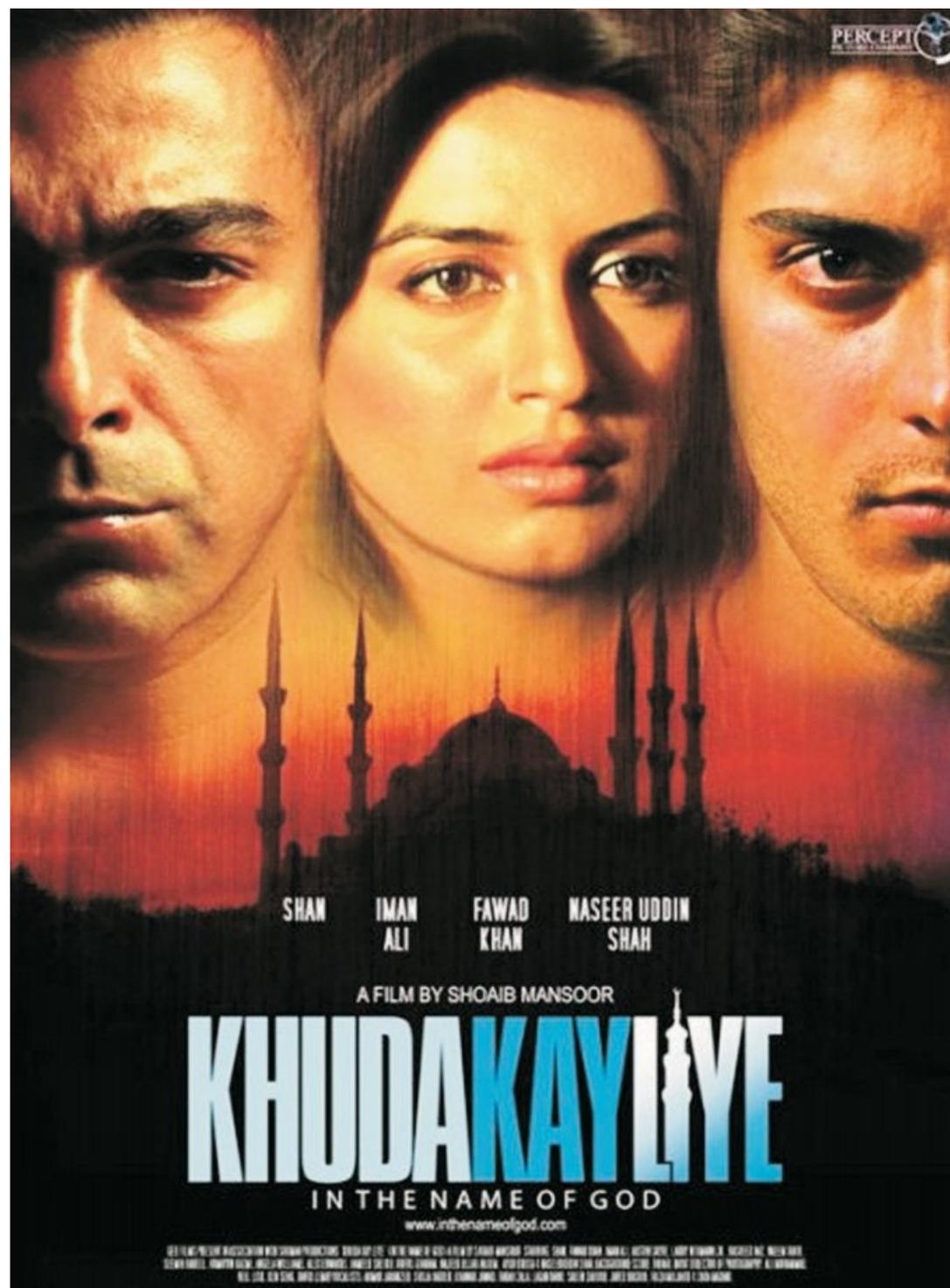
Singer-Composer  
Shuja Haider



Singer  
Ammar Hassan



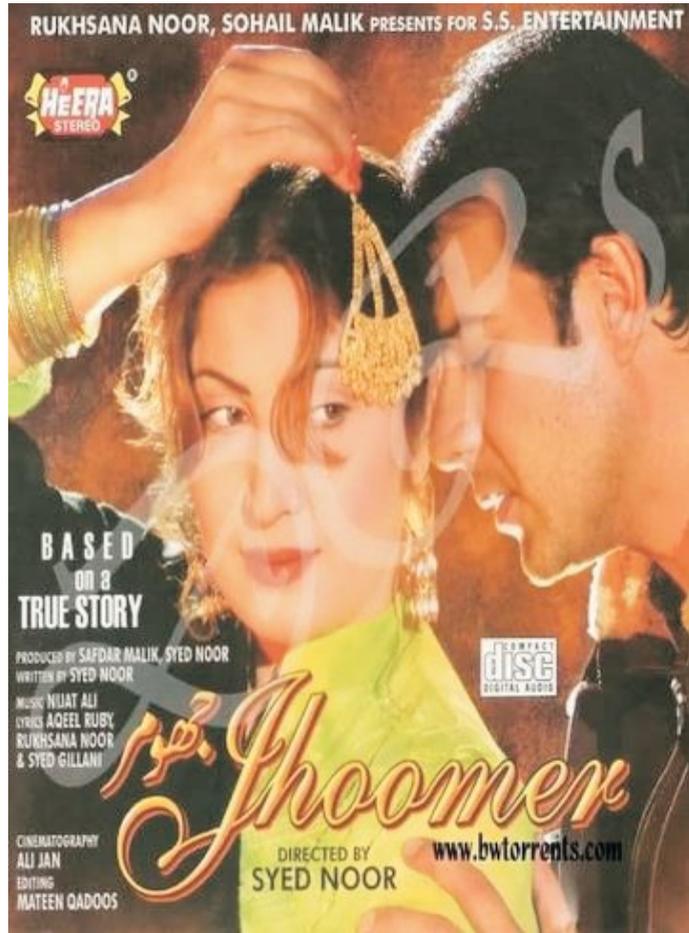
Singer Zara Madani



Like the previous year, 2007 too proved itself as an unusual year because along with the ordinary films usually churned out new stories close to reality had also begun to be made. The credit for the beginning goes to TV's well known director Shoaib Mansoor's *Khuda Ke Liye* (In The Name of God) which was also produced by him. The cast of this film was a mix of old and new. For example Shaan, introducing Iman Ali (popular model and daughter of actor Abid Ali), introducing Fawad Khan (today's top star), Rasheed Naaz, Naeem Tahir, Seemeen Raheel, Hameed Shaikh, Ayub Khoso, Najeebullah Anjum, Najeeba Faiz and in a comparatively short but significant role renowned Indian theatre and film artiste Naseeruddin Shah in special appearance.

*Khuda Ke Liye* not only turned out to be a major commercial hit in Pakistan but was also the first film after the 1950s to have been both released and appreciated in India.

Most of the film's songs were not only penned but also composed by its producer-director Shoaib Mansoor. Its background score was composed by Vital Signs and Coke Studio fame Rohail Hayat whereas the songs were tuned by different artistes. For example the film's title song *Khuda ke naam se khelo na Khuda ke liye* was set to tune by none other than Shoaib Mansoor himself. It was sung by Ammaar Hasan. *Hamaare hain, jahaan mein hain jitne haseen*, another Mansoor composition was a duet sung by Ahmed Jehanzeb and Shuja Haider. *Janny, janny janny jaanum* was a Lagan Band song rendered by Ahmed Jehanzaib. Also recorded in Jehanzeb's voice was a bandish *Neer bharan kaise jaaon* based on raag 'tilak kamod'. Another song a sufi number *Bandeya* was the result of combined efforts of Khawar Jawwad and Faaiza Mujahid. And last but not the least Saain Zahoor's recitation of 'Allah hoo' in which Rohail Hayat hand also added the 'taans' by up coming singer Zara Madani.



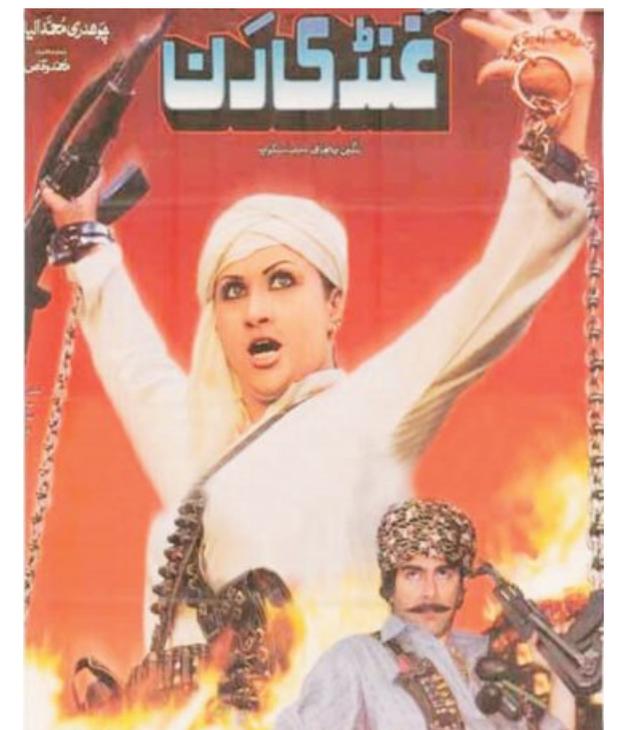
Composer Nijaat Ali

Another commercially unsuccessful but appreciable because of its subject Urdu film of 2007 was director Syed Noor's Jhoomar, starring Saaima, Moammar Rana, Imran Khan, Aleena, Shahid Khan, Durdana Rehman, Irfan Khoosat, Shahnaz Begum and Shafqat Cheema. Lyrics penned by Ahmed Aqeel Ruby, Rukhsana Noor and Saeed Gilani were set to tunes by well known violinist and arranger Nijaat Ali, son of senior violinist Riaz Ali aka 'My Dear'. The following songs of this film are worth recalling; Saaton zameenon mein saaton aasmaanon mein...Dhoonda thha jisey main ne mila woh yahaan (singer: Shabnam Majeed/ Lyricist: Baheer Husain Qureshi), Choorriyon ki chhan chhan mein paayalon ki khan khan mein (singer: Shabnam Majeed/ Lyricist: Gilani), Aansu bhari hai yeh meri daastaan (singer: Saaima Jehan/ Lyricist: Ruby), Rabba sunn Rabba ek baat bata de (singer: Saaima Jehan/ Lyricist: Ruby), Saawan aaya saawan aaya...Saawan aaya re dholna (singers: Saaima Jehan and Chorus/ Lyricist: Ruby), Na jaane baat kya huwi, raaton ki neend urr gayi (singer: Shabnam Majeed/ Lyricist: Rukhsana Noor).

The first among the three commercially successful Punjabi films of 2007 was Syed Zubair Shah (actress Nargis' husband) and director Parvez Rana's Sooha Jorra in which the main members of the cast were Shaan, Nargis, Bahar, Naghma, Mustafa Qureshi, Asif Khan, Tariq Shah, Shafqat Cheema and Nayyar Ejaz. Altaf Bajwa who had earned notoriety through his indecent songs had written this film's lyrics too which were set to tunes by Tafo. Truly speaking only the following song of this film; Jehri takdi raee main muddataan toon...Main sooha jorra paaya teri farmesh te was liked by a particular segment of the listeners.

The Next Punjabi box office hit of this year was Choudhry Mohammad Ilyas Pappu, director Parvez Rana, composer Tafu and lyricist Altaf Bajwa's Ghundi Rann. As it is apparent from its title and also keeping in mind the previously made films of Parvez Rana, in spite of its commercial success Sooha Jorra was yet another sub standard (read pathetic) film. Nargis who played the central character in the film co-starred with Shaan, Shafqat Cheema, Naghma, Abid Kashmiri, Rashid Mehmood, Nayyar Ejaz, Asif Khan and Tariq Shah.

The music of Ghundi Rann failed to find any place in the popularity chart.





After Salaakhein the Urdu box office hit of 2004 director Shehzad Rafiq made a Punjabi hit film Mohabbataan Sachiyaan in 2007. In this film's main cast co starring with introducing Adnan were Veena Malik, Babrak Shah, Saira Khan, Zahid Aslam, Durdana Rehman, Ali Ejaz and Naghma. It was one of the few rare films of the era which could boast of a popular musical score.

The combined efforts of composer Wajahat Attre and lyricist Riaz-ur-Rehman Saaghar resulted in the following of its songs - all recorded in Indian singers vocals in Mumbai - climbed the ladder of popularity; Mohabbataan sachiyaan...Udd gayiyaan nindraan khalo gayi raat wey (Shreya Ghoshal, Sonu Nigam & Chorus), Main jeena tere naal (singer: Shreya Ghoshal), Tere bin chaen naeen aanwda (Sonu Nigam and Shreya Ghoshal), Sajna wey bijji bijji rutt aa gayi (Shreya Ghoshal and Chorus), Haaye mere hauke bann gaye... Teriyaan yaadaan aaundiyaan (Sonu Nigam, Shreya Ghoshal and chorus), Kerri kerri shay teri ankh ton lukaawaan main (Richa Sharma and male voice) and galiyaan galiyaan galiyaan husn diyaan (Sunidhi Chauhan, Wajahat Attre and chorus).

Alas, by that time there were no Nigar Awards or else the award for Best Music Director would have most probably been conferred on Wajahat Attre.



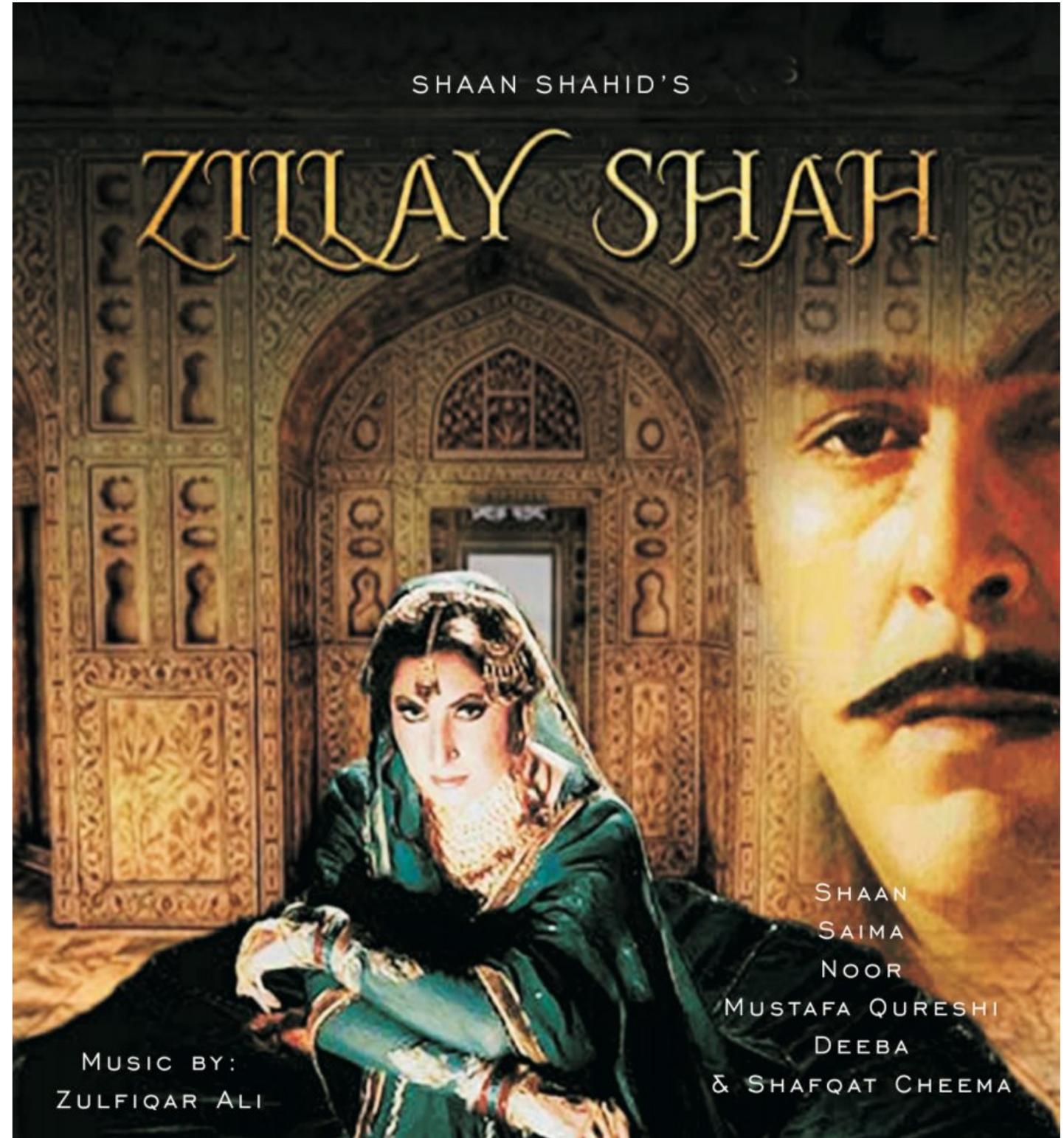
Indian Singer  
Sunidhi Chauhan

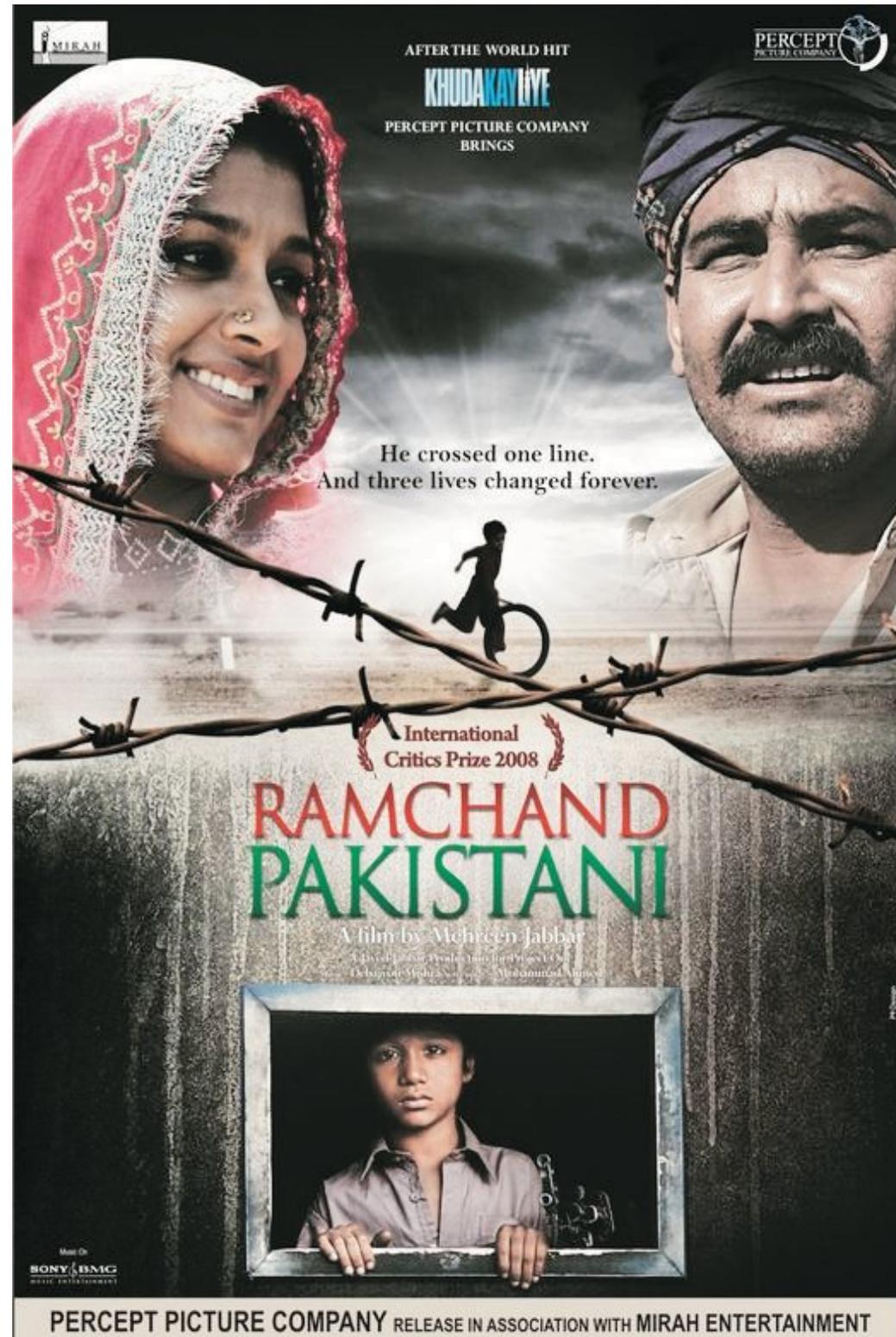


Indian Singer Richa Sharma

2008

Now a time had come when number success of films made in Lahore (barring the Pushto ones) had become minimal. And the success ratio of Urdu and Punjabi films being made had also been declining. One of the moderately successful Punjabi film of 2008 was Zillay Shah. It was produced as well as directed by actor Shaan Shahid. Though music for this film was composed by Zulfiqar Ali but the background music was scored by M.Arshad who had by then become a reliable name in this field. The central character of Zillay Shah was portrayed by Shaan whereas others in significant roles were Saaima, Noor, Deeba, Nayyar Ejaz, Asif Khan, Mustafa Qureshi and Shafqat Cheema. All the songs penned by Ahmed Anis were put to melodious tunes by Zulifqar Ali. For examplee the following songs; Alf Allah...Sahnu ishq hoya nee sahiyo (singer: Tauseef Dar), Piplaan di chhaan wey (singers: Saaima Jehan and Tauseef Dar), Sargam...Do ghariyaan kol beh ja (singer: Saaima Jehan), Main shakkar wandaan...Mere bhaag jagaawan aa gaya (singer: Saaima Jehan), Wey taareya mere rataan de sahaareya (singer: Saaima Jehan) and Je be-adabi na howey te ek arz main karna chaahni aan (singer: Saaima Jehan).





Director  
Mehreen Jabbar



Lyricist  
Anwer Maqsood



Indian Singer  
Shubha Mudgal



Folk Singer  
Allan Faqeer

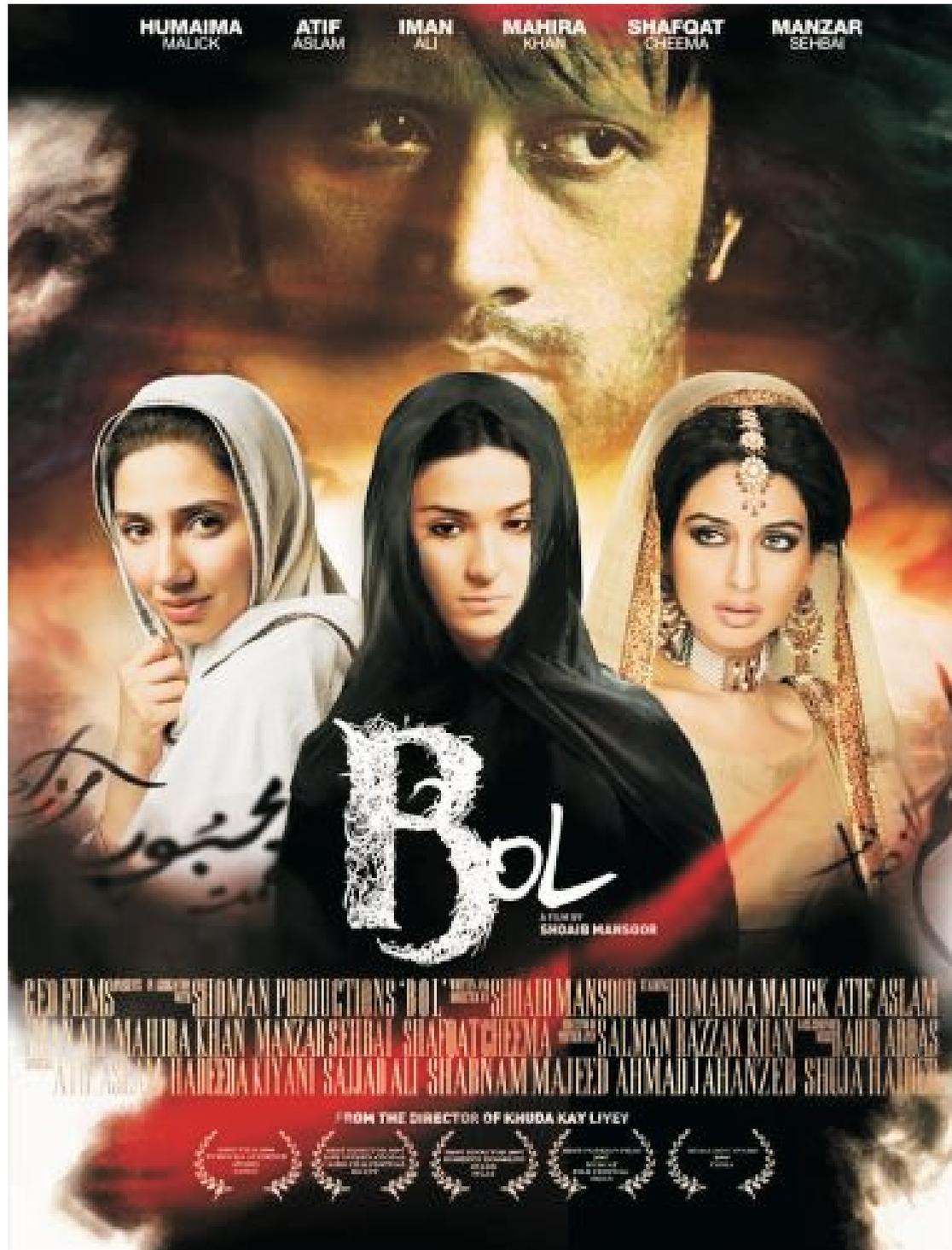


Folk Singer  
Maai Bhaagi

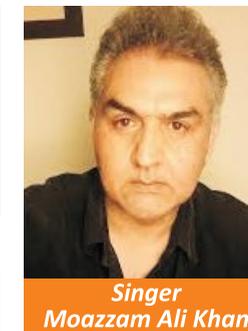
This year former senator and minister Javed Jabbar who had in 1976 produced and directed Pakistan's first English film *Beyond the Last Mountain* (Urdu Version: *Musaafir*) returned to feature film making after 32 years. This time he produced an unusual film *Ramchand Pakistani* with the backdrop of Thar desert. Instead of directing it himself Javed Jabbar made his very talented daughter Mehreen Jabbar responsible for the job. And Mehreen who had earlier directed such widely appreciated TV serials *Pehchaan*, *Doraaha*, *Wasl*, *Daam* and *Jackson Heights* to name a few, did a fabulous job vis a vis her debut film. The film, which was also exhibited in India, did not create much ripples at the box office but it can be easily said that it was highly appreciated by admirers of parallel (read quality) cinema.

For the female lead role in *Ramchand Pakistani* a very talented Indian actress Nandita Das was called from Mumbai. Others who were cast in important roles were well known TV artiste Rashid Farooqui, (then) juvenile artiste Syed Fazal Husain, Maria Wasti, Nauman Ejaz, Naved Jabbar, Shahood Alvi, Zalay Sarhadi, Salim Meraj and Kaifi Hasan.

The services of composer Debu Jyoti Mishra and light classical singer Shubha Mudgal were acquired from India. Lyrics for the film were penned by renowned TV and stage humourist Anwer Maqsood, Composer Debu J. Mishra had set to music the following songs; *Phir wohi raaste phir wohi rehghuzar* (singer: Shafqat Amanat Ali), *Baadal basti pe chhaate hain...Allah megh de* (singers: Shafqat Amanat Ali, Shubha Mudgal and Chorus) and *Teri meri preet to saajan jaane saara gaaon* (singer: Shubha Mudgal). Beside these songs two following Sindhi folk songs were also included in *Ramchand Pakistani*; *Allah bhalo thhee pyaari pari...Tirreen pawanda taara* (singer: Allan Faqir) and *Kharri neem ke neeche hoon to ekli* (singer: Maai Bhaagi).



Composer  
Baqar Abbas

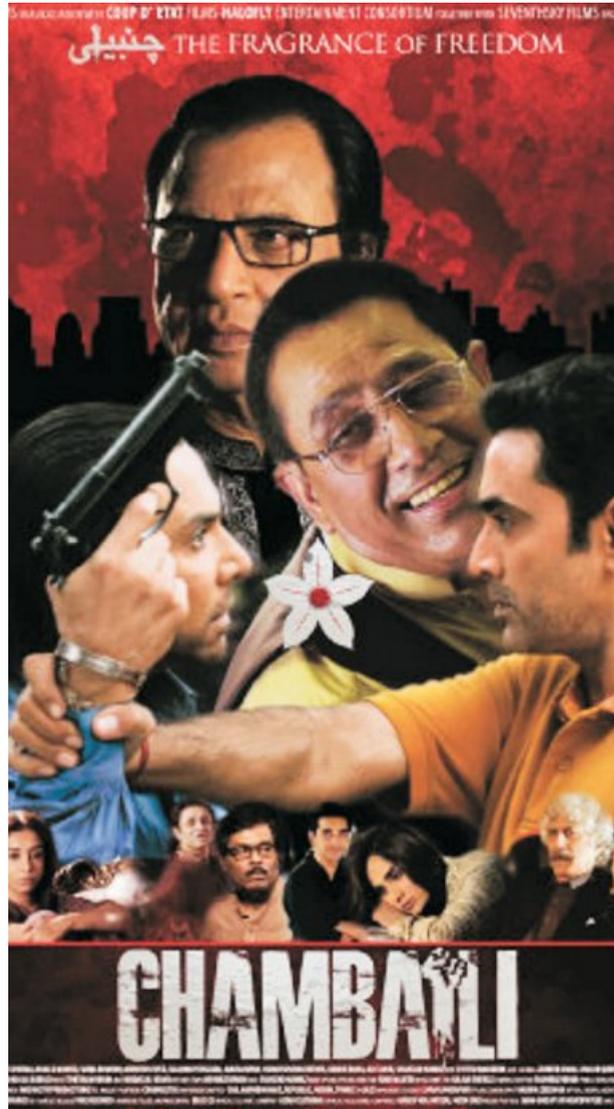


Singer  
Moazzam Ali Khan



Composer & Singer  
Saahir Ali Bagga

No commercially successful or worth mentioning film was released in 2009 and 2010. However in 2011 an extra ordinary film did reach the cinema screens. After Khuda Ke Liye it was producer-director Shoaib Mansoor's second home production Bol. Like his first film this one too was not only released but also well received in India. In this film popular singer Atif Aslam appeared on screen for the first time as an actor. And also in this very film Shoaib Mansoor had introduced as heroine TV actress and anchor Mahira Khan who then managed a strong foothold in the Pakistani film industry. Others in Bol's cast were Humaima Malick, Manzar Sehba, Iman Ali, Shafqat Cheema, Zeb Rehman, Imran Ali and Irfan Khoosat. Following songs of this film, composed by different composers, were appreciated by music enthusiasts; Hona tha pyaar huwa mere yaar (singers: Atif Aslam and Hadiqa Kayani/ lyricist: Captain Imran Raza/ composer: Atif Aslam), Din pareshaan hai raat bhaari hai (singer and lyricist: Sajjad Ali/composers: Sajjad Ali and Baqar Abbas), Inkaar kar ke iqraar kar le dil jaaniya (singer: Hadiqa Kayani/composer and lyricist: Shoaib Mansoor), Sayyaan bolein na bolein hum se duur nahi jaayein (singers: Shabnam Majeed, Beena Jawwad and Sahir Ali Bagga/composers: Shoaib Mansoor and Sahir Ali Bagga/lyricist: Shoaib Mansoor), Mumkin hai mumkin hai bahaar mumkin hai zindagi mein likha (singers: Ahmed Jehanzaib and Shuja Haider/composer and lyricist: Shoaib Mansoor), Har jagah mere saath ho tum mere saath raho (singers: Atif Aslam and Hadiqa Kayani/composers: Atif Aslam and Sarmod Ghafoor/Lyricist: Ayub Khawar) and Bol bol bol bol, speak your mind (singers: Hadiqa Kayani and Moazzam Ali Khan/composer: Baqar Abbas/lyricist: Shoaib Mansoor).



None of the films made in 2012 left my impression on viewers and hence not worth mentioning. We would therefore now refer to those few films of 2013 which met with real or moderate success. The first among them, Chambeli was produced by well known TV serial makers Abdullah Kadwani and Shahzad Nawaz and directed by Ismail Jilani. Its music was composed by Najm Shiraz and Shahbaz Khan. Only one song of this film, Kangna boley jabb paayal baaje, composed by Najm Shiraz, penned by Mohammad Nasir and recorded in the vocals of up coming singer Kamran Saggi, was well received by the listeners.

A moderately successful film of 2013 was producer Humayun Saeed and Shahzad Nasib, and director Syed Ali Raza Usama's Main Hoon Shahid Afridi. The main members of the film's cast were Nadeem, Humayun Saeed, Nauman Habib, Mahnoor Baloch, Javed Shaikh, Hamza Ali Abbasi, Shafqat Cheema, Ismail Tara, Shehzad Shaikh, Gauhar Rasheed, Asim Mehmood, Saifi Hasan, Seemi Raheel and Zeenat Yasmin. Shani Arshad and Kaami Pol had jointly penned the lyrics as well as composed the music fo Main Hoon Shahid Afridi. As a result of their combined efforts the following of this film's songs had tunred out well; Masti mein doobi raat hai (singers: Neeti Waagh and Shaani), Tere saamne mera haal hai (singer: Rahat Fateh Ali) and Aisa rangg jama de ajj dildaara...Jehrra wee aye aan de (singer: ShafqatAmanatAli).



Singer  
Kamran Saggi



Director  
Ismail Jilani



Director  
Syed Ali Raza Usama



Composer  
Shahbaz Khan



Composer & Singer  
Najm Shiraz



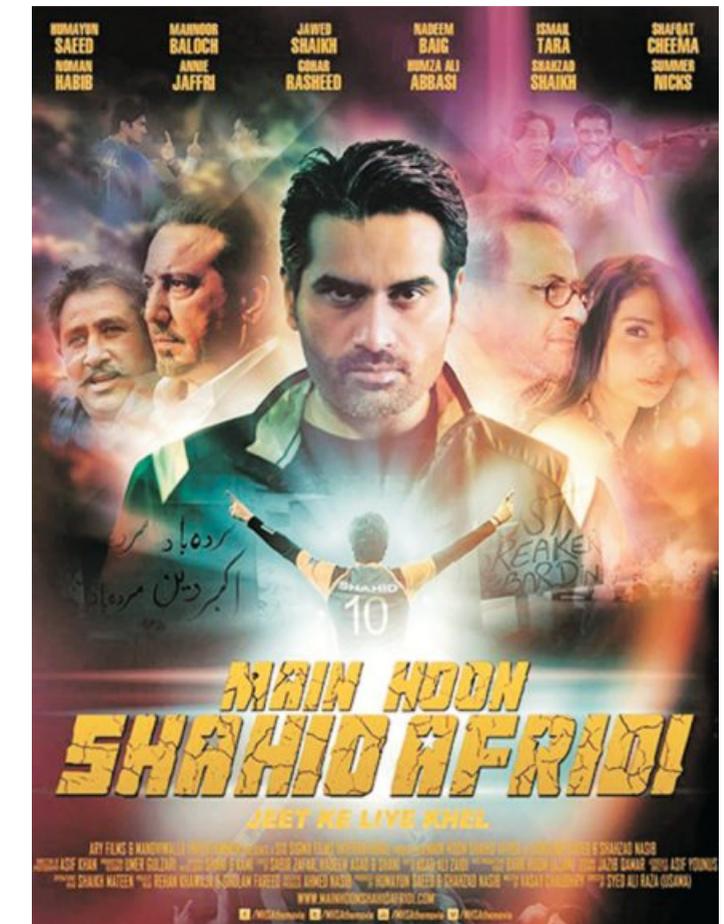
Indian singer  
Neeti Waagh

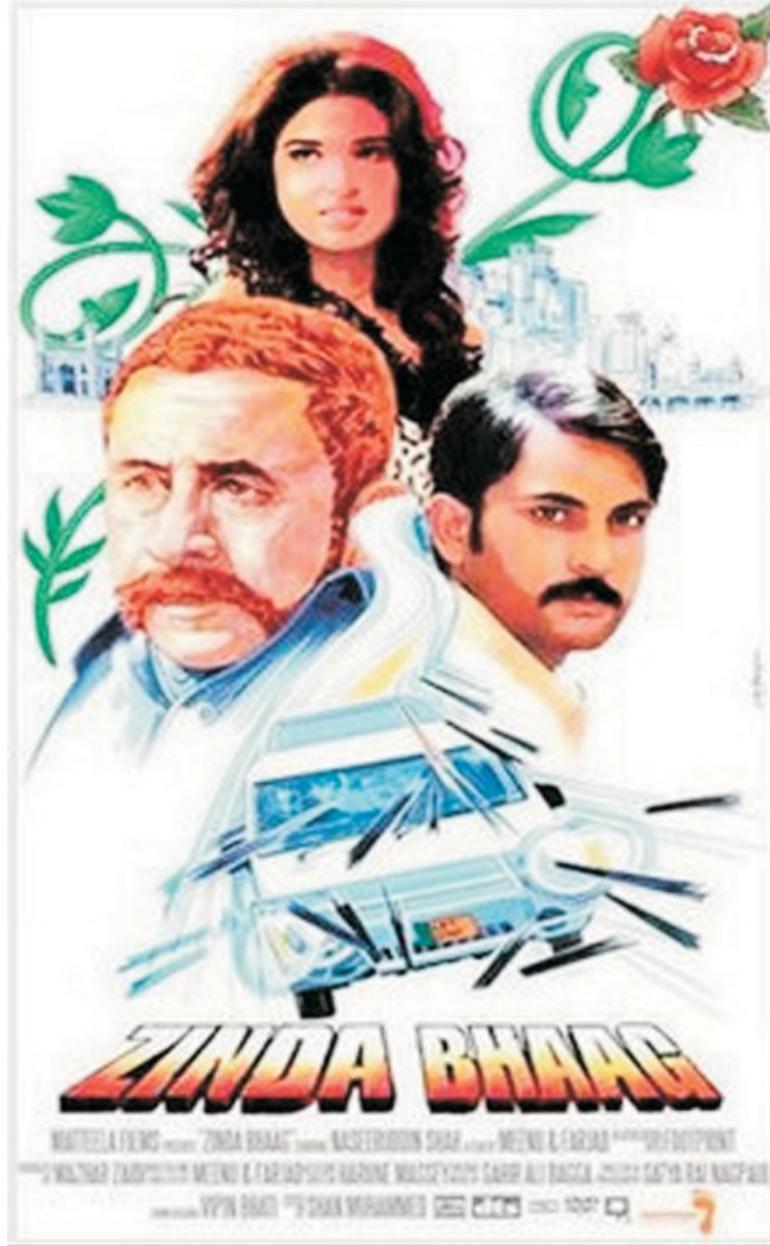


Composer  
Kaami Pol



Composer  
Shaani Arshad





The next noteworthy film of 2013 Zinda Bhaag, although it could not achieve much success at the box office but it can be classified as a different film falling in the category of parallel cinema.

Jointly directed by Farjad Ali and Meenu Gaur the main cast of this film comprised renowned Indian star Naseeruddin Shah, Amna Ilyas, Zain Afzal, Khurram Patras, Salman Ahmed Khan, Zohaib Asghar, Saaima Mumtaz, Naseema Butt and Rahat Fateh Ali Khan as himself.

Lyrics of Zinda Bhaag were penned by Hasan Mujtaba, Mohammad Hanif, Asim Raza, Sahir Ali Bagga and Meenu-Farjad and set to music by fast up coming and talented composer Sahir Ali Bagga. The following Urdu-Punjabi songs of this film were fairly appreciated by the cine goers; Paar channa de...gharrey a wey gharrey a (singers: Arif Lohar and Salima Jawwad), Saari saari raat saara saara din (singers: Bagga and Saira Anwer), Main maaraan taarriyaan tun nach ke wakha de (singers: Bagga and Chorus).

Beside the above songs a very old number Paani da bulbula written and sung for PTV as a rap song by Yaqoob Atif 'Bulbula' was re-recorded in Abrar-ul-Haq's voice and added to this film.

Director Bilal Lashari's Waar is also considered one such film of 2013 that was superior to other Pakistani action thrillers. In this film seen in main roles were Shaan Shahid, Meesha Shafi (daughter of famous TV actress Saba Hameed), Ali Azmat, Shamoon Abbasi, Ayesha Khan and Hamza Ali Abbasi. Music for the film was composed by Umair Jaiswal and Qayaas Band. Different singers had lent their voices to its songs but none of it was appreciated by the listeners.



Director Meenu Gaur



Director Farjad Nabi



Singer Arif Lohar



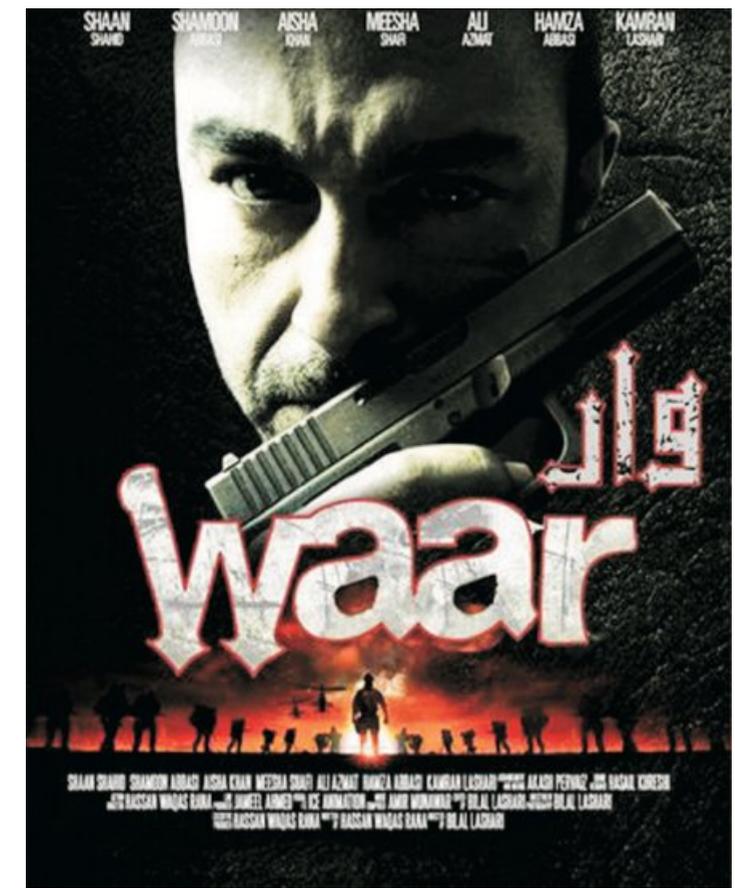
Composer Umair Jaiswal



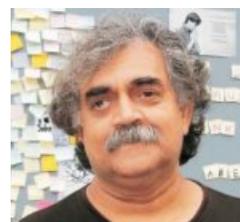
Director Bilal Lashari



Singer Farah Anwer



Singer Salima Jawwad



Lyricist Mohammad Hanif



Lyricist Hasan Mujtaba



Producer & Lyricist  
Fizza Ali Meerza



Director & Lyricist  
Nabeel Qureshi



Actor-Singer-Lyricist  
Mohsin Abbas Haider



Lyricist - Sabir Zafar



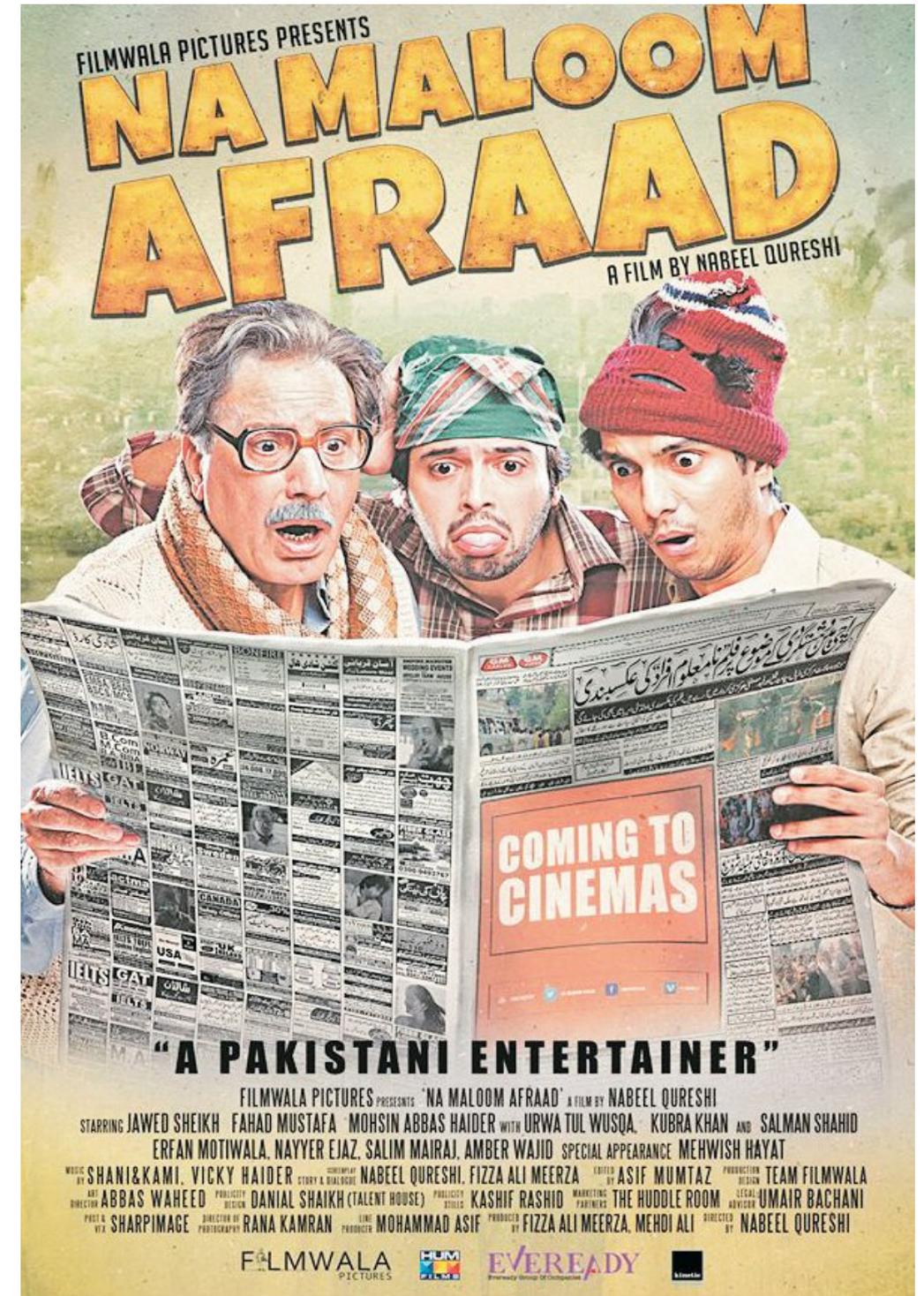
Singer Sara Raza Khan

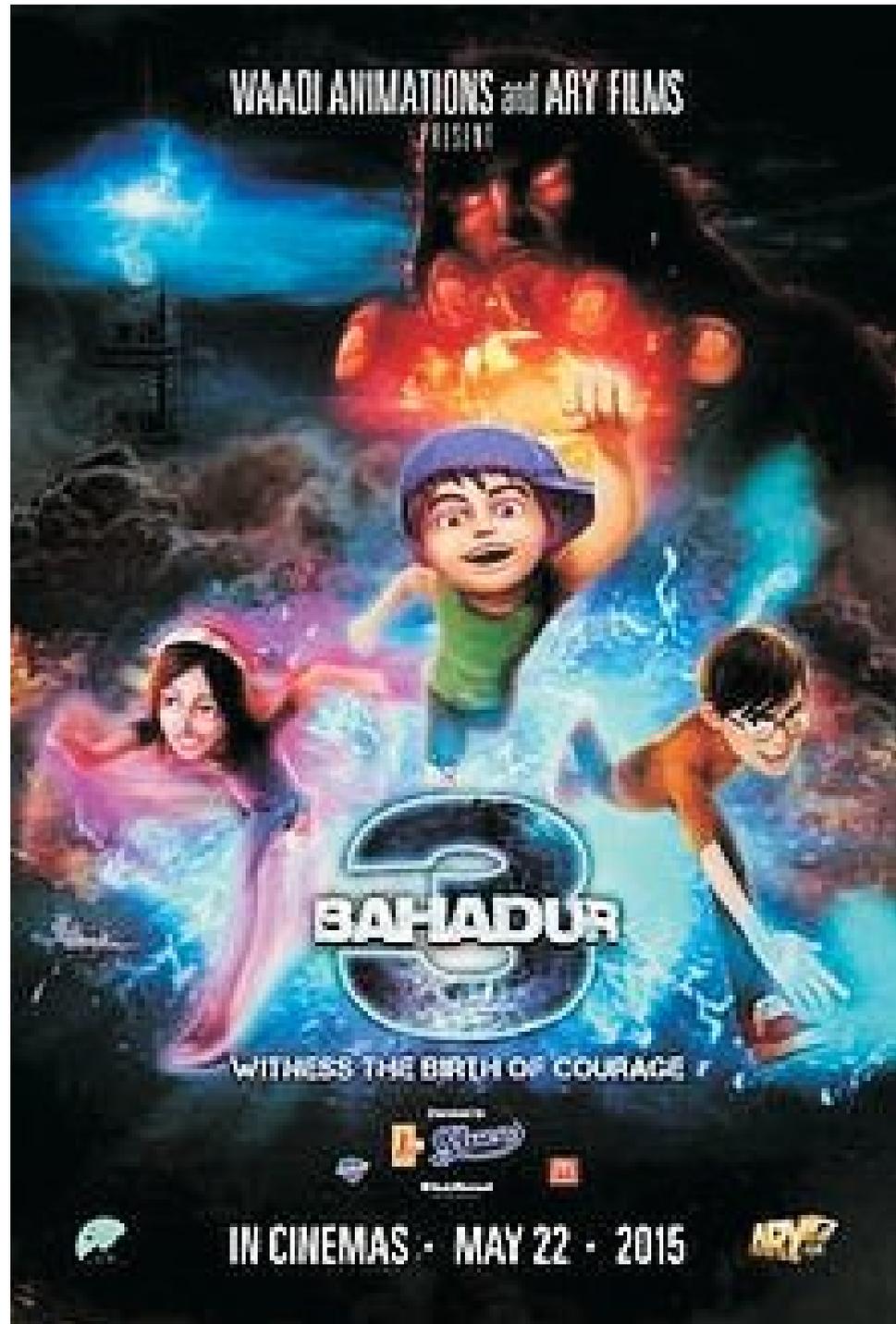


Singer Saaima Iqbal

In 2014 only one such film reached the cinema screens that could really be called a box office hit. This film Na Maaloom Afraad was produced by Fizza Ali Meerza and directed by Nabeel Qureshi and the duo had also written its lyrics. The main cast of Na Maaloom Afraad included Javed Shaikh, Fahad Musafa, Mohsin Abbas Haider, Urwa Hocance, Salman Shahid, Kubra Khan and Mehwish Hayat (in a small role as 'Billi'). Composer Shani Arshad and Kaami had set to music the lyrics written by Sabir Zafar and Mohsin Abbas Haider. The following songs of Na Maaloom Afraad were well received by the cine goers; Sapnon ki maala tooti hai (singer/lyricist: Mohsin Abbas Haider/Composer: Shaani Arshad), the most popular item number: Billi tere roop ke jalwe...Mujhe Kehte hain billi (singers: Saaima Iqbal and chorus /composers: Shaani and Kami /Lyricst: Nabil Qureshi and Fizza Ali Meerza) and Na poochho ke kaise hain...Phirey darbadar chorus led by Sara Raza. This was the only number of this film that was penned by Sabir Zafar and set to music by composer duo Vicky Haider and Naqqash Haider.

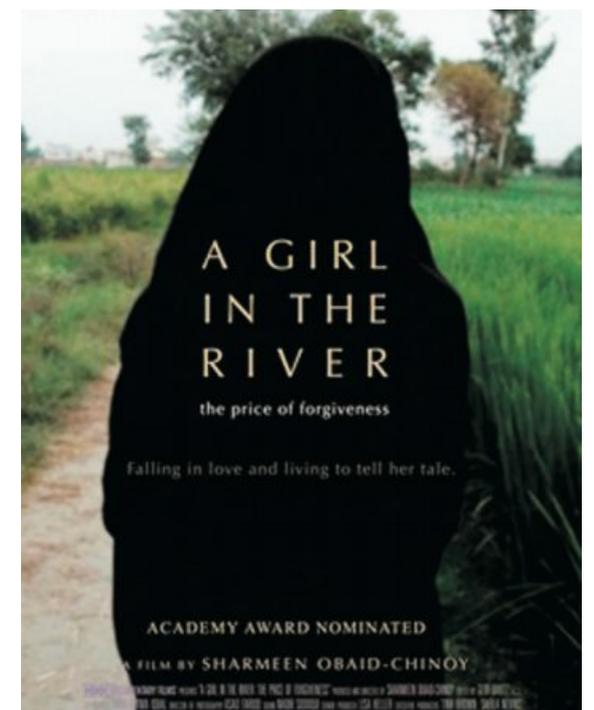
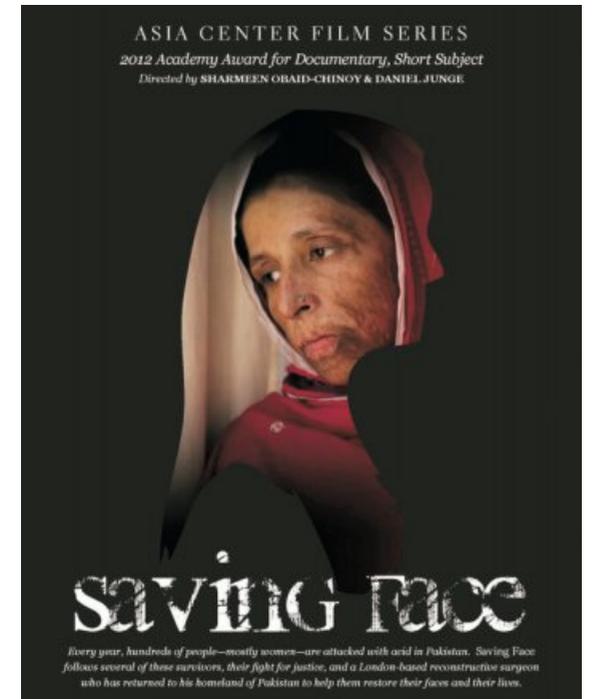
## 2014





The year 2015 turned out to be an un-usual one as it witnessed the release of Pakistan's first animated film Teen Bahaadur that also did very well at the box office. This film was made by Sharmeen Obaid Chinoy who happens to be Pakistan's only film maker to have received not one but two Oscar trophies for her documentaries Saving Face (2012) and A Girl In The River (2015). Ms. Chinoy was conferred Hilal-e-Imtiaz (Crescent of Excellence), the second highest civilian award by the President of Pakistan in 2012.

A Girl In The River was Pakistan's first computer animated feature length film that was appreciated by not only children but also elders.





Producer  
Momina Duraid



Writer:  
Farhat Ishtiaque

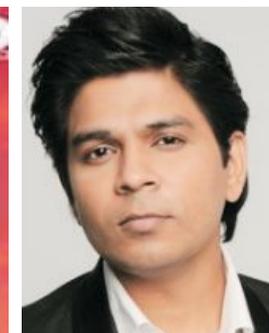


Director  
Shehzad Kashmiri



Lyricist  
Shakil Sohail

In 2015 the number of successful or modestly successful but worth mentioning films had increased. For example producer Momina Duraid and director Shehzad Kashmiri's Bin Roye based on Farhat Ishtiaque's novel Bin Roye Aansu was one such film that proved to be a prominent box office hit of the year. The film's cast comprised Humayun Saeed, Mahira Khan, Armeena Ra'ana Khan, Javed Shaikh, Zeba Bakhtiar, Jahanzeb Khan, Azra Masood, Junaid Khan and Aini Zaidi. The music of this film was separately composed by five different composers. The following songs of Bin Roye had climbed high on the popularity ladder; Balle balle naache hai mera baawra jiya (singers: Indian singer Harshdeep Kaur and Shiraz Uppal/composer: Shiraz Uppal/Lyricist: Shakil Sohail - The dance performed on this song was not only popular then but is appreciated even now), Bulleh Shah zehr wekh ke peeta....Baadlon mein jaise chaand chamakta... Tere bina jeena nahi wey sohneyaan (singers: Rahat Fateh ALi and Salima Jawwad composer: Sahir Ali Bagga /lyricist: Sabir Zafar), Yun muskuraayeinge...Maula Maula tu hai Maula (Singers: Abida Parveen and Zeb Bangesh /composer: Shaani Arshad/Lyricist: Sabir Zafar), Bin kahey suno o yaara (Indian singer: Ankit Tiwari/composer: Waqar Ali/Lyricist: Sabir Zafar), Maahi maahi maahi...chann charrheya te khankiyaan wangaan (singers: Rekha Bhardwaj-Indian-Momin Durrani and Shaani Arshad/Composer: Shaani Arshad/Lyricist: Sabir Zafar) and the title song Zindagi pyaar mein jis raah chali...Bin roye bin roye naina rehte kyun khoye khoye (composer and singer: Shiraz Uppal/ Lyricist: Shakil Sohail).



Indian Singer  
Ankit Tiwari



Indian Singer  
Harshdeep Kaur



Indian Singer  
Rekha Bharadwaj



Singer Zeb Bangash



Composer Shiraz Uppal



Singer  
Nabeel Shaukat Ali



Singer-Elia Waqar



Singer-Faisal Khan



Producer & Director  
Yasir Nawaz



Producer  
Nida Yasir



Producer  
Hasan Zia



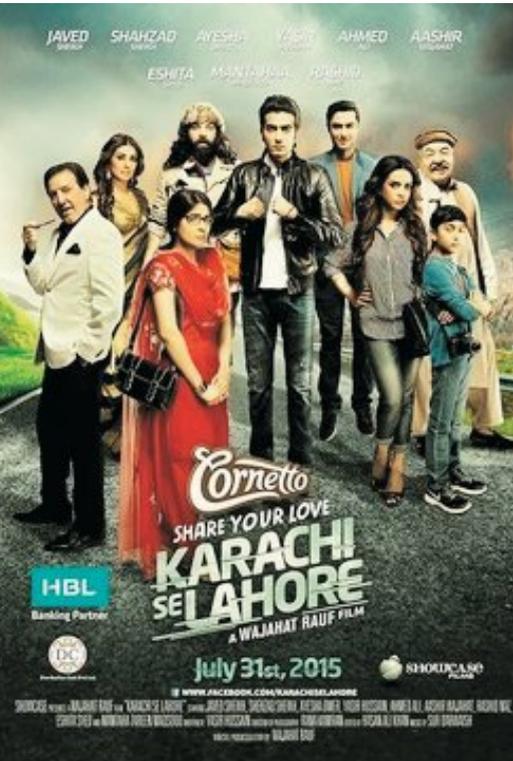
Composer & Lyricist  
Ehsan Ali Taaj



Composer & Singer  
Ali Hamza



Composer & Singer  
Ali Noor



Producer & Director  
Wajahat Rauf



Actress & Singer  
Ayesha Omar



Singer Zarish

After Zille Shah, released in 2005, most of the box office hits, or modestly successful films were made either in Karachi or interior Sindh. The two Karachi based Studios Eastern and Modern which were full of activities in the 1960s and 1970s had by the 1980s lost their glory. After wards and particularly since the revival of film making in the 21st century films are shot in big mansions, havelis in interior Sindh, parks, gardens and other open spaces.

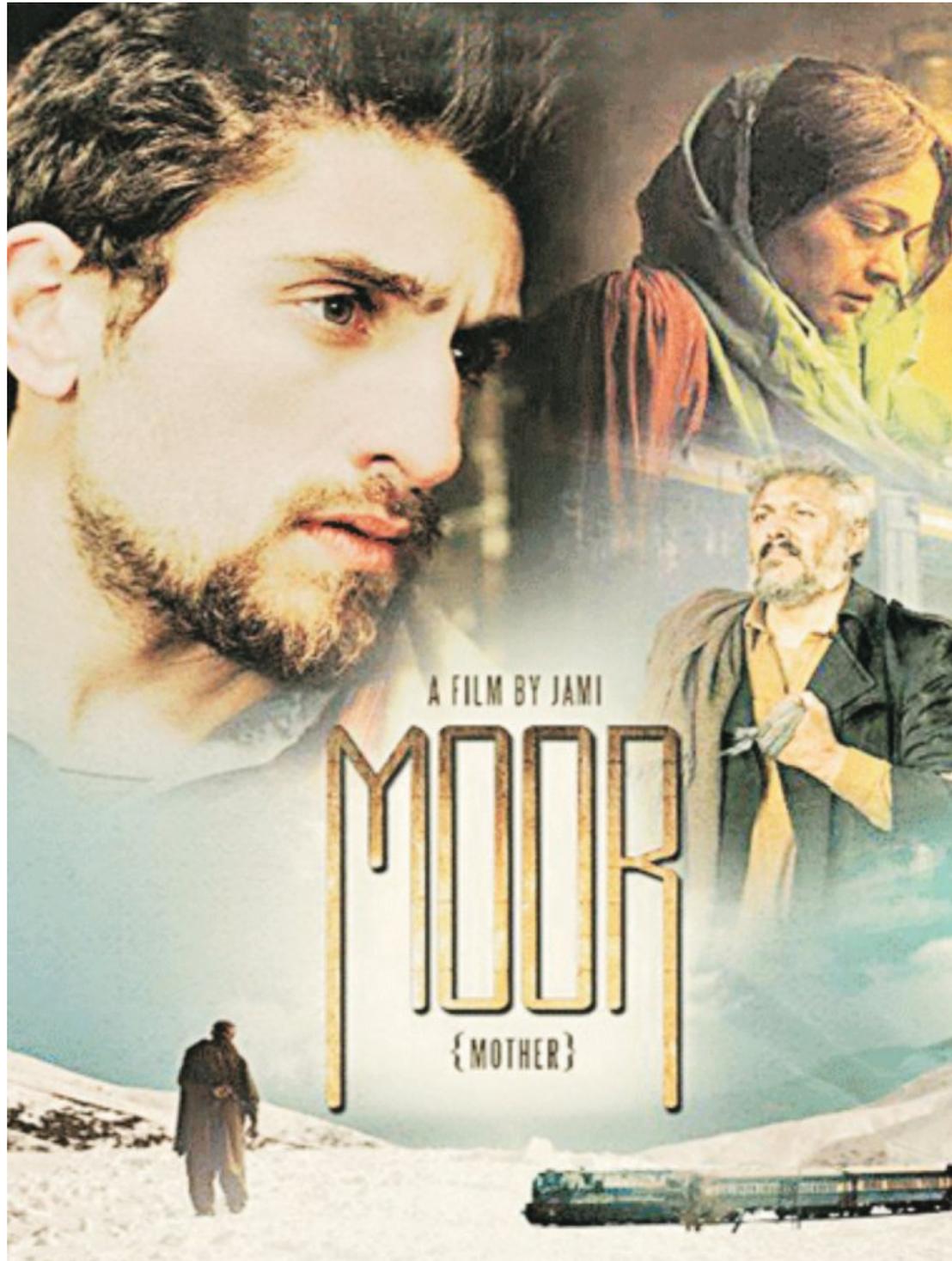
One such moderately successful film of 2015 was Wrong No produced by Yasir Nawaz and Hasan Zia and directed by Yasir Nawaz.

These people and others in that era had mostly drifted into films from TV. That is why in their films the TV serial making style was quite prominent. The main members of Wrong No's cast were Javaid Shaikh, Danish Taimoor (in dual charactors), Sohaili Abro, Janita Asma, Nayyar Ejaz, Qavi Khan, Shafqat Cheema, Nadeem Jaffery, Danish Nawaz, Ismail Tara and Nida Mumtaz. Following songs of this film, all penned by poet Ayub Khawar and set to music by Waqar Ali were highly appreciated by the music enthusiasts; Dil ke sabb dhaage...Ke naache mann jhanan jhanan (singers: Sara Raza and Nabeel Shaukat), Dheere dheere yun lagey mujhe jaise tu ne kuchh kaha (singers: Sara Raza and Nabeel Shaukat Ali) and Chandan ki raat...Selfiyaan yeh selfiyaan (singer: Elia Waqar) Chal raha hoon bekhabar...koyi bata de dikha de hai kaisa raasta, sung by Faisal Khan, was the only song of Wrong No. that was written nd composed by Ehsan Ali Taaj.

Producer-director Wajahat Rauf's Karachi Se Lahore was yet another modestly successful film of 2015. Besides Javed Shaikh this film showcased mostly those artistes who had gained fame through TV serials and they were Shehzad Shaikh (Javed Shaikh's son), Ayesha Omar, Yasir Husain, Ishtiaq Syed, Ahmed Ali Akbar and Aashir Wajahat.

Credit for this film's music was given to Sur Darvesh which was a band established jointly by Ali Hamza, Ali Noor and Shiraz Uppal.

The lyrics and compositions of the songs of Karachi Se Lahore were of the same type which one heard in most of the films those days. However the following songs of the film were well received by a particular group of people (read youngsters); Tooti fruity hoon main (singers: Ayesha Omar, Shiraz Uppal and Chorus), Akkarr bakkarr bambe boriya...Saada dil tey Lahoria (singers: Shiraz Uppal and Ali Hamza), Mera chhail chhabila yaar miley...Rabbi ralli rabbi ralli mera dil huwa talli (singers: Ali Hamza and Zarish) and Chalte chalte rukk jaayein...Aaja re Aja re (singers: Ali Hamza and Shiraz Uppal).



*Singer Rehma Ali*

Producers Nadeem Mandviwala, Naazira Ali and Jaami and director Jaami (Jamshed Mohammad Raza whose claim to fame till then were ad films) had with the backdrop of Balochistan made Moor in 2015. Though this film did not meet with much success but it was certainly different from the common films and that exactly was its distinctive feature. The cast of this film included Hameed Shaikh, Samiya Mumtaz, Shaaz Khan, Abdul



*Singer Javed Bashir*

Qadir, Soniya Husain, Ayaz Sammo, Nayyar Ejaz, Ishita Mehmood and Adnan Jaffer. For this film, like for Ramchand Pakistani, once again the songs were penned by Anwer Maqsood, which were set to musics by Strings Band (Bilal Maqsood and Faisal Kapadia) who did a good job. Except for one traditional Pushto songs Gul Bashari rendered by folk singer Rahim Shah, the other songs of the film were Aur bata yeh kaisi chhaawaan...Jogiya (singer: Javed Bashir), Eva mora mann boley (singers: Meesha Shafi and chorus), Talabgaar hoon jholi bhari rakhiyo (singer: Javed Bashir), Kehti hai phaili khaamoshi bolo na tum ho (singer: Faisal Kapadia), Yun hee sahi raste to miley...Jiye jiye ja (singers: Rehma Ali, Nauman Faruqi, Nisha Ali and Chorus) and Dil koyi dharrka chaahat ko sunn...Ku ku ku ku (singer: Bilal Maqsood).



*Singer Nisha Ali*



*Producer-Director Jaami*

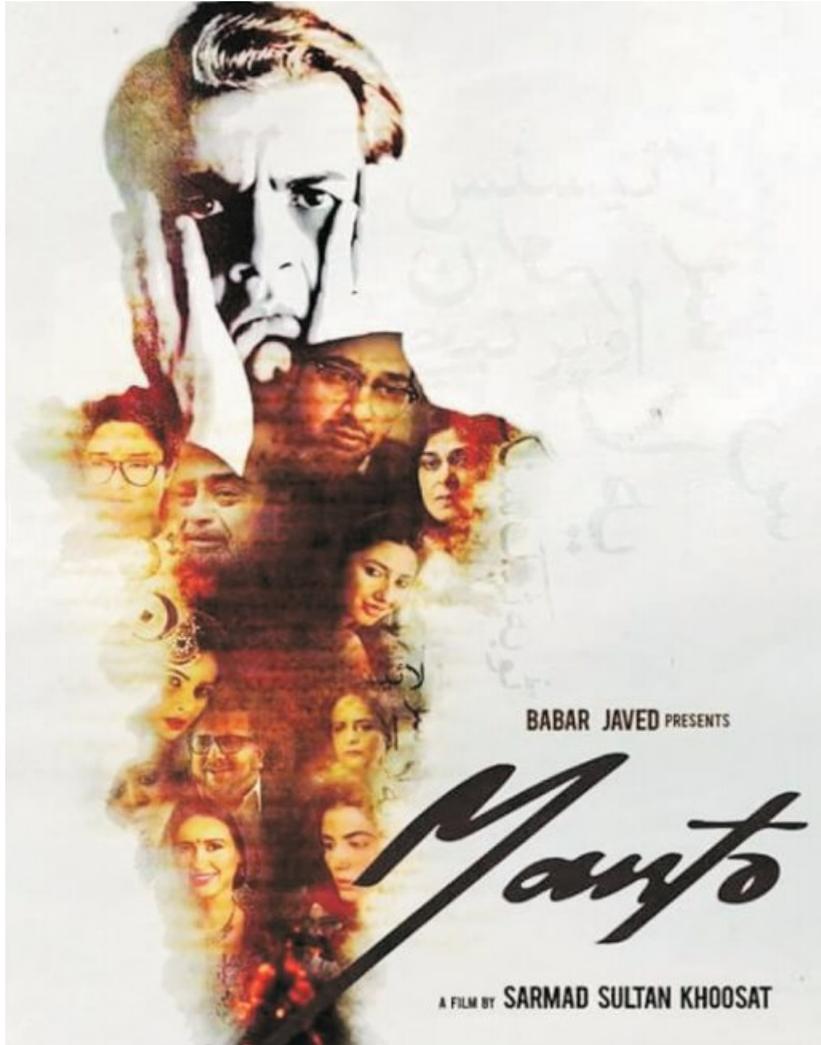


*Bilal Maqsood*

*Faisal Kapadia*

*Strings Band*

*(The longest surviving Pakistani band that dismembered in 2021).*



An extra ordinary film of 2015 was producers Asif Raza Meer and Babar Javed's and director Sarmad Khoosat's Manto based on one of Urdu literature's greatest short story writer, Saadat Hasan Manto's life sketch and parts of some of his short stories weaved together. Manto's character was remarkably played by director Khoosat himself. Others in cast were Saba Qamar (as Madam Noor Jehan), Saania Saeed (as Begum Safiya Manto), Tipu Shareef (as director Shaukat Husain Rizvi), Qaiser Naqvi, Irfan Khoosat, Savera Nadeem, Mahira Khan, Imran Abbas, Faisal Qureshi, Hina Khwaja Bayaat, Nimra Buchcha, Irfan Jaffery, Nadia Afghan, Afraaz Rasool and Yusra Rizvi.

Although this film was appreciated by those interested in literature and particularly the progressive literature but there was nothing in it that could attract the attention of general cinegoers. And their knowledge on Manto was also equal to none. Resultantly the film flopped at the box office.

The music of Manto too could not ride the popularity wagon in spite of the fact that Jamal Rehman had composed melodious tunes for the following ghazal/songs; Aah ko chaahiye ek umr asar honay takk/Poet: Mirza Ghalib/Singer: Ali Sethi), Mehram dilaan de, maahi morreinga kadd mohaaraan/Poet: Shiv Kumar Bataalvi/Singer: Meesha Shafi), Kya hoga kya hoga pata nahin abb kya hoga (Singers: Zeb Bangash and Ali Sethi/Lyricist: Mohammad Hanif) and Kaun hai yeh gustaakh (Poet: Majeed Amjad/Singer: Javed Bashir).

Manto was nominated for 14th Lux Award but remained deprived of it. Later on the Glaxy Lollywood Award was conferred on it. Sarmad Khoosat received the award as Best Actor and Saba Qamar as Best Supporting Actress.

Manto was bestowed upon the following two Jury awards in the 2nd ARY Films Awards; Best Actor: Sarmad Khoosat and Best Actress: Sania Saeed.



*Producer Asif Raza Meer*



*Producer Babar Javed*



*Singer Ali Sethi*



*Composer Jamal Rehman*



*Actor-Director  
Sarmad Khoosat*

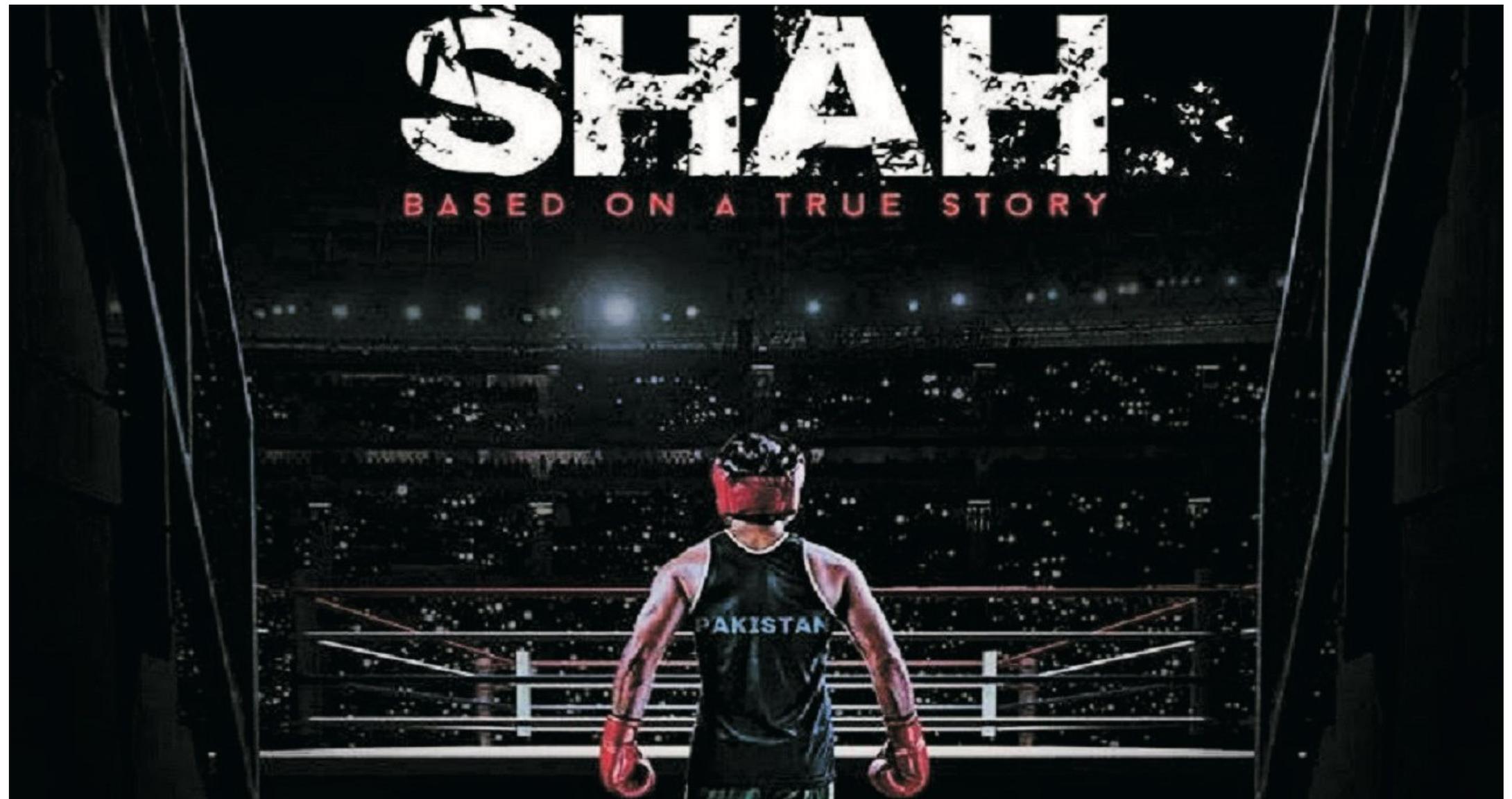
Now we will refer to such an unusual film of 2015 which was based on a true story. This film Shah directed by first timer Adnan Sarwar, was based on the real story of boxer Husain Shah, who belongs to Karachi's most disturbed locality Lyari. The character of Shah was portrayed by Adnan Sarwar himself. Others in the film's cast were Sardar Baloch, Gulab Chandio, Kiran Chaudhry, Faiz Chauhan, Siraal Sara and Adeel Wali Raees. Shah was a songless film. However its background score was jointly composed by Adnan Sarwar and Farhan Albert.



*Director, Composer & Actor  
Adnan Sarwar*



*Composer Farhan Albert*





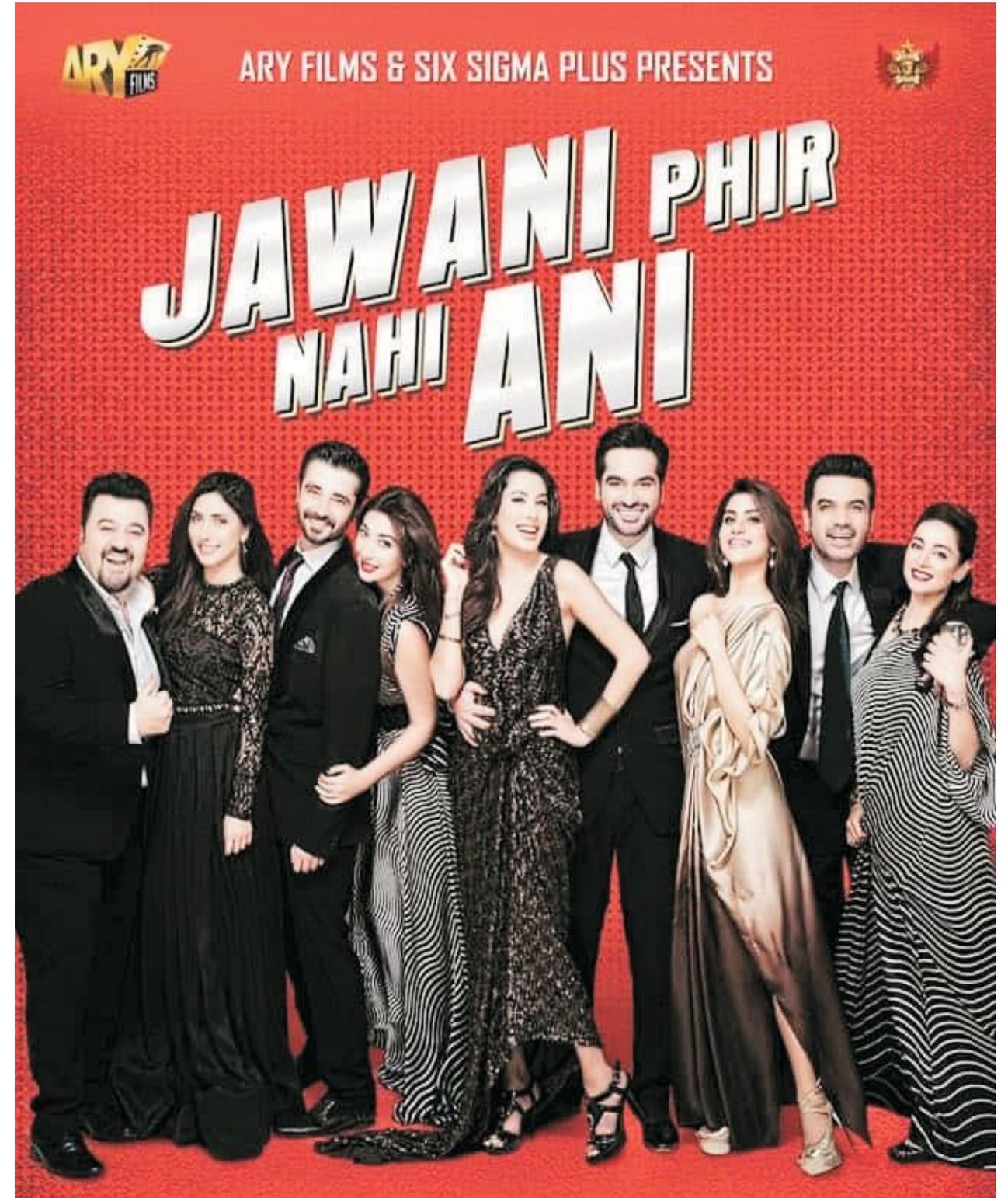
Singer Sana Zulfiqar

Actor & Composer  
Ahmed Ali Butt

Director Nadeem Baig

The last truly successful film of 2015 was Jawaani Phir Nahin Aani. Produced jointly by Humayun Saeed, Salman Iqbal, Shehzad Naseeb and Jarjees Seja this film was directed by Nadeem Baig. Baig (not to be confused with actor Nadeem) had gained fame through TV shows and serials such as Begum Nawazish Ali (2005). The Baaraat series (2009) and Pyaare Afzal (2013). It was after he made a name for himself through TV that Baig joined hands with Humayun Saeed and his co-producers and made Jawaani Phir Nahin Aani which commercially left all other films released in 2015 far behind. Cast in this film in main roles were Humayun Saeed, Hamza Ali Abbasi, Ahmed Ali Butt, Wasay Chaudhry, Ayesha Khan, Sarwat Gilani, Uzma Khan, Mehwish Hayat, Sohail Ali Abro, Ismail Tara, Javed Shaikh and Bushra Ansari.

As per the practice, prevalent since the beginning of this century, the music of this film was also composed by not one or two but three composers individually. They were Ahmed Ali Butt, Shaani Arshad and Sahir Ali Bagga. An ad song Fair & Lovely da jalwa, composed by Sahir Ali Bagga and sung by Bagga and Sana Zulfiqar was included in the film. The composers or rather tune smiths of the remaining songs were Ahmed Ali Butt and Shaani Arshad. The lyrics of all these songs, for example, Disco deewane...aye jawaani diwaani...ho aaj phir khul jaaye botal and Tera mera yeh aisa jorra hai etc. were on the verge of vulgarity and therefore it is not at all necessary to mention the names of lyricists.



## 2016



Singer Asrar Shah



Lyricist Afzal Sahir



Qawwal  
Abu Farid & Ayaz



Singer Tina Sani



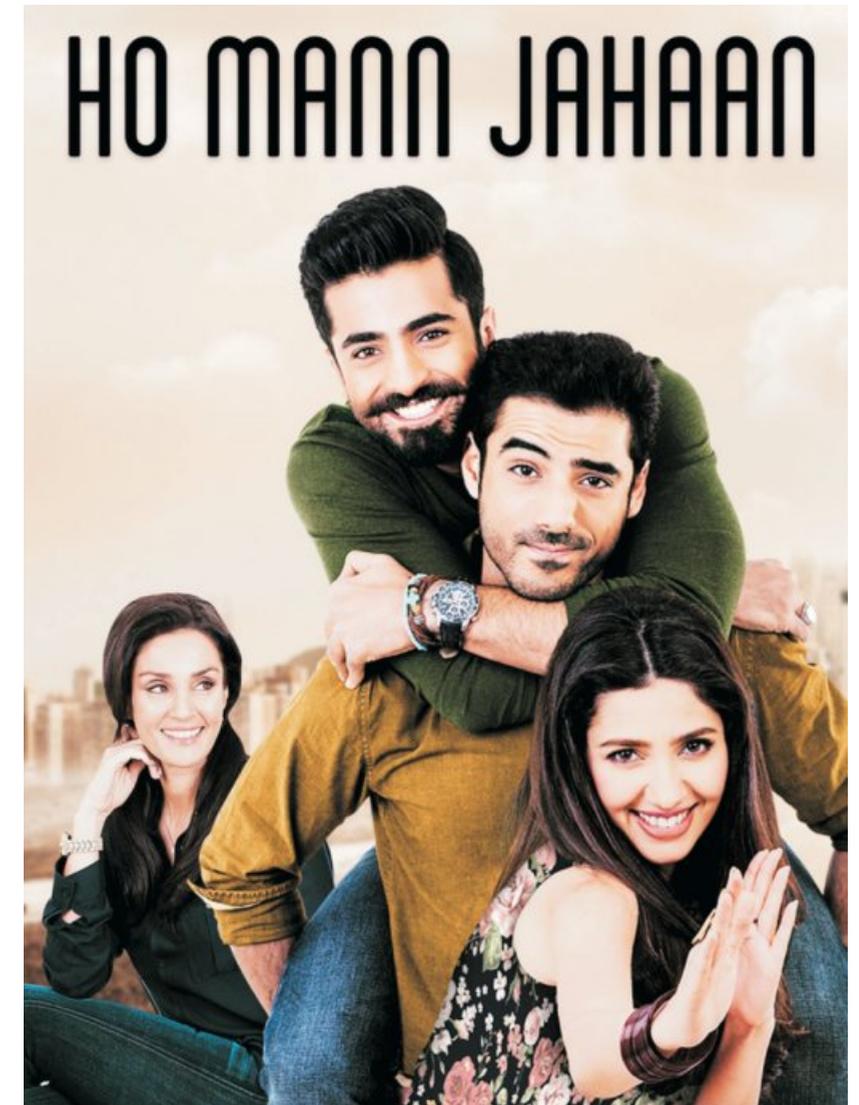
Signer & Lyricist  
Jimmy Khan



Folk Singer Maai Dhaai

The first box office hit of 2016 Ho Mann Jahaan was directed by very successful ad film maker Asim Raza. This was Raza's first feature film which he had produced in collaboration with actor Sheheryar Munawwar. Beside the later, other main role players were Mahira Khan, Adeel Husain, Sonia Jehan, Bushra Ansari, Arshad Mahmud, Nimra Buchcha, Jamal Shah and Munawwar Siddiqui father of Sheheryar, who played his role very realistically in spite of it being his debut film.

Ho Mann Jahaan could boast of many enchanting tunes which were also very much liked by the cine goers. The music for this film was independantly composed by four composers, namely Zeb Bangash, Atif Aslam, Faakhir Mehmood and Taha Malik. The matter related to the lyrics was not too different as three of the songs were written by director Asim Raza himself whereas quite a few were written by others in Pakistan's regional languages. The most popular of this film's song was Shakkar wandaan wey mora piya mosey milan aayo. Written by Afzal Sahir and sung by Asrar Shah and Chorus this song has not lost its popularity and even now it is played and performed on in mehendi and other celebrations. The next song an Ameer Khusro poetry; Ghar naari gawaari chaahе so kahey, that was rendered to perfection by the traditional qawwal brothers Abu Fareed-Ayaz and their choral supporters. Another song of this film Ho yaar khush peya waseen, originally sung by renowned vocalist Malika Pukhraj many decades ago was included in Ho Mann Jahaan in Tina Saani's coice as a tribute to its original singer. Other appreciated songs of this film were as follows: Dil pagla kyun aaj itraya (singer: Zebunnisa Bangesh/lyricist Asim Raza), Mann ke jahaan mein dhunn hai samaayi (singer: Zebunnisa Bangash/lyricist: Asim Raza), Neend gayi chaen gaya..par dil karay to kya karay (singer: Atif Aslam/Lyricist: Asim Raza), Tum jo raaton ko jaagti ho (singer and lyricist Jimmy Khan) and Sarak sarak chillawey (singer and lyricist: Maai Dhaai Band).



Composer  
Taha Malik



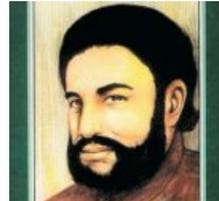
Singer & Composer  
Faakhir Mehmood



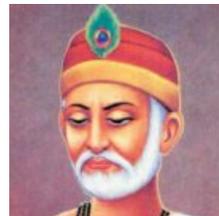
Actor & Producer  
Sheheryar Munawwar



Director & Lyricist  
Asim Raza



The ultimate poet  
Meer Taqi Meer



Renowned Sufi Poet  
Kabeer



Composer  
Syed Shahi Hasan



Singer - Bina Khan



Actor-Director  
Anjum Shehzad



Producer Khurram Rana



Producer Sahir Rasheed



Producer Badar Ikram

Usually films are made to provide entertainment to viewers and to earn money. But in every era some films with a difference and/or carrying a specific message have also been and are still being made. A film like that Mah-e-Mir (Maah-e-Meer), was exhibited in 2016. This film was thought to be a biopic of one of Urdu's greatest poets, Meer Taqi Meer but it was actually the story of a young and dejected poet who is so inspired by Meer that he starts seeing the great poets image in real life. The impression that one gets upon watching Mah-e-Mir is that not much change has occurred in the thought process of poets since 17th century or atleast that is what the story writers think while creating such characters for films. The director of this film of producers Khurram Rana, Sahir Rasheed and Badar Ikram was well known TV producer, director and actor Anjum Shehzad. Although the film didn't make any ripples at the box office but because of its unique presentation it was certainly appreciated by the literary segment of the society. The main cast of Mah-e-Mir included Fahad Mustafa, Iman Ali, Sanam Saeed, Ali Khan, Manzar Sehbai, Huma Nawab, Paaras Mansoor, Syed Fazal Husain and Rashid Faruqi.

In line with the prevalent tradition, the music of Mah-e-Mir was also composed by different composers, which was few notches above the common film music and was appreciated by admirers of classical and semi classical music. Its songs included two ghazals of Meer; Uss ka khiraam dekh ke jaaya na jaayega and Sehrgaah eid mein daur-e-sabu thha which singer Ahmed Jahanzeb had set to music and got recorded in the vocals of Beena Khan. The next melody maker of the film was Syed Shami Hasan under whose musical baton Abu Fareed-Ayaz and party had in the traditional qawwali style recorded sufi saint Kabeer's poetry Uth

jaag musaafir bhor bhayi. And how can one not refer here to Meer's ghazal Dekh to dil ke jaan se uthta hai which king of ghazal Mehdi Hasan had initially broadcast from Radio Pakistan in the early 1960s and then immortalised it through his ghazal concerts. The same ghazal was included in Mah-e-Mir in Rajab Ali's vocals. And last but not the least a thumri with words written by Nafees Ahmed Khan and originally sung by Ustad Fateh Ali Khan of Patiala Gharana was re-recorded for this film by his nephew, Shafqat Amanat Ali, the son of his elder brother Ustad Amanat Ali Khan.

It would be unfair to Syed Shahi Hasan if we don't mention here that most of Mah-e-Mir songs as well as its background music were composed by him.

In spite of Mah-e-Mir's not achieving success at the box office, it was not only nominated for many awards but was also conferred most of them. The most significant was Oscar Award for which it was recommended by the local committee as Pakistan's representative film. The awards it received were as follows: Best Film and Best Musical Score at Dada Saheb Phalke Film Festival in India. Best Film award at Gaum and ARY film festivals. Was appreciated for its cinematography at Prague International Film Festival.



Actor & Writer  
Usman Khalid Butt



Indian composer &  
Singer Armaan Malik



Indian composers, brothers duo  
Salim-Suleman (Merchant)



Singer Yusra Iqbal



Singer Owais Niazi



Singer Shadaab Fareedi



Indian Singer  
Bhoomi Trivedi

After Ho Mann Jehan the second majority successful film of 2016 was Jaanaan, with Pakhtun Culture as its background. Its producers were Hareem Farooq, Reham Khan, Muneer Husain and Imran Raza Kazmi. It was directed by Azfar Jaffery and written by Usman Khalid Butt. The film's prominent actors were Armeena Rana Khan, Bilal Ashraf, Ali Rehman Khan, Hania Amir, Usman Mukhtar, Ajab Gul, Mishi Khan, Nayyar Ejaz, Shafqat Khan, Saad Zia Abbasi, Sabina Farooq, Fahad Ali Panni and Jalal Khan. Beside the two local composers Taha Malik and Ahmed Ali music was also composed for Jaanaan by two. Indian ones; Armaan Malik and the brother duo Salim-Suleman. Although the films music was above average by today's standard but it was not appreciated much. However its following songs are certainly worth mentioning; the title song Zindagi mein thhi tujh se khushi...Janaan (singer: Arman Malik - Sherya Ghoshal/composers: Salim-Suleman), the Pushto song composed by Ahmed Ali and penned by Ghani Khan; Do khaais chapa naghma yam and Chal mere sangg tu jee le...Shor sharaaba (singer: Shadaab Fareedi and Bhoomi Trivedi-Indian).



Producer  
Hareem Farooq



Producer  
Reham Khan



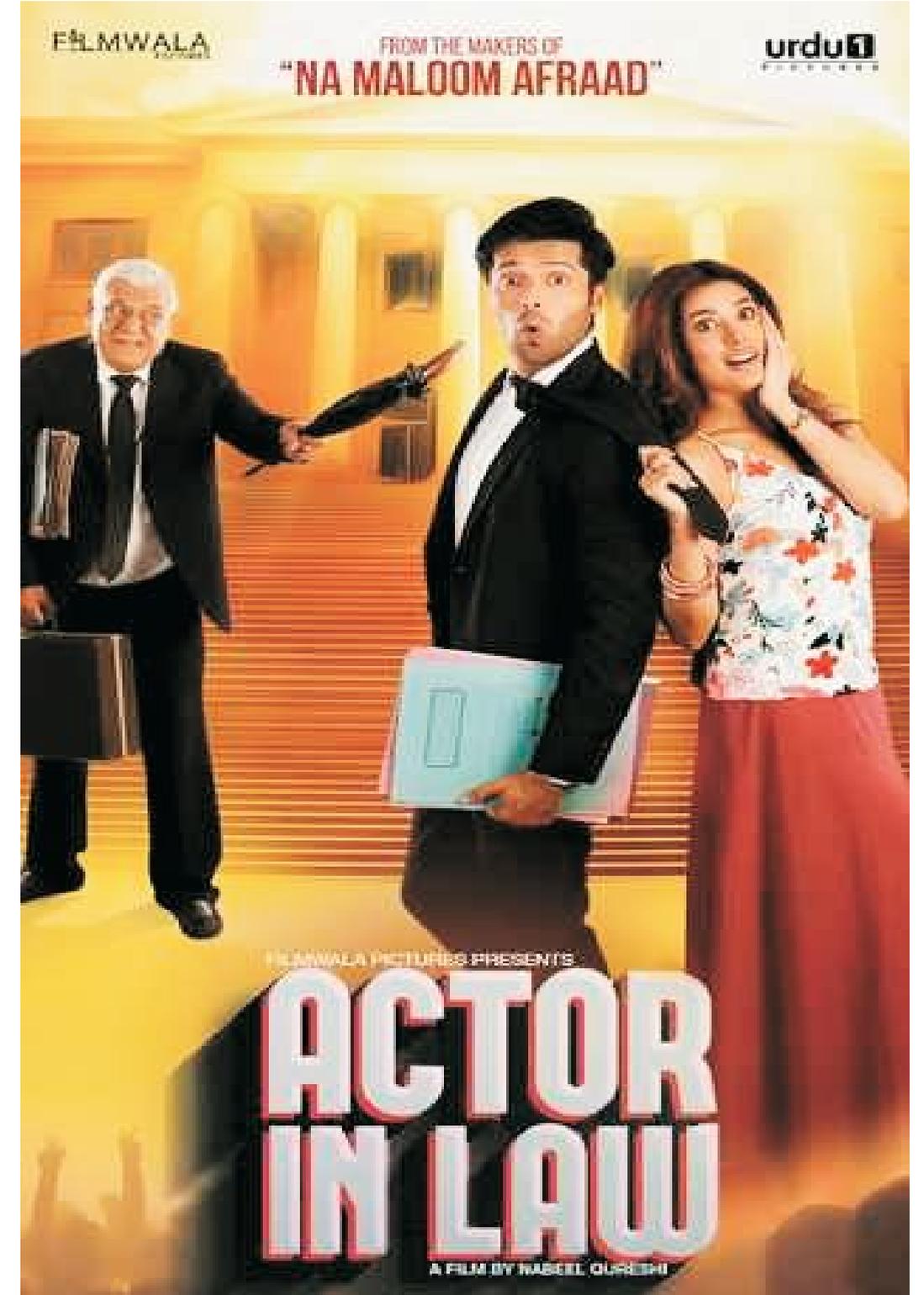
Producer  
Imran Raza Kazmi



Director  
Azfar Jaffery

After the stupendous success of Na Maaloom Afraad in 2014, the team of director Nabeel Qureshi and producer Fizza Ali Meerza came up with the biggest box office hit of 2016 too. This film Actor In Law had lawyers and courts (read judicial system) as its background. The actors playing important roles in the film were Fahad Mustafa, renowned Indian actor Om Puri, Mehwish Hayat, Lubna Aslam, Suboor Ali, Aly Khan, Irfan Motiwaala, Salim Meraj, Saifi Hasan, Anushe Abbasi, Khizer Behram and Nurul Hasan.

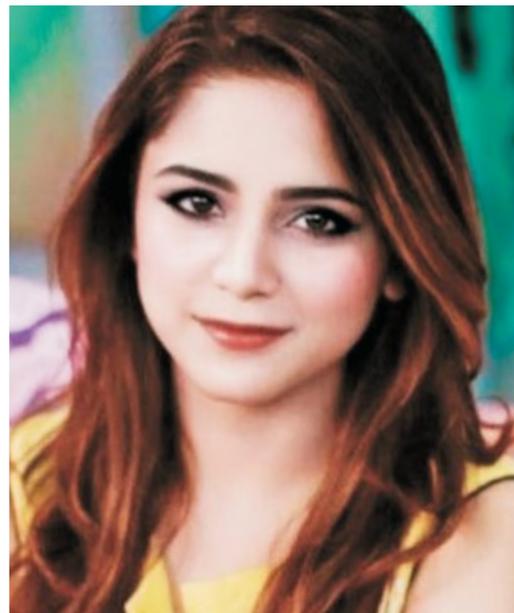
For Actor In Law music was composed by Shaani Arshad. Atleast two songs of this film were different from the cacophonous sounds we hear today in the name of music on both sides of the Indo-Pak border. The two songs, well received by the listners, were as follow; Kahaaniyon ki aik pari...Dil yeh dancer ho gaya (singer: Atif Aslam/Lyricist: Shaani Arshad, Nabeel Qureshi and Fizza Ali Meerza) and Ghar ke darr se darbadar yun hogaye...O khudaaya (singer: Rahat Fateh Ali/lyricst: Mohsin Abbas Haider).



The next commercially successful film of the year; *Lahore Se Aagey* was director Wajahat Rauf's 'road series' second part, the first being *Karachi se Lahore*, released in 2015.

The main members of *Lahore Se Aagey*'s cast included Saba Qamar, Yasir Husain, Behroz Sabzari, Rubina Ashraf, Aashir Wajahat, Abdullah Farhatullah, Noor-ul-Hasan, Omer Sultan, Mubashir Malik and Atiqa Odho.

Lyrics written for this film by Shakeel Sohail were set to tunes by Shiraz Uppal. The following two of its songs had gained popularity; *Aate aatte dil theher gaya hoga...Kalabaaz dil hai* (singers: Aaima Beg and Jabbar Abbas) and *Maathe hain ek se qismatein juda..Zara si laga lo* (singer: Shiraz Uppal)/



Singer Aaima Baig



Singer Jabbar Abbas



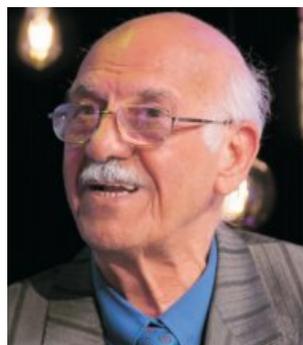
After a hiatus of almost nine years producer-director Shahzad Rafiq whose films are usually different from the run of the mill type, made Salute in 2016. This film was based on the true story of a 15 year old courageous student of Hangu (Sawat), Aitezaz Hasan Bangash, who laid his life to save his fellow students from a terrorist and who was posthumously conferred Star of Bravery (Sitara-e-Shuja'at) by the President of Pakistan. The main cast of this film included Ali Motashim (as Aitezaz Hasan), Saaima, Ajab Gul, Adnan Khan, Nayyar Ejaz, Rashid Mehmood, Parvez Kaleem, Jalal Haider, Sardaar Shaukat, Ehsan, Manzar Baig, Mahnoor, Mirza Ali Baig, Umar Shehzad, Nazar Gilani, Mirza Muneeb and Ata Mohammad Khan.

Lyrics for Salute penned by Capt. (R) Ata Mohammad were composed by Aamir Munawwar. However one of its songs composed by late Robin Ghosh and already used in Nahin Abhi Nahin (1980) was also included in this film. Because of melodious composition these two songs of Salute were well received by a particular section of cine-goers; Humsafar aaj hai tumhein pardes jaana (singer: Beena Khan/ composer: Aamir Munawwar/ lyricist: Capt. (R) Ata Mohammad - the tune of this song was inspired by that of Afghanistan renowned composer Nashanaas) and Tu hai mera nanha munna pyaara khilauna (singer: Shabnam Majeed/ composer: Robin Ghosh /lyricist: Riaz-ur-Rehman Saaghar).

The last successful film of 2016 was Teen Bahaadur - The Revenge of Baba Aalam, part two of Sharmeen Obaid Chinoy's maiden and super hit animated film 3 Bahaadur. This one too like its first part was appreciated by the viewers, particularly the kids.



Poet Capt. (R)  
Ata Mohammad Khan



Renowned Afghan  
Composer Nashanaas



## 2017

In the present century and particularly in the 'made in Karachi' films the number of releases kept on increasing. Actually this trend looked clearer in 2013 and then the number increased considerably from 2015. There is no harm in repeating the fact that most of such films writers and directors learnt their craft through TV drama industry. The films made in that era, in spite of the distinctive features gave the impression of being close to TV serials.

The first noteworthy film of 2017, Baalu Maahi, was partly liked and partly rejected arguably because of its uncommon title. In spite of being a different kind of romantic tale, or may be because of the same it was not much appreciated. The film was directed by well known TV serial director Haisam Husain who had to his credit such popular serials as Daastaan, Durr-e-Shehwaar, Akbari Asghari, Noorpur Ki Raani and Bin Roye. The main cast of the film included Osman Khalid Butt, Ainy Jaffri, Hina Rizvi, Sadaf Kanwal, Ali Shaikh, Zeeshan Ali, Durdana Butt, Shafqat Cheema, Khurram Patras and guest artistes Javed Shaikh and Adeel Hashmi.

Baal Maahi's music, though melodious, was not well received by the listeners. However following were the film's songs composed by Saahir Ali Bagga (lyricist not credited); Chikni zameen paaon talay...Bam babam babam Baalu Maahi (singers: Asim Azhar and Aaima Baig), Tu kya jaane tere bin jee na sakeinge hum (singer: Rahat Fateh ALi, Nazish Parvez and Chorus) and Kuchh aisa lagey... Kuchh becheniyaan (singers: Bagga and Afshan Fawwad).



Singer Afshan Fawwad



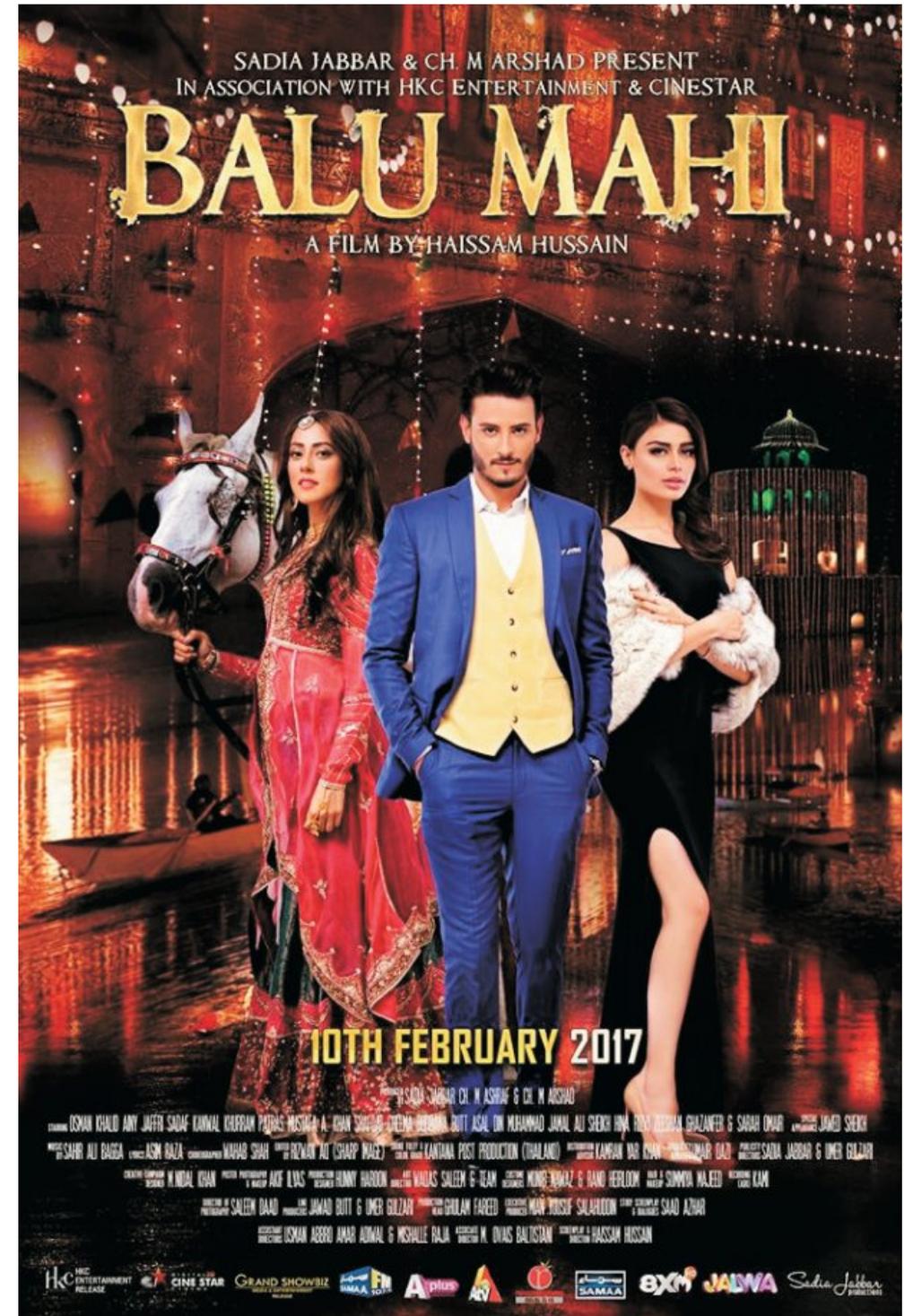
Singer Nazish Parvez



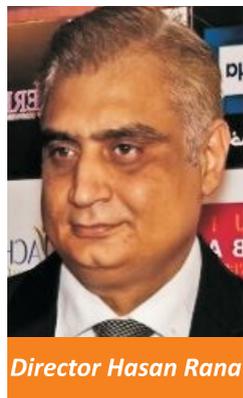
Singer Asim Azhar



Director Haisam Husain

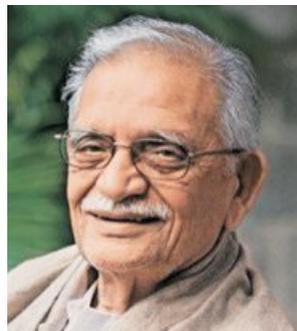


The next modestly successful film of 2017 was *Chalay Thhe Saath*. It was a different kind of love story in which a Chinese actor had played the male lead. It was one of those Pakistani films that was also exhibited in China, Hongkong, Srilanka and Romania, though it was not well received. The film was directed by first timer Omar Adil who had earlier directed TV shows, short films and documentaries. The main cast of this film comprised Saira Shehroze (now Saira Yusuf), Chinese actor Kent S. Leung, Osama Tahir, Mansha Pasha, Zhalay Sarhadi, Behroze Sabzwari, Faris Khalid, Shamim Hilali and Sherbaz Kaleem. Music for *Chalay Thhe Saath* was composed by Moro and following were its two worth mentioning songs; Paara ra paara ra...sitaare damakte hain...pariyaan (singer: Shabab Husain/Lyricists: Shabab Husain and Zeeshan Lalani), Chee apli cheena...Mariam Mariam (singer and lyricist: Taimur Salahuddin Moro). The next fairly successful film of the year was *Yalghaar*, based on army's Swat operation. The film's release was delayed because of some technical complications. Because of that some of its actors who were to be launched through this film, their other films were exhibited earlier. The writer and director of *Yalghaar* was Hasan Rana and its cast comprised Shaan, Humayun Saeed, Adnan Siddiqui, Ahmed Taha Ghani, Wali Yusuf, Ali Rehman Khan, Ali Sohail, Sana Buchcha, Alizeh Naseer, Armeena Rana Khan, Bilal Ashraf, Ayesha Omar, Ayaz Sammo, Gohar Rasheed, Uzma Khan, Fardeen Khan, Mustafa Changezi, Ali Raza, Syed Irfan Gilani, Aashir Azim, Talib Rizvi, Ayub Khosa, Sikandar Rizvi, Zarrar Azim and Omair Jaiswaal. The only two songs recorded for this film were set to tunes by Syed Ali Hafeez. One of the songs *Yaad na aaween teri mehrbaani* was sung by Shafqat Amanat Ali and the other *Sehla do mann ko kyun yeh rota hai* by Azfar Husain.



Mehrunnisa V Lub U was a moderate film of the year through which the successful producers of Wrong No (2015) had gone through a wrong experiment. The only distinctive feature of this film was the fact that its lyrics were penned by renowned Indian poet-lyricist-Gulzar (Saheb) which were also set to music by young Indian composer Seemaab Sen and recorded in the vocals of different Indian singers and yet its music was not appreciated by the listeners.

The main cast of Mehrunnisa V Lub U comprised Danish Taimur, Sana Javed, Saqib Samar, Qavi Khan, Javed Shaikh, Nida Mumtaz, Adnan Saeed, Sara Umair, Dr Faraz Nawaz, Nayyar Ejaz, Arshad Mehmood, Laila Zubairi, Syed Mohammad Ahmed, Hina Khwaja Bayaat and Waqar Husain. Details of the film's songs are as follows Beliya wey haania wey...Akela main tere bina beliya beliya (singes: Armaan Malik and Aditi Pal), Tu hee tu, tu hee tu...Chal pal pal waqt lapete falap pe lete (singer: Sukhwinder Singh), Bedaar raho bedaar raho tayyar raho...Badla yeh jahaan (singer: Sukhwindr Singh) and the only song written by Prashant Indu Gil and sung by Naqqash Aziz and Mohini Shree; Baja ek taara hai dhol hai nagaara hai...Marhaba marhaba yeh lamha.



Indian Renowned Writer  
Director & Poet  
Gulzar



Indian Composer  
Seemaab Sen



Indian Singer  
Naqqash Aziz



Indian Renowned Singer  
Sukhwinder Singh



Indian Singer  
Aaditi Pal



Indian Singer  
Mohini Shree



Now a reference will be made to two such extremely successful films of 2017 which had broken records of all other films of the year. And both were made as second parts of a successful film and a popular drama serial.

The first of them Punjab Nahin Jaungi was filmed as second part of director Nadeem Baig's highly acclaimed serial Dillagi. The stories of both the serial and the film were penned by Khalil-ur-Rehman Qamar. The prominent actors of the film were the same who had been earlier seen in the serial such as Humayun Saeed, Mehwish Hayat, Sohail Ahmed, Saba Hameed, Naveed Shahzad, Urwa Hocane, Ahmed Ali Butt, Wasim Abbas, Azfar Rehman, Behroze Sabzwari and Safina Shaikh.

Like the film its songs were also appreciated by the cine-goers. Its compositions and lyrics were collaborated by different people. Details of the songs are as follows; Laga le usey angg angg...Main tere naal naal rehna (composer: Shaani Arshad/lyricist: Sabir Zafar / singer: Shafqat Amanat Ali and Chorus), Yeh boond boond barkha badan bhigoye hai...Raunaq-e-aashiqui ka hai yeh farmaana (composer: Shiraz Uppal/ lyricist: Shakil Sohail / singer: Nirmal Roy), Ek baat main sunawaan...Changa fer Rubb raakha tera (composer and singer: Farhan Saeed), Dil tujhe dharrakte huwe main ne suna hai...Aye dil bata de dhoondta kya hai (composer: Shiraz Uppal / singers: Jonita Gandhi and Shiraz Uppal / lyricist: Shakil Sohail), Banne chala thha Ranjha...Mujhe Ranjha bana do Heer jee (composer: Shiraz Uppal/lyricist: Shakil Sohail/ singers: Jaabar Abbas and Shiraz Uppal). In accordance with the prevalent trend of including one or two noisy songs this film was no exception and had two such numbers. One was an item song Dance dance dance, sanam choole yeh raat ka nasha (composers: Damia Farooq and Rizwan Ahmed / lyricists: Ahmed Ali Butt and Habib Qureshi / singers: Damia, Rizwan Ahmed and Ahmed Ali Butt). The other, a wedding song was much appreciated in spite of its confusing lyrics, O kurri hath se nikalti jaandi aye...O mera 24/7 lakk hilna hilna hilna (composer: Sahir Ali Bagga/lyricist: Shakil Sohail and Bagga / Singers: Meesha Shafi, Deeba Kiran and Bagga).

Film maker Shoaib Mansoor gave a different style to Pakistani film industry through his commercially as well as critically acclaimed films like Khuda Ke Liye and Bol. In 2017 when his third film Verna was exhibited though based on a unique story, it did not create any ripples at the box office like its two predecessors. The film had in its main cast Mahira Khan, Haroon Shahid, Zarrar Khan, Naimal Khawar, Rasheed Naaz, Salman Shaukat, Iram Rehman, Shehbaz Aftab, Malik Ata Mohammad Khan and Shahnawaz Zaidi. The film's music in spite of being quite pleasing was not received well by the music enthusiasts. All the lyrics for Verna were penned by Shoaib Mansoor and set to tunes, along with Mansoor, by film's hero Haroon Shahid, Gulraj Singh, Baqar Abbas, Asad Ali Khan and Adnan Dhol-Rabi Ahmed of Soch Band. Its noteworthy songs were, Dil mein to hamesha the... Sambhal sambhal ke jiyein (singers: Shoaib Mansoor, Zeb Bangash and Haroon Shahid/composers: Haroon Shahid and Shoaib Mansoor), Khushi ki baat hai phir woh saath hai (singers: Richie Robinson and Zeb Bangash/composer: Shoaib Mansoor), Hum tum phir se zinda hogaye (singers and composers: Adnan Dhol and Rabi Ahmed of Soch Band) and Mohabbat ziyaada thhi (singers: Riaz Qadri, Aaima Baig and Shuja Haider/composers: Baqar Abbas and Shoaib Mansoor).





Composer, Singer & Actor  
Haroon Shahid



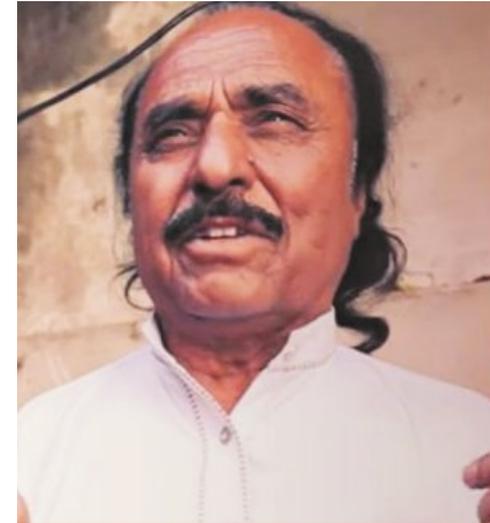
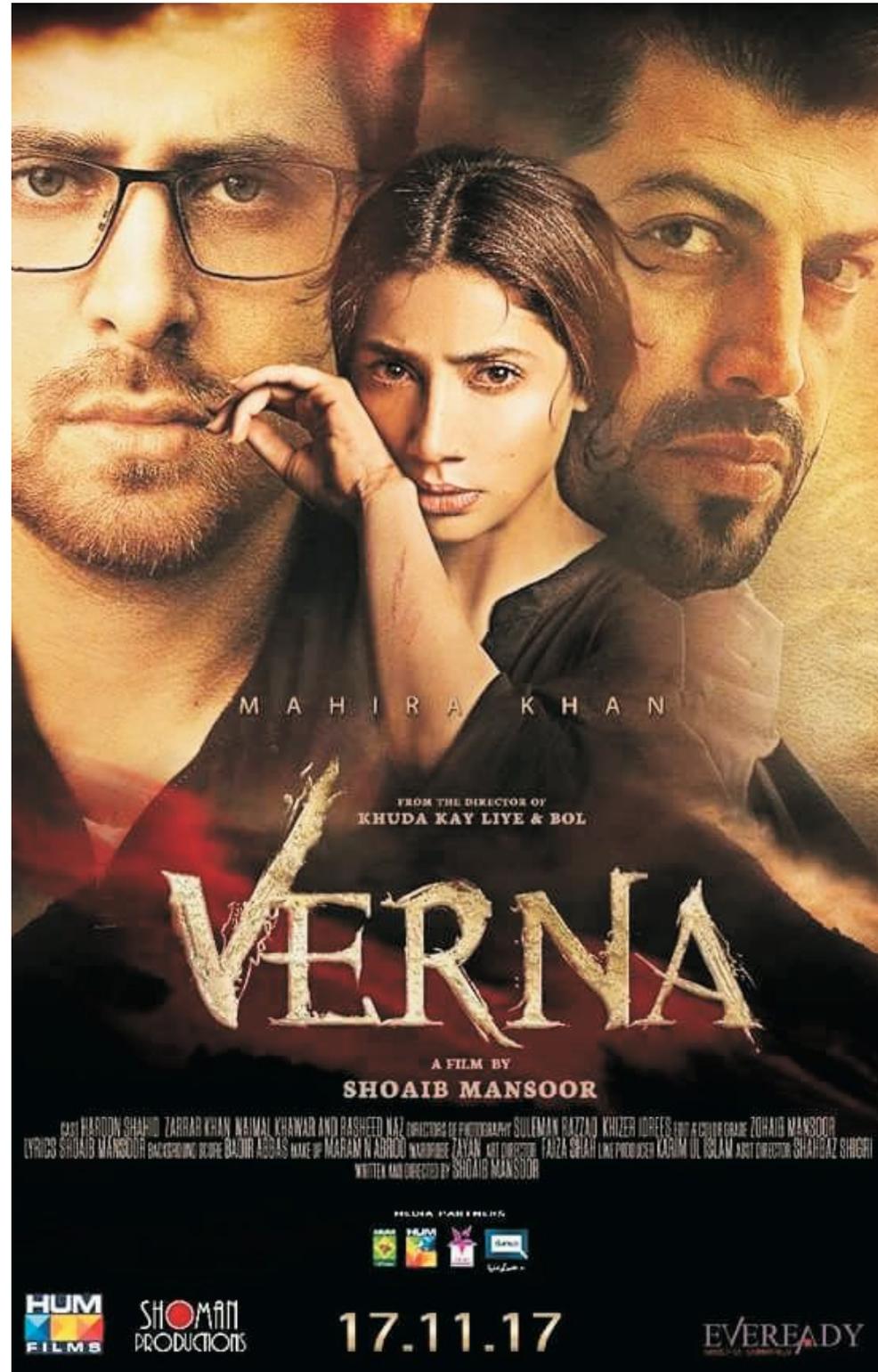
Indian Singer  
Gulraj Singh



Singer Richie Robinson



Composer Asad Ali Khan

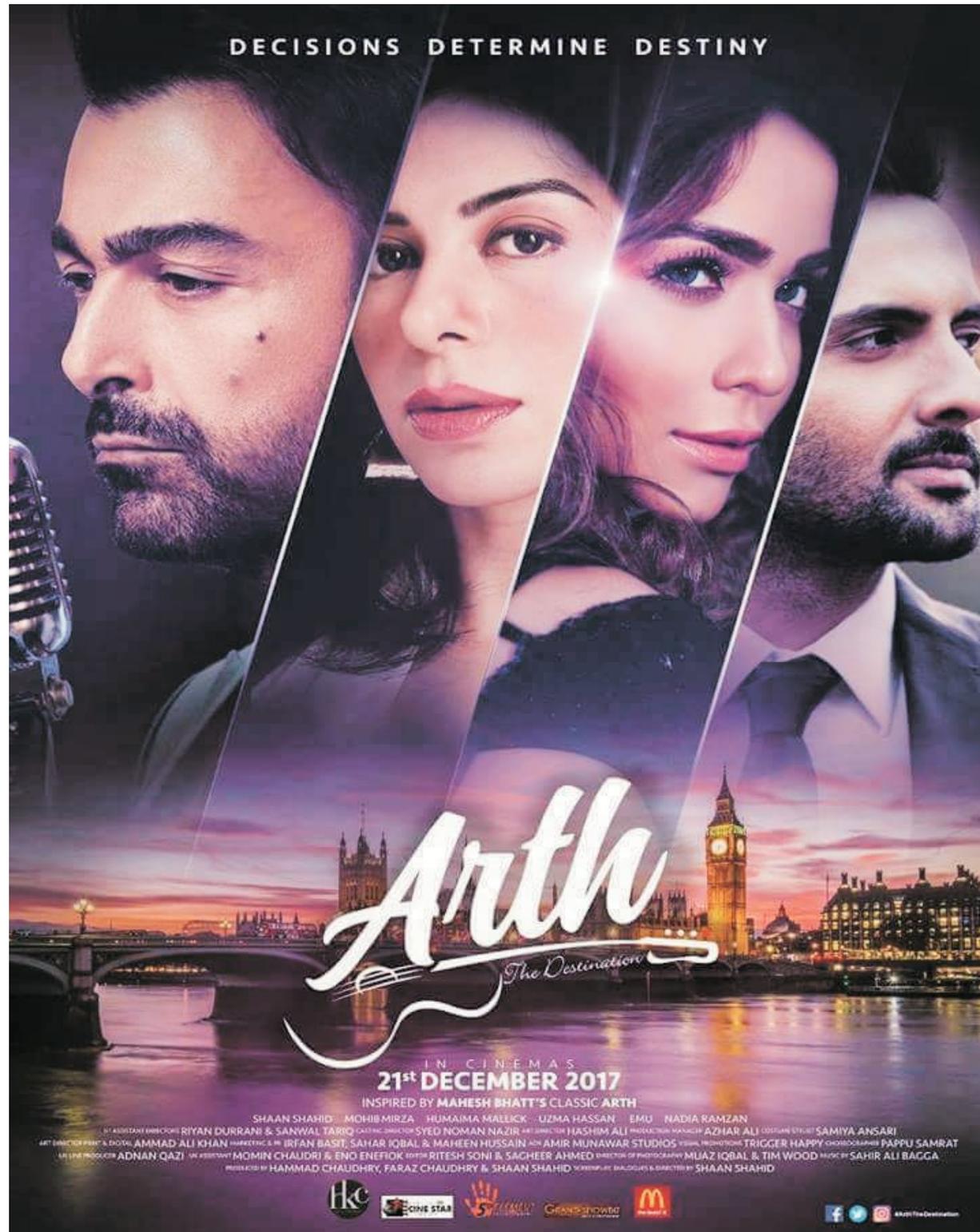


Singer Riaz Ali Qadri



Soch Band  
Adnan Dhol & Rabi Ahmed

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The last noteworthy but unsuccessful film of 2017 Arth-The Destination was inspired by Mahesh Bhatt's Arth the director's biopic made in 1982. The Pakistani version was directed by producer and hero Shaan Shahid who was keen to have the script written by Shagufta Rafiq the regular story and screenplay writer of Bhatt's films. However due to some unacceptable demands of Bhatt, Shaan finally wrote the story and screenplay himself. A lot of hard work was put in the making of the film and yet it failed to impress the cinegoers. Besides Shaan others in the film's main cast were Uzma Hasan, Humaima Malick, Mohib Mirza and Imran Momina.

Music of Arth was composed by Sahir Ali Bagga whereas no credit was given to the lyricists. Some of the film's worth referring songs were Sanwaar de khudaaya...Palle parri judaai, toote na tanhaai (singer: Rahat Fateh Ali and Chorus), Kabhi main sochta hoon, kyun tum se mili nazar yeh (singer: Sahir Ali Bagga), Zara de to ijaazat...Ho gayi teri aadat (singer: Sana Zulfiqar), Murshad jee ghareeb nawaaz...Ali da malang bola Ali Ali (Rahat Fateh ALi, Bagga and Chorus) and Roney de tu roney de, bohat roya dil tu mujhe abb roney de (singer: Bagga).

2018

The first notable release of 2018 was a moderately successful film Parchi directed by Azfar Jaffry. The main members of this film's cast were Hareem Farooq, Ali Rehman Khan, Shafqat Cheema, Ahmed Ali Akbar, Usman Mukhtar, Shafqat Khan, Faaiza Salim, Faizan Shaikh and Mojiz Hasan. The film's music though full of cacophonous sounds, was liked by listeners. Lyrics written for Parchi by Shafqat Khan were set to tunes by Sahaara, Manj Musik and Nindi Kaur from India and Ahmed Ali.

The following of its songs had gained fair amount of popularity; Kurri nachdi kamaal...Billo haaye Billo haaye (singers: Sahaara and Nindi Kaur), Haaye marr jaana oye...Tere naal naal mein karna life imagine (singers: Mika Singh and Keeka Ghoshal) and Parchi parchi...Sub seedhe saade bande rehte the (Ahmed Ali and Aash Chughtai).



Indian singer Manj Musik & Singer wife Nindi Kaur

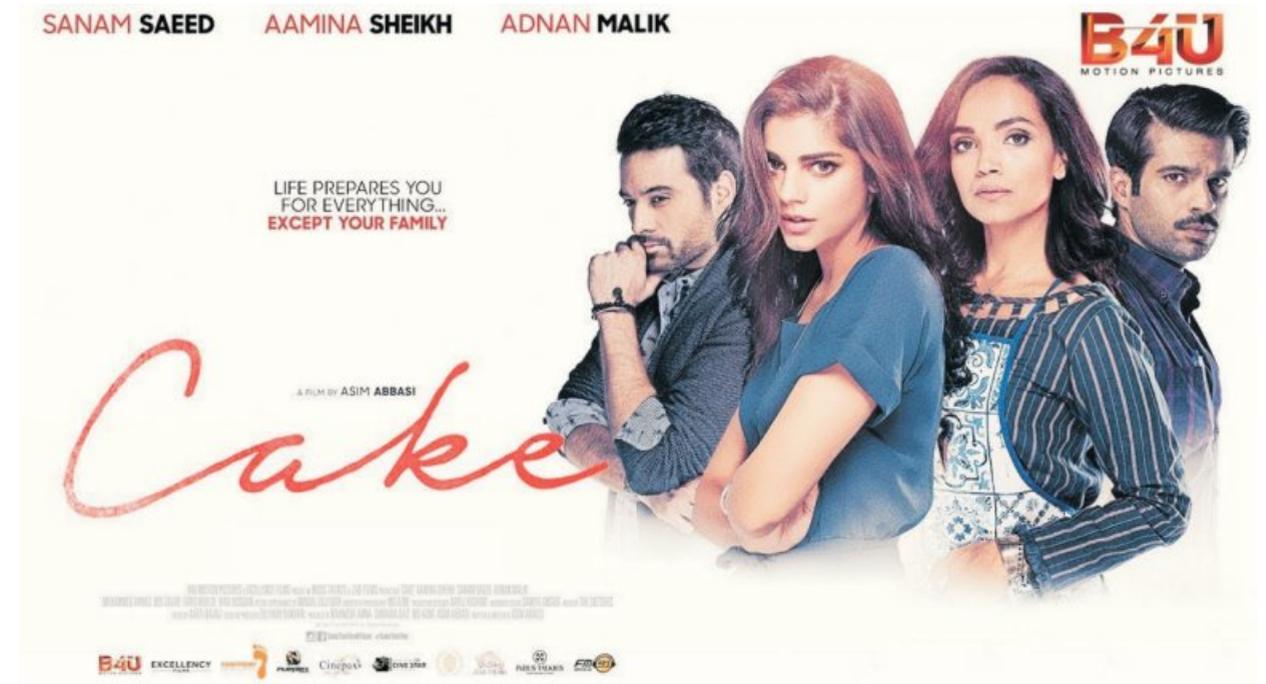


Indian singer Band 'Sahaara'



Singer Aash Chughtai

The next film of the year Cake, though it did not create any ripples at the box office, was much appreciated by admirers of good films with unique stories. Directed by Asim Abbasi the film had in its main cast Sanam Saeed, Aamina Shaikh, Adnan Malik, Faris Khalid, Hira Husain, Syed Mohammad Husain, Beo Zafar and Mikhaal Zulfiqar. Music for this film was scored by The Sketches band (Saif Samejo, Nomi Ali, Atif Kalyar and Roshan Sharma). The following two verses of iconic Sindhi sufi poet Shah Abdul Latif Bhitai were included in the film; Tirreen pawan da taarayeen gulla ta de milanda seen (singers: The Sketches) and Wada wann wannkaar ja...Aayal baarochho sajan mukhe yaad piyo (singers: Bhagat Bhooralal, Rajab Faqir and Zaunnoor Husain).



Singer Rajab Faqeer



Singer Bhagat Bhoor Lal



Singer Shammoo Baai



Indian Singer Keeka Ghoshal



Indian Singer Mika Singh

This year on Eid ul Fitr four new films reached the cinema screens, of which one that met with modest success was famous humour writer of TV industry Fasheeh Bari Khan's Saat Din Mohabbat In. This film directed by Meenu Gaur and Farjaad Nabi starred Mahira Khan, Sheheryar Munawwar Siddiqui, Javed Shaikh, Hina Dilpazeer, Aamir Qureshi, Aamina Ilyas, Meera Sethi, Beo Zafar, Adnan Shah Tipu, Danish Maqsood and Fareeha Jabeen. Credit for the film's music was given to Arshad Mahmud, Shuja Haider and Shaani Arshad. Almost all the songs of Saat Din Mohabbat In were well received but the most popular of them was Yun hee raaste mein jo haule se chala (composer: Shuja Haider/Singers: Ali Sethi and Aaima Baig/ lyricist: Piyush Mishra).

Among the other songs the popular verse of Ameer Khusro, Kaahe ko byaahi bides was recorded as qawwali in the vocals of Abu Mohammad, Fareed Ayaz and Chorus. Though recorded in its traditional tune credit for its composition was given to Waqar Ali. The remaining three songs, full of cacophonous sounds are not worth mentioning.



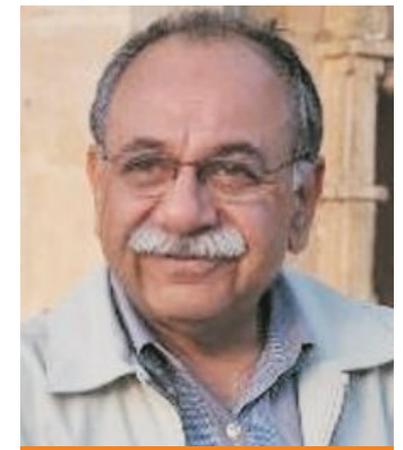
Indian Lyricist  
Piyush Mishra



Renowned Sufi Poet  
Amir Khusro



Writer Fasih Bari Khan



Composer & Actor  
Arshad Mahmud

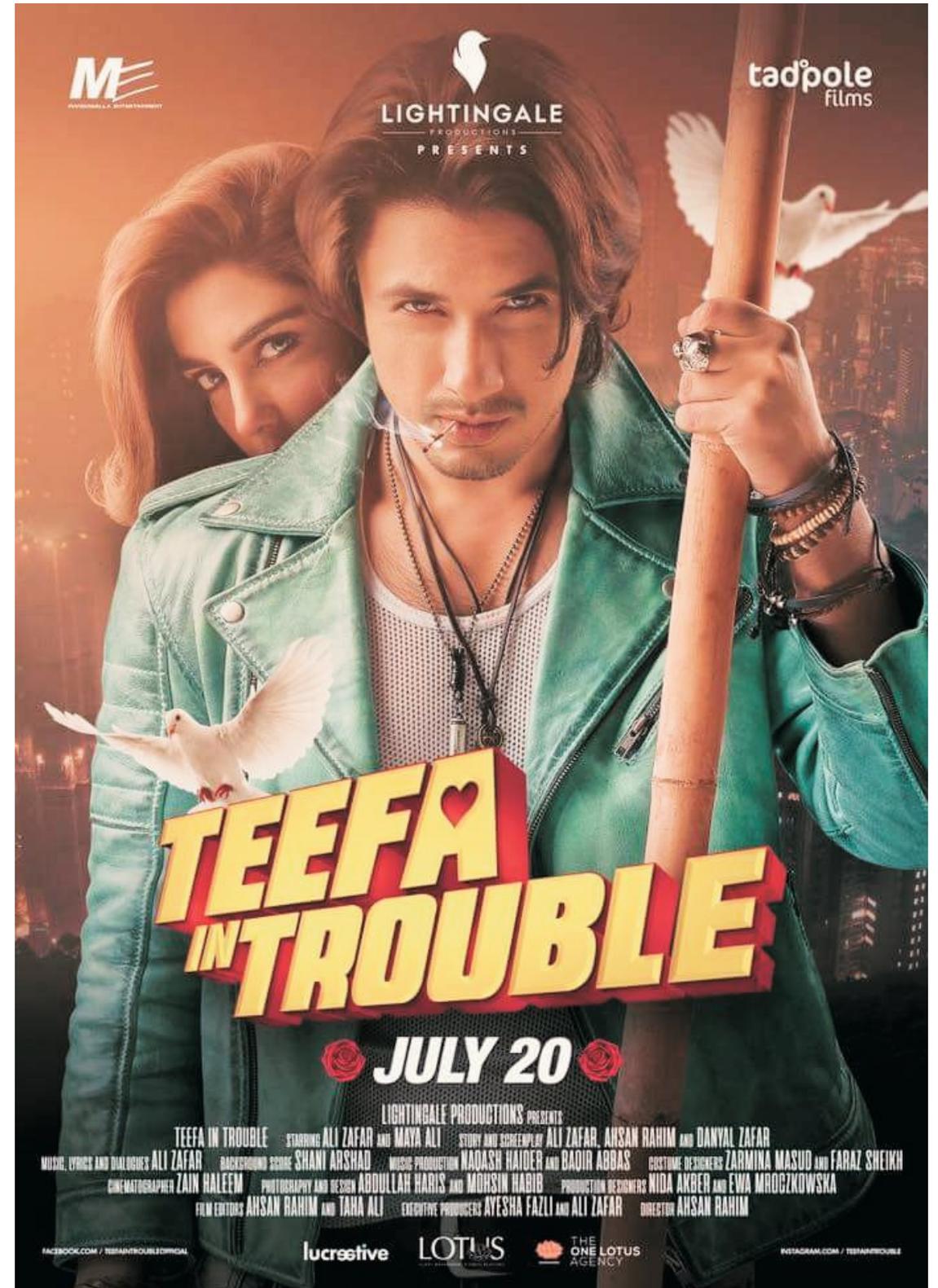
2018

The first real box office bonanza of 2018 was director Ahsan Rahim's Teefa In Trouble. Ali Zafar who had already made a name for himself as actor, in India, was not only the film's producer but also wrote its story, dialogue and screenplay (the last in collaboration with Ahsan Rahim) and composed, penned and rendered the songs. Besides Zafar others who appeared in main roles were Maya Ali, Faisal Qureshi, Mahnoor Haider, Javed Shaikh, Sofia Khan, Mehmood Aslam, Asma Abbas, Nayyar Ejaz, Seemi Raheel, Tom Colston, Ali Asghar Shah and late Ahmed Bilal.

Almost all the songs of Teefa In Trouble were appreciated by cine goers but the most popular of them was Mere dil ka legaya chaen...Main item number nahin karungi (singers: Ali Zafar and Aaima Baig), Dreaming, wishing, flying, all are my ways... Sajna duur teriyaan raahwaan (singers: Aaima Baig and Ali Zafar) and Yaar kharra ajj saamne mere... Ishq nachaunda yaar (singer: Ali Zafar)



Set in the northern regions of Pakistan, the story follows Allahyar, a young boy who ends up dealing with circumstances he never thought possible. The movie aims to shed light on the preservation and illegal hunting of wildlife.



This year, on Eid ul Azha, three films Parvaaz Hai Junoon, Jawani Phir Nahin Aani-2 and Load Wedding were exhibited. And all three met with phynominal success. The first Parwaaz Hai Junoon, was the story of the daring flyers of our airforce. Its backdrop was a fight in the air. Also the lives of young pilot officers were depicted in it. It was Momina Duraid's second production and this too like her first one Bin Roye was a major commercial success. This film based on Farhat Ishtiaq's story was directed by Haseeb Ahsan. Lyrics written for the film by Shakil Sohail were set to music by young Azaan Sami Khan the son of famous actress and director Zeba Bakhtiar. It can be said without any hesitation that all the actors in Parvaaz Hai Junoon had put life in their respective roles. The main artistes of the film were Hamza Ali Abbasi, Haania Amir, Ahad Raza Meer, Shaaz Khan, Kubra Khan, Shafa'at Ali, Sikandar Vincent, Rachel Viccaji, Mustafa Changezi, Sabina Syed, Alamdaar Khan, Arsalaan Asad Butt and Adnan Jaffer.

Like the ffilm, its songs too were highly appreciated. The details are as follows: Rang birangi shaam dikhaaye saat suron ka jalwa...Aaj kangna bhi naache, naache jhumka bhi naache (singers: Zeb Bangash, Jaabar Abbas and Chorus), Aisa Huwa thha...Musafir hoon juda tum se (singers: Farhan Saeed and Zeb Fatima Sultan), Yeh khuli fiza jaane, befikr hawa jaane...Bhulleya bhulleya jagg saara bhulleya (singers: Mustehsin Khan and Chorus) and Seene se jo lagi hai aake...Thaam lo tootein na dhaage (singers: Atif Aslam and Chorus). Only the following song of this film was penned, composed and rendered by Shuja Haider, Mujhe tu aazma...Main urra hoon.



Director  
Haseeb Hasan



Composer  
Azaan Sami Khan



Writer  
Farhat Ishtiaque



Singer  
Zainab Fatima Sultan



The next commercial hit of 2018 *Jawaani Phir Nahin Aani-2* was actually made as a sequel to *Jawaani Phir Nahin Aani* released in 2015. Not only that its director was the same i.e. Nadeem Baig but some of the actors like Humayun Saeed, Ahmed Ali Butt, Sarwat Gilani and Wasey Chaudhry were also repeated in part 2. Other actors in its main cast were Fahad Mustafa, Kubra Khan, Mawra Hocane, Sohail Ahmed, Uzma Khan, Shehzad Khan, Safeena Behroze, Omar Shahzad, Hasan Chaudhry and Indian actors Kanwaljeet Singh and Kunika. Singer Naeem Abbas Rofi Lyricist Zartash Rajput Singer Mehak Ali Music for this film was separately scored by different composer. Its songs composed as per current trend were fairly well received by music enthusiasts. The noteworthy songs included: *Bekhudi si meri saanson mein bhar gayi...Behka re behka re dil dolne laga* (composer and singer: Shiraz Uppal/Lyricist: Shakil Sohail), a traditional song set to fresh tune by Shuja Haider *Jeeja kalrra kyun aaya wey tunn ajj dee gharri...Aaya laariye nee mera sehreyaan waaleya byaanwan aaya* (singers: Aaima Baig, Shuja Haider, Naeem Abbas Rofi and Chorus/composer and lyricist: Shuja Haider), *Ho dil wekh wekh ke kurrda, saara Lahore tere te marda nee* (singers: Waqar Husain, Mehek Ali and Chorus/composer: Some What Super Group/lyricist: Zartaash Rajput).



*Singer Naeem Abbas Rofi*



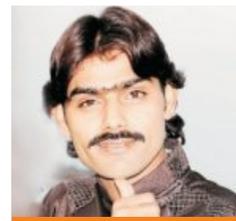
*Lyricist Zartash Rajput*



*Singer Mehak Ali*



The third box office hit of the year was Load Wedding that turned out to be both a good comic and a romantic film. In this film the perody of TV game shows was presented in a very subtle way and also voice was raised against the dowry system. The film was made by director Nabeel Qureshi and producer Fizza Ali Meerza, the makers of the successful Na Maaloom Afraad series. Its main cast comprised Fahad Mustafa, Mehwish Hayat, Samina Ahmed, Faaiza Hasan, Noor-ul-Hasan, Qaiser Pia, Faheem Khan, Anjum Habibi and Ghalib Kamaal. The music of Load Wedding, though composed well by Shaani Arshad, could not gain as much popularity as it deserved. However following were some of its noteworthy songs; Sangg sang jatt karey gall tagri... Tere warge nu puchhda wee kaun aye, munde marde mere te poore Lahore de (ssingers: Mohsin Abbas Haider and Shaani Arshad), Azlaan tuun apne dil de wich... Taenu takya bina naeen dil rajda, mohalle wichon kooch na kareen (singer: Azhar Abbas/Irycist: Haleem Jallandhari) and Rangeya main rangeya ishq wich rangeya (Singers: Mulazim Husain and Misaal Zaidi). The last two (moderately) successful films of 2018 were both made in animated form. One was the third part of Sharmeen Obaid Chinoys' 3 Bahaadur series, Rise Of The Warrior and the other was Aziz Jallundhari's The Donkey King. Both were appreciated by the kids.



Singer Azhar Abbas



Singer Mulazim Husain



Singer Misaal Zaidi

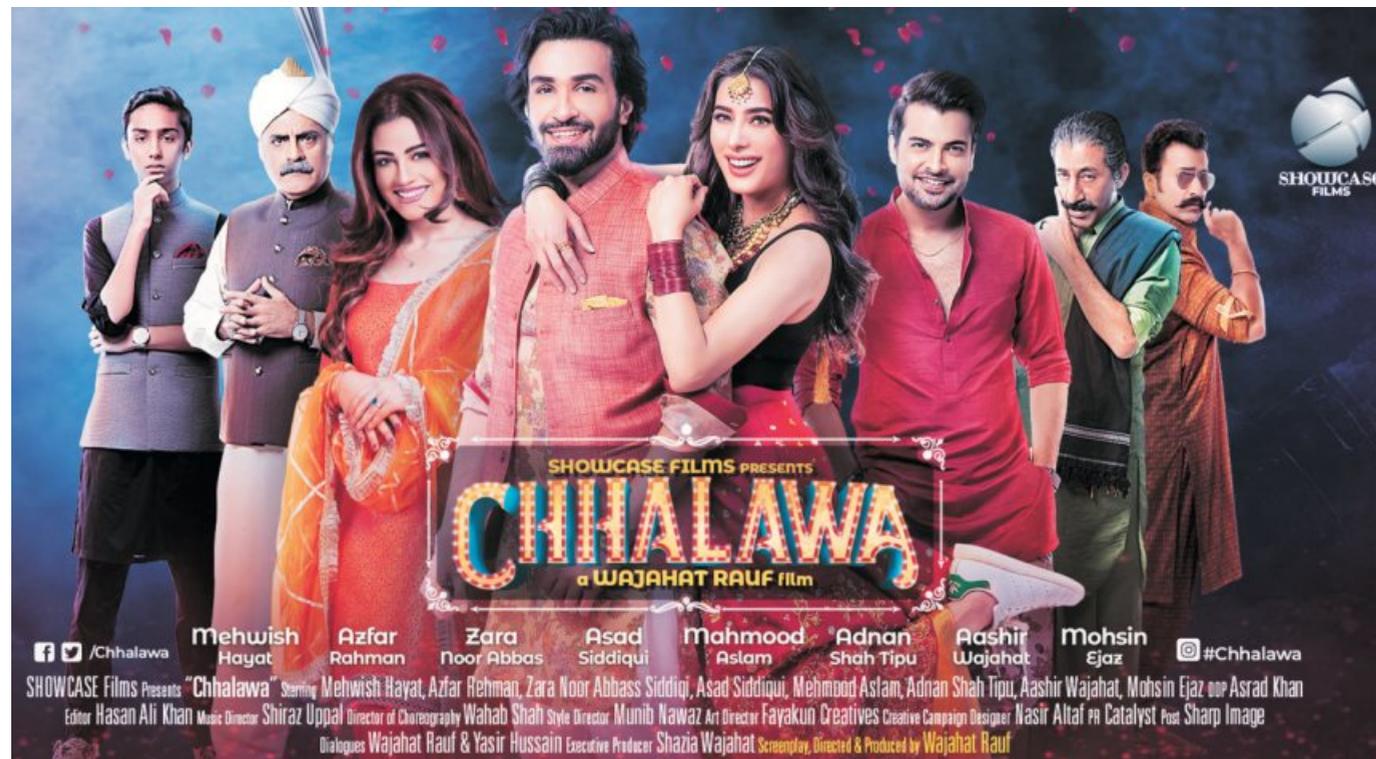


# 2019

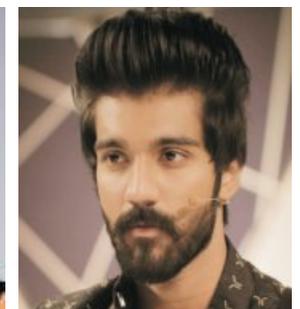
Although films were being regularly made in Pakistan but the number of good (read watchable) films was constantly on the decline. Such films were (and still are) released on special occasions such as Eid festivals and lot many viewers would watch the films only during the festivals. The first commercially successful film of 2019 was Chhalawa. Made under the direction of 'road series' director Wajahat Rauf this light comic film was appreciated by the cinegoers. Its main cast included Mehwish Hayat, Azfar Rehman, Zara Noor Abbas, Asad Siddiqui, Aashir Wajahat, Adnan Shah, Mohsin Ejaz and Mehmood Aslam. Lyrics for the film contributed by Shakil Sohail were composed by Shiraz Uppal. Although the songs were melodious but didn't meet with much popularity. Anyway Chhalawa's following songs are worth mentioning; Naina larraaye kyun sataaye...Chhalwaawa hai chhalawa kabhi aaye kabhi jaaye (singers: Nirmal Roy, Neha Chaudhry, Aashir Wajahat and chorus) and Madhaaniyaan....Haaye wey mereya daadeya Rabba (singers: Neha Chaudhry and Shiraz Uppal). The next box office hit of the year Wrong No.2 was made as a sequel to producers Shah Amjad Rasheed and Hasan Zia and director Yasir Nawaz's Wrong No. (2015). Like its prequel this one too was full of comic elements. Its main cast included Sami Khan, Neelam Munir, Javed Shaikh, Yasir Nawaz, Mehmood Aslam, Shafqat Cheema, Danish Nawaz, Sana Fakhar, Ahmed Hasan, Irfan Khoosat and Fareeha Jabeen. Music for Wrong No.2 was scored by Indian composer Seemaab Sen and lyrics were penned by Syed Wasi Shah, Fatima Najeeb and Ehsan Taaj. Though response to the this films was luke warm but the following of its songs are worth mentioning; Heer tuun aseeraan jaisi apne saare dukh saanjhe (singer: Javed Ali-India /poet: Syed Wasi Shah), Yaari yaari yaari yaara ...Asaan nibhaaiyaan asaan nibhaaeiyaan yaariyaan (singer: Harshdeep Kaur/lyricist: Fatima Najeeb), Naeen farq keeta teri pooja wich...Tu hee har rangg mein tu hee jeevan mein (singer: Ali Tariq/lyricist: Ehsan Ali Taaj) and Bholi bhaali hai per niraali hai...Aji macho miyan hai (singer: Elisa Dey/lyricist: Siddhant Kaushal).



Singer-Actor  
Aashir Wajahat



Poet  
Syed Wasi Shah



Singer Ali Tariq



Indian Lyricist  
Siddhant Kaushal



Singer  
Neha Chaudhry

When people belonging to TV industry were making drama-like films and viewers had also accepted them, there came in 2019 a film like Baaji that looked like a proper feature film while watching it on big screen. The film's excellent production values and also the marketing tactics used for its promotion played very significant roles in turning it into a box office bonanza. Baaji was based on the true life story of a prominent actress of Pakistani film industry Meera, who made a name for herself in the 1990s. It is relevant to mention that Meera herself played the central character in Baaji. Baaji brought into the lime light many hidden and bitter truths concerning the film industry. For example what difficult stages the desirous ones of becoming actors, actresses and models have to go through in order to achieve their goals. All such sensitive matters were tactfully depicted by director Saqib Malik whose maiden film it was. Along with Meera the film comprised in its cast Osman Khalid Butt, Amina Ilyas, Ali Kazmi, Mohsin Abbas Haider, Nayyar Ejaz, Ifran Khoosat, Roohi Khan, Aamer Qureshi and yesteryear heroine Nisho. Music for Baaji was scored by four different composers, namely Taha Malik, Tafu, Zeb Bangash and Shehzad Ali. Beside their new compositions two popular songs of the 1970s were re-recorded in fresh voices and beautifully picturised for this film. The first of the two songs was a composition of yesteryear's maestro Nisar Bazmi who had recorded it for Sabaq (1972). Penned by Kaleem Usmani the song was Khilti kali ko dekh kar chupke se bhanwre ne kaha... Don't be silly (original singer: Runa Laila/cover version singers: Zeb Bangash, Taha Malik and Osman Khalid Butt). The second number was penned by Tasleem Faazli and composed by M. Ashraf for Naukar (1974). The song was Yeh aaj mujh ko kya huwa lara lara lara (original singer: Naheed Akhter/cover version singers: Natasha Noor and Aaima Baig). The remaining songs were written and composed according to the situations. One of them, a Punjabi number was composed by Tafu and sung by Naseebo Lal; Takk wey takk wey patt laaye lakk wey. Another was a very popular item number Leke azaadi ka kash... Gangster gurriya kahey mujhe duniya. Written by Osman Khalid Butt it was composed by Taha Malik. Yet another of Baaji's song recorded separately as a tandem by Zeb Bangash and Saad Sultan was Baddal te ajj menu guddi waangan sajna urraayi ja urraayi ja (composers: Zeb Bangash and Shehzad Ali/lyricist: Shakeel Sohail). And last but not the least Ek tu howey dildaar dholna (singer Zeb Bangash/composer: Shahzad Ali/lyricist: Shakil Sohail).



*Singer Natasha Noor*



*Composer Shehzad Ali*



*Director Saqib Malik*



Director Mohammad Ehteshamuddin



Composer Saad Sultan



Qawwal & Lyricist A. M. Turaaz

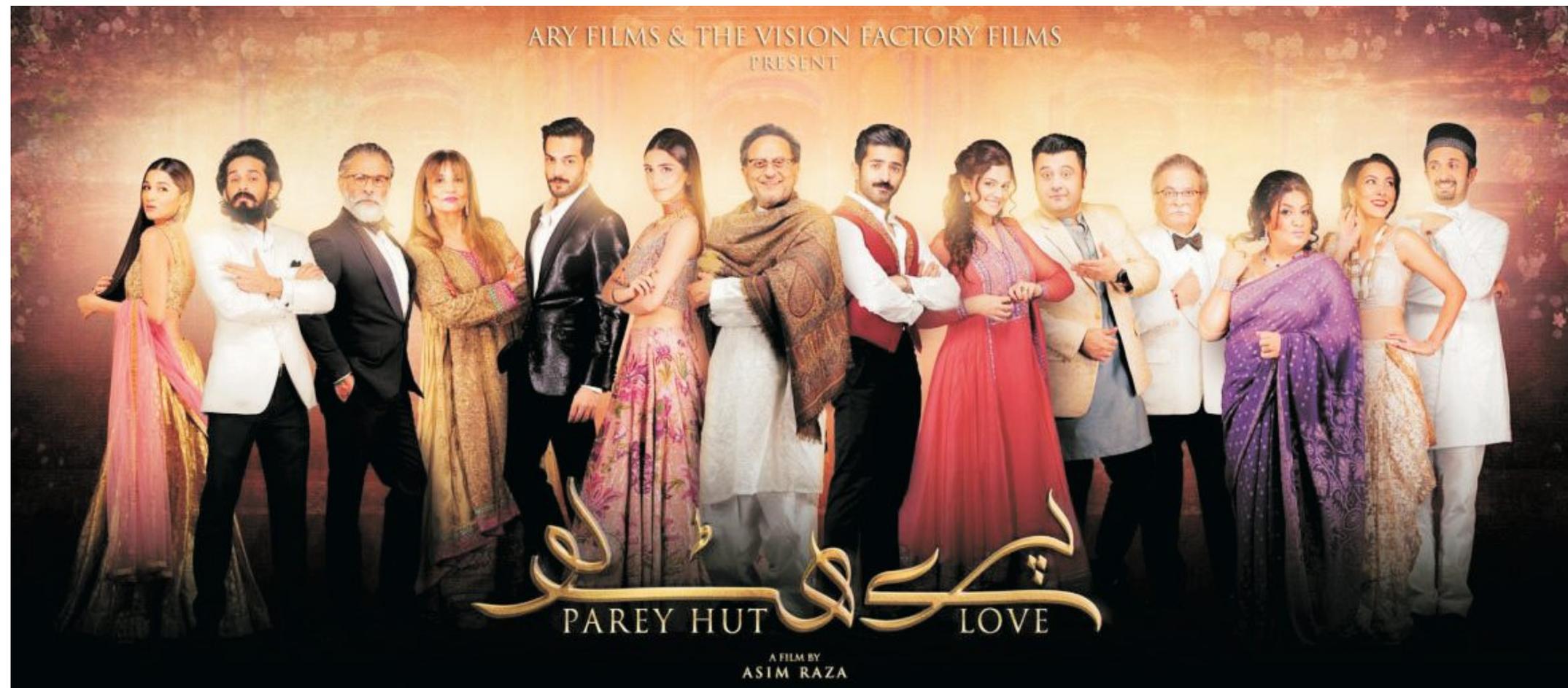
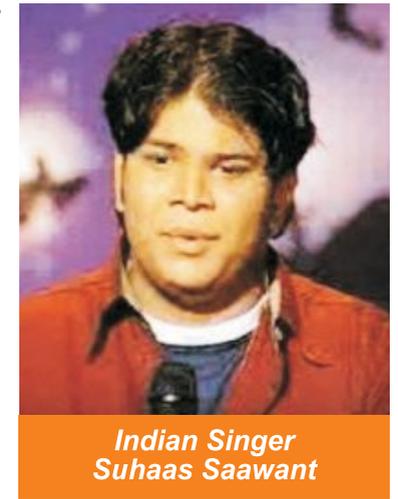


Indian Singer Raktima Mukherji



Now reference will be made to three mega hits of 2019 which were released on Eid-ul-Azha. The first was Superstar which was the third release of HUM Films after Bin Roye and Parwaaz Hai Junoon and which turned out to be the biggest hit of the year. The story penned by Azaan Sami Khan was highly appreciated by cine goers. The film was directed by popular TV personality Mohammad Ehteshamuddin and its cast included Mahira Khan, Bilal Ashraf, Alizay Shah, Marina Khan, Asma Abbas, Saifi Hasan, Ali Kazmi, Waqar Husain and yesteryear heros Nadeem (Baig) and Javed Shaikh. Besides the film the cine goers had also immensel appreciated its songs, penned by Shakil Sohail and set to tunes by Azaan Sami Khan and Saad Sultan. The noteworthy songs of Superstar are as follows, Yeh ada yeh naazaan...Haye Noori haye Noori tu bach ke dil laga (composer: Azaan Sami Khan/singers: Sunidhi Chauhan (Indian), Jaabar Abbas and Chorus/lyricist: Shakil Sohail), Aisa nahin kahin koyi hai...Tarasti hain nigaahen meri takti hain rahein (composers: Azaan Sami Khan and Saad Sultan/Singers: Asim Azhar, Zainab Fatima Sultan and Chorus/lyricist: Shakil Sohail and A.M. Turaaz-Qawwali lyrics), Raaz thhi abb khuli hai, khoyi thhi mili hai...In dinon (composers: Azaan Sami Khan and Saad Sultan/lyricst: Shakil Sohail), Log to kehte hain...Dharrak bharrak bharrak jiya (composer: Azaan Sami Khan/Singers: Shiraz Uppal and Indian singer Raktima Mukherjee/lyricist: Shakil Sohail), Kya yeh hogaya mujhe...Anjaana anjaana mann yeh hai mera (composers: Azaan Sami Khan and Saad Sultan/singer: Atif Aslam/lyricist: Shakil Sohail) and Chaand ko chura loon...Dosto aadha aadha gir na jaaye woh (composers Azaan Sami Khan and Saad Sultan/singers: Mustehsan Khan and Mustafa Zaidi/lyricist: Shakil Sohail).

The next major box office hit of 2019, Paray Hutt Love, which after the success of Ho Mann Jehaan (2016) was another joint venture of producer-actor Sheheryar Munawwar and director Asim Raza. Actors seen on the screen, beside Sheheryar Munawwar were Maya Ali, Ahmed Ali Butt, Zara Noor Abbas, Hina Dilpazeer, Durdana Butt, Shahbaaz Shigri, Munawwar Aalam Siddiqui, Rachel Viccaji, Faheem Azam, Yusuf Bashir, Fareeha Altaf, Paoheh James, Jimmy Khan and veteran actor Nadeem (Baig). Like Superstar released earlier the songs of Paray Hutt Love also composed by Azaan Sami Khan were well received by the music enthusiasts. The following are particularly worth referring to; Single Kunwaara hai dil mera...Haaye dil bechaara (singer: Jimmy Khan/lyricist: Asim Raza), Wey jind maahi je chaliye... Ek pall baye jaana (singers: Hadiqa Kayani, Indian singers Harshdeep Kaur and Suhaas Sawant and Chorus/lyricist: Shakil Sohail), Bhaagte in nazaaron mein...Bin boley jo nazar keh jaaye...Jaan-e-jaanaan mujhe behka na (singers: Ali Tariq and Harshdeep Kaur/lyricist: Asim Raza). One of Ameer Khusro's Farsi verse Zihaal-e-miskeen makun taghaaful sung by Nusrat Fateh Ali Khan as qawwali was re-recorded by Rahat Fateh Ali and chorus for this film, Registaanon mein maidaanon mein...Beech bajariya mein chhorra nigorra balma bhagorra (singers: Aaima Baig, Shehryar Munawwar and Ahmed Ali Butt/lyricists: Asim Raza and Ahmed Ali Butt) and last and most melodious song of Paray Hutt Love, Aye ri sakhi morey...Morey sayyan mila ke mosey naina (singer: Zeb Bangash/lyricist: Asim Raza).

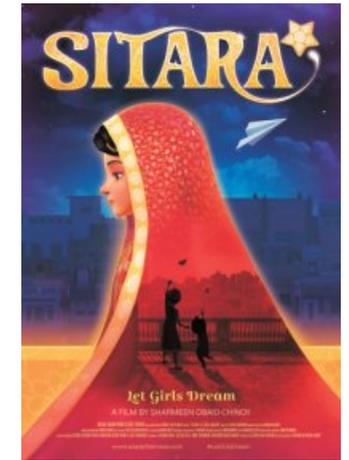


2019-20-21

The third and last (modestly) successful film released on Eid-ul Azha in 2019 was Azfar jaffry's comedy Heer Maan Ja. The main members of this film's cast included Hareem Farooq, Ali Rehman Khan, Abid Ali, Sami Khan, Mojiz Khan, Shamyal Khatak, Shaaz Ali Khan, Aamina Shaikh, Zara Shaikh, Mikhaal Zulfiquar, Ahmed Ali Akber, Ali Kazmi, Anjum Habibi, Samina Nighat, Minza Arif and Salim Meraj. The music of Heer Maan Ja, composed by different composers failed to impress the listeners. However there was atleast one noteworthy song in it; Chann maahi tere te mein chhadiyaan ne doriyaan (composer: Ahmed Ali and Akaash Parvez/lyricist and singer: Abdullah Qureshi). The following three films were exhibited during the first quarter of 2020. The first was director Shakir Shaads Balochaabad, the second Kashif Khan and Saad Siddiqui's Record and the third Oscar winner Sharmeen Obaid Chinoy's Sitaara-Let Girls Dream. Incidentally none of them met with even average success. As a result of the crisis created by the epidemic Covid-19 which took the entire world into its grip and paralysed almost all the industries. Pakistan and its cinema industry were obviously no exception. The cinema houses all over the country were shut down and resultantly no films were exhibited for almost 19 months. This inactivity came to an end when on 19th November 2021 Khel Khel Mein the joint venture of Nabeel Qureshi and Fizza Ali Meerza finally reached the cinema screens. The cast of the film included popular TV stars such as Sajal Ali (who had a few years back shared the screen in Mom with one of the most competent Indian actress Sridevi), Bilal Abbas Khan, Farhan Ali Agha, Manzar Sehbai, Sheheryar Munawwar, Marina Khan, Mojiz Hasan and Naveed Raza. Music for this film was independently composed by Shaani Arshad, Shuja Haider and Asrar Shah. All three songs of Khel Khel Mein were meant to highlight only the situations they were written and composed for. The viewers forgot them as soon as they came out of the theatre.



Director  
Azfar Jaffry





## 2022

In many films that had to be held back because of closure of theatres during the pandemic Covid-19, started to reach the cinema screens. The first such film *Iskhat*, Made in China-an utter flop-was released in March 2022. The next lot of five films was exhibited in May. At least two of them *Dum Mastam* and *Ghabraana Nahin Hai* achieved moderate success at the box office. It may be mentioned here that *Dum Mastam*, produced by senior actor Adnan Siddiqui and Akhtar Hasnain and directed by Ehteshamuddin had in its main cast Amar Khan, Imran Ashraf, Sohail Ahmed, Salim Meraaj, Momin Saaqib, Adnan Shah Tipu, Saifi Hasan, Faaiza Gilani, Uzma Baig, Tahira Irum, Agha Mustafa Hasan and also Adnan Siddiqui in a miniscule role. It was after quite sometime that a film could boast of melodious music with well written lyrics. The following three of its songs are particularly worth mentioning; *Tu Heer meri tu Ranjha mera* (singers: Nabeel Shaukat Ali and Beena Khan/composer: Naveed Nashaad/lyricist: Wasi Shah), *Kaash aisa ho tu miley mujh ko* (singer, composer and lyricist: Bilal Saeed) and *Raat bhar chaen se so ke Beqaraar* (singer, compose and lyricist: Bilal Saeed).



The next modestly successful film of 2022 was *Ghabraana Nahin Hai*, produced by Hasan Zia and Jamil Baig and directed by Saqib Khan. The main members of the film's cast were Saba Qamar, Zahid Ahmed, Nayyar Ejaz, Syed Jibran, Afzal Khan (Rambo), Salim Meraj, Dodi Khan and Sohail Ahmed. At least the following two songs of this film are worth remembering; *Sohneya re* (singer: Shuja Haider and Nirmal Roy/composer and lyricist: Shuja Haider) and *Iss dard ne hum ko kya kya dikhaaya hai Dard* (singer: Javed Bashir/composer and lyricist: Shuja Haider).



Composer  
Naveed Nashaad



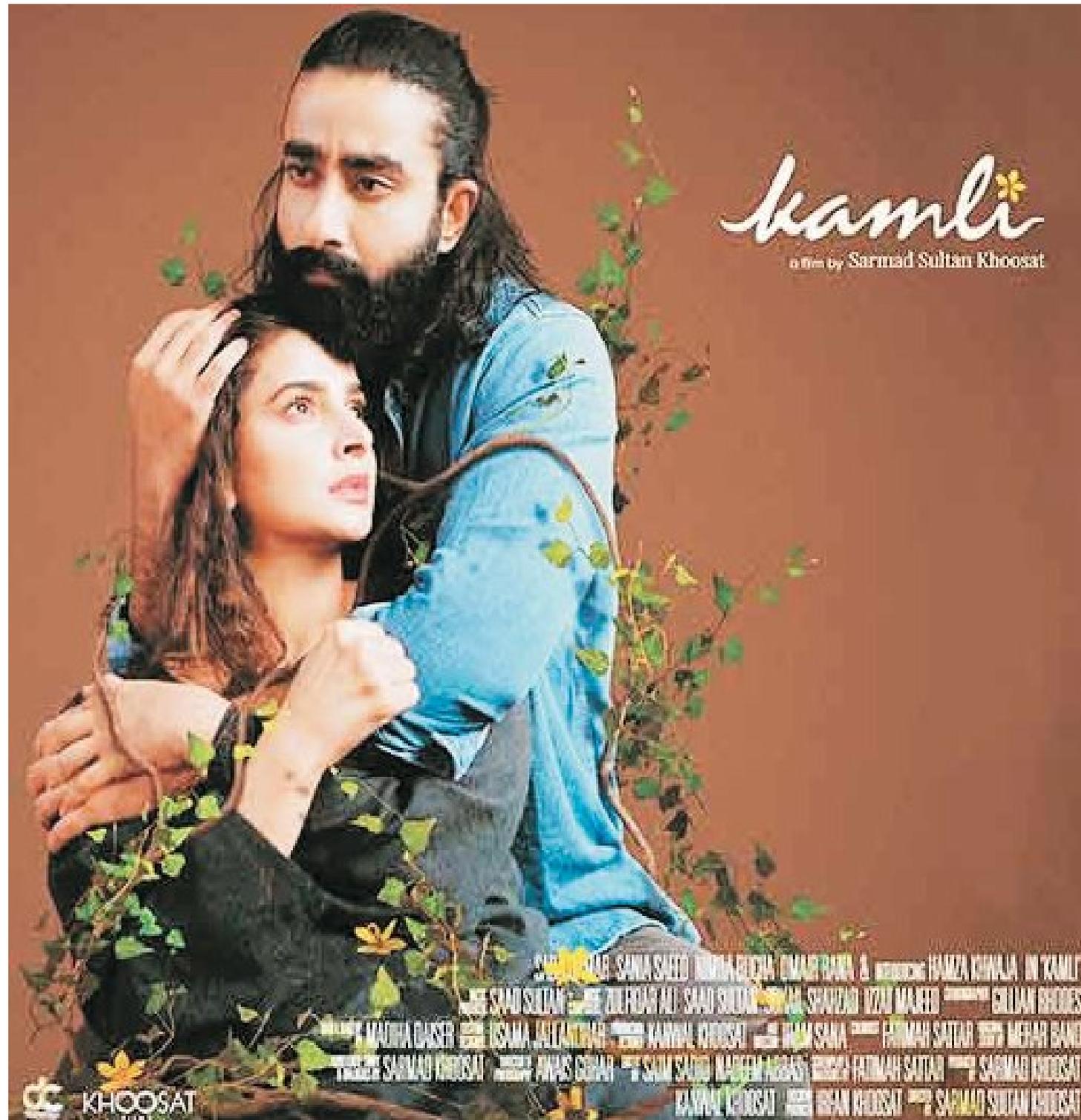
Singer-Compose-  
Lyricist  
Bilal Saeed



Producer-Actor  
Akhtar Hasnain

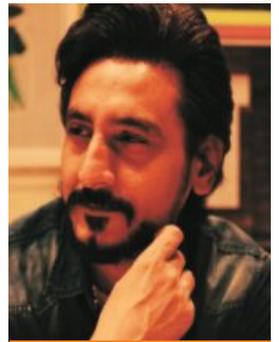


Producer-Actor  
Adnan Siddiqui

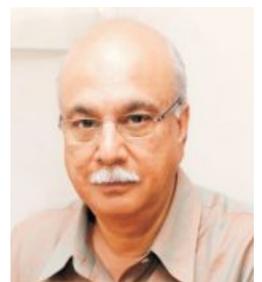


Keeping aside the seven box office disasters (including one Punjabi Tere Baajre Di Raakhi) released between May-July'22, we will focus on a moderate off beat film Kamli. It is a fact that in the 75 years history of Pakistani Cinema very few such films have been made here that fall in the category of parallel cinema or 'art' films. And Kamli produced by Sarmad Khoosat and Kanwal Khoosat and directed by Sarmad Khoosat was one such film. The film starred Saba Qamar, Hamza Khwaja, Sania Saeed, Nimra Buchcha, Omer Rana, Eiman Shahid, Adeel Afzal and Meher Bano. Kamli could boast of some very captivating songs, including the following four that were recorded long time back as non-film numbers and then re-arranged for this film by Saad Sultan; Maenu tu...Hath jorr niyaan main tere wey (singer: Reshma/composer and lyricist: Izzat Majeed), Naina...Naina tuun kol kol rehna (composer, lyricist and singer: Sohail Shehzad), Mukhrra-Saade wal mukhrra morr wey pyaareya (singer: Atif Aslam/composer: Zulfiqar Ali/poet: Bulhe Shah) and Agg-Subb nu la diyaan agg we arriye (singers: Aamina Rahi, Farah Naaz, Shamim Akhtar and Zeb Bangash/composer: Zulfiqar Ali/ lyricist: Amina Qureshi).

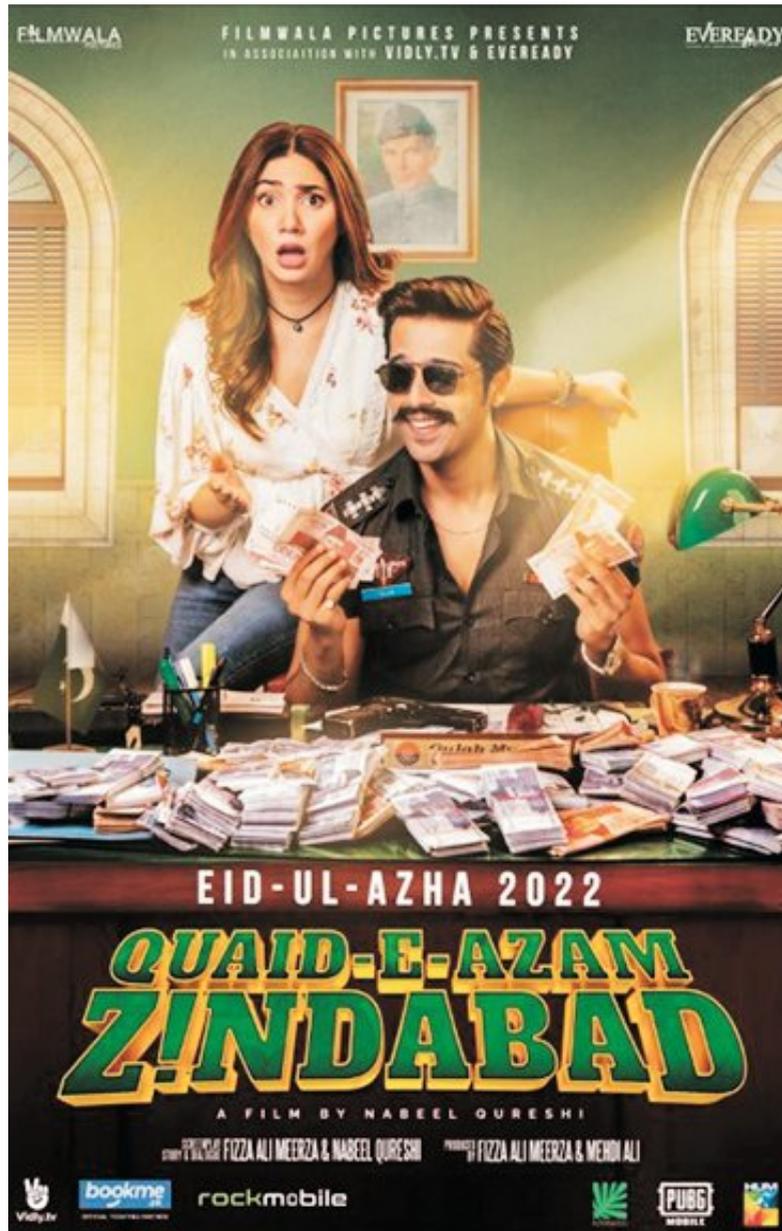
It would be unfair to not refer to the remaining two songs specifically recorded for Kamli; Kaash...Kaash koyi jaane kaise urrta hai dil (singers: Zeb Bangash and Sohail Shehzad/composer: Saad Sultan/ lyricist: Shakeel Sohail) and Paani-Paani boondon se ulajhne laga hai kyun? (singer: Zainab Fatema Sultan/composer: Saad Sultan/lyricist: Shakeel Sohail).



Singer  
Sohail Shehzad



Composer-Lyricist  
Izzat Majeed  
of Sachal Studio,  
Lahore



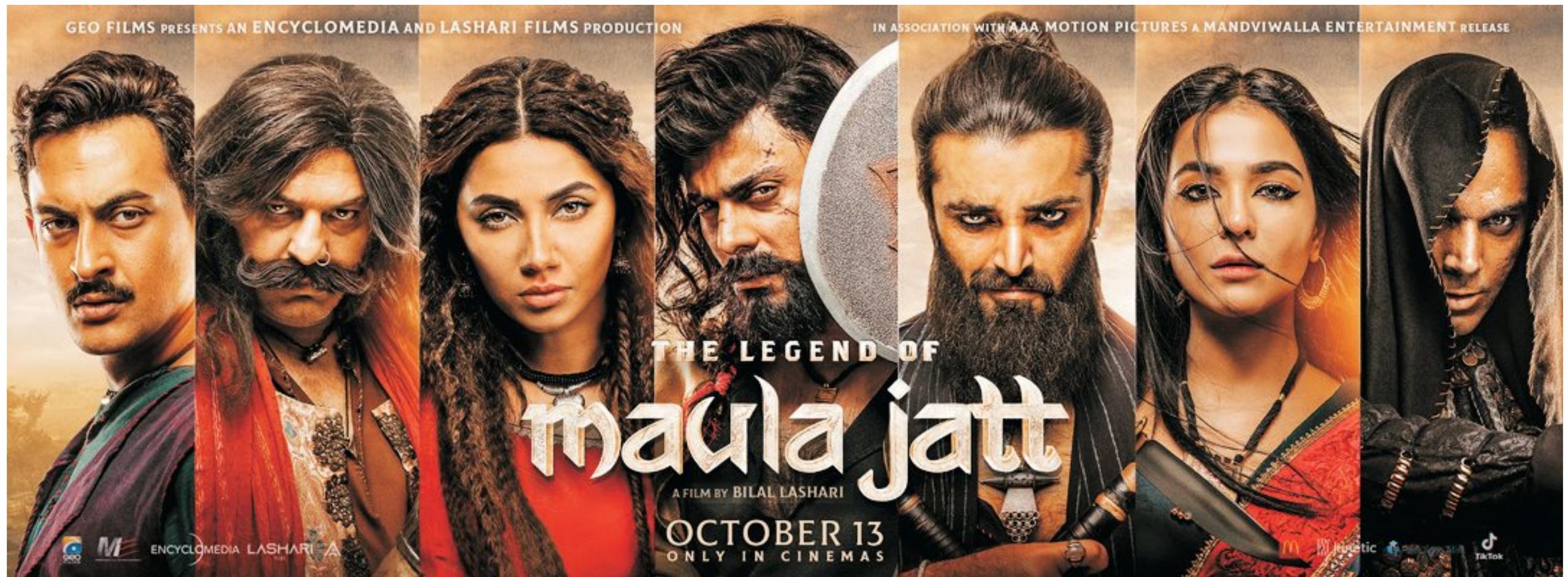
2022 brought four more forgettable films in June and early July that sank without a trace. However July also proved to be redeemable in the form of two super hit films Quaid-e-Azam Zindabaad and London Nahin Jaunga. The former i.e. Quaid-e-Azam Zindabaad, produced by Nabeel Qureshi and Fizza Ali Meerza and directed by Nabeel Qureshi had in its main cast Fahad Mustafa, Mahira Khan, Javed Shaikh, Mahmood Aslam, Nayyar Ejaz, Qavi Khan, Irfan Motiwala, Beo Raana Zafar, Sami Khan and Salim Meraj. Of the four songs composed for this film by different composers, three were meant to make people dance at ceremonies. The fourth Rabb ke bande abb to sudhar ja, sung by Asraar Shah had depth in its lyrics penned by Sabir Zafar and it was also very well composed by Shaani Arshad. As for London Nahin Jaunga, its story was written by well known writer Khalil-ur-Rehman Qamar and it was produced by Humayun Saeed and directed by

acclaimed director Nadeem Baig. The main members of the film's cast included Humayun Saeed, Mehwish Hayat, Sohail Ahmed, Saba Faisal, Kubra Khan, Asif Raza Mir, Saba Hameed, Wasey Chaudhry, Gohar Rahseed and Iffat Omar. Out of London Nahin Jaunga five songs the only worth remembering one is Wey pardesiya-Manzar saare chuk ke leh gaya, written, composed and sung by Sohail Shehzad.



2022

No one could have imagined that a Punjabi film would come in 2022 that would for the first time make people seriously take notice of Pakistani Cinema almost globally. The film *The Legend of Maula Jatt* (TLOMJ) that went through legal and other hassles and was therefore delayed in reaching the cinema screens by almost four years. It was launched in 2017 and completed by mid 2019 but reached the cinema houses-partly due to COVID-19 - on 13th October 2022. As it gained momentum the cinema buffs started speculating vis a vis its performance at the box office. The film went on climbing the popularity ladder and proving all speculations wrong. The costliest film (Rs. 50 crores) ever made in Pakistan had grossed Rs. 200 crores (US\$ 8.8 million) by end of November '22. The biggest Punjabi block buster with its characters borrowed from *Maula Jatt* (that had, in 1979, run for 214 combined weeks in Lahore's Shabistan and other theatres) has created box office history not only within but also outside Pakistan. The film jointly produced by Ammara Hikmat and Asad Jamil Khan was not only directed by Bilal Lashari of *Waar* (2013) fame but its three other departments; screenplay, cinematography and editing were also ably handled by him. Like that of the previous *Maula Jatt*, the story of this one too has been penned by Nasir Adeeb. Its main cast includes Fawwad Khan, Hamza Ali Abbas, Mahira Khan, Humaima Malick, Gohar Rasheed, Faris Shafi, Shafqat Cheema, Saaima Baloch, Nayyar Ejaz, Ali Azmat, Babar Ali, Resham, Zia Khan, and Raheela Agha. Though it is a songless film but its background score and particularly the music composed by Sarmad Ghafoor for Saaima Baloch's dance is highly laudable. It can be said unhasitantly that so far no other Pakistani film has created as much uproar as has *The Legend of Maula Jatt*.





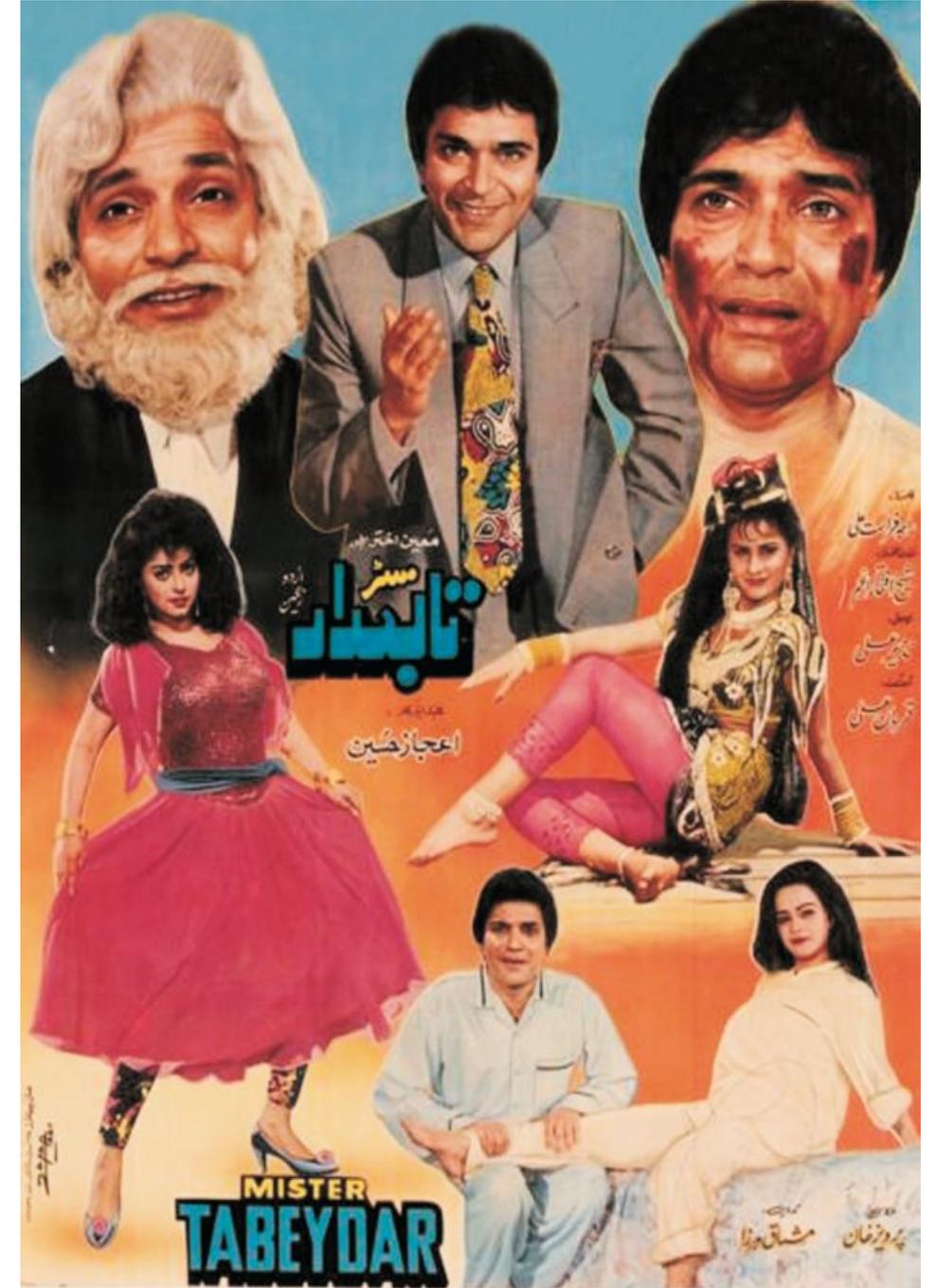
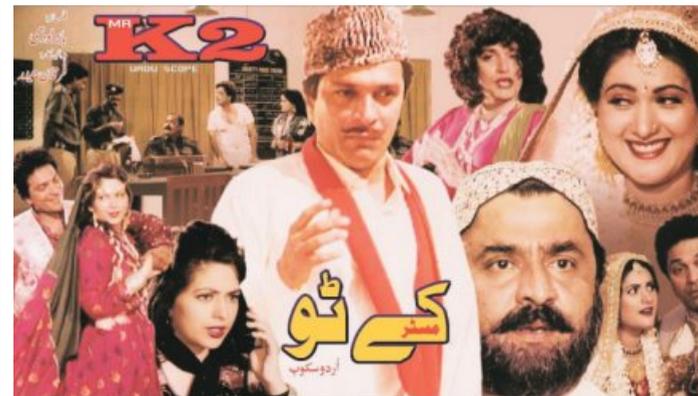
Tich Button is a 2022 Pakistani comedy drama film, directed by Qasim Ali Mureed in his feature film directorial debut and produced by Salman Iqbal and Urwa Hocane in her debut production. It stars Farhan Saeed, Iman Ali, Feroze Khan and Sonya Hussyn. The film is released on 25 November 2022. The principal photography of the film began in February 2019. It was scheduled to be released on Eid al-Fitr 2020, but was postponed due to the COVID-19 pandemic, then later it was released on 25 November 2022.

Zarrar is a 2022 Pakistani spy action thriller film written and directed by Shaan Shahid and produced by Ejaz Shahid and Adnan Butt under the banner of Jehan Films. It stars Shaan Shahid as the titular character along with Kiran Malik, Nadeem Baig, Nayyer Ejaz and Shafqat Cheema in supporting roles. The film was officially released worldwide on November 25, 2022.

# Moin Akhtar-The Artiste Par Excellence (1950-2011)



Endowed with innumerable artistic qualities Moin Akhtar embarked on his career as an entertainer through Radio Pakistan and then gained immense fame by narrating jokes, singing songs and imitating famous personalities on stage. His next encampment was at PTV where Moin besides acting in comic shows proved himself a multi faseted artisite portraying very sensitive roles in long plays like Rozy and Half Plate. In later year Moin Akhtar and renowned humour writer Anwar Maqsood became inseperables. As a result unforgettable comic shows like Studio Dhaai, Studio Ponay Teen, Showtime, Shosha and Yes Sir No Sir were created. Loose Talk was the longest running (more than 400 episodes) talk show in which Moin Akhtar and Anwer Maqsood truely complemented each other. In each one of its episodes Moin Akhtar caricatured a different personality to such perfection that it more than proved his worth as arguably the most versatile performer and not just a comic actor. Moin Akhtar also acted in a few films such as Kaale Chor (1991), Raaz (1992), Mr. Tabedaar (1993) and Mr. K2 (1995). However the success he had earned through stage and TV deprived him in films. Resultantly during the last almost 15 years he restricted himself to the two (stage and TV).Beside being an artiste of supreme quality Moin Akhtar was also know to have been endowed with several virtues as a human being. It was an open secret that he used to help the needy ones and also some of his seniors who had fallan on bad days.



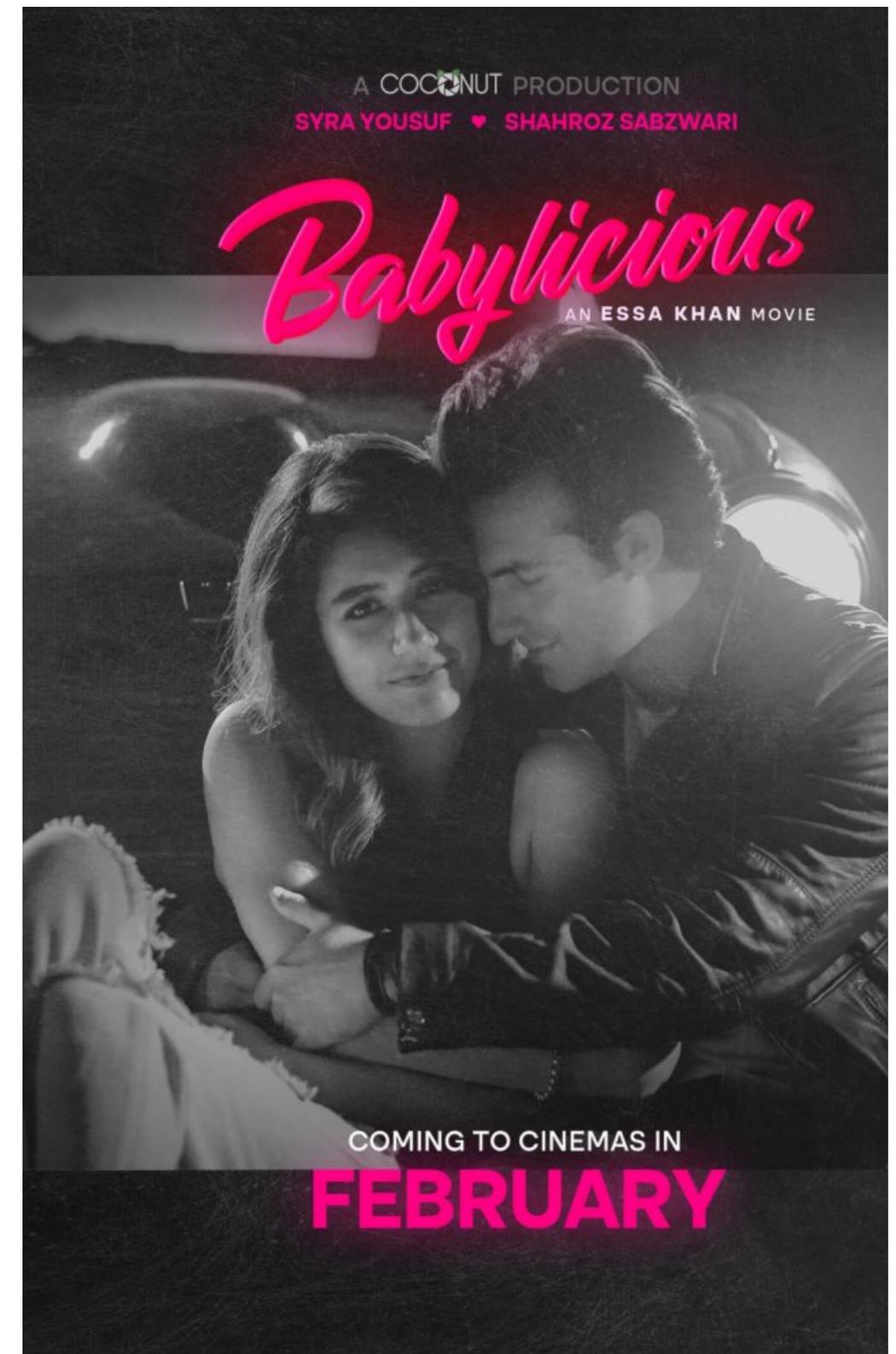
2023

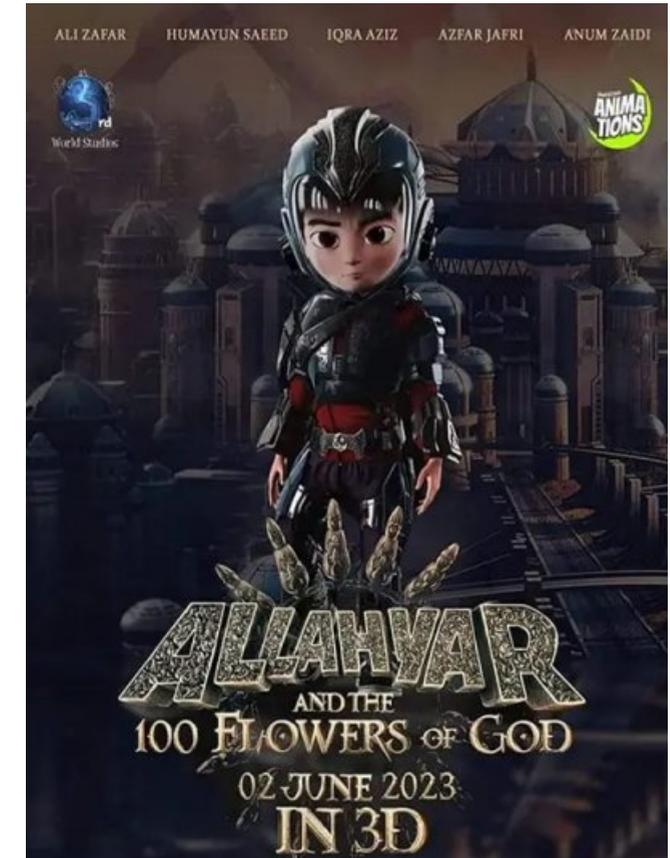
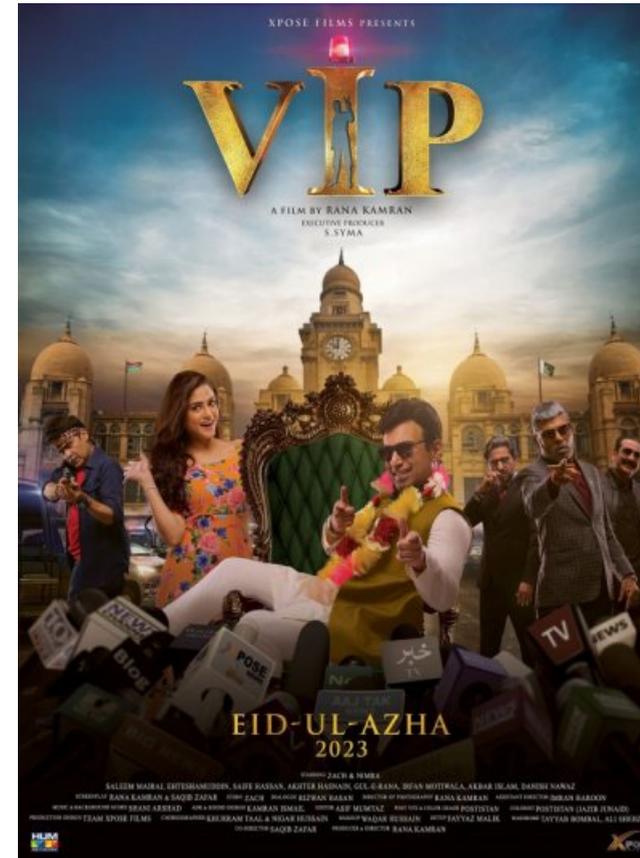
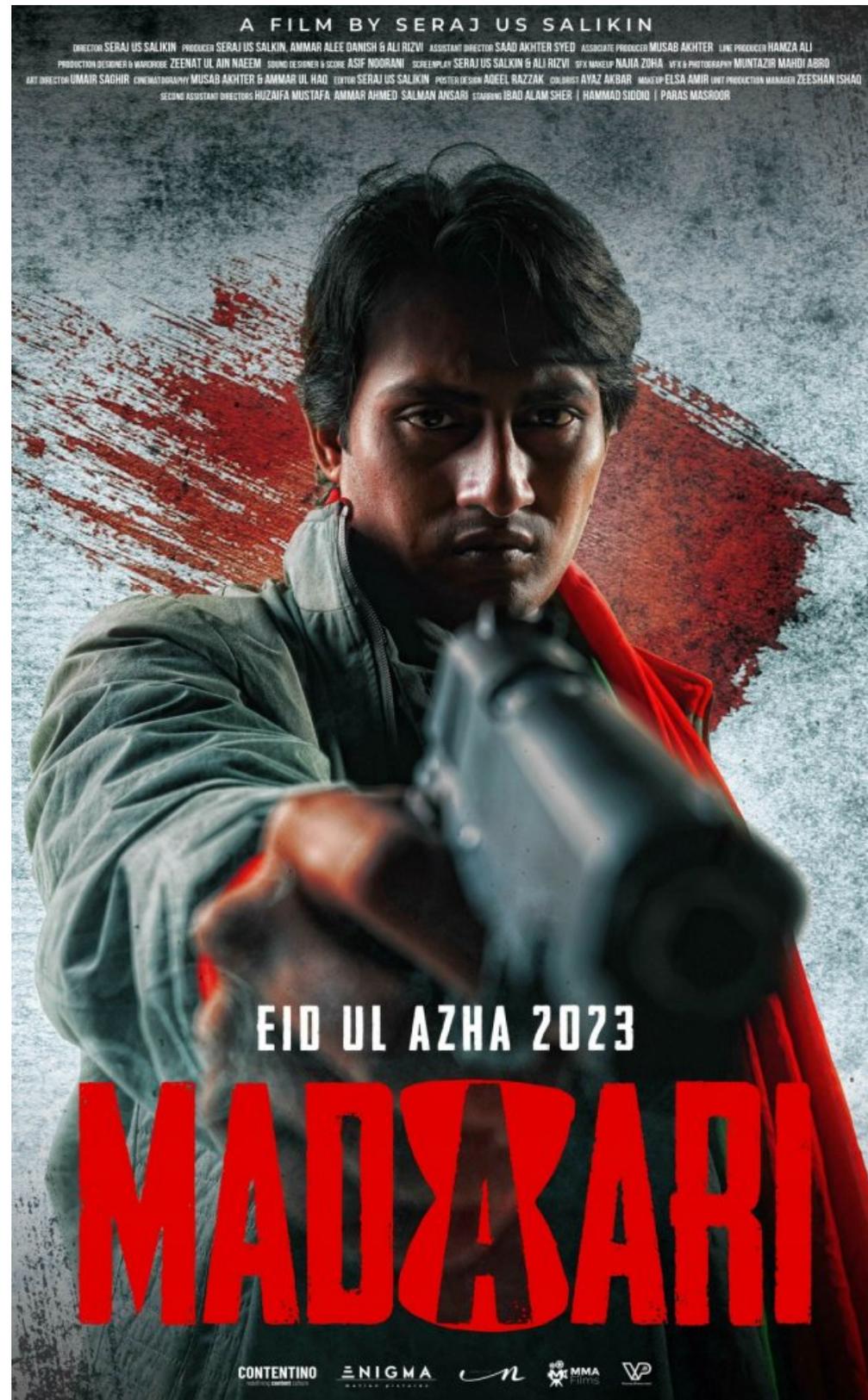


Teri Meri Kahaniyaan (transl. Your and my stories) is a 2023 Pakistani anthology film comprising three short films, directed by Nabeel Qureshi, Marina Khan (in her feature film directorial debut), and Nadeem Baig based on scripts by Ali Abbas Naqvi and Basti Naqvi, Vasay Chaudhary and Khalil-ur-Rehman Qamar respectively. The film stars an ensemble cast of Hira Mani, Mani, Ramsha Khan, Sheheryar Munawar, Wahaj Ali, Mehwish Hayat, Zahid Ahmed and Amna Ilyas. The film released on 29 June 2023, on the occasion of Eid-ul-Azha.

Babylicious is a Pakistani romantic comedy film written, directed and produced by Essa Khan under the banner Coconut Entertainment Pakistan. It stars former couple Shehroz Sabzwari and Syra Yousuf, alongside Ankur Rathee and Adnan Jaffar. The movie is ex-couples' first time out on the big screen after their separation.

Babylicious was released on 27 June 2023, coinciding with Eid-ul-Adha.



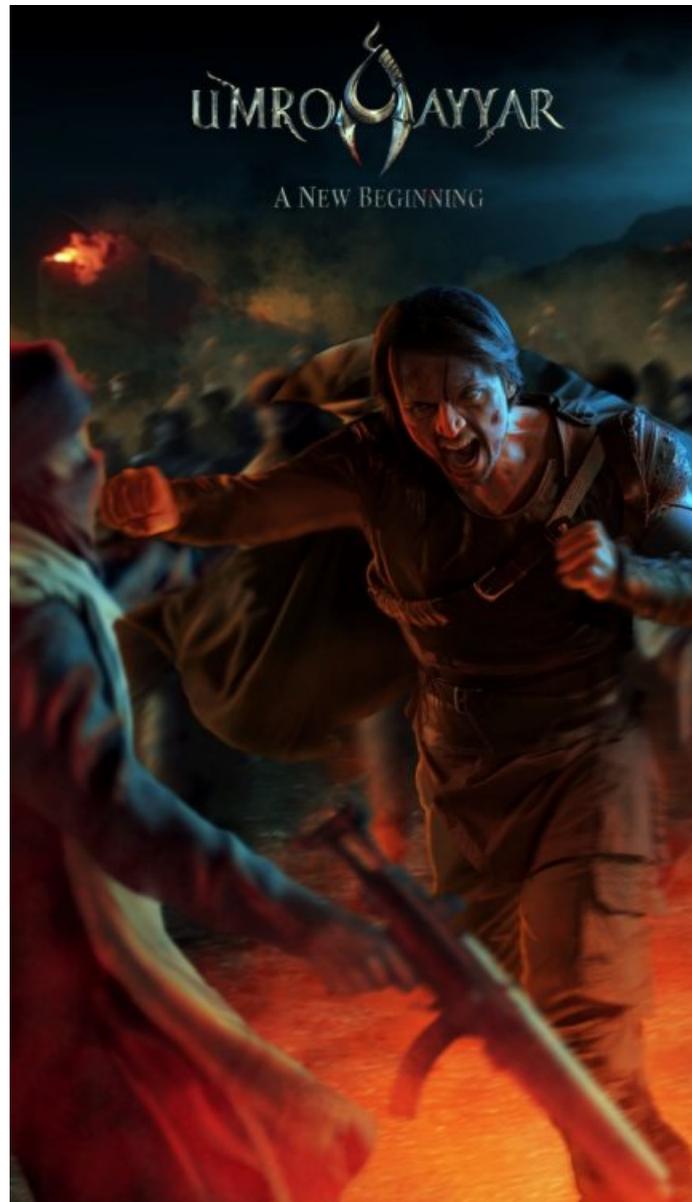


VIP is a comic political drama. It is directed by the renowned Lollywood filmmaker Rana Kamran, known for his exceptional cinematography in blockbuster like Na Maloom Afraad, Mah e Mir, Load Wedding & Quid e Azam Zindabad. This Pakistani movie 2023 includes new faces like Zach and Nimra in captivating lead roles.

Madaari is a crime thriller Pakistani movie in 2023. Madaari is a crime movie exploring the dichotomy of the justice system in the gritty city of Karachi. This Pakistani movie is produced by Seraj Us Salikin under Enigma producing under Naked Eye Films. This Pakistani movie Madaari star cast includes new faces including Ibad Alam Sher, Paras masroor, Hammad Siddiq and Ahmer Hussain.

Allahyar and the 100 flowers of God is an animated movie from the Allahyar series. Allahyar and the Legend of Markhor was the most hit animated movie in Pakistan. This Pakistani movie is directed by Uzair Zaheer Khan and its star cast includes Ali Zafar, Iqra Aziz & Humayun Saeed.

## Upcoming



Umro Ayyar, a prominent character from the beloved Dastan-e-Amir Hamza, is set to make a cinematic debut in a film adaptation titled Umro Ayyar – A New Beginning. Lead actor Sanam Saeed, along with an ensemble cast, aims to bring the magical tales of Umro Ayyar to life for both Pakistani and global audiences.



Directorate of Electronic Media & Publications  
Ministry of Information & Broadcasting  
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