

THE NATIONAL ANTHEM OF PAKISTAN

D^b FLUTE AND PICCOLO

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MODERATO MAESTOSO—CON MOTO

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into sections by tempo and dynamic markings: **MODERATO MAESTOSO—CON MOTO** (top two staves), **GRANDIOSO** (third staff), **CON FERMA** (fourth staff), **FIRMLY** (fourth staff), and **RALL** (fifth staff). The piece concludes with a double bar line and repeat signs.

THE NATIONAL ANTHEM OF PAKISTAN

D^b FLUTE AND PICCOLO

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MODERATO MAESTOSO—CON MOTO

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking 'MODERATO MAESTOSO—CON MOTO' is positioned above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The second staff continues the melody with similar rhythmic patterns. The third staff features a section marked 'CINQUE' and 'FIRMLY' with dynamic markings 'mf' and 'f'. The fourth staff is marked 'GRANDIOSO' and includes dynamic markings 'mf' and 'f'. The fifth staff concludes the piece with a 'RALL' (rallentando) marking and a double bar line. The score is written in a clear, hand-drawn style.

THE NATIONAL ANTHEM OF PAKISTAN

E^b CLARINET

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MODERATO MAESTOSO—CON MOTO

The musical score is written on five staves in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff begins with a 'cl?' marking above the staff and a 'DRUMS' marking below. The second staff has a '2' marking above. The third staff includes 'CON FORZA' and 'FIRMELY' markings. The fourth staff is marked '3) GRANDIOSO'. The fifth staff is marked 'RALL' and ends with a double bar line and repeat sign.

THE NATIONAL ANTHEM OF PAKISTAN

1ST B^b CLARINET (CONDUCTOR)

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S.D. (1)
Drums
mf

(2)
mf

mf
FAMILY

(3) GRANDIOSO
3 TRUMPETS

mf
HALL

THE NATIONAL ANTHEM OF PAKISTAN

1ST B^b CLARINET (CONDUCTOR)

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MODERATO MAESTOSO—CON MOTO

Handwritten musical score for 1st B^b Clarinet (Conductor) of the National Anthem of Pakistan. The score consists of five staves of music. The first staff is marked "MODERATO MAESTOSO—CON MOTO" and includes a first ending "(1)". The second staff includes a second ending "(2)". The third staff is marked "GRANDIOSO" and includes a first ending "(3)". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "ff". There are also handwritten annotations in some places, such as "TRUMPETS" and "RAIL".

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1st B^b CLARINET (CONDUCTOR)

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P.S.D. (1)
DUMS

(2)

3 TRUMPETS

(3) GRANDIOSO
4 TRUMPETS

5 TRUMPETS

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1st B^b CLARINET (CONDUCTOR)

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MODERATO MAESTOSO—CON MOTO

(1)

(2)

mf

mf

mf

(3) GRANDIOSO

TRUMPETS

TRUMPETS

mf

HALL

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1st B^b CLARINET (CONDUCTOR)

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MODERATO MAESTOSO—CON MOTO

The musical score is handwritten and consists of five staves. The first staff begins with the tempo marking 'MODERATO MAESTOSO—CON MOTO' and includes the instruction '(1) S.D. Drum' with a drum symbol. The second staff has a '(2)' marking. The third staff includes 'EUPH' and 'FAMILY' markings. The fourth staff is marked '(3) GRANDIOSO' and includes 'TRUMPETS' markings. The fifth staff includes 'BALL' markings. The score features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten symbols and markings throughout the piece.

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1ST B^b CLARINET (CONDUCTOR)

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MODERATO MAESTOSO—CON MOTO

1st (1) *mf*

(2) *mf*

mf

(3) GRANDIOSO *mf* TRUMPETS

mf HALL

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2ND B^b CLARINET

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cl² MODERATO MAESTOSO—CON MOTO

DRUMS

mf

mf

f CON FORZA

mf FIRMLY

mf

f GRANDIOSO

mf RALL

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2ND B^b CLARINET

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cl² MODERATO MAESTOSO - CON MOTO

DRUMS

mf

mf

mf

f CON FORZA

mf FIRMLY

f

mf RALL

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3RD B^b CLARINET

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MODERATO MAESTOSO - CON MOTO

DRUMS

CON FORCE

FIRMLY

GRANDIOSO

RALL

Rit.

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3RD B^b CLARINET

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DRUMS

2

CON FORZA

FIRMLY

GRANDIOSO

RALL.

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OBOE

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MODERATO MAESTOSO - CON MOTO

Handwritten musical score for Oboe, titled "THE NATIONAL ANTHEM OF PAKISTAN". The score is written on five staves. The tempo is marked "MODERATO MAESTOSO - CON MOTO". The first staff includes a "DRUMS" section with a "cl" marking. The second staff has a "2" marking. The third staff includes markings for "mf", "f CON FORZA", and "FIRMLY". The fourth staff is marked "3" and "GRANDIOSO". The fifth staff is marked "mf ROLL". The music is written in a key with one flat and a 4/4 time signature.

THE NATIONAL ANTHEM OF PAKISTAN

E^b ALTO SAXOPHONE

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1) MODERATO MAESTOSO—CON MOTO

DRUMS

2)

CON FORZA

FIRMLY

3) GRANDIOSO

RALL.

THE NATIONAL ANTHEM OF PAKISTAN

B^b TENOR SAXOPHONE

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c1) MODERATO MAESTOSO—CON MOTO

DUMS

(2)

CIN FORZA

FIRMLY

(3) GRANDIOSO

RALL

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1ST B^b CORNET

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(1) *MODERATO MAESTOSO - CON MOTO*

DRUMS

(2)

f *CON FORZO* *FIRMLY*

(3) *GRANDIOSO*

RALL

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1ST B^b CORNET

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Cl² MODERATO MAESTOSO - CON MOTO

DRUMS

mf

f CON FORZO

f Firmly

GRANDIOSO

RALL

THE NATIONAL ANTHEM OF PAKISTAN

1ST B^b CORNET

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1) MODERATO MAESTOSO - CON MOTO

DRUMS

2)

f CON FORZO

Finely

3) GRANDIOSO

RALL

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a 'DRUMS' section with a double bar line and a '1)' tempo marking 'MODERATO MAESTOSO - CON MOTO'. The second staff continues the melody with a '2)' marking. The third staff features a 'f CON FORZO' marking and a 'Finely' instruction. The fourth staff is marked '3) GRANDIOSO'. The fifth staff concludes with a 'RALL' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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2ND B^b CORNET

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cl MODERATO MAESTOSO - CON MOTO

DRUMS

f *con forza* **FIRMLY**

GRANDIOSO

RALL

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2ND B^b CORNET

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cl² MODERATO MAESTOSO - CON MOTO

DRUMS

f *can forte* FIRMLY

GRANDIOSO

RALL

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1ST B^b TRUMPET

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(1) MODERATO MAESTOSO - CON MOTO

DRUMS

(2)

CON FORZA

FIRMLY

GRANDIOSO

TRUMPETS

TRUMPETS.

CALL

THE NATIONAL ANTHEM OF PAKISTAN

2ND B^b TRUMPET

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(1) MODERATO MAESTOSO—CON MOTO

DUMBS

CON FORZA *FIRMLY*

GRANDIOSO

TRUMPETS *TRUMPETS*

RALL

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1ST HORN IN E^b

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(1) MODERATO MAESTOSO—CON MOTO

DRUMS

(2)

f CON FORZA *mf* FIRMLY

(3) GRANDIOSO

f RAL.

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1ST SLIDE TROMBONE (TENOR)

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MODERATO MAESTOSO—CON MOTO

Handwritten annotations: *CL?*, *DRUMS!*, *mf*, *f*, *CON FORZA*, *FIRMLY*, *GRANDIOSO*, *RALL*.

THE NATIONAL ANTHEM OF PAKISTAN

BASS TROMBONE

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MODERATO MAESTOSO - CON MOTO

Handwritten musical score for Bass Trombone, consisting of five staves. The score includes various musical notations such as clefs, time signatures, dynamics, and performance instructions. The first staff begins with a 4/4 time signature and a dynamic marking of *mf*. The second staff features a *f Solo* marking. The third staff includes markings for *f Solo*, *CONFIDANT*, and *f FIRMLY*. The fourth staff is marked *GRANDIOSO* and *3/4*. The fifth staff concludes with a *RALL* marking and a final cadence.

THE NATIONAL ANTHEM OF PAKISTAN

EUPHONIUM

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MODERATO MAESTOSO - CON MOTO

The musical score for the Euphonium part of the National Anthem of Pakistan is written on five staves. The first staff begins with a drum roll and includes a first ending bracket labeled '(1)'. The second staff features a second ending bracket labeled '(2)'. The third staff contains a 'DIVER' marking and dynamic markings of 'f' and 'CON FORZA'. The fourth staff is marked 'GRANDIOSO' and 'FIRMLY', with a third ending bracket labeled '(3)'. The fifth staff concludes with a 'RALL' marking and a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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EUPHONIUM

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MODERATO MAESTOSO - CON MOTO

The musical score for the Euphonium part of the National Anthem of Pakistan is written on five staves. The first staff begins with a drum roll and includes a first ending bracket. The second staff contains a second ending bracket. The third staff features a 'DIVISI' marking and dynamic markings of 'Solo' and 'f CONFORZA'. The fourth staff is marked 'GRANDIOSO' and 'FIRMLY'. The fifth staff concludes with a 'RALL' marking and a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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BASS CLARINET

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MODERATO MAESTOSO—CON MOTO

DIVISI

The musical score is written on five staves in bass clef with a key signature of one flat (Bb). The notation includes various rhythmic values, slurs, and dynamic markings. The score is annotated with several performance instructions:

- DRUMS**: Handwritten in the first staff.
- 12**: Handwritten above the first staff.
- 2**: Handwritten above the second staff.
- DIVISI**: Handwritten above the third staff.
- COM FIRM**: Handwritten above the fourth staff.
- GRANDIOSO**: Printed above the fourth staff.
- 3**: Handwritten above the fourth staff.
- FIRM**: Handwritten below the fourth staff.
- RALL**: Handwritten below the fifth staff.
- 27**: Handwritten below the fifth staff.

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BASS CLARINET

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MODERATO MAESTOSO—CON MOTO
DIVISI

The image shows a handwritten musical score for the Bass Clarinet part of the National Anthem of Pakistan. The score is written on five staves. The first staff includes a drum part with the word 'DRUMS' and a 'cl' marking. The tempo is marked 'MODERATO MAESTOSO—CON MOTO' with 'DIVISI' written below. The score contains various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The second staff has a '2' marking above it. The third staff has 'DIVISI' written above and 'f' and 'ff' below. The fourth staff is marked 'GRANDIOSO' and has 'f' and 'ff' below. The fifth staff is marked 'RALL' (rallentando) and has 'f' below. The score concludes with a double bar line and repeat signs.

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E^b BASS

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4/4 MODERATO MAESTOSO - CON MOTO

DRUMS

DIVISI

DIVISI

CONFIRMA

3/4 GRANDIOSO

ARMY

RALL

THE NATIONAL ANTHEM OF PAKISTAN

DRUMS

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MODERATO MAESTOSO-CON MOTO

The musical score for drums is written on five staves. The first staff begins with a **Solo** marking and a **SO** dynamic. The tempo is **MODERATO MAESTOSO-CON MOTO**. The second staff contains a **2)** marking. The third staff includes **ff CON FORZA** and **mf** dynamics. The fourth staff is marked **GRANDIOSO** and includes **mf** and **ARMALY** markings. The fifth staff concludes with a **RALL** marking and a **sf** dynamic. The score is filled with rhythmic notation, including various note values, rests, and dynamic markings.

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DRUMS

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MODERATO MAESTOSO - CON MOTO

The musical score for drums is written on five staves. The first staff begins with a **Solo** instruction and a **SO** dynamic marking. The tempo is **MODERATO MAESTOSO - CON MOTO**. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff features a **(2)** marking. The third staff includes **CON FORZA** and **ARMLY** markings. The fourth staff is marked **GRANDIOSO**. The fifth staff concludes with a **RALL** instruction. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes stems, beams, and various rhythmic symbols typical of drum notation.